

CV

William Joseph Taylor

Associate Professor

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Department of English

University of Alabama in Huntsville

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Education

PhD, Medieval and Renaissance Literature, December 2009

University of Texas at Austin, Austin, TX

M.A., English Literature, May 2004

Virginia Tech, Blacksburg, VA

B.A., English, Dec 1999

Virginia Tech, Blacksburg, VA

Study Abroad, University of Brighton, London and Edinburgh (UK), Summer 1999

B.A., History, Dec 1999

Virginia Tech, Blacksburg, VA

Publications

Books

Writing the North of England in the Middle Ages: Regionalism and Nationalism in Medieval English Literature (monograph under contract with Cambridge University Press)

As co-editor with Randy P. Schiff (SUNY-Buffalo), *The Politics of Ecology: Land, Life and Law in Medieval Britain*. Columbus, OH: Ohio State University Press, 2016. 303 pages.

Peer Reviewed Articles and Essays

"When a stranger sojourns with you in your land": Loving the Refugee as Neighbor in the *Canterbury Tales* and *Refugee Tales*." *Exemplaria* 32, no. 3 (2020): 248-68.

"Quiet Riot: A Politics of Noise in the *Canterbury Tales*." *Chaucer Review* 53, no. 2 (2018): 178-93.

"Arthurian Biopolitics: Sovereignty and Ecology in *Sir Gawain and the Carl of Carlisle*." *Texas Studies in Literature and Language* 59, no. 2 (2017): 182-208. **Winner of the Tony Hilfer Prize for best TSSL essay in 2017**

"Sovereign Ecologies: Securing the Royal Flesh in Anglo-Norman Historiography" in *The Politics of Ecology: Land, Life, and Law in Medieval Britain*. Eds. Randy P. Schiff and Joseph Taylor, 179-209. Columbus, OH: Ohio State University Press, 2016.

with Randy P. Schiff, "Introduction: The Politics of Ecology" in *The Politics of Ecology: Land, Life, and Law in Medieval Britain*. Eds. Randy P. Schiff and Joseph Taylor, 1-30. Columbus, OH: Ohio State University Press, 2016.

"Sovereignty, Oath, and the Profane Life in the *Avowing of Arthur*," *Exemplaria* 25, no. 1 (2013): 36-58.

"'Me longeth sore to Bernysdale': Centralization, Resistance and the Bare Life of the Greenwood in *A Gest of Robyn Hode*," *Modern Philology* 110, no. 3 (2013): 313-339.

"Chaucer's Uncanny Regionalism: Rereading the North in the *Reeve's Tale*," *Journal of English and Germanic Philology*, 109, no. 4 (2010): 468-489.

Book Reviews

Shawn Normandin. *Chaucerian Eco-poetics: Deconstructing Anthropocentrism in the Canterbury Tales*. New York: Palgrave Macmillan, 2018. *Studies in the Age of Chaucer* 41 (2019): 391-95.

Susan Nakley. *Living in the Future: Sovereignty and Internationalism in the Canterbury Tales*. University of Michigan Press, 2017. *Arthuriana* 28.3 (2018): 117-18.

Lynn Staley, *The Island Garden: England's Language of Nation from Gildas to Marvell*. Notre Dame, IN: University of Notre Dame Press, 2012. *Journal of English and Germanic Philology* 113.3 (2014): 382-85.

Timothy S. Jones, *Outlawry in Medieval Literature*. New York: Palgrave, 2010. *Journal of English and Germanic Philology* 112.2 (2013): 221-224.

Neil Cartlidge, ed. *Heroes and Anti-Heroes in Medieval Romance*. Cambridge: D. S. Brewer, 2012. *The Medieval Review* (2012) <<http://quod.lib.umich.edu/t/tmr/>>

Scholarship in Progress

Fluid Spaces: Sovereignty and Ecology in Medieval Britain (book project in development)

“‘Where the Unsaid Goes Unspoken’: Translation As a Matter of Life and Death in the *Legend of Good Women* and *Refugee Tales*” (article in preparation)

Presentations and Conference Papers

Presenter: “‘Where the Unsaid Goes Unspoken’: Language *IS* Life in the *Legend of Good Women* and *Refugee Tales*.” Biennial New Chaucer Society Congress. Durham, UK. July 2021.

Panel Organizer: “Medieval Ecomaterialism: Reading Ruins in Medieval Literature.” Biennial Conference for the Association for the Study of Literature and the Environment. Davis, CA. June 2019.

Presenter: “A Coming Community: The Anglo-Scottish March in the Late Middle Ages.” Biennial New Chaucer Society Congress. Toronto, Canada. July 2018.

Presenter: “A Political Theology of the Refugee as Neighbor.” International Congress on Medieval Studies. Kalamazoo, MI. May 2018.

Session Organizer. *Borders of Perception*. Sewanee Medieval Colloquium. Sewanee, TN. March 2017.

Presenter: “Quiet Riot: Sound Studies and Chaucer’s Ear for the City.” Biennial New Chaucer Society Congress. London, UK. July 2016.

Session organizer (2 sessions, Paper Panel and Roundtable). *An Audible Medieval Past*. Biennial New Chaucer Society Congress. London, UK. July 2016.

Session Organizer (2 sessions). *Medieval Domains: Forests and Waterways*. Sewanee Medieval Colloquium. Sewanee, TN. April 2016.

Panel Chair. *Allegorical War*. Sewanee Medieval Colloquium. Sewanee, TN. April 2015.

Presenter: “In the pines, in the pines...: Ovid's Trees in the *Metamorphoses*.” Invited Lecture, Society For Ancient Languages. Huntsville, AL, October 2014.

Panel Chair. *Chaucerian Emotions*. Sewanee Medieval Colloquium. Sewanee, TN. April 2014

Presenter: "Arthur's Biopolitical Milieu: Waterways and Conquest in Geoffrey of Monmouth's *Historia*." MLA Convention, Chicago, IL. January 2014.

Presenter: "Through the Strait Gait of the Medieval Stage: Northern Messianism and the Towneley Cycle." Annual Meeting of the Medieval Academy of America. Knoxville, TN. April 2013.

Session Organizer. *Greenwood Ecologies: A Roundtable*. Biennial New Chaucer Society Congress. Portland, OR. July 2012

Presenter: "Work Like the Devil: Redemptive Neighborhoods in Chaucer's *Friar's Tale*" (To Further a Political Theology of the Neighbor). Biennial New Chaucer Society Congress. Portland OR. July 2012

Panel Chair. *Historicity*. Surface, Symptom and the State of Critique. Symposium held by *Exemplaria*, Austin, TX. February. 2012.

Presenter: "'Kyll or sley, or laye adoune': Sovereign Misrule and Border Biopolitics in the Northern Gawain Romances." International Congress on Medieval Studies. Kalamazoo, MI. May 2011

Presenter: "Speaking of Chaucer." Invited Lecture for the English Author Tea Event, Huntsville Literary Association. Huntsville, AL. February 2011.

Presenter: "Macbeth Among the Animals." Pre-Show Lecture for American Shakespeare performance of *Macbeth*. Huntsville, AL. January 2011.

Presenter: "Revulsion, Resistance, and Refiguring "The North" in the Medieval Literature of the Scottish Border." MLA Convention. Los Angeles, CA. January 2011

Presenter: "Smashing the North's Face: William of Malmesbury and the Ethics of Nationhood." MLA Convention. San Francisco, CA. December 2008

Presenter: "Collapsing Spaces and the Uncanny North in Chaucer's *Reeve's Tale*." Biennial New Chaucer Society Congress. Swansea, Wales, UK. July 2008

Presenter: "'A myle brood of twenty foot of space': Physical and Social Space in Fragment I of the *Canterbury Tales*." Biennial New Chaucer Society Congress. New York, NY. July 2006

Presenter: "The Rhetoric of the *Troilus*: Chaucer's Truths About Language and Their Applications in Modern Pedagogy." SAMLA Convention. Atlanta, GA. November 2003

Presenter: "Chaucer and Pandarus: The Introverted Author's Self-Embodiment." Southeastern Medieval Association Annual Conference. Fayetteville, AR. October 2003

Presenter: "The Filtration of the Trojan Narrative in Chaucer's *Troilus and Criseyde*." International Congress on Medieval Studies. Kalamazoo, MI. May 2003

Courses Taught

University of Alabama in Huntsville

English 101 and 102: Freshman Composition

English 105: Honors Freshman Composition

English 205: British Literature I

English 207: Literatures and Cultures I

English 207 (Online): Literature and Cultures I

English 207: Literature and Cultures I at College Academy (Jemison High School)

English 209: Honors Literature and Cultures I

English 250: Honors World Literature I

English 305: Introduction to the Major and Minor

English 335: British Literature Survey for English Majors and Minors

English 403 and 503 (Graduate): Literary Theory and Criticism

English 408 and 508 (Graduate): History of the English Language

English 450: Chaucer (undergraduate)

English 451 and 551 (Graduate): Middle English Literature Survey

English 451 and 551 (Graduate): Arthurian Romance

English 649 Special Topics: Medieval Monsters

English 650: Chaucer (Graduate)

English 655: Seminar in Medieval Literature

English 698: Independent Study (Valerie Lotz 2012; Farid Alkhafaji 2013)

Departmental and Related Positions

University of Alabama in Huntsville

Associate Professor, Aug. 2016-present

Assistant Professor, Jan 2010-2016

Department, College, and University Service

University of Alabama in Huntsville

Director of Freshman Composition (2015-2016)

Faculty Senator (2013-2017, 2019-present)

Faculty Senate President-Elect (2021)

Committees

Faculty Appeals Committee (2019-present)
University Individual Investigator Distinguished Research Awards Committee (Spring 2018)
Committee for Reviewing Research Infrastructure Proposals (2018)
Humanities Center Steering Committee (2016-present)
Faculty Senate Undergraduate Curriculum Committee (2018-present)
Faculty Senate Finance and Resources Committee (2013-2017; 2019-2021)
Chair, Faculty Senate Finance and Resources Committee (2015-2017; Co-chair 2019-present)
Faculty Senate Executive Committee (2015-2017, 2021-present)
University Online Task Force (Spring 2017)
Search Committee, UAH VP for Finance and Administration (Summer 2017)
College of Arts, Humanities, and Social Sciences Promotions and Tenure Advisory Committee (2016)
 Committee Chair (Pavica Sheldon tenure case, 2016)
University Graduate Council (2014-2015)
University Graduate Council Thesis/Dissertations Committee (2014-2015)
Faculty Sponsor, Alpha Lambda Delta Freshman Honor Society (2011-2016)
Department Assessment Committee (2015-16)
Department Standing Curriculum Committee (2016-present)
 Curriculum Committee Chair (2018-2019)
Department Recruitment and Retention Committee (2019-present)
Department Writing Program Administration Committee (2016-2019)
Composition Assessment Chair for SACSCOC Accreditation (2015-16)
Department EH 105 Common Text (2014-2017)
Department Special Committee on Graduate Capstone Project (Summer 2013)
Co-organizer, Department of English Graduate Student Conference (2013, 2019, 2020).
Department Committee for Curriculum Overhaul (2011-2012)
Department Composition Committee (2010-2011)
Department Hiring Committee
 Two full time Lecturers in Composition, 2019
 Assistant Professor in Rhetoric and Writing Studies, 2016
 Two full time Lecturers in Composition, 2015
 Instructor of Composition and Creative Writing, 2012
 Assistant Professor in Dramatic Literature, 2010
Department Tenure Committee Chair
 Anna Foy (2018)
 Chad Thomas (2017)

Department Tenure-Earning Reappointment Committee

Joy Robinson (2019)

Gaines Hubbell (2021)

Department Lecturer Reappointment Committee Chair

Rebecca Hazlewood (2020)

Anna Weber (2018)

Michael McGinnis (2017)

Susan Friedman (2016)

Heather Cross (2015)

Department Lecturer Reappointment Committee

Susan Friedman (2020)

Heather Cross (2019)

Seth Lee (2019)

Julie Naviaux (2018)

Susan Friedman (2014)

Out of Department Reviewer for Reappointment

Psychology (2020)

Art, Art History, and Design (2018)

Philosophy (2017)

History (2018)

Out of Department Reviewer for Tenure and Promotion

Philosophy (2019)

Education (2020)

MA Thesis Committees

Hannah Thomas 2019

Tyler Womble 2018-19

Sarah Moore 2015-16 (chair)

Kat Padilla (2015-16)

Melissa Black 2015

John Bjorne 2013-14 (chair)

Krista Reeves 2014

Barry Rich 2012-13 (chair)

Ryan Brown 2012

Raluca Markow 2011

MA Capstone Projects

Angela Hieronymi 2021 (chair)

Whitney Taylor 2021

Andrew Arnold 2019
Melissa Guerrero 2019 (chair)
Kerri Satterfield 2017 (chair)
Alexander Perry 2014 (chair)
Ashley Macemon 2014 (chair)

MA Exam Committees

Farid Alkhafaji 2013 (chair)
Victoria Miller 2013
Natalie Graham 2013
Jason Gabriel 2013
Ashley Clark-Brazelton 2013
Nathaniel Lindsey 2013
Bonnie Winstel 2013
Kristi Caudill 2012 (chair)
Erin Riddle 2012 (chair)
Jake Cornelius 2012
Tamara White 2011
Elizabeth Lack 2011
Susana Viscara 2011

Honors Capstone Chair

Shannon Kruse (2019)

Professional Service

Member of Editorial Board, [*Bulletin of the International Association of Robin Hood Studies*](#)
Peer-reviewer for *PMLA*, *Exemplaria*, *English Studies*, *Texas Studies in Literature and Language*, *Bulletin of the International Association of Robin Hood Studies*, and *CLIO*
Sewanee Medieval Colloquium Advisory Committee 2016-present

Fellowships, Grants and Awards

Faculty Travel Grant \$3400 for travel to New Chaucer Society Congress (Durham UK 2020)- University of Alabama in Huntsville Humanities Center, CAHSS Dean's Office, and Provost
Faculty Travel Grant \$2000 for travel to Association for the Study of Literature and the Environment (UC-Davis 2019)- University of Alabama in Huntsville Humanities Center, CAHSS Dean's Office, and Provost
Faculty Travel Grant \$2000 for travel to New Chaucer Society Congress (Toronto 2018)- University of Alabama in Huntsville Humanities Center, CAHSS Dean's Office, and Provost

Faculty Travel Grant \$1200 for travel to International Congress on Medieval Studies (Kalamazoo, MI)-
University of Alabama in Huntsville Humanities Center, CAHSS Dean's Office

Research Grant \$1600 for research at Lancashire Archives and British Library, UK- University of
Alabama in Huntsville Humanities Center, Dec. 2014

Faculty Travel Grant \$2400 for travel to New Chaucer Society Congress (London 2016)- University of
Alabama in Huntsville Humanities Center

Distinguished Speakers Series \$2000 for visit of Dr. Kenneth Reinhard (UCLA)- University of
Alabama in Huntsville. April 2015.

Library Enhancement Grant for Sound Studies \$2946- University of Alabama in Huntsville Humanities
Center, Dec. 2014

Research Grant for *The Politics of Ecology* \$400- University of Alabama in Huntsville Humanities
Center, Dec. 2014

Faculty Travel Grant \$900 for travel to MLA Convention (Chicago 2014)- University of
Alabama in Huntsville Humanities Center

Library Enhancement Grant for Medieval Literature and Criticism \$3,360- University of
Alabama in Huntsville Humanities Center, Dec. 2011.

Library Enhancement Grant for Medieval Literature and Criticism \$1,257- University of
Alabama in Huntsville Humanities Center, Dec. 2010.

Faculty Travel Grant \$900 for travel to MLA Convention (January 2011) and to the International
Congress on Medieval Studies (May 2011) – University of Alabama in Huntsville Humanities
Center

Doctoral Fellowship, Graduate School, University of Texas at Austin, 2008-2009

Maxine Hairston Prize for Teaching Excellence, Department of Rhetoric and Writing,
University of Texas at Austin, 2006-2007

Martin Crow Fellowship Award for Chaucer Studies, Department of English, University of
Texas at Austin, 2005-2006

Carolyn Pace Chermiside Award for Best Master's Thesis, Department of English, Virginia
Tech, May 2004

Professional Development Award, Office of Graduate Studies, University of Texas at Austin,
Spring 2009

Professional Development Award, Department of English, University of Texas at Austin,
Summer 2008

Professional Development Award- Department of English, University of Texas at Austin,
Fall 2006

Travel Award, Department of English, Virginia Tech, Spring 2003

Travel Award, Department of English, Virginia Tech, Fall 2003

Travel Fund Award, Graduate Student Assembly, Virginia Tech, Spring 2003

Graduate School Teaching and Service

University of Texas at Austin

English 314L: Introduction to Literary Studies, Fall 2007
English 316K: Masterworks of British Literature, Spring 2007
Rhetoric 310: Intermediate Expository Writing, Spring 2008
Rhetoric 309S: Critical and Persuasive Writing, Summer 2006
Rhetoric 309S: Liberal Arts Honors, Fall 2009
Rhetoric 309L: The Writing Process, Fall 2005
Rhetoric 309K: Topics in Writing: The Rhetoric of the Outsider, Fall 2005, Spring 2006
Rhetoric 306: First-Year Writing, Fall 2004, Spring 2005, Summer 2005
(As TA) E316: Masterworks of World Literature, Summer 2009

Virginia Tech

English 1105: Freshman Writing Component, Cultural Embedding and the Primitive Cool, Fall 2003
English 1105: Freshman Writing Component, Critical Literacy, Fall 2002
English 1106: Freshman Literature Component, Madness and Ethics: Literature and Writing, Spring 2004
English 1106: Freshman Literature Component, Mona Lisas and Mad Hatters-Writing Through Cross-Cultural Contact, Spring 2003

University of Texas at Austin

Co-author of the current *Department of English Graduate Student Handbook*
(online: www.utexas.edu/cola/depts/english/graduate/orientation/index.html)
Assistant Director, Department of Rhetoric and Writing, 2006-2008
Member, Undergraduate Curriculum Committee, 2006-2007
Member, RHE 306 Text Selection Committee, 2006-2008
Co-Organizer, First-Year Forum Speaker Series, Lawrence Lessig, author of *Free Culture*, February 2007; Luis Alberto Urrea, author of *The Devil's Highway*, April 2008
Organizer and Co-lecturer, EXPLORE UT: Community Open House of UT-Austin, Rhetoric Seminar, "Representing Yourself on MySpace and Facebook," March 2008
Assistant Instructor, Department of English, 2006-2007
Assistant Instructor, Computer Writing and Research Lab, 2005-2006, Fall 2009
Assistant Instructor, Department of Rhetoric and Writing, 2004-2005, 2007-2008
Research Assistant, Dr. Marjorie Curry Woods, 2005-2006
Research Assistant, Dr. Jacqueline Henkel, *History of the English Language Web Annotated*

Bibliography (available online:

<https://sites.google.com/a/uah.edu/joseph-taylor/home/hel-bibliography-2>), Summer 2005

Graduate Student Representative, Graduate Programs Committee, Department of English,
2007-2008

Graduate Student Representative, Hiring Committee (for Assistant Professor in Language-
Linguistics), Department of English, 2006-2007

Consultant, Undergraduate Writing Center, 2004-2005

Proctor, Computer Writing and Research Lab, Department of Rhetoric and Writing, 2005-
2006, Fall 2009

Virginia Tech

Graduate Teaching Assistant, Department of English, 2002-2004

Consultant, University Writing Center, Fall 2003

Graduate Student Mentor, Department of English, 2003-2004

Department of English Representative, Virginia Tech Graduate Student Assembly, 2002-
2004

Co-coordinator, English Graduate Student Conference of Virginia Tech, April 2004

Co-coordinator, English Graduate Student Conference of Virginia Tech, April 2003