

Art History 301, Ancient Greek Art, 3.0 Credit Hours

Professor: Dr. Lillian Joyce, JoyceL@uah.edu
Office Hours: M/W 3:45-4:30, T 2:30-4:30 and by appointment
Office: Roberts Hall 303

Requirements Option I:

Class Participation	daily	10%
Research Proposal	2/4	5%
Midterm Exam	3/3	25%
Project Presentation	TBA	10%
Research Paper (Friday, by 3 pm)	4/18	25%
Final (Monday, 3:00-5:30)	4/28	25%

Requirements Option II:

Class Participation	daily	10%
Book Choice/Research Proposal	2/4	5%
Book Review	2/25	10%
Midterm Exam	3/3	25%
Project Presentation	TBA	10%
Short Research Paper	3/24	15%
Final (Monday, 3:00-5:30)	4/28	25%

Key Dates: 1/18 last day to withdraw w/refund, 3/24 last day to withdraw.

Readings: W. Biers. *The Archaeology of Greece*. second edition. Ithaca: Cornell University Press, 1996.
J.J. Pollitt. *Art and Experience in Classical Greece*. Cambridge: Cambridge University Press, 1972.
Various reserve readings will be available on WebCT or sites on the internet.

Course Description: This course will cover Greek culture from the Bronze Age to the Hellenistic Era, roughly 1500-31 BCE. Although the material covered will be presented in approximate chronological order, each week we will consider specific themes. ARH 301 is not an encyclopedic survey, but a seminar-style course. Some topics will be specific to a time and place; others will be thematic. For example, one week we will focus on archaic sculpture – a particular time period. However, classes on Female Identity, Ancient Athletics, and the Elgin marbles will incorporate issues from diverse chronological periods and geographical areas. This course will also include primary and secondary source reading. In other words, you will read what modern scholars have to say about the ancient period, and you will also read ancient poetry, plays, philosophy, and histories to aid you in interpreting Greek art within its cultural context.

Course Goals: In studying the visual production of Greeks you will gain an understanding of their artistic accomplishments and how subsequent cultures, including our own, have adapted, synthesized, or rejected aspects of their art in framing their own visual identity. You will learn and apply methods of visual analysis and critical thinking that will help you understand how politics, religion, and other socio-cultural factors shape the visual environment.

Evaluation: Exams will test your mastery of course content through a combination of objective questions and essays that require critical thinking and an understanding of the big picture. You will also do research projects requiring critical thinking and the skills necessary to locate primary and secondary sources. You will present your research findings, testing your competence as a public speaker and your mastery of content. Each requirement and the overall class grade will be calculated as follows:
90-100% superior work =A 80-89% above average achievement =B 70-79% average work =C 60-69% passing =D 0-59% failing =F. Late work will be marked down. NO exceptions.

Academic Honesty: “UAH is committed to the fundamental values of preserving academic honesty as defined in the Student Handbook (7.III.A). The instructor reserves the right to utilize electronic means to help prevent plagiarism. Students agree that by taking this course all assignments are subject to submission for textual similarity review to Turnitin.com. Assignments submitted to Turnitin.com will be included as source documents in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. The terms that apply to the University's use of the Turnitin.com service, as well as additional information about the company, are described at www.uah.edu/library/turnitin.” You must upload your papers and the printed and uploaded copy must be identical. Further instructions will follow.

Attendance and Class Participation: Attendance is required. More than three absences excused or unexcused will result in the automatic lowering of your grade. Moreover, you are expected to be an active participant in class discussion. Participating means answering and asking questions as well as responding to my remarks and those of your classmates. It must be evident that you have done your required readings and can articulate the main themes.

Exams: Exams will be largely essay in format. I will give you essay topics ahead of time with a study guide. There will be some slide essays as well. All images can be found in your Biers and Pollitt texts. The exam will cover readings, lectures, discussions, and possibly student presentations.

Book Review: Those of you choosing Option II will review a book of your choice that meets my approval. A book review is not like a book report—a review goes beyond a summary of content. Your reviews should include three central elements: a synopsis of the thesis, an overview of the subject matter, and a critique.

Research Presentation: You will give a formal talk about your research project. You can summarize your project or present a particular aspect of your research. Your presentation is not the same thing as reading your paper. It takes approximately two minutes to read one double-spaced page of text. Remember to consider the time it takes to explain images to your audience. You should practice your talk. See me at least two weeks before your presentation so that we can make sure you have appropriate images. I recommend that you use PowerPoint and test it on the RH 420 computer at least one day before your presentation. You should also give the class a handout that includes key facts and a bibliography for your topic.

Short and Long Research Papers:

Cover Page: title of your paper, your name, date submitted, course title and number, and instructor name.

Abstract: at the beginning of your text you will include a 150- (short papers) or 250-word (long papers), single-spaced abstract. An abstract is a summary of your research objectives and how you will meet them.

Body of the Paper: will be five pages (short papers) or 10-15 pages (long papers) including footnotes (you will do footnotes rather than endnotes).

Footnotes: You must include author, title, place of publication, date, and page(s) in the first reference to a source. Each subsequent time you cite a source, you can use the last name of the author followed by page(s). If you cite more than one work by the same author, include author, date, and page(s). Footnotes often include references to several authors and are also a place for comments and secondary arguments.

Illustration References: Within the text, you should make reference to your illustrations. For example, after the first sentence in which you mention the object, site, building, you insert (Plate 1) or (see figure 6). Pick a system and be consistent. Do NOT say, “As illustration 2 demonstrates”—the text must stand on its own!

Illustrations: The illustrations should have their own cover page in which you list all illustrations numerically. Illustrations, like texts, are covered by copyright. Therefore, in the cover page and under each illustration you should give a complete citation referencing the source of the image.

Bibliography: Following the illustrations will be your bibliography. Your bibliography should include all works consulted. Each entry should be annotated. Do not include “coffee-table” books or survey texts.

This is a summary of the form of your paper. I will supply further guidelines. You should also stop by my office several times to discuss your topic and the progress of your research.

Week 1:	Art History & Archaeology; Bronze Age Aegean Culture through the eyes of Homer
1/7	Biers pp. 13-22
1/9	Homer. <i>Odyssey</i> . Books VIII & IX-- http://classics.mit.edu/Homer/odyssey.html
Week 2:	Minoans
1/14	Biers pp. 23-61
1/16	Biers pp. 62-96
Week 3:	Mycenaeans
1/21	NO CLASS: Martin Luther King, jr. Day celebrated
1/23	Biers pp. 97-109
Week 4:	So-called "Dark Ages" and Geometric Period; Orientalizing Period
1/28	Biers pp. 110-131
1/30	Biers pp. 132-153
Week 5:	Proposals Due, Archaic Architecture; Archaic Sculptors & Sculpting
2/4	Biers pp. 154-164
2/4	EXTRA CREDIT: Dr. David G. Anderson, Archaeologist, National Park Service "From Colonization to Complexity: First Peopling to the Monumental Architecture in North America" Monday, February 4 at 7:30 PM , Chan Auditorium, Admin. Science Bldg. Write two- to three-page assessment of his argument and the evidence that supports it.
2/6	Biers pp.165-177 *Stewart. <i>Greek Sculpture</i> . pp. 33-42, 56-64
Week 6:	Getty Kouros Debate; Archaic Pottery and other Media
2/11	*True. <i>The Getty Kouros Colloquium</i> . pp. 11-66
2/13	Biers. pp. 178-193
Week 7:	Male Identity: Statesmen, Soldiers, Heroes, Lovers; Female Identity: What can we recover?
2/18	* <i>Selected Greek Lyrics</i> . pp. 1-23 *Reeder, "Women and Men..." pp. 26-29 *Dover. <i>Greek Homosexuality</i> . pp. 1-17
2/20	*Sorkin Rabinowitz. Introduction to <i>Feminist Theory in the Classics</i> . pp. 1-20 *Sappho. in <i>Greek Lyrics</i> . pp. 38-42 *Cantarella, "Origins of Western Misogyny," pp. 24-37
Week 8:	Book Reviews Due, Female Identity continued
2/25	*Fantham et al. "Women in Classical Athens" pp. 68-127
2/27	*Fantham et al. "Spartan Women" pp. 56-67
Week 9:	Exam I; Dionysos, Satyrs, and Maenads: Myths and Rituals
3/3	Exam I
3/3	EXTRA CREDIT: Dr. Lanny Bell, Brown University, "Mythology and Iconography of Divine Kingship in Ancient Egypt" Monday, March 3 at 7:30 PM , Chan Auditorium, Admin. Science Bldg. Write two- to three-page assessment.
3/5	Euripides. <i>Bacchae</i> . www.bartleby.com/8/8/ or any translation
Week 10:	Symposium
3/10	Presentations
3/12	Presentations
Week 11:	SPRING BREAK
3/17	NO CLASS
3/19	NO CLASS

- Week 12: Short Research Paper Due, Symposium; Early Classical**
- 3/24 Presentations
- 3/26 Pollitt. pp. 1-63 (skim Biers. pp. 194-222)
- 3/27 **EXTRA CREDIT:** Dr. Robert Brown, Curator of Southeast Asian Art, Los Angeles County Museum of Art, "The King's Handkerchief: Royal Power at Angkor Wat in Cambodia" **Thursday, March 27 at 7:30 PM**, Chan Auditorium. Write two- to three-page summary of his argument and the evidence that supports it.
- 3/28 **EXTRA CREDIT:** Dr. Robert Brown, Curator of Southeast Asian Art, Los Angeles County Museum of Art "Royal Burials and Buddha Relics" **Friday, March 28 at 12:30 PM**, Chan Auditorium. Write two- to three-page summary of his argument and the evidence that supports it.
- Week 13: The High Classical Period; Athens and Athena;**
- 3/31 Pollitt pp. 64-110 (skim Biers pp. 222-246) "
- 4/2 *Neils, "The Panathenaia: An Introduction"
*Ridgway, "Images of Athena on the Akropolis
- Week 14: The Parthenon; Other Buildings on the Athenian Acropolis**
- 4/7 *Ashmole, "The Parthenon Frieze: Questions Still Unanswered" 116-146
*Coulton, "Fitting Friezes: Architecture and Sculpture" 70-79
- 4/9 Pollitt, pp. 111-135
*Stewart, "History, Myth and Allegory" 53-74
- Week 15: The Fourth Century: the World of the Individual; Hellenistic**
- 4/14 Pollitt pp. 136-196 (skim Biers pp. 247-283)
- 4/16 Biers. pp. 284-329
- 4/18 **Long Research Paper DUE by 3 p.m.** (must be timed in by Marylyn or faculty member)
- Week 16: The Hellenistic Period: New Genres**
- 4/21 *Ridgway, Hellenistic Sculpture, pp. 3-12, 284-295
*Stewart, "A Hero's Quest: Narrative and the Telephos Frieze" pp. 39-52
- 4/28 Final Exam, Monday, 3:00-5:30**