

ARS 260 Intermediate Drawing Spring 2008 Instructor: Jill Johnson
Mondays & Wednesday 11:30-2 RH 325
Office: RH 314 E-mail: Johnsok1@uah.edu Phone: 824-2592
Office hours TR 11:30-2 or by appointment

Course Description:

This intermediate level course explores basic studio practice and theory in drawing. It includes an introduction to the figure and further explorations in observational drawing as well as concept driven projects. It will introduce a variety of drawing media and approaches for personal expression.

You will be expected to develop both your conceptual and technical skills through a series of drawing projects, figure drawings, critiques, readings and writing projects. We will visit art exhibits on and off campus, view slides and discuss artists and their work. In order to succeed in the class you must develop consistent studio work habits as well as stretching your intellect, imagination and critical skills.

The goal of the class is to continue develop your formal and technical abilities as well as aesthetic judgment. Students will work on creativity, idea generation, invention and problem solving. Students will learn critical thinking and conceptual skills.

Attendance:

You are allowed 3 absences during the semester, each subsequent absence will result in a 5-point reduction of your **final** grade.

The door will close at 11:45 on regular class days, and 11:40 on Model days. Once the door closes you are absent.

Serious illness or other emergencies may be excused with documentation IF you have already used your 3 allowed absences.

DO NOT miss critique days. If you have some dire emergency on a critique day contact me ahead of time.

Grading Policy:

Projects 40% Figure drawings 35%
Figure Homework 5%
Readings & Writing Assignments 5%
Participation, Postings, Critiques and Presentations 15%

Projects will be assigned number grades where 90-100 is an A, 80-89 is a B, 70-79 is a C, 60-69 is a D and 59 and below is a failing grade. Papers and presentations will receive point grades as indicated on your rubric.

Each of the 10 homework assignments is worth 1 point on your final grade. The assignment itself will be graded pass or fail. If you turn it in on time you may redo any "Fail" homework, however late homework is not accepted.

You may redo any 2 major projects, or papers to improve your grade. Re-done projects are due by the last class period of the semester.

LATE PROJECTS will drop 10 points for each class day that they are late and MAY NOT be redone. It is much better to show an incomplete project at critique and complete it later!

General standards will be used to evaluate and assign grades. Among things I consider when grading assignments, as applicable, are:

- Mark-making/use of materials
- Degree of success in meeting criteria of assignment
- Imagination/originality/expressiveness
- Concentration and effort
- Composition
- Improvement & risk-taking

For written assignments and presentations criteria specific to the assignment will be included on the assignment sheet.

We will have class critiques on all major projects. Please feel free to contact me by phone or E-mail as needed.

We will visit campus galleries during the semester.

Artwork & Supplies left in the studio after the semester is over will be disposed of at the instructor's discretion.

Eating & drinking in the drawing studio is forbidden. Please Turn off Cell Phones and Pagers.

Supply List

18X24 Bristol Vellum drawing pad

Newsprint Pad 18X24

Assortment of graphite pencils: 8B, 6B, 5B, 2B, HB

Assortment of charcoal pencils: 4B, 5B, 6B

Conte Crayons: sanguine & one other color

Vine Charcoal- 12-15 sticks

Compressed Charcoal 4-5 sticks

White Pastel-2 sticks

Sharpie

China marker or litho crayon

Pink Pearl Eraser

White plastic eraser

Kneaded eraser

Med. Stump

Workable Fixative

Pencil Sharpener &/or 'Exacto' Knife with #11 Blades

Sand Paper or sandpaper block

Masking tape or drafting tape

Some type of case for your supplies, a tool or tackle box or 'artbins' specifically for art supplies

You will also be required to buy some individual sheets of high quality rag paper, tinted paper or other materials later in the semester.

