

ARS 375 Spring 2008 M/W 8:30-11 RH 2nd floor painting studio  
Instructor: Jill Johnson  
Email johnsok1@email.uah.edu Office: 824-2592  
Office: RH 314 Hours: T/TH 11:30-2 or by appointment

#### Course Description:

This is an intermediate painting course focusing on painting the figure. You will be expected to develop both your conceptual and technical skills through a series of figure painting projects, critiques, readings and writing projects.

We will visit art exhibits on and off campus, view slides and discuss artists and their work. In order to succeed in the class you must develop consistent studio work habits (USE your space) as well as stretching your intellect, imagination and critical skills.

The goal of the class is to continue develop your formal and technical abilities as well as aesthetic judgment. Students will work on creativity, idea generation, invention and problem solving. Students will learn critical thinking and conceptual skills.

#### Attendance:

You are allowed 3 absences during the semester; each subsequent absence will result in a 5-point reduction of your **final** grade. Three “tardies” are equivalent to one absence. It is your responsibility to notify me **that day** if you are late, so that I may change your “absent” to “tardy”.

**DO NOT miss critique days.** If you have some dire emergency on a critique day contact me ahead of time.

#### Incompletes:

I seldom issue “I” grades. If you are significantly behind at mid-term I recommend withdrawing from the class. I reserve the option of an incomplete for students who: 1) have been performing well throughout the semester AND 2) have a serious (documented) emergency at the end of the semester AND 3) have less than 25% of the work left to complete.

#### Grading Policy:

Painting Projects 80%

Class Participation, reading, writing, postings & presentations 20%

General standards will be used to evaluate and assign grades. Among things I consider when grading assignments, as applicable, are:

- Paint Handling
- Degree of success in meeting criteria of assignment
- Imagination/originality
- Concentration and effort
- Composition
- Effective use of color
- Improvement

You will receive grades on each project and paper. 90-100= A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and below is a failing grade. I will meet with each student near mid-term to discuss your progress.

You may redo any 2 projects or papers to improve your grade. Re-done projects are due by the last class period of the semester.

LATE PROJECTS will drop 10 points for each class day that they are late and MAY NOT be redone. It is much better to show an incomplete project at critique and complete it later!

We will have regular class critiques and I will gladly schedule meetings as needed to discuss your progress. Please feel free to contact me by phone or Email as needed.

You are required to follow safety rules regarding storage and disposal of materials.

Please turn off cell phones and pagers during class.

Since this is an intermediate level class, you may use either oil paint or acrylic. Use the supplies you are accustomed to using, although I may make specific recommendations on paints, mediums, brushes or other equipment on an individual basis. If you do not already own painting supplies, I will be glad to provide you with a list of suggested supplies.

You will need supports for 6 figure paintings, and you may work on stretched canvas or cradled panels. You will also need 4 sheets of 22X30 inch printmaking or watercolor paper & supports for your self-portraiture project. All supports must be larger than 18X24.