

ARS 360 Spring 2008 RH 325 T/TH 2:30-5  
Instructor: Jill Johnson  
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Office Hours: T/TH 11:30-2

Web CT URL <http://uah.blackboard.com/webct/logon/3799282001>

#### Course Description:

This advanced Level course will focus on drawing as a major medium rather than as a subsidiary to painting or sculpture, or a “foundation” for other courses. You will use practice and theory in drawing to develop several small “bodies of work”. Assignments will be concept based and designed to help you develop your mature voice as a draftsman.

You will be expected to develop both your conceptual and technical skills through a series of drawing projects, including figure drawing, Critiques, Readings and writing projects. We will visit art exhibits, view artists’ images, and discuss artists and their work. In order to succeed in the class you must develop consistent studio work habits as well as stretching your intellect imagination and critical skills.

The goal of the class is to continue develop your formal and technical abilities as well as aesthetic judgment. Students will work on creativity, idea generation, invention and problem solving. Students will learn critical thinking and conceptual skills.

General standards will be used to evaluate and assign grades. Among things I consider when grading assignments, as applicable, are:

- Degree of success in meeting criteria of assignment
- Imagination/originality/expressiveness
- Concentration and effort
- Mark-making, appropriate application of drawing techniques, composition
- Conceptual Rigor, craftsmanship
- Risk-taking/experimentation

For written assignments and presentations criteria specific to the assignment will be included on the assignment sheet

#### Attendance:

You are allowed 3 absences during the semester; each subsequent absence will result in a 5-point reduction of your **final** grade. Three “tardies” are equivalent to one absence. It is your responsibility to notify me **that day** if you are late, so that I may change your “absent” to “tardy”.

**Incompletes:** I seldom issue "I" grades. If you are significantly behind at mid-term I recommend withdrawing from the class. I reserve the option of an incomplete for students who: 1) have been performing well throughout the semester AND 2) have a serious (documented) emergency at the end of the semester AND 3) have less than 25% of the work left to complete.

**DO NOT miss critique days.** If you have some dire emergency on a critique day contact me ahead of time.

Grading Policy:

Projects 70% In class drawing 20%

Writing assignments, reading discussions, presentations, participation & self evaluation 10%

You will receive grades on each assignment and paper. 90-100= A, 80-89 = B, 70-79 = C, 60-69 = D, 59 and below is a failing grade. I will meet with each student near mid-term to discuss your progress.

You may redo up to 2 projects or papers to improve your grade one time each. Redone projects are due by the last class period of the semester.

LATE PROJECTS will drop 10 points for each class day that they are late and MAY NOT be redone. It is much better to show an incomplete project at critique and complete it later!

We will have regular class critiques and I will gladly schedule meetings as needed to discuss your progress. Please feel free to contact me by phone or Email as needed.

You are required to follow safety rules regarding storage and disposal of materials.