

SUSAN

The Waves (1931) Virginia Woolf



Episode (pages)	Speaking Order	Colors	Symbol/Imagery	Events	Connections
Childhood (9-28)	Mixed 2, 8, 13, 19, 24, 30, 37, 39,41, 43, 45, 47, 51, 61, 63	Yellow, purple, green, black, brown, white, red, snail-green	Leaves, caterpillar, birds, pocket-handkerchief, eyes, yellow warmth in her side turns to stone, urn, heat, frozen winter	Witnesses Jinny kiss Louis, "I love. I hate," sees the lady in Elvedon and the gardeners with Bernard, sees servants "kiss"	Escape to nature "I see insects in the grass," single words, Vanessa Bell
School (30-72)	Grouped: /Boys /girls separate //1// 1, 4 // 1 // 1//	Brown, blue, white, red- brown, yellow	Leaves, doves, squirrel, handkerchief, gongs, doors bang, sees home in the looking-glass, booming waves, a petal drops from a rose, moths with shrivelled wings, horses/phantom riders	Misses home/father, plays tennis, tears off days of the calendar, does not pray, buries things she hates, thinks of going home, plans to examine hard thing in her side, cries when sees father	Queen Alexandra, false, hour time of school compared to seasons
University (76-107)	Split: Boys/Girls 1	Red, green, yellow, white, grey, umber, blue, purple	Barn, birds, fields, unopened flowers, dome of rising dough, lit lamps, single words	Wind lifts the blind, early morning walk in the fields, thinks of her future lover and family, makes bread, thinks of London and Jinny kissing Louis	VW's blind at St. Ives, earth/maternity
Dinner (111-147)	Sequential (conversation): 5, 14, 23, 36, 64	Blue, pinkish, storm- tinted, purple, red	Damp grass, rain on the roof, wild animal, silence, aging, rythm of the sea as time, single words	Watches Jinny enter and center everything, protects her soul against Jinny with thoughts of nature, hands	Remembers the servants making love, the unreality of school, Louis respects her, natural happiness
Death (151-164)	Does not speak		Oven door kicked closed	Rhoda imagines her reaction to P.'s death	
Love (167-181)	2	Pink, blue, purple, red	Dead leaf, shell on the beach, cocoon of her own blood around her baby girl	Seasons pass, sings by the fire, stays indoors, allows the rook to be her eyes, to see India, moth hits lamp	Domesticity, maternity, sleep
Middle Age (184-206)	2	White, blue, grey	Fenced garden, Bernard's phrases, Elvedon, waves	Attends the widows and dying, sick of her body, cuts flowers, sews	Life stands around me like glass round the imprisoned reed
Hampton Court (210-235)	3, 23, 41	Silver-grey, green	Gilt clock hands, birds, leaves, worn hands, fruit under glass, moth-wing quiver of words	Observes her hands and Neville, walks with Bernard, holds hands with love and hatred	No longer wakes at dawn, mortality, "I hate. I love."
Summation (238-297)	Susan is wholly woman, purely feminine		Sewing-machine, pocket- handkerchief	Refused Percival , allowed a "covering over"	Unemphatic beauty of pure style