

## MLA Search Results for Virginia Woolf and *The Waves* (187 records)

- 1 of 187 in MLA Bibliography 1991-2000/09

TITLE: Breaking Habits, Building Communities: Virginia Woolf and the Neuroscientific Body  
AUTHOR(S): Gordon,-Craig  
SOURCE (BIBLIOGRAPHIC CITATION): Modernism-Modernity, Chicago, IL (MoMo). 2000 Jan, 7:1, 25-41  
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 2000  
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;modernist-novel; use of scientific-language; treatment of human-body; community-

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TITLE: Virginia Woolf: To the Lighthouse, The Waves  
AUTHOR(S): Goldman,-Jane (ed.)  
SOURCE (BIBLIOGRAPHIC CITATION): New York, NY : Columbia UP, 1998. 191 pp.  
SERIES: Columbia-Critical-Guides (CCG)  
PUBLICATION TYPE: book PUBLICATION YEAR: 1998  
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; The Waves-; novel-; anthology-; of criticism-

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TITLE: Virginia Woolf's The Waves: To Defer that 'Appalling Moment'  
AUTHOR(S): Lucenti,-Lisa-Marie  
SOURCE (BIBLIOGRAPHIC CITATION): Criticism:-A-Quarterly-for-Literature-and-the-Arts, Detroit, MI (Criticism). 1998 Winter, 40:1, 75-97  
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1998  
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;narrative-voice; narrative-structure; treatment of subjectivity-

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TITLE: The Stuff That Dreams Are Made On: A Jungian Interpretation of Literature  
AUTHOR(S): Snider,-Clifton  
SOURCE (BIBLIOGRAPHIC CITATION): Wilmette, IL : Chiron, 1991. xv, 159 pp.  
PUBLICATION TYPE: book PUBLICATION YEAR: 1991  
DESCRIPTORS: English-literature; 1800-1899; Swinburne,-Algernon-Charles; Tristram-of-Lyonesse; poetry-; treatment in psychological-literary-theory-and-criticism; archetypal-criticism; compared to Wilde,-Oscar; The Picture-of -Dorian-Gray; Woolf,-Virginia; Orlando-; The Waves-; McCullers,-Carson;The Member-of-the-Wedding; Clock-without-Hands; theories of Jung,-Carl -Gustav; psychological-literary-theory-and-criticism; and archetypal -criticism

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TITLE: 'Purple Buttons on Her Bodice': Feminist History and Iconography in TheWaves  
AUTHOR(S): Goldman,-Jane  
SOURCE (BIBLIOGRAPHIC CITATION): Woolf-Studies-Annual, New York, NY (WStA). 1996, 2, 3-25  
PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996  
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; role of iconography-; history-; relationship to feminism-

- 6 of 187 in MLA Bibliography 1991-2000/09

TITLE: Through Woolf's 'I's': Donne and The Waves  
AUTHOR(S): Gillespie,-Diane-F.  
SOURCE (BIBLIOGRAPHIC CITATION): 211-44 IN Greene-Sally (ed. and introd.). Virginia Woolf: Reading the Renaissance. Athens, OH : Ohio UP, 1999. xi, 295 pp.  
PUBLICATION TYPE: book-article PUBLICATION YEAR: 1999  
DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; "Donne-after -Three-Centuries"; novel-; treatment of Donne,-John

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TITLE: Communities of Silence and Music in Virginia Woolf's *The Waves* and Dorothy Richardson's *Pilgrimage*; Selected Papers from the Eighth Annual Conference on Virginia Woolf, Saint Louis University, Saint Louis, Missouri, June 4-7, 1998

AUTHOR(S): Burford,-Arianne

SOURCE (BIBLIOGRAPHIC CITATION): 269-75 IN McVicker-Jeanette (ed. and note); Davis-Laura (ed. and note); Johnston-Georgia (introd.). *Virginia Woolf and Communities*. New York, NY: Pace UP, 1999. ix, 320 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1999

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of female-silence; music-; compared to Richardson,-Dorothy-Miller; *The Pilgrimage*-

- 8 of 187 in MLA Bibliography 1991-2000/09

TITLE: 'Whose Books Once Influenced Mine': The Relationship between E. M. Forster's *Howards End* and Virginia Woolf's *The Waves*

AUTHOR(S): Hoffman,-Michael-J.; Ter-Haar,-Ann

SOURCE (BIBLIOGRAPHIC CITATION): *Twentieth-Century-Literature:-A-Scholarly-and-Critical-Journal*, Hempstead, NY (TCL). 1999 Spring, 45:1, 46-64

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1999

DESCRIPTORS: English-literature; 1900-1999; Forster,-E.-M.; *Howards-End*; novel-; treatment of England-; compared to Woolf,-Virginia; *The Waves*-

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TITLE: Texturing Eros: The Aesthetics of Singularity and the Practice of Sensibility in Sterne, Austen, Bronte, and Woolf

AUTHOR(S): Nandrea,-Lorri-G.

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International,-Section-A:-The-Humanities-and-Social-Sciences*, Ann Arbor, MI (DAIA). 1999 Dec, 60:6, 2040 DAI No.: DA9932214. Degree granting institution: Northwestern U, 1999

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1999

DESCRIPTORS: English-literature; 1800-1899; Austen,-Jane; Persuasion-; novel-; relationship to sensibility-; sympathy-; compared to Bronte,-Charlotte; *Jane-Eyre*; Woolf,-Virginia; *Jacob's-Room*; *The Waves*-; Sterne,-Laurence; *A Sentimental-Journey*; dissertation-abstract

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TITLE: The Impossibility of Making Writing: Mrs Arbuthnot, Mrs Lewes and Mrs Woolf

AUTHOR(S): Duncker,-Patricia

SOURCE (BIBLIOGRAPHIC CITATION): *Women:-A-Cultural-Review* 1998 Autumn, 9:3, 312-23

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1998

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Orlando-; *The Waves*-; *To-the-Lighthouse*; novel-; writing-; compared to Eliot,-George; Bronte,-Charlotte; relationship to feminist-literary-theory-and-criticism

- 11 of 187 in MLA Bibliography 1991-2000/09

TITLE: Time and Tide

AUTHOR(S): Brewster,-Elizabeth

SOURCE (BIBLIOGRAPHIC CITATION): *Wascana-Review-of-Contemporary-Poetry-and-Short-Fiction*, 0A2, Canada (WascanaR). 1996 Spring, 31:1, 11-24

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-

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TITLE: Supplanting Shakespeare's *Rising Sons*: A Perverse Reading Through Woolf's *The Waves*

AUTHOR(S): Hackett,-Robin

SOURCE (BIBLIOGRAPHIC CITATION): *Tulsa-Studies-in-Women's-Literature*, Tulsa, OK (TSWL). 1999 Fall, 18:2, 263 -80

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1999

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; role of Shakespeare,-William; Sonnets-; relationship to imperialism-; canon-; postcolonial-approach

- 13 of 187 in MLA Bibliography 1991-2000/09

TITLE: *The Waves: A Weave*

AUTHOR(S): Miltner,-Robert

SOURCE (BIBLIOGRAPHIC CITATION): *Pleiades*, Warrensburg, MO (*Pleiades*). 1995 Spring, 15:2, 83-100

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; sea-imagery; relationship to drama-; poetry-

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TITLE: *Character and Judgment in Narrative and in Lyric: Toward an Understanding of the Audience's Engagement in The Waves*

AUTHOR(S): Phelan,-James

SOURCE (BIBLIOGRAPHIC CITATION): *Style*, DeKalb, IL (*Style*). 1990, 24:3, 60-73

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; lyric-novel; characterization-; reader-response-approach

- 15 of 187 in MLA Bibliography 1991-2000/09

TITLE: *'Bare Things': Returning to the Senses in Virginia Woolf's The Waves*

AUTHOR(S): Harris,-Andrea-L.

SOURCE (BIBLIOGRAPHIC CITATION): *Lit:-Literature-Interpretation-Theory*, Storrs, CT (LIT). 1997 Mar, 7:4, 339-50

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1997

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of senses-

- 16 of 187 in MLA Bibliography 1991-2000/09

TITLE: *(Re)Reading Woolf and Writing: Implications for a Postmodern Composition Pedagogy*

AUTHOR(S): Hill,-Lisa-Lynn-Daniel

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International,-Section-A:-The-Humanities-and-Social-Sciences*, Ann Arbor, MI (DAIA). 1998 Mar, 58:9, 3562-63 DAI No.:DA9810464. Degree granting institution: U of Texas, Arlington, 1997

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1998

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *A Room-of-One's-Own*; *The Waves*-; criticism-; use in teaching-of-writing; postmodernist-approach; dissertation-abstract

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TITLE: *The World and the Word in The Waves by Virginia Woolf*

AUTHOR(S): Terentowicz,-Urszula

SOURCE (BIBLIOGRAPHIC CITATION): *Lubelskie-Materialy-Neofilologiczne*, Lublin, Poland (LMN). 1995, 19, 49-64

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; by modernist-novelists; language-; treatment of female-characters; male-characters

- 18 of 187 in MLA Bibliography 1991-2000/09

TITLE: *'All Things Save Beauty Alone': Aesthetic Judgement in the Modern Novel*

AUTHOR(S): Scannell,-James-Michael

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International,-Section-A:-The-Humanities-and-Social-Sciences*, Ann Arbor, MI (DAIA). 1997 Jan, 57:7, 3041 DAI No.: DA9636623.

Degree granting institution: State U of New York, Stony Brook, 1996

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1997

DESCRIPTORS: American-literature; 1800-1899; James,-Henry,-Jr.; *The Sacred-Fount*; novel-; role of reading-; relationship to aesthetic-judgment; compared to Ford,-Ford-Madox; *The Good-Soldier*; Woolf,-Virginia; *The Waves*-; dissertation-abstract

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TITLE: *'Throwing Caution to the Winds': Homoerotic Patterns in The Waves; Selected Papers from the 4th Annual Conference on Virginia Woolf*, Bard College, NewYork, June 9-12, 1994

AUTHOR(S): Vanita,-Ruth

SOURCE (BIBLIOGRAPHIC CITATION): 299-304 IN Barrett-Eileen (ed.); Cramer-Patricia (ed.); Connolly-Paul (introd.). *Re: Reading, Re: Writing, Re: Teaching Virginia Woolf*. New York, NY : Pace UP, 1995. 322 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1995  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of homosexuality-

- 20 of 187 in MLA Bibliography 1991-2000/09

TITLE: Finding the Reader in *The Waves*: Bernard's Dinner Party; Selected Papers from the 4th Annual Conference on Virginia Woolf, Bard College, New York, June 9-12, 1994  
 AUTHOR(S): Schiff,-Karen  
 SOURCE (BIBLIOGRAPHIC CITATION): 137-41 IN Barrett-Eileen (ed.); Cramer-Patricia (ed.); Connolly-Paul (introd.). *Re: Reading, Re: Writing, Re: Teaching Virginia Woolf*. New York, NY : Pace UP, 1995. 322 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1995  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; relationship to reader-

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TITLE: Using *Bloomsbury Art* to Teach *Mrs. Dalloway*, *To the Lighthouse*, and *The Waves*: A New Historical Approach; Selected Papers from the 4th Annual Conference on Virginia Woolf, Bard College, New York, June 9-12, 1994  
 AUTHOR(S): Jacobsen,-Sally-A.  
 SOURCE (BIBLIOGRAPHIC CITATION): 48-51 IN Barrett-Eileen (ed.); Cramer-Patricia (ed.); Connolly-Paul (introd.). *Re: Reading, Re: Writing, Re: Teaching Virginia Woolf*. New York, NY : Pace UP, 1995. 322 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1995  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *Mrs.-Dalloway*; *To-the-Lighthouse*; *The Waves*-; novel-; relationship to art-; by *Bloomsbury-Group*; new-historical-approach; pedagogical-approach

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TITLE: *Re: Writing and Re: Teaching Virginia Woolf's The Waves*; Selected Papers from the 4th Annual Conference on Virginia Woolf, Bard College, New York, June 9-12, 1994  
 AUTHOR(S): Miltner,-Robert  
 SOURCE (BIBLIOGRAPHIC CITATION): 45-48 IN Barrett-Eileen (ed.); Cramer-Patricia (ed.); Connolly-Paul (introd.). *Re: Reading, Re: Writing, Re: Teaching Virginia Woolf*. New York, NY : Pace UP, 1995. 322 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1995  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; pedagogical-approach

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TITLE: *Rhoda Submerged: Lesbian Suicide in The Waves*  
 AUTHOR(S): Oxindine,-Annette  
 SOURCE (BIBLIOGRAPHIC CITATION): 203-21 IN Barrett-Eileen (ed. and introd.); Cramer-Patricia (ed. and introd.). *Virginia Woolf: Lesbian Readings*. New York, NY : New York UP, 1997. xvii, 288 pp.  
 SERIES: *Cutting-Edge*  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of suicide-; relationship to lesbianism-

- 24 of 187 in MLA Bibliography 1991-2000/09

TITLE: 'This Difference ... This Identity ... Was Overcome': Merging Masculine and Feminine in Virginia Woolf's *The Waves*; 6th Annual Conference, Clemson University, June 13-16, 1996  
 AUTHOR(S): Harris,-Andrea-L.  
 SOURCE (BIBLIOGRAPHIC CITATION): 350-57 IN Gillespie-Diane-F. (ed.); Hankins-Leslie-K. (ed.). *Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf*. New York, NY : Pace UP, 1997. 382 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of femininity-; masculinity-; psychoanalytic-approach; application of theories of Irigaray,-Luce

- 25 of 187 in MLA Bibliography 1991-2000/09

TITLE: Nebulous Networks: Woolf's Rethinking of Jeans's Analogy of the Scientist as Artist; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Henry,-Holly

SOURCE (BIBLIOGRAPHIC CITATION): 268-76 IN Gillespie-Diane-F. (ed.); Hankins-Leslie-K. (ed.). Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf. New York, NY : Pace UP, 1997. 382 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of astronomy-; sources in Jeans,-Sir-James-Hopwood; The Mysterious-Universe

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TITLE: The Ambivalence of the Outsider: Virginia Woolf and Male Friendship; 6<sup>th</sup> Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Cole,-Sarah

SOURCE (BIBLIOGRAPHIC CITATION): 191-97 IN Gillespie-Diane-F. (ed.); Hankins-Leslie-K. (ed.). Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf. New York, NY : Pace UP, 1997. 382 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; Jacob's-Room;Mrs.-Dalloway; novel-; treatment of friendship-; male-male-relations

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TITLE: Voyage through The Waves: Woolf's Kaleidoscope of the 'Unpresentable'; 6<sup>th</sup> Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Sherard,-Tracy

SOURCE (BIBLIOGRAPHIC CITATION): 125-33 IN Gillespie-Diane-F. (ed.); Hankins-Leslie-K. (ed.). Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf. New York, NY : Pace UP, 1997. 382 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Voyage-Out; The Waves-;novel-; role of intersubjectivity-; chain-imagery; circular-imagery

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TITLE: 'How Then Does Light Return to the World after the Eclipse of the Sun? Miraculously Frailly': A Psychoanalytic Interpretation of Woolf's Mysticism; 6th Annual Conference, Clemson University, June 13-16, 1996

AUTHOR(S): Minow-Pinkney,-Makiko

SOURCE (BIBLIOGRAPHIC CITATION): 90-98 IN Gillespie-Diane-F. (ed.); Hankins-Leslie-K. (ed.). Virginia Woolf and the Arts: Selected Papers from the Sixth Annual Conference on Virginia Woolf. New York, NY : Pace UP, 1997. 382 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1997

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; The Waves-; novel-; treatment of melancholy-; psychoanalytic-approach;application of theories of Kristeva,-Julia

- 29 of 187 in MLA Bibliography 1991-2000/09

TITLE: Rocks and Waves: Virginia Woolf, Leslie Stephen and Byron

AUTHOR(S): Giddey,-Ernest

SOURCE (BIBLIOGRAPHIC CITATION): 295-304 IN Coelsch-Foisner-Sabine (ed. and preface); Gortschacher-Wolfgang (ed. and preface); Klein-Holger-M. (ed. and preface). Trends in English and American Studies: Literature and the Imagination. Lewiston, NY :Mellen, 1996. 459 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; relationship to Stephen, -Sir-Leslie; Byron,-George-Gordon-Byron,-Baron

- 30 of 187 in MLA Bibliography 1991-2000/09

TITLE: Virginia Woolf's *The Waves* in French and German Waters: A Computer Assisted Study in Literary Translation

AUTHOR(S): Maczewski,-Jan-Mirko

SOURCE (BIBLIOGRAPHIC CITATION): Literary-and-Linguistic-Computing:-Journal-of-the-Association-for-Literary-and-Linguistic-Computing, 3LA, England (L&LC). 1996 Nov, 11:4, 175-86

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; on French-language-translation; German-language-translation; role of concordance-; English-language-Modern

- 31 of 187 in MLA Bibliography 1991-2000/09

TITLE: Unpacking the Holographs: Genre, Gender, and Female Creativity in Virginia Woolf's 'The Waves'  
 AUTHOR(S): Kostkowska,-Justyna

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1996 June, 56:12, 4787A DAI No.: DA9610476. Degree granting institution: U of Delaware, 1995

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1996

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; role of genre-; gender ; creativity-; of women-; relationship to holography-;dissertation-abstract

- 32 of 187 in MLA Bibliography 1991-2000/09

TITLE: At benaevne de unaevnelige: Anne Marie Bjergs danske oversaettelse af Virginia Woolfs The Waves

AUTHOR(S): Klitgard,-Ida

SOURCE (BIBLIOGRAPHIC CITATION): 51-67 IN Florentsen-Peter (ed.). Oversaettelse af litteratur. Copenhagen : Center for Oversaettelsesvidenskab, 1995. 145 pp.

SERIES: Danske-Afhandling-om-Oversaettelse, Copenhagen, Denmark (DAO); 6 LANGUAGE: Danish

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1995 NOTES: Eng. sum.

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; on Danish-language-translation; by Bjerg,-Anne-Marie; Danish-literature; Bolgerne-; translation-

- 33 of 187 in MLA Bibliography 1991-2000/09

TITLE: Triptych of Non-Verbal Search for Reality: The Female Mind in The Waves by Virginia Woolf

AUTHOR(S): Terentowicz,-Urszula

SOURCE (BIBLIOGRAPHIC CITATION): 197-213 IN Kolek-Leszek-S. (ed.). Approaches to Fiction. Lublin:Folium, 1996. 242 pp. SERIES: PASE-Studies-and-Monographs

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;treatment of female-experience; relationship to the verbal-; theories ofEliade,-Mircea

- 34 of 187 in MLA Bibliography 1991-2000/09

TITLE: Sublime Barbarians in the Narrative of Empire; Or, Longinus at Sea in The Waves

AUTHOR(S): Doyle,-Laura

SOURCE (BIBLIOGRAPHIC CITATION): MFS:-Modern-Fiction-Studies, Baltimore, MD (MFS). 1996 Summer, 42:2, 323-47

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; narrative-structure; treatment of empire-; theories of Peri-Ypsous; On-the -Sublime

- 35 of 187 in MLA Bibliography 1991-2000/09

TITLE: Waves and Fragments: Linguistic Construction as Subject Formation in Virginia Woolf

AUTHOR(S): Vandivere,-Julie

SOURCE (BIBLIOGRAPHIC CITATION): Twentieth-Century-Literature:-A-Scholarly-and-Critical-Journal, Albany, NY (TCL). 1996 Summer, 42:2, 221-33

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1996

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Between-the-Acts; The Waves -; novel-; use of grammar-; relationship to subjectivity-; English -language-Modern; stylistics-

- 36 of 187 in MLA Bibliography 1991-2000/09

TITLE: Marguerite Yourcenar: De la traduction a la creation

AUTHOR(S): Desblache,-Lucile

SOURCE (BIBLIOGRAPHIC CITATION): Bulletin-de-la-Societe-Internationale-d'Etudes-Yourcenariennes, La Fleche, France (BSIEY). 1995 Sept, 15, 19-31

LANGUAGE: French PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; on French-language-translation; by Yourcenar,-Marguerite; French-literature; Les Vagues-; translation-

- 37 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: Modernism, Subjectivity, and Narrative Form: Abstraction in *The Waves*  
 AUTHOR(S): Katz,-Tamar  
 SOURCE (BIBLIOGRAPHIC CITATION): Narrative, Columbus, OH (Narrative). 1995 Oct, 3:3, 232-51  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; narrative-structure; abstraction-; characterization-; relationship to subjectivity-
- 38 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: Rational Mysticism in the Works of Virginia Woolf  
 AUTHOR(S): Lewis,-Alison-M.  
 SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1996 Sept, 57:3, 1150A DAI No.: DA9623780. Degree granting institution: Temple U, 1996  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1996  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *To-the-Lighthouse*; *The Waves*-; *Between-the-Acts*; novel-; relationship to mysticism-; rationalism-; poststructuralist-approach; dissertation-abstract
- 39 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: On Creativity: Woolf's *The Waves* and Lessing's *The Golden Notebook*  
 AUTHOR(S): Tobin,-Jean  
 SOURCE (BIBLIOGRAPHIC CITATION): 147-83 IN Saxton-Ruth (ed.); Tobin-Jean (ed.). *Woolf and Lessing: Breaking the Mold*. New York : St. Martin's, 1994. 208 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994  
 DESCRIPTORS: English-literature; 1900-1999; Lessing,-Doris; *The Golden-Notebook*; novel-; experimentation-; relationship to narrative-form; sources in Woolf, Virginia; *The Waves*-; *A Writer's-Diary*
- 40 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: Virginia Woolf and the Good Brother; Selected Papers from Fifth Annual Conf. on Virginia Woolf  
 AUTHOR(S): Moore,-Madeline  
 SOURCE (BIBLIOGRAPHIC CITATION): 157-76 IN Daugherty-Beth-Rigel (ed.); Barrett-Eileen (ed.). *Virginia Woolf: Texts and Contexts*. New York : Pace UP, 1996. xxix, 315 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *Jacob's-Room*; *The Waves*-; novel-; relationship to Strachey,-Lytton; treatment of brother-
- 41 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: Bio-Graphy and the Quantum Leap: Waves, Particles, and Light as a Theory of Writing the Human Life; Selected Papers from Fifth Annual Conf. on Virginia Woolf  
 AUTHOR(S): Yom,-Sue-Sun  
 SOURCE (BIBLIOGRAPHIC CITATION): 145-50 IN Daugherty-Beth-Rigel (ed.); Barrett-Eileen (ed.). *Virginia Woolf: Texts and Contexts*. New York : Pace UP, 1996. xxix, 315 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1996  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; biography-; application of quantum-theory
- 42 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: The Dialogic Self in Novels by Virginia Woolf, Doris Lessing and Margaret Atwood  
 AUTHOR(S): Fand,-Roxanne-Joyce  
 SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1995 Nov, 56:5, 1789A DAI No.: DA9532587. Degree granting institution: U of Hawaii, 1995  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1995  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of the self-; compared to Lessing,-Doris; *The Four-Gated-City*; Atwood,-Margaret; *Lady-Oracle*; dissertation-abstract
- 43 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: *Telling It Slant: British Women Modernists and the Experimental Novel*  
 AUTHOR(S): Garrity,-Jane-Marie

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1995 Nov, 56:5,1770A DAI No.: DA9529314. Degree granting institution: U of California,Berkeley, 1994

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Warner,-Sylvia-Townsend; Lolly-Willowes; novel-; experimental-novel; treatment of female-subjectivity; compared to Woolf,-Virginia; The Waves-; Kavan,-Anna; The House-of-Sleep; dissertation abstract

- 44 of 187 in MLA Bibliography 1991-2000/09

TITLE: The Mind in Visual Form: Sketching The Waves

AUTHOR(S): Roe,-Sue

SOURCE (BIBLIOGRAPHIC CITATION): Q-W-E-R-T-Y:-Arts,-Litteratures-and-Civilisations-du-Monde Anglophone, Pau, France (QWERTY). 1995 Oct, 5, 241-51

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; narrative-technique

- 45 of 187 in MLA Bibliography 1991-2000/09

TITLE: The Crowded Dance of Words: Language and Jouissance in The Waves

AUTHOR(S): Paccaud-Huguet,-Josiane

SOURCE (BIBLIOGRAPHIC CITATION): Q-W-E-R-T-Y:-Arts,-Litteratures-and-Civilisations-du-Monde Anglophone, Pau, France (QWERTY). 1995 Oct, 5, 227-40

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;narrative-technique

- 46 of 187 in MLA Bibliography 1991-2000/09

TITLE: The Waves: L'Oeil et le monde

AUTHOR(S): Topia,-Andre

SOURCE (BIBLIOGRAPHIC CITATION): Etudes-Anglaises:-Grande-Bretagne,-Etats-Unis, Paris, France (EA). 1995 Oct-Dec, 48:4, 430-41

LANGUAGE: French PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1995

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; point-of-view; relationship to the impersonal-

- 47 of 187 in MLA Bibliography 1991-2000/09

TITLE: '. . . A Sort of Death? A New Assembly of Elements?' Zum 'Tod des Subjects' in Virginia Woolf's The Waves

AUTHOR(S): Roughley,-Neil

SOURCE (BIBLIOGRAPHIC CITATION): Anglia:-Zeitschrift-fur-Englische-Philologie, Tubingen, Germany (Anglia).1994, 112:3-4, 364-89

LANGUAGE: German PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; narrative-structure; relationship to subjectivity-

- 48 of 187 in MLA Bibliography 1991-2000/09

TITLE: Challenging Gendered Subjects: Modern Feminism and the Alternate Subjectivity of Laurence Sterne's 'The Life and Opinions of Tristram Shandy, Gentleman' and Virginia Woolf's 'The Waves'

AUTHOR(S): Wallace,-Miriam-Latane

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1994 Sept, 55:3,580A DAI No.: DA9419775. Degree granting institution: U of California, Santa Cruz, 1993

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1700-1799; Sterne,-Laurence; Tristram-Shandy; novel-; treatment of subjectivity-; relationship to gender-; corporeality-;compared to Woolf,-Virginia; The Waves-; feminist-approach; theories of Irigaray,-Luce; Butler,-Judith-P.; dissertation-abstract

- 49 of 187 in MLA Bibliography 1991-2000/09

TITLE: (Chaos of) Reading (Chaos): The Fuzzy Logic of Postmodernism

AUTHOR(S): Dvorak,-Robert-Michael

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1994 May, 54:11,4087A DAI No.: DA9411934. Degree granting institution: Ohio State U, 1993

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1994



DESCRIPTORS: Irish-literature; 1900-1999; Joyce,-James; Finnegans-Wake; novel-; and Woolf,-Virginia; The Waves-; Gaddis,-William; The Recognitions-;relationship to postmodernism-; dissertation-abstract

- 50 of 187 in MLA Bibliography 1991-2000/09

TITLE: Woolf's *The Waves*

AUTHOR(S): Vandivere,-Julie

SOURCE (BIBLIOGRAPHIC CITATION): *Explicator*, Washington, DC (Expl). 1994 Fall, 53:1, 47-50

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-;treatment of gender-; linguistic-approach

- 51 of 187 in MLA Bibliography 1991-2000/09

TITLE: *Self-Writing, Self-Knowledge: The Figure of Autobiography in Hegel, Woolf, Kristeva, and Proust*

AUTHOR(S): Harrington,-Thea-Anne

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1993 Dec, 54:6, 2141A DAI No.: DA9330072. Degree granting institution: State U of New York, Buffalo, 1993

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1993

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; relationship to autobiography-; compared to Hegel,-Georg-Wilhelm -Friedrich; *Die Phanomenologie-des-Geistes*; Kristeva,-Julia; *Pouvoirs-de -l'horreur*; Powers-of-Horror; Proust,-Marcel; *A-la-recherche-du-temps-perdu*; *Remembrance-of-Things-Past*; dissertation-abstract; French-literature

- 52 of 187 in MLA Bibliography 1991-2000/09

TITLE: *The Murmur behind the Current: Woolf and the Blues*; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993

AUTHOR(S): Levy,-Tracey

SOURCE (BIBLIOGRAPHIC CITATION): 303-06 IN Hussey-Mark (ed.); Neverow-Vara (ed.); Lilienfeld-Jane (introd.) *Virginia Woolf: Emerging Perspectives*. New York : Pace UP, 1994. 335 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; *A Room-of-One's -Own*; novel-; relationship to black-experience; in blues-song; of African-Americans; folk-literature; folk-poetry; folk-song; blues-song; United States; treatment of black-experience

- 53 of 187 in MLA Bibliography 1991-2000/09

TITLE: *The Waves: Publishing History and Literary Form*; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993

AUTHOR(S): Lund,-Michael

SOURCE (BIBLIOGRAPHIC CITATION): 282-88 IN Hussey-Mark (ed.); Neverow-Vara (ed.); Lilienfeld-Jane (introd.) *Virginia Woolf: Emerging Perspectives*. New York : Pace UP, 1994. 335 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel- narrative-form; publishing-history

- 54 of 187 in MLA Bibliography 1991-2000/09

TITLE: *Incest, Erasure, and The Years*; Sel. Papers from the Third Annual Conf. On Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993

AUTHOR(S): Eberly,-David

SOURCE (BIBLIOGRAPHIC CITATION): 147-51 IN Hussey-Mark (ed.); Neverow-Vara (ed.); Lilienfeld-Jane (introd.) *Virginia Woolf: Emerging Perspectives*. New York : Pace UP, 1994. 335 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of trauma-; of incest-; forgetting-; biographical-approach; feminist-approach

- 55 of 187 in MLA Bibliography 1991-2000/09

TITLE: *Imagining the Body: Gender Trouble and Bodily Limits in *The Waves**; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993

AUTHOR(S): Wallace,-Miriam-L.

SOURCE (BIBLIOGRAPHIC CITATION): 132-39 IN Hussey-Mark (ed.); Neverow-Vara (ed.); Lilienfeld-Jane (introd.). Virginia Woolf: Emerging Perspectives. New York : Pace UP, 1994. 335 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of human-body; relationship to gender-; subjectivity-; feminist -approach

- 56 of 187 in MLA Bibliography 1991-2000/09

TITLE: 'Shining in the Dark': Jinny's Reign as Sun Goddess; Sel. Papers from the Third Annual Conf. on Virginia Woolf, Lincoln Univ., Jefferson City, MO, June 10-13, 1993

AUTHOR(S): Zeck,-Jeanne-Marie

SOURCE (BIBLIOGRAPHIC CITATION): 126-31 IN Hussey-Mark (ed.); Neverow-Vara (ed.); Lilienfeld-Jane (introd.). Virginia Woolf: Emerging Perspectives. New York : Pace UP, 1994. 335 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; light-imagery; treatment of Jinny-character; as sun-goddess; psychological-approach

- 57 of 187 in MLA Bibliography 1991-2000/09

TITLE: Community/Communication in Woolf's *The Waves*: The Language of Motion

AUTHOR(S): Hild,-Allison

SOURCE (BIBLIOGRAPHIC CITATION): Journal-of-Narrative-Technique, Ypsilanti, MI (JNT). 1994 Winter, 24:1, 69-79

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1994

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; metaphor-; metonymy-; language-; relationship to motion-; treatment of community-

- 58 of 187 in MLA Bibliography 1991-2000/09

TITLE: Las olas

AUTHOR(S): Lozano,-Maria (ed.); Lopez,-Damaso (tr.)

SOURCE (BIBLIOGRAPHIC CITATION): Madrid : Catedra, 1994. 371 pp. SERIES: Letras-Universales

LANGUAGE: Spanish PUBLICATION TYPE: book PUBLICATION YEAR: 1994 NOTES: Incl. introd., 7-131.

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; edition -; of Spanish-language-translation

- 59 of 187 in MLA Bibliography 1991-2000/09

TITLE: From Babble to Rhapsody: On the Nature of Creativity

AUTHOR(S): Abbs,-Peter

SOURCE (BIBLIOGRAPHIC CITATION): British-Journal-of-Aesthetics, Oxford, England (BJA). 1991 Oct, 31:4, 291-300

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; creative-process

- 60 of 187 in MLA Bibliography 1991-2000/09

TITLE: Woolf mit Lacan: Der Signifikant in den Wellen

AUTHOR(S): Muller,-Marlene

SOURCE (BIBLIOGRAPHIC CITATION): Bielefeld : Aisthesis, 1993. 227 pp.

LANGUAGE: German PUBLICATION TYPE: book PUBLICATION YEAR: 1993 NOTES: Introd., 9-39.

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of identity-; desire-; application of theories of Lacan,-Jacques

- 61 of 187 in MLA Bibliography 1991-2000/09

TITLE: Virginia Woolf/*The Waves*

AUTHOR(S): Haule,-James-M. (ed.); Smith,-Philip-H. (ed.)

SOURCE (BIBLIOGRAPHIC CITATION): Oxford : Blackwell, 1993. xl, 222 pp. SERIES: The Shakespeare-Head-Press-Edition

PUBLICATION TYPE: book PUBLICATION YEAR: 1993 NOTES: Incl. introd.

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; edition-

- 62 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: Sapphist Semiotics in Woolf's *The Waves*: Untelling and Retelling What Cannot Be Told; Sel. Papers from 2nd Annual Conf. on Virginia Woolf, Southern Connecticut State Univ., New Haven, June 11-14, 1992  
 AUTHOR(S): Oxindine,-Annette  
 SOURCE (BIBLIOGRAPHIC CITATION): 171-81 IN Neverow-Turk-Vara (ed.); Hussey-Mark (ed.). *Virginia Woolf: Themes and Variations*. New York : Pace UP, 1993. 358 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1993  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; semiosis-; relationship to Sappho-
- 63 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: A Portrait of Alexandra, Princess of Wales and Queen of England, in Virginia Woolf's *The Waves*; Sel. Papers from 2nd Annual Conf. on Virginia Woolf, Southern Connecticut State Univ., New Haven, June 11-14, 1992  
 AUTHOR(S): Usui,-Masami  
 SOURCE (BIBLIOGRAPHIC CITATION): 121-27 IN Neverow-Turk-Vara (ed.); Hussey-Mark (ed.). *Virginia Woolf: Themes and Variations*. New York : Pace UP, 1993. 358 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1993  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of Alexandra,-Queen,-Consort-of-Edward-VII,-King-of-England
- 64 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: God's Spies: The Knower in *The Waves*  
 AUTHOR(S): Wilt,-Judith  
 SOURCE (BIBLIOGRAPHIC CITATION): *Journal-of-English-and-Germanic-Philology*, Champaign, IL (JEGP). 1993 Apr, 92:2, 179-99  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1993  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; role of knowledge; epistemological-approach
- 65 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: 'The Whitsun Weddings' and *The Waves*  
 AUTHOR(S): Gibbons,-Thomas; Ormerod,-David  
 SOURCE (BIBLIOGRAPHIC CITATION): *Notes-and-Queries*, Oxford, England (N&Q). 1993 Mar, 40 (238):1, 69-70  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1993  
 DESCRIPTORS: English-literature; 1900-1999; Larkin,-Philip; *The Whitsun-Weddings*; poetry -; sources in Woolf,-Virginia; *The Waves*-
- 66 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: The Politics of Modernist Form; or, Who Rules *The Waves*  
 AUTHOR(S): McGee,-Patrick  
 SOURCE (BIBLIOGRAPHIC CITATION): *MFS:-Modern-Fiction-Studies*, Baltimore, MD (MFS). 1992 Fall, 38:3, 631-50  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1992  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; relationship to modernism-; politics-; treatment of Western-culture; relationship to social-class; race-; gender-; theories of Marcus,-Jane; "Britannia-Rules-The-Waves"
- 67 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: 'The Third Sex': Rewriting Gender in the Novels of Virginia Woolf, Djuna Barnes, and Marianne Hauser  
 AUTHOR(S): Harris,-Andrea-Lynn  
 SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1993 Mar, 53:9,3213A DAI No.: DA9301852. Degree granting institution: State U of New York, Buffalo  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1993  
 DESCRIPTORS: American-literature; 1900-1999; Barnes,-Djuna; *Nightwood*-; novel-; treatment of gender-; compared to Hauser,-Marianne; *The Talking-Room*; Woolf,-Virginia; *The Waves*-; dissertation-abstract
- 68 of 187 in MLA Bibliography 1991-2000/09  
 TITLE: Abstraction and Epistemology in Modernist Fiction

AUTHOR(S): Katz,-Ethel-Tamar

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1993 Feb, 53:8, 2826A DAI No.: DA9300810. Degree granting institution: Cornell U

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1993

DESCRIPTORS: English-literature; 1900-1999; Conrad,-Joseph; Lord-Jim; novel-; treatment of feminization-; of the self-; compared to Pater,-Walter-Horatio; The Child-in-the-House; Ford,-Ford-Madox; The Good-Soldier; Woolf,-Virginia;The Waves-; dissertation-abstract

- 69 of 187 in MLA Bibliography 1991-2000/09

TITLE: The Subject of Modernism: Narrative Alterations in the Fiction of Eliot, Conrad, Woolf and Joyce

AUTHOR(S): Jackson,-Tony-Eugene

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1992 Dec, 53:6,1924A DAI No.: DA9232281. Degree granting institution: U of California,Los Angeles

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1800-1899; Eliot,-George; Daniel-Deronda; novel-; narrative-form; subjectivity-; compared to Conrad,-Joseph; Lord-Jim; Heart-of-Darkness; Joyce,-James; Ulysses-; Woolf,-Virginia; The Waves-; relationship to modernism-; realism-; application of theories of Lacan, -Jacques; dissertation-abstract

- 70 of 187 in MLA Bibliography 1991-2000/09

TITLE: 'Necessary Bore' or Brilliant Novelist?: What Yourcenar Understood about Woolf's *The Waves*; Pace Univ., New York: June 7-9, 1991

AUTHOR(S): Johnston,-Judith-L.

SOURCE (BIBLIOGRAPHIC CITATION): 125-32 IN Hussey-Mark (ed.); Neverow-Turk-Vara (ed.). *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference on Virginia Woolf*. New York : Pace UP, 1992. xiii, 243 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;soliloquy-; treatment of sexual-politics; influence on Yourcenar,-Marguerite; Le Coup-de-grace; French-literature

- 71 of 187 in MLA Bibliography 1991-2000/09

TITLE: *Eternal Renewal: Life and Death in Virginia Woolf's The Waves*; Pace Univ.,New York: June 7-9, 1991

AUTHOR(S): Poresky,-Louise

SOURCE (BIBLIOGRAPHIC CITATION): 64-70 IN Hussey-Mark (ed.); Neverow-Turk-Vara (ed.). *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference on Virginia Woolf*. New York : Pace UP, 1992. xiii, 243 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of death-; life-

- 72 of 187 in MLA Bibliography 1991-2000/09

TITLE: *Reading to Write: The Waves as Muse*; Pace Univ., New York: June 7-9, 1991

AUTHOR(S): Ascher,-Carol

SOURCE (BIBLIOGRAPHIC CITATION): 47-56 IN Hussey-Mark (ed.); Neverow-Turk-Vara (ed.). *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference on Virginia Woolf*. New York : Pace UP, 1992. xiii, 243 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; as inspiration-; for writing-

- 73 of 187 in MLA Bibliography 1991-2000/09

TITLE: 'What Does It Mean? How Do You Explain It All?' *Virginia Woolf: A Postmodern Modernist*; Pace Univ., New York: June 7-9, 1991

AUTHOR(S): Hebert,-Ann-Marie

SOURCE (BIBLIOGRAPHIC CITATION): 10-19 IN Hussey-Mark (ed.); Neverow-Turk-Vara (ed.). *Virginia Woolf Miscellanies: Proceedings of the First Annual Conference on Virginia Woolf*. New York : Pace UP, 1992. xiii, 243 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; To-the -Lighthouse; novel-; treatment of self-discovery; relationship to postmodernism-

- 74 of 187 in MLA Bibliography 1991-2000/09

TITLE: *Surpassing Derrida's Deconstructed Self: Virginia Woolf's Poetic Disarticulation of the Self*

AUTHOR(S): Porritt,-Ruth

SOURCE (BIBLIOGRAPHIC CITATION): *Women's-Studies:-An-Interdisciplinary-Journal*, New York, NY (WS). 1992, 21:3, 323-38

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-;treatment of the self-; theories of Derrida,-Jacques

- 75 of 187 in MLA Bibliography 1991-2000/09

TITLE: 'This Hideous Shaping and Moulding': War and *The Waves*

AUTHOR(S): Lee,-Judith

SOURCE (BIBLIOGRAPHIC CITATION): 180-202 IN Hussey-Mark (ed.). *Virginia Woolf and War: Fiction, Reality, and Myth*. Syracuse : Syracuse UP, 1991. xiv, 290 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-;treatment of war-; pain-

- 76 of 187 in MLA Bibliography 1991-2000/09

TITLE: *Britannia Rules The Waves*

AUTHOR(S): Marcus,-Jane

SOURCE (BIBLIOGRAPHIC CITATION): 136-62 IN Lawrence-Karen-R. (ed. & introd.). *Decolonizing Tradition: New Views of Twentieth-Century 'British' Literary Canon*. Urbana : U of Illinois P, 1992. xiv, 291 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-;treatment of Indian-history; Indian-religions; sati-; compared to Shelley,-Percy-Bysshe; "The Indian-Girl's-Song"; Marxist-approach

- 77 of 187 in MLA Bibliography 1991-2000/09

TITLE: Separation-Individuation in Virginia Woolf's *The Waves*

AUTHOR(S): Kajencki,-AnnMarie-Francis

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1992 July, 53:1,160A DAI No.: DA9216421. Degree granting institution: U of NorthernColorado

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1992

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-;treatment of characters-; relationship to separation-; individuation-;dissertation-abstract

- 78 of 187 in MLA Bibliography 1991-2000/09

TITLE: Structure and Closure in 'The Waves,' 'The Years,' and 'Between the Acts'

AUTHOR(S): Stanley,-Judith-Elizabeth

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1991 Aug, 52:2, 552A DAI No.: DA9118096. Degree granting institution: U of Wisconsin,Milwaukee

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; *The Years*-;Between-the-Acts; novel-; structure-; closure-; dissertation-abstract

- 79 of 187 in MLA Bibliography 1991-2000/09

TITLE: Tradition, Authority, and Subjectivity: Narrative Constitution of the Self in *The Waves*

AUTHOR(S): Booker,-M.-Keith

SOURCE (BIBLIOGRAPHIC CITATION): *Lit:-Literature-Interpretation-Theory*, New York, NY (LIT). 1991, 3:1, 33-55

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; first-person-narrator; relationship to subjectivity-; of women-

- 80 of 187 in MLA Bibliography 1991-2000/09

TITLE: *The Stuff That Dreams Are Made On: A Jungian Interpretation of Literature*

AUTHOR(S): Snider,-Clifton

SOURCE (BIBLIOGRAPHIC CITATION): Wilmette, IL : Chiron, 1991. xv, 159 pp.

PUBLICATION TYPE: book PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1800-1899; Swinburne,-Algernon-Charles; Tristram-of-Lyonesse; poetry-; treatment in psychological-literary-theory-and -criticism; archetypal-criticism; compared to Wilde,-Oscar; *The Picture-*

of-Dorian-Gray; Woolf,-Virginia; Orlando-; The Waves-; McCullers,-Carson; The Member-of-the-Wedding; Clock-without-Hands; theories of Jung,-Carl-Gustav; literary-theory-and-criticism; psychological-literary-theory-and-criticism

- 81 of 187 in MLA Bibliography 1991-2000/09

TITLE: Spatial Form in Modern Fiction: A Reading of Ulysses and The Waves

AUTHOR(S): Pillai,-A.-S.-D.

SOURCE (BIBLIOGRAPHIC CITATION): The Aligarh-Journal-of-English-Studies, Aligarh, India (AJES). 1989, 14:1,108-22

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1989

DESCRIPTORS: Irish-literature; 1900-1999; Joyce,-James; Ulysses-; novel-; spatial-form;compared to Woolf, Virginia; The Waves-; relationship to modernity-

- 82 of 187 in MLA Bibliography 1991-2000/09

TITLE: Shakespeare's Sonnet 7 in Woolf's The Waves

AUTHOR(S): Hackett,-Robin

SOURCE (BIBLIOGRAPHIC CITATION): Virginia-Woolf-Miscellany, Rohnert Park, CA (VWM).1991 Spring, 36, 6

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of sun-; sources in Shakespeare,-William; Sonnets-

- 83 of 187 in MLA Bibliography 1991-2000/09

TITLE: Arnold Bennett and The Waves: Presence within Absence

AUTHOR(S): Kaye,-Peter

SOURCE (BIBLIOGRAPHIC CITATION): Virginia-Woolf-Miscellany, Rohnert Park, CA (VWM). 1986 Fall, 27, 2-3

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1986

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;characterization-; compared to Bennett,-Arnold

- 84 of 187 in MLA Bibliography 1991-2000/09

TITLE: Mlle Youniac(?) et Mme Woolf: Or, The French Translator's Visit

AUTHOR(S): Jacobs,-Peter

SOURCE (BIBLIOGRAPHIC CITATION): Virginia-Woolf-Miscellany, Rohnert Park, CA (VWM). 1988 Fall, 31, 2

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; on Yourcenar,-Marguerite; Les Vagues-; as French-language-translation; French -literature; translation-

- 85 of 187 in MLA Bibliography 1991-2000/09

TITLE: Virginia Woolf's Textual Autobiography: 'The Waves'

AUTHOR(S): Zucker,-Marilyn-Slutzky

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1991 Apr, 51:10, 3422A-23A DAI No.: DA9106825. Degree granting institution: State U of NewYork, Stony Brook

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; as autobiography-; dissertation-abstract

- 86 of 187 in MLA Bibliography 1991-2000/09

TITLE: Virginia Woolf's Speaking Pictures

AUTHOR(S): Cabot,-Elizabeth-Kahlo

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1991 May, 51:11, 3750A-51A DAI No.: DA9110824. Degree granting institution: Boston U

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; The Waves-; novel-; treatment of painting-; dissertation-abstract

- 87 of 187 in MLA Bibliography 1991-2000/09

TITLE: 'Till the Visionary Became a Part of the Fictitious': Feminine Discourse in Virginia Woolf's Final Decade

AUTHOR(S): Pawlowski,-Merry-Murdoch

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1991 May, 51:11, 3739A DAI No.: DA9107862. Degree granting institution: Tulane U  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1991  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; The Years-;Between-the-Acts; novel-; dissertation-abstract

- 88 of 187 in MLA Bibliography 1991-2000/09

TITLE: Las olas rompien en la playa

AUTHOR(S): Loubet,-Jorgelina

SOURCE (BIBLIOGRAPHIC CITATION): Suplemento-Literario-La-Nacion-(Buenos-Aires) 1991 Oct 20, 6

LANGUAGE: Spanish PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1991

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;narrative-structure

- 89 of 187 in MLA Bibliography 1991-2000/09

TITLE: Henri Bergson's Idea of Duration and Virginia Woolf's Novels

AUTHOR(S): Vieira,-Josalba-Ramalho

SOURCE (BIBLIOGRAPHIC CITATION): Ilha-do-Desterro:-A-Journal-of-Language-and-Literature, Florianopolis, SC,Brazil (IdD). 1990, 24:2, 9-20

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Mrs.-Dalloway; To-the-Lighthouse; The Waves-; novel-; stream-of-consciousness-technique; relationship to time-; application of theories of Bergson,-Henri-Louis;

Essai-sur-les-donnees-immediates-de-la-conscience; Time-and-Free-Will; L'Evolution-creatrice; Creative-Evolution

- 90 of 187 in MLA Bibliography 1963-1990

TITLE: Het evaluatie-gerichte leesproces: Het belang van het model van Hunt en

Vipond, o.a. voor interpretatie van *The Waves* van Virginia Woolf

AUTHOR(S): Roest-Young,-Marianne

SOURCE (BIBLIOGRAPHIC CITATION): Forum-der-Letteren:-Tijdschrift-voor-Taal-en-Letterkunde, The Hague, Netherlands (FdL). 1990 Mar., 31:1, 1-8

LANGUAGE: Dutch PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; application of theories of Hunt,-Russell-A.; and Vipond,-Douglas; "Evaluations-in-Literary-Reading"

- 91 of 187 in MLA Bibliography 1963-1990

TITLE: Subject on Trial: The Displacement of the Reader in Modern and Postmodern Fiction

AUTHOR(S): Travis,-Molly-Abel

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1990 June, 50:12, 3947A-3948A

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1990

DESCRIPTORS: Irish-literature; 1900-1999; Joyce,-James; Ulysses-; novel-; role of reader-; compared to role in Woolf,-Virginia; Mrs.-Dalloway; The Waves-; Pynchon,-Thomas; Gravity's-Rainbow; dissertation-abstract

- 92 of 187 in MLA Bibliography 1963-1990

TITLE: Woolf's Other: The University in Her Eye

AUTHOR(S): McGee,-Patrick

SOURCE (BIBLIOGRAPHIC CITATION): Novel:-A-Forum-on-Fiction, Providence, RI (Novel). 1990 Spring, 23:3, 229-246

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of the other-

- 93 of 187 in MLA Bibliography 1963-1990

TITLE: La Double Ecriture dans Les Vagues

AUTHOR(S): Topia,-Andre

SOURCE (BIBLIOGRAPHIC CITATION): Roman-20-50:-Revue-d'Etude-du-Roman-du-XXe-Siecle, Lille, France (RVC). 1990 May, 9, 139-148

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1990

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; polyphony-; relationship to Joyce,-James; Ulysses-; Faulkner,-William; As -I-Lay-Dying

- 94 of 187 in MLA Bibliography 1963-1990  
 TITLE: Narcissus Transformed: Textuality and the Self in Psychoanalysis and Literature  
 AUTHOR(S): Kochhar-Lindgren,-Gray-Meredith  
 SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1990 Nov., 51:5,1608A  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1990  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of the self-; relationship to Narcissus-; compared to Tournier,-Michel; Le Roi-des-Aulnes; Fowles,-John; Daniel-Martin; psychoanalytic-approach; application of theories of Freud,-Sigmund; Lacan,-Jacques;dissertation-abstract; French-literature; relationship to the other-
- 95 of 187 in MLA Bibliography 1963-1990  
 TITLE: Virginia Woolf's *The Waves*: A Phenomenological Reading  
 AUTHOR(S): Henke,-Suzette-A.  
 SOURCE (BIBLIOGRAPHIC CITATION): Neophilologus, Dordrecht, Netherlands (Neophil). 1989 July, 73:3, 461-472  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1989  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;phenomenological-approach
- 96 of 187 in MLA Bibliography 1963-1990  
 TITLE: Woolfenstein  
 AUTHOR(S): DuPlessis,-Rachel-Blau  
 SOURCE (BIBLIOGRAPHIC CITATION): 99-114 IN Friedman-Ellen-G. (ed.); Fuchs-Miriam (ed.). *Breaking the Sequence: Women's Experimental Fiction*. Princeton : Princeton UP, 1989.xvii, 325 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1989  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; style-;narrative-technique; compared to Stein,-Gertrude
- 97 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'Soliloquies in Solitude': Virginia Woolf and the Romantic Imagination  
 AUTHOR(S): Moses,-John-William  
 SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1989 Dec., 50:6,1668A  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1989  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; Orlando -; The Waves-; novel-; aesthetics-; dissertation-abstract
- 98 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'The Waves': Virginia Woolf's Mirror of Consciousness  
 AUTHOR(S): Bullock,-Linda-Carol  
 SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI (DAI). 1989 Dec., 50:6, 1661A  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1989  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; rhythm -; metaphor-; in narrative-; dissertation-abstract
- 99 of 187 in MLA Bibliography 1963-1990  
 TITLE: The Two Kisses: Human Sexuality in Virginia Woolf's *The Waves*  
 AUTHOR(S): Moon,-Kenneth  
 SOURCE (BIBLIOGRAPHIC CITATION): AUMLA:-Journal-of-the-Australasian-Universities-Language-and-Literature-Association:-A-Journal-of-Literary, Christchurch, New Zealand (AUMLA).1988 Nov., 70, 321-335  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;treatment of sexuality-; relationship to kiss-; textual-revision
- 100 of 187 in MLA Bibliography 1963-1990  
 TITLE: The World Split Its Husk: Woolf's Double Vision of Modernist Language



AUTHOR(S): Scott,-Bonnie-Kime

SOURCE (BIBLIOGRAPHIC CITATION): MFS:-Modern-Fiction-Studies, Baltimore, MD (MFS). 1988 Autumn, 34:3, 371-385

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Mrs.-Dalloway; The Waves-;Between-the-Acts; novel-; metaphor-; of seed-; sea-; relationship to feminine-discourse; theories of Kristeva,-Julia

- 101 of 187 in MLA Bibliography 1963-1990

TITLE: De postmodernistische grensoverschrijding van de modernistische wereldbeschouwing

AUTHOR(S): Groen,-Hein

SOURCE (BIBLIOGRAPHIC CITATION): Forum-der-Letteren:-Tijdschrift-voor-Taal-en-Letterkunde, The Hague, Netherlands (FdL). 1988 Mar., 29:1, 42-51

LANGUAGE: Dutch PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-;Modernism-; relationship to Postmodernism-

- 102 of 187 in MLA Bibliography 1963-1990

TITLE: Percival and the Porpoise: Woolf's Heroic Theme in *The Waves*

AUTHOR(S): Hulcoop,-John-F.

SOURCE (BIBLIOGRAPHIC CITATION): Twentieth-Century-Literature:-A-Scholarly-and-Critical-Journal, Albany, NY (TCL). 1988 Winter, 34:4, 468-488

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel- treatment of heroism-; relationship to death-

- 103 of 187 in MLA Bibliography 1963-1990

TITLE: Reflections on *The Waves*: Virginia Woolf at the Limits of Her Art

AUTHOR(S): Miko,-Stephen-J.

SOURCE (BIBLIOGRAPHIC CITATION): Criticism:-A-Quarterly-for-Literature-and-the-Arts, Detroit, MI (Criticism). 1988 Winter, 30:1, 63-90

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1988

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-

- 104 of 187 in MLA Bibliography 1963-1990

TITLE: Catching the Stylistic D/rift: Sound Effects in *The Waves*

AUTHOR(S): Stewart,-Garrett

SOURCE (BIBLIOGRAPHIC CITATION): ELH, Baltimore, MD (ELH). 1987 Summer, 54:2, 421-461

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1987

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; style-;rhythm-; treatment of Rhoda-character; application of theories of Kristeva,-Julia

- 105 of 187 in MLA Bibliography 1963-1990

TITLE: A Neoplatonic Variation from the Bird's Songs of Innocence to Their Songs of Experience in *The Waves*

AUTHOR(S): Praly,-Raymonde

SOURCE (BIBLIOGRAPHIC CITATION): Cahiers-Victoriens-et-Edouardiens:-Revue-du-Centre-d'Etudes-et-de-Recherches-Victoriennes-et-Edouardiennes-de-l'Universite-Paul-Vale-ISSN-0220-5610 (CVE). 1987 Apr., 25, 49-61

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1987

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; bird-imagery; relationship to innocence-; experience-; sources in Plato-;compared to Plotinus-

- 106 of 187 in MLA Bibliography 1963-1990

TITLE: Virginia Woolf's Cyclical Dialectics

AUTHOR(S): Kuhlmann,-Deborah

SOURCE (BIBLIOGRAPHIC CITATION): Conference-of-College-Teachers-of-English-Studies, Denton, TX (CCTEP). 19 Sept., 52, 55-60

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1987

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; To-the -Lighthouse; Mrs.-Dalloway; novel-; dialectics-; cyclical-structure; relationship to epiphany-

- 107 of 187 in MLA Bibliography 1963-1990  
 TITLE: Virginia Woolf's Use of Language in *To the Lighthouse*, *The Waves*, and *A Room of One's Own*  
 AUTHOR(S): Papoulis, Irene-Engwall  
 SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1987 May, 47:11, 4090A  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1987  
 DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; *To-the-Lighthouse*; *The Waves*; *A Room-of-One's-Own*; novel; language; feminist-approach; theories of Chodorow, Nancy; dissertation-abstract
- 108 of 187 in MLA Bibliography 1963-1990  
 TITLE: *The Body of the People* in Virginia Woolf  
 AUTHOR(S): Beer, Gillian  
 SOURCE (BIBLIOGRAPHIC CITATION): 83-114 IN Roe-Sue (ed.). *Women Reading Women's Writing*. Brighton, Eng.: Harvester, 1987. 296 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1987  
 DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; Orlando; *The Waves*; *A Room-of-One's-Own*; novel; by women-novelists; treatment of communality-human-body
- 109 of 187 in MLA Bibliography 1963-1990  
 TITLE: Modal Verbs and Moral Principles: An Aspect of Jane Austen's Style  
 AUTHOR(S): Burrows, J.-F.  
 SOURCE (BIBLIOGRAPHIC CITATION): *Literary-and-Linguistic-Computing: Journal-of-the-Association-for-Literary-and-Linguistic-Computing*, Oxford, England (L&LC). 1986, 1:1, 9-23  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1986  
 DESCRIPTORS: English-literature; 1800-1899; Austen, Jane; Sanditon; novel; narrative -form; style; compared to Woolf, Virginia; *The Waves*; frequency-analysis; linguistic-approach; English-language-Modern; stylistics; modal-auxiliary-verb; in narrative-
- 110 of 187 in MLA Bibliography 1963-1990  
 TITLE: D'une enonciation singuliere: Le Cas des Vagues  
 AUTHOR(S): Quere, Henri  
 SOURCE (BIBLIOGRAPHIC CITATION): 791-799 IN Parret-Herman (ed.); Ruprecht-Hans-George (ed.); Coquet-Jean -Claude (bio-bibliog.). *Exigences et perspectives de la semiotique: Recueil d'hommages pour Algirdas Julien Greimas/Aims and Prospects of Semiotics: Essays in Honor of Algirdas Julien Greimas*. Amsterdam :Benjamins, 1985. lxxxv, 1065 pp.  
 LANGUAGE: French PUBLICATION TYPE: book-article PUBLICATION YEAR: 1985  
 DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; *The Waves*; novel; style-
- 111 of 187 in MLA Bibliography 1963-1990  
 TITLE: *The Architectonics of Fate: Equilibrium and the Process of Creation in the Work of William Wordsworth and Virginia Woolf (Volumes I and II)*  
 AUTHOR(S): Scarfone, Suzanne  
 SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1986 July, 47:1, 190A  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1986  
 DESCRIPTORS: English-literature; 1800-1899; Wordsworth, William; *The Prelude*; poetry- treatment of perception; experience; compared to Woolf, Virginia; *The Waves*; dissertation-abstract
- 112 of 187 in MLA Bibliography 1963-1990  
 TITLE: *Virginia Woolf in the Light of Modern Physics*  
 AUTHOR(S): Killen, Judith-Ann  
 SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1985 Oct., 46:4, 977A  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1985  
 DESCRIPTORS: English-literature; 1900-1999; Woolf, Virginia; *The Waves*; *The Years*; *Between-the-Acts*; novel; compared to quantum-physics; dissertation abstract

- 113 of 187 in MLA Bibliography 1963-1990  
 TITLE: The Waves of Life in Virginia Woolf's *The Waves*  
 AUTHOR(S): Randles,-Beverly-Schlack  
 SOURCE (BIBLIOGRAPHIC CITATION): 45-56 IN Tymieniecka-Anna-Teresa (ed.). *Poetics of the Elements in the Human Condition: The Sea: From Elemental Stirrings to Symbolic Inspiration, Language, and Life-Significance in Literary Interpretation and Theory*. Dordrecht : Reidel, 1985. xv, 507 pp. SERIES: *Analecta-Husserliana*; 19  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1985  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; sea symbolism; relationship to phenomenology-
- 114 of 187 in MLA Bibliography 1963-1990  
 TITLE: Lectures et traductions de Virginia Woolf: Les 'Interludes' de son roman *The Waves*; Univ. de Picardie, Centre d'etudes du roman et du romanesque  
 AUTHOR(S): Beretti,-Jany  
 SOURCE (BIBLIOGRAPHIC CITATION): 91-201 IN Bessiere-Jean (ed.). *Lectures, systemes de lecture*. Paris : PU de France, 1984. 153 pp.  
 LANGUAGE: French PUBLICATION TYPE: book-article PUBLICATION YEAR: 1984  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; on French-language-translation
- 115 of 187 in MLA Bibliography 1963-1990  
 TITLE: *Signing Off: Dickens and Thackeray, Woolf and Beckett*  
 AUTHOR(S): Stewart,-Garrett  
 SOURCE (BIBLIOGRAPHIC CITATION): 117-139 IN Cain-William-E. (ed.). *Philosophical Approaches to Literature: New Essays on Nineteenth- and Twentieth-Century Texts*. Lewisburg; London :Bucknell UP; Associated UPs, 1984. 257 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1984  
 DESCRIPTORS: English-literature; 1800-1899; Dickens,-Charles; *Our-Mutual-Friend*; *The Pickwick-Papers*; novel-; closure-; compared to Thackeray,-William-Makepeace; *The Newcomes*-; Woolf,-Virginia; *The Waves*-; Beckett, Samuel; Malone-Dies; philosophical-approach
- 116 of 187 in MLA Bibliography 1963-1990  
 TITLE: Shelley, Virginia Woolf, and *The Waves*: A Balcony of One's Own  
 AUTHOR(S): McGavran,-James-Holt,-Jr.  
 SOURCE (BIBLIOGRAPHIC CITATION): *South-Atlantic-Review*, Atlanta, GA (SoAR). 1983 Nov., 48:4, 58-73  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; sources in Shelley,-Percy-Bysshe
- 117 of 187 in MLA Bibliography 1963-1990  
 TITLE: Reading, Psychoanalysis, Dialectics  
 AUTHOR(S): Funt,-Karen-Lorraine-Bryce  
 SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1984 Apr., 44:10, 3071A  
 PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1984  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; reading-; relationship to psychoanalysis-; dialectics-; compared to Doolittle,-Hilda; Nietzsche,-Friedrich-Wilhelm; Also-sprach-Zarathustra; dissertation-abstract; German-literature; 1800-1899; prose-
- 118 of 187 in MLA Bibliography 1963-1990  
 TITLE: La morte di Bernard: Sul Narciso scrittore in Virginia Woolf  
 AUTHOR(S): Corona,-Franco  
 SOURCE (BIBLIOGRAPHIC CITATION): *Il Lettore-di-Provincia*, Ravenna, Italy (LdProv). 1984 Dec., 15:59, 58-68  
 LANGUAGE: Italian PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1984  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; treatment of narcissism-; of writer-
- 119 of 187 in MLA Bibliography 1963-1990  
 TITLE: I Remembered, I Forgotten: Bernard's Final Soliloquy in *The Waves*

AUTHOR(S): Dick,-Susan

SOURCE (BIBLIOGRAPHIC CITATION): *Modern-Language-Studies*, Providence, RI (MLS). 1983 Summer, 13:3, 38-52

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; use of tense-; treatment of consciousness-; memory-; relationship to the self-

- 120 of 187 in MLA Bibliography 1963-1990

TITLE: *The Waves: A Utopia of Androgyny?*

AUTHOR(S): Sypher,-Eileen-B.

SOURCE (BIBLIOGRAPHIC CITATION): 187-213 IN Ginsberg-Elaine-K. (ed. & pref.); Gottlieb-Laura-Moss (ed. & pref.); Trautmann-Joanne (introd.). *Virginia Woolf: Centennial Essays*. Troy, NY : Whitston, 1983. xiii, 336 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1983

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; characterization-; treatment of androgyny-

- 121 of 187 in MLA Bibliography 1963-1990

TITLE: *The Squirrel's Heart Beat and the Death of a Moth*

AUTHOR(S): Faris,-Wendy-B.

SOURCE (BIBLIOGRAPHIC CITATION): 81-91 IN Ginsberg-Elaine-K. (ed. & pref.); Gottlieb-Laura-Moss (ed. & pref.); Trautmann-Joanne (introd.). *Virginia Woolf: Centennial Essays*. Troy, NY : Whitston, 1983. xiii, 336 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1983

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *Mrs.-Dalloway*; *The Waves*-;novel-; imagery-; compared to Bowen,-Elizabeth; *The Death-of-the-Heart*

- 122 of 187 in MLA Bibliography 1963-1990

TITLE: *What the Literary Critic Can Do for the Linguist: An Outsider's View of the English Verb*

AUTHOR(S): Weber,-Robert-W.

SOURCE (BIBLIOGRAPHIC CITATION): *Poetics-Today*, Durham, NC (PoT). 1982 Autumn, 3:4, 53-58

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1982

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; progressive-aspect; relationship to point-of-view; linguistic-approach; English-language-Modern; semantics-; and stylistics-; progressive-aspect

- 123 of 187 in MLA Bibliography 1963-1990

TITLE: *'This Globe, Full of Figures': An Archetypal Study of Virginia Woolf's The Waves*

AUTHOR(S): Overstreet,-Linda-Kathryn

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI (DAI). 1983 Apr., 43:10, 3316A

PUBLICATION TYPE: dissertation-abstract PUBLICATION YEAR: 1983

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-;dissertation-abstract

- 124 of 187 in MLA Bibliography 1963-1990

TITLE: *The Niece of a Nun: Virginia Woolf, Caroline Stephen, and the Cloistered Imagination*

AUTHOR(S): Marcus,-Jane

SOURCE (BIBLIOGRAPHIC CITATION): 7-36 IN Marcus-Jane (ed.). *Virginia Woolf: A Feminist Slant*. Lincoln : U of Nebraska P, 1983. xv, 281 pp.

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1983

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *Three-Guineas*; *To-the-Lighthouse*; *The Waves*-; prose-; sources in Stephen,-Caroline-Emelia; biographical-approach

- 125 of 187 in MLA Bibliography 1963-1990

TITLE: *The Arnoldian Voice in Woolf's The Waves*

AUTHOR(S): Schneider,-Mary-W.

SOURCE (BIBLIOGRAPHIC CITATION): *The Arnoldian:-A-Review-of-Mid-Victorian-Culture*, Annapolis, MD (Arnoldian). 1983 Spring, 10:2, 7-20

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; sources in Arnold,-Matthew; "Dover-Beach"

- 126 of 187 in MLA Bibliography 1963-1990  
 TITLE: Framing, Centering, and Explicating: Virginia Woolf's Collage  
 AUTHOR(S): Caws,-Mary-Ann  
 SOURCE (BIBLIOGRAPHIC CITATION): New-York-Literary-Forum, New York, NY (NYLF). 1983, 10-11, 51-78  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; use of collage-
  
- 127 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'Like as the Waves Make toward the Pebbled Shore': Shakespeare's Influence in *The Waves*  
 AUTHOR(S): Beaman,-Darlene  
 SOURCE (BIBLIOGRAPHIC CITATION): Conference-of-College-Teachers-of-English-Studies, Denton, TX (CCTEP). 1983 Sept., 48, 79-88  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; structure-; imagery-; sources in Shakespeare,-William; Sonnets-
  
- 128 of 187 in MLA Bibliography 1963-1990  
 TITLE: Manuscript Revision and the Heroic Theme of *The Waves*  
 AUTHOR(S): Graham,-J.-W.  
 SOURCE (BIBLIOGRAPHIC CITATION): Twentieth-Century-Literature:-A-Scholarly-and-Critical-Journal, Albany, NY (TCL). 1983 Fall, 29:3, 312-332  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of hero-; manuscript-study; textual-revision
  
- 129 of 187 in MLA Bibliography 1963-1990  
 TITLE: The Musical Style of *The Waves*  
 AUTHOR(S): Levin,-Gerald  
 SOURCE (BIBLIOGRAPHIC CITATION): Journal-of-Narrative-Technique, Ypsilanti, MI (JNT). 1983 Fall, 13:3, 164-171  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1983  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; style-; compared to music-
  
- 130 of 187 in MLA Bibliography 1963-1990  
 TITLE: Koga to Shi: *The Waves no Sekai*  
 AUTHOR(S): Seo,-Motoko  
 SOURCE (BIBLIOGRAPHIC CITATION): 420-433 IN Yamakawa Kozo Kyoju Taikan Kinen Ronbunshu. Toyonaka : N.p., 1981. 570 pp.  
 LANGUAGE: Japanese PUBLICATION TYPE: book-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; treatment of the self-; death-
  
- 131 of 187 in MLA Bibliography 1963-1990  
 TITLE: Spatial Form and Color in *The Waves*  
 AUTHOR(S): Stewart,-Jack-F.  
 SOURCE (BIBLIOGRAPHIC CITATION): Twentieth-Century-Literature:-A-Scholarly-and-Critical-Journal, Albany, NY (TCL). 1982 Spring, 28:1, 86-107  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1982  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; spatial-form; color-imagery; compared to use in Impressionist-painting; includes treatment of time-; memory-
  
- 132 of 187 in MLA Bibliography 1963-1990  
 TITLE: A Concordance to *The Waves* by Virginia Woolf  
 AUTHOR(S): Haule,-James-M. (ed.); Smith,-Philip-H.,-Jr. (ed.)  
 SOURCE (BIBLIOGRAPHIC CITATION): Oxford : Oxford Microfilm Pubs., 1981. vii, 19 pp.  
 PUBLICATION TYPE: book PUBLICATION YEAR: 1981 NOTES: With 14 microfiches  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-

- 133 of 187 in MLA Bibliography 1963-1990  
 TITLE: Three Images of Twentieth Century Britain as Manifest in the Novel  
 AUTHOR(S): Trocsanyi,-M.  
 SOURCE (BIBLIOGRAPHIC CITATION): Acta-Universitatis-Szegediensis-de-Attila-Jozsef-Nominatae:-Papers-in-English-and-American-Studies, Budapest, Hungary (AUS-PEAS). 1980, 1, 167-197  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1980  
 DESCRIPTORS: English-literature; 1900-1999; Galsworthy,-John; The Man-of-Property; novel-; treatment of Great-Britain; compared to Woolf,-Virginia; The Waves-;Golding,-William; Lord-of-the-Flies
  
- 134 of 187 in MLA Bibliography 1963-1990  
 TITLE: Nami Sobyō  
 AUTHOR(S): Okunishi,-Akira  
 SOURCE (BIBLIOGRAPHIC CITATION): 528-540 IN Suga Yasuo, Ogoshi Kazugo: Ryōkyōju Taikan Kinen Ronbunshū. Kyoto : Apollonsha, 1980. 986 pp.  
 LANGUAGE: Japanese PUBLICATION TYPE: book-article PUBLICATION YEAR: 1980  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-
  
- 135 of 187 in MLA Bibliography 1963-1990  
 TITLE: Between the Acts: The Demiurge Made Flesh  
 AUTHOR(S): Fromm,-Harold  
 SOURCE (BIBLIOGRAPHIC CITATION): Southern-Humanities-Review, Auburn, AL (SHR). 1981 Summer, 15:3, 209-217  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; Between-the-Acts; The Waves -; novel-
  
- 136 of 187 in MLA Bibliography 1963-1990  
 TITLE: Virginia Woolf: Metaphor of the Inverted Birth  
 AUTHOR(S): Kushen,-Betty  
 SOURCE (BIBLIOGRAPHIC CITATION): American-Imago:-Studies-in-Psychoanalysis-and-Culture, Baltimore, MD (AI). 1981 Fall, 38:3, 279-304  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; The Years-; Between-the-Acts; novel-
  
- 137 of 187 in MLA Bibliography 1963-1990  
 TITLE: Pre-Texts for the Transatlantic Feminist  
 AUTHOR(S): Jardine,-Alice  
 SOURCE (BIBLIOGRAPHIC CITATION): Yale-French-Studies, New Haven, CT (YFS). 1981, 62, 220-236  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; compared to Wittig,-Monique; Les Guerilleres-; feminist-approach; French-literature; literary-theory-and-criticism; feminist-literary-theory-and-criticism; in France-; and United-States; treatment of fiction-; by women-writers; role of Kristeva,-Julia
  
- 138 of 187 in MLA Bibliography 1963-1990  
 TITLE: The Meaning of Elvedon in *The Waves*: A Key to Bernard's Experience and Woolf's Vision  
 AUTHOR(S): Boone,-Joseph-Allen  
 SOURCE (BIBLIOGRAPHIC CITATION): MFS:-Modern-Fiction-Studies, Baltimore, MD (MFS). 1981-1982 Winter, 27:4, 629-637  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; The Waves-; novel-; symbolism-; characterization-; treatment of permanence-; defiance-; time-
  
- 139 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'To Return to St. Ives': Woolf's Autobiographical Writings  
 AUTHOR(S): Fleishman,-Avrom  
 SOURCE (BIBLIOGRAPHIC CITATION): ELH, Baltimore, MD (ELH). 1981 Fall, 48:3, 606-618  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; To-the-Lighthouse; The Waves-; novel-; autobiographical-novel; diary-; biographical-approach

- 140 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'Alone Seeking the Visible World': The Wordsworths, Virginia Woolf, and *The Waves*  
 AUTHOR(S): McGavran,-James-Holt,-Jr.  
 SOURCE (BIBLIOGRAPHIC CITATION): *Modern-Language-Quarterly:-A-Journal-of-Literary-History*, Durham, NC (MLQ). 1981 Sept., 42:3, 265-291  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *The Waves*-; novel-; imagery-; treatment of seashore-; identity-; sources in Wordsworth,-William; *The Prelude*-; Wordsworth,-Dorothy
- 141 of 187 in MLA Bibliography 1963-1990  
 TITLE: Private Brother, Public World  
 AUTHOR(S): Ruddick,-Sara  
 SOURCE (BIBLIOGRAPHIC CITATION): 185-215 IN Marcus-Jane (ed.). *New Feminist Essays on Virginia Woolf*. Lincoln : U of Nebraska P, 1981. xx, 272 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1981  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; *Jacob's-Room*; *The Waves*-;novel-
- 142 of 187 in MLA Bibliography 1963-1990  
 TITLE: Virginia Woolf - *The Waves*: Emanzipation als Moglichkeit des Bewusstseinsromans  
 AUTHOR(S): Weber,-Ingeborg  
 SOURCE (BIBLIOGRAPHIC CITATION): Frankfurt : Lang, 1974. 226 pp.  
 SERIES: *Neue-Studien-zur-Anglistik-und-Amerikanistik*, 7800 Freiburg i.Br., W.Germany; 1  
 LANGUAGE: English PUBLICATION TYPE: book PUBLICATION YEAR: 1974  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
- 143 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'Surely Order Did Prevail': Virginia Woolf and *The Voyage Out*  
 AUTHOR(S): McDowell,-Frederick-P.-W.  
 SOURCE (BIBLIOGRAPHIC CITATION): 73-96 IN Freedman-Ralph; DiBattista-Maria. *Virginia Woolf: Revaluation and Continuity*. Berkeley : U of California P, 1980. 299 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1980 NOTES: Compared with *Waves*  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
- 144 of 187 in MLA Bibliography 1963-1990  
 TITLE: Parallelism and Contrast in Virginia Woolf's *The Waves*  
 AUTHOR(S): Bell,-Carolyn-Wilkerson  
 SOURCE (BIBLIOGRAPHIC CITATION): *Philological-Quarterly*, Iowa City, IA 1979, 58, 348-59  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
- 145 of 187 in MLA Bibliography 1963-1990  
 TITLE: Nature and Community: A Study of Cyclical Reality in *The Waves*  
 AUTHOR(S): Moore,-Madeline  
 SOURCE (BIBLIOGRAPHIC CITATION): 219-40 IN Freedman-Ralph; DiBattista-Maria. *Virginia Woolf: Revaluation and Continuity*. Berkeley : U of California P, 1980. 299 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1980  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
- 146 of 187 in MLA Bibliography 1963-1990  
 TITLE: Making the Waves Heard  
 AUTHOR(S): Swartz,-Mary-Ann  
 SOURCE (BIBLIOGRAPHIC CITATION): *Virginia-Woolf-Quarterly*, Cherry Hill, NJ 1980, 2, 304-12  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1980 NOTES: Water imagery in *Waves*  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
- 147 of 187 in MLA Bibliography 1963-1990  
 TITLE: Louis Unmasked: T.S. Eliot in *The Waves*

AUTHOR(S): Eder,-Doris-L.

SOURCE (BIBLIOGRAPHIC CITATION): Virginia-Woolf-Quarterly, Cherry Hill, NJ 1980, 2, 13-27

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1980

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; English-literature; 1900-1999; Eliot,-T.-S.

- 148 of 187 in MLA Bibliography 1963-1990

TITLE: Creative Breakthrough: Sequence and the Blade of Consciousness in Virginia Woolf's *The Waves*

AUTHOR(S): Mendez,-Charlotte-Walker

SOURCE (BIBLIOGRAPHIC CITATION): 84-98A IN Butturff-Douglas; Epstein-Edmund-L. *Women's Language and Style*. Akron : L & S Books, 1978. 158 pp. SERIES: *Studies-in-Contemp.-Lang.*; 1

PUBLICATION TYPE: book-article PUBLICATION YEAR: 1978

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 149 of 187 in MLA Bibliography 1963-1990

TITLE: 'This Is the Drop Forming': ConCORDING *The Waves*

AUTHOR(S): Haule,-James-M.

SOURCE (BIBLIOGRAPHIC CITATION): *Virginia-Woolf-Miscellany*, Stanford, CA 1978, 11, 6

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1978

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 150 of 187 in MLA Bibliography 1963-1990

TITLE: The Knot of Consciousness in *The Waves*

AUTHOR(S): Barzilai,-Shulamith

SOURCE (BIBLIOGRAPHIC CITATION): *Hebrew-University-Studies-in-Literature*, Jerusalem, Israel 1979, 7, 214-44

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 151 of 187 in MLA Bibliography 1963-1990

TITLE: Structure and Rhythm in *The Waves*: The Ebb and Flow of Meaning

AUTHOR(S): Lorsch,-Susan-E.

SOURCE (BIBLIOGRAPHIC CITATION): *Essays-in-Literature*, Macomb, IL 1979, 6, 195-206

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 152 of 187 in MLA Bibliography 1963-1990

TITLE: Mimetic Form in *The Waves*

AUTHOR(S): Wasserman,-Jerry

SOURCE (BIBLIOGRAPHIC CITATION): *Journal-of-Narrative-Technique*, Ypsilanti, MI 1979, 9, 41-52

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1979

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 153 of 187 in MLA Bibliography 1963-1990

TITLE: Similes in Virginia Woolf's Fiction: *The Voyage Out, To The Lighthouse, The Waves, Between the Acts*

AUTHOR(S): Gleiter,-Karin-Jill

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI 1978, 39, 295A

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1978

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 154 of 187 in MLA Bibliography 1963-1990

TITLE: Functions of Imagery in Virginia Woolf's *The Waves*: A Study of the Language and Rhetoric of the Text

AUTHOR(S): Scheiber,-Howard-Jeffrey

SOURCE (BIBLIOGRAPHIC CITATION): *Dissertation-Abstracts-International*, Ann Arbor, MI 1978, 39, 2263A

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1978

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 155 of 187 in MLA Bibliography 1963-1990

TITLE: Feature Analysis of Metaphor in *The Waves* and *Manhattan Transfer*



AUTHOR(S): Arakelian,-Paul-G.

SOURCE (BIBLIOGRAPHIC CITATION): Style, Fayetteville, AK 1978, 12, 274-85

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1978

DESCRIPTORS: language-; stylistics-; literary-theory; literary-theory-and-criticism; American-literature; 1900-1999; Dos-Passos,-John; English-literature; 1900 -1999; Woolf,-Virginia

- 156 of 187 in MLA Bibliography 1963-1990

TITLE: A Fin in a Waste of Waters: A Study of Symbolic Transformation in *The Waves* by Virginia Woolf

AUTHOR(S): McLaughlin,-Ann-Landis

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1978, 39, 298A

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1978

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 157 of 187 in MLA Bibliography 1963-1990

TITLE: Virginia Woolf's *The Waves*: Portrait of the Author

AUTHOR(S): Dietche,-Julia-Phelps

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1977, 38, 3479A

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1977

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 158 of 187 in MLA Bibliography 1963-1990

TITLE: Frame and Axis: The Control of Psychological and Formal Levels of Meaning in Mrs. Dalloway, *To the Lighthouse*, and *The Waves*

AUTHOR(S): Lewis,-Edward-William

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1977, 37, 7763A

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1977

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 159 of 187 in MLA Bibliography 1963-1990

TITLE: 'Time and the Sea': Background in Mrs. Dalloway and *The Waves*

AUTHOR(S): Hayashi,-Toshitaka

SOURCE (BIBLIOGRAPHIC CITATION): Studies-in-English-Literature, Tokyo 162, Japan 1976, 53, 43-57

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1976 NOTES: In Jap.

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 160 of 187 in MLA Bibliography 1963-1990

TITLE: *The Waves*: The Two Holograph Drafts

AUTHOR(S): Graham,-J.-W.

SOURCE (BIBLIOGRAPHIC CITATION): Toronto : U of Toronto P, 1976. 841 pp.

PUBLICATION TYPE: book PUBLICATION YEAR: 1976

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 161 of 187 in MLA Bibliography 1963-1990

TITLE: *The Voyage Out* and *The Waves*: Revelations of the Structure of Being in the Novels of Virginia Woolf

AUTHOR(S): Studley,-Grace-MacFarlane

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1976, 37, 2206A

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1976

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 162 of 187 in MLA Bibliography 1963-1990

TITLE: The Debate of *The Waves*

AUTHOR(S): Sitter,-Deborah-A.

SOURCE (BIBLIOGRAPHIC CITATION): Durham-University-Journal, Durham, England 1976, 37, 118-25

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1976

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- 163 of 187 in MLA Bibliography 1963-1990

TITLE: Philip Larkin's 'The Whitsun Weddings' and Virginia Woolf's *The Waves*

AUTHOR(S): Milligan,-Ian  
 SOURCE (BIBLIOGRAPHIC CITATION): Notes-and-Queries:-For-Readers-and-Writers,-Collectors-and-Librarians,  
 Oxford OX1 1DW, England 1976, 23, 23  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1976  
 DESCRIPTORS: English-literature; 1900-1999; Larkin,-Philip; English-literature; 1900-1999; Woolf,-Virginia

- 164 of 187 in MLA Bibliography 1963-1990

TITLE: The Wreckful Siege: Disorder in *The Waves*.

AUTHOR(S): Snow,-Lotus

SOURCE (BIBLIOGRAPHIC CITATION): Research-Studies, Pullman, WA 1974, 42, 71-80

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1974

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 165 of 187 in MLA Bibliography 1963-1990

TITLE: The Artist and the Resolution of *The Waves*.

AUTHOR(S): Shanahan,-Mary-Steussy

SOURCE (BIBLIOGRAPHIC CITATION): Modern-Language-Quarterly, Seattle, WA 1975, 36, 54-74

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1975

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 166 of 187 in MLA Bibliography 1963-1990

TITLE: Louis Unmasked: T.S. Eliot in *The Waves*.

AUTHOR(S): Eder,-Doris-L.

SOURCE (BIBLIOGRAPHIC CITATION): Virginia-Woolf-Quarterly, Cherry Hill, NJ 1975, 2:1-2, 13-27

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1975

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia; English-literature; 1900-1999; Eliot,-T.-S.

- Record 167 of 187 in MLA Bibliography 1963-1990

TITLE: Virginia Woolf's *The Waves* and *The Years* as Novel of Vision and Novel of Fact.

AUTHOR(S): Tobin,-Gloria-J.

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1974, 35, 483A(Wis.,  
 Madison)

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1974

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 168 of 187 in MLA Bibliography 1963-1990

TITLE: The Light in the Garden: Imagery in Mrs. Dalloway, *To the Lighthouse* and *The Waves*.

AUTHOR(S): Strong,-Paul

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1974, 34, 4288A  
 -89A(Wis., Madison)

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1974

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 169 of 187 in MLA Bibliography 1963-1990

TITLE: Langage et texte du roman: *The Waves* (V. Woolf) et la recherche de la 'veritable histoire'.

AUTHOR(S): Durand,-Regis

SOURCE (BIBLIOGRAPHIC CITATION): Recherches-Anglaises-et-Americaines, 67000 Strasbourg, France 1974, 7,  
 132-40

LANGUAGE: French PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1974

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 170 of 187 in MLA Bibliography 1963-1990

TITLE: Point of View in Virginia Woolf's *The Waves*.

AUTHOR(S): Richardson,-Robert-O.

SOURCE (BIBLIOGRAPHIC CITATION): Texas-Studies-in-Literature-and-Language:-A-Journal-of-the-Humanities,  
 Austin, TX 1973, 14, 691-710

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1973

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 171 of 187 in MLA Bibliography 1963-1990  
 TITLE: The Evolution of the Interludes in *The Waves*.  
 AUTHOR(S): Heine,-Elizabeth  
 SOURCE (BIBLIOGRAPHIC CITATION): *Virginia-Woolf-Quarterly*, Cherry Hill, NJ 1972, 1:1, 60-80  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1972  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
  
- Record 172 of 187 in MLA Bibliography 1963-1990  
 TITLE: Point of View in Virginia Woolf's *The Waves*.  
 AUTHOR(S): Richardson,-Robert-O.  
 SOURCE (BIBLIOGRAPHIC CITATION): *Texas-Studies-in-Literature-and-Language:-A-Journal-of-the-Humanities*,  
 Austin, TX 1972, 14, 691-709  
 PUBLICATION TYPE: journal-article  
 PUBLICATION YEAR: 1972  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
  
- Record 173 of 187 in MLA Bibliography 1963-1990  
 TITLE: Notes for a Study of *The Waves*.  
 AUTHOR(S): Stewart,-J.I.M.  
 SOURCE (BIBLIOGRAPHIC CITATION): 93-112 IN Benedikz-B.S. *On the Novel:A Present for Walter Allen on His  
 60<sup>th</sup> Birthday from His Friends and Colleagues*. London : Dent, 1971. 240 pp.  
 PUBLICATION TYPE: book-article PUBLICATION YEAR: 1971  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
  
- Record 174 of 187 in MLA Bibliography 1963-1990  
 TITLE: Existence and Symbol in *The Waves*.  
 AUTHOR(S): Stewart,-Jack-F.  
 SOURCE (BIBLIOGRAPHIC CITATION): *Modern-Fiction-Studies*, West Lafayette, IN 1972, 18, 433-47  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1972  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
  
- Record 175 of 187 in MLA Bibliography 1963-1990  
 TITLE: Dva romana Virdzinii Vul'f.  
 AUTHOR(S): Mixal'skaja,-N.P.  
 SOURCE (BIBLIOGRAPHIC CITATION): *Filologiceskie-Nauki*, 103873, Moscow, U.S.S.R. 1972, 15:1, 37-48  
 PUBLICATION TYPE: journal-article  
 PUBLICATION YEAR: 1972 NOTES: On Mrs. Dalloway and *The Waves*.  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
  
- Record 176 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'Things in Themselves': Virginia Woolf's *The Waves*.  
 AUTHOR(S): Webb,-Igor-M.  
 SOURCE (BIBLIOGRAPHIC CITATION): *Modern-Fiction-Studies*, West Lafayette, IN 1971-72, 17, 570-73  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1971  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
  
- Record 177 of 187 in MLA Bibliography 1963-1990  
 TITLE: 'The Central Shadow': Characterization in *The Waves*.  
 AUTHOR(S): Gorsky,-Susan  
 SOURCE (BIBLIOGRAPHIC CITATION): *Modern-Fiction-Studies*, West Lafayette, IN 1972, 18, 449-66  
 PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1972  
 DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia
  
- Record 178 of 187 in MLA Bibliography 1963-1990  
 TITLE: Virginia Woolf's *The Waves*: A Reading.  
 AUTHOR(S): Richardson,-Robert-O.

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1970, 30, 3955A(Cornell)

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1970

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 179 of 187 in MLA Bibliography 1963-1990

TITLE: Point of View in *The Waves*: Some Services of the Style.

AUTHOR(S): Graham,-J.W.

SOURCE (BIBLIOGRAPHIC CITATION): University-of-Toronto-Quarterly:-A-Canadian-Journal-of-the-Humanities, Toronto, Ontario M5S 1A6, Canada 1970, 39, 193-211

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1970

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 180 of 187 in MLA Bibliography 1963-1990

TITLE: 'The Central Shadow': Dualism in Form and Meaning in *The Waves*.

AUTHOR(S): Gorsky,-Susan-R.

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1970, 30, 3943A(Case Western Reserve)

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1970

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 181 of 187 in MLA Bibliography 1963-1990

TITLE: 'A House that Fits Us All': Search for Form in Jacob's Room, Orlando, and *The Waves*.

AUTHOR(S): Wilson,-Janice-L.

SOURCE (BIBLIOGRAPHIC CITATION): Dissertation-Abstracts-International, Ann Arbor, MI 1970, 30, 4467A(Calif.,Berkeley)

PUBLICATION TYPE: Dissertation-abstract PUBLICATION YEAR: 1970

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 182 of 187 in MLA Bibliography 1963-1990

TITLE: The Eclipse of Order: The Ironic Structure of *The Waves*

AUTHOR(S): Payne,-Michael

SOURCE (BIBLIOGRAPHIC CITATION): Modern-Fiction-Studies, West Lafayette, IN 1969, 15, 209-218

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1969

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 183 of 187 in MLA Bibliography 1963-1990

TITLE: Realismus und Realitat in modernen Roman: Methodologische Untersuchungen zu Virginia Woolfs *The Waves*

AUTHOR(S): Brandt,-Magdalene

SOURCE (BIBLIOGRAPHIC CITATION): Bad Homburg : Gehlen, 1968.

LANGUAGE: German PUBLICATION TYPE: book PUBLICATION YEAR: 1968

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 184 of 187 in MLA Bibliography 1963-1990

TITLE: 'Death Among Apple Trees': *The Waves* and the World of Things

AUTHOR(S): McConnell,-Frank-D.

SOURCE (BIBLIOGRAPHIC CITATION): Bucknell-Review:-A-Scholarly-Journal-of-Letters,-Arts-and-Science, Lewisburg, PA 1968, 16:3, 23-39

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1968

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 185 of 187 in MLA Bibliography 1963-1990

TITLE: *The Waves* and the Androgynous Mind

AUTHOR(S): King,-Merton-P.

SOURCE (BIBLIOGRAPHIC CITATION): University-Review, Kansas City, Missouri 1963, 30, 128-134

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1963

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 186 of 187 in MLA Bibliography 1963-1990

TITLE: The Androgynous Mind and The Waves

AUTHOR(S): King,-Merton-P.

SOURCE (BIBLIOGRAPHIC CITATION): University-Review, Kansas City, Missouri 1964, 30, 221-224

PUBLICATION TYPE: journal-article PUBLICATION YEAR: 1964

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia

- Record 187 of 187 in MLA Bibliography 1963-1990

TITLE: Virginia Woolf's Black Arrows of Sensation: The Waves

AUTHOR(S): Collins,-Robert-G.

SOURCE (BIBLIOGRAPHIC CITATION): Ilfracombe, Eng. : A. H. Stockwell, 1962.

SERIES: Mod.-Novelist-and-Mod.-Novel

PUBLICATION TYPE: book PUBLICATION YEAR: 1962

DESCRIPTORS: English-literature; 1900-1999; Woolf,-Virginia