

LOUIS

The Waves (1931) Virginia Woolf



Episode (pages)	Speaking Order	Colors	Symbol/Imagery	Events	Connections
Childhood (9-28)	Mixed 6, 9, 15, 20, 25, 31, 35, 50, 55,63	Green, black	Plants, roots, women with red pitchers, great beast stamping	Kissed on the neck, Australian accent	T.S. Eliot, scholar
School (30-72)	Grouped: Boys /girls separate/ 2 // 1, 4, 6 // 1, 5 // 1 // 1	bottle-green, white, red (blood and poppies), blue, yellow, black	Spoke in a wheel, gongs strike, rings of steel, wood doors, women with red pitchers, chained beast stamps on the beach	Given Union Jack from Christmas tree, observes schoolmates, disconnects from others (ghost, dream, dim)	Order, jealousy, poetry, Virgil, Plato, Horace, Tennyson, Keats, Arnold
University (76-107)	Split: Boys/Girls 6	Grey, red, black, pale-yellow	Birds, rhythm, rings, grained oak door, roots, women with red pitchers	People passing window, rumours of war, Jinny's kiss remembered	Average Englishman, order, young, innocent, naked
Dinner (111-147)	Sequential (conversation): 3, 11, 18, 20, 25, 27, 32, 40, 44, (50, 52, 54) 56, 59, 62	Green, steel-blue, red	Bird beak, barn door, chained beast stamping, caged tiger, steel ring of clear poetry, circles (moth wings, violets)	Meet Percival et.al. for dinner, reflects on their separateness, (speaks with Rhoda of savages and death)	Nile, Arab prince, Elizabeth, Louis XIV, Lucretius
Death (151-164)	Does not speak, mentioned by Rhoda				Snob, shepherd, order
Love (167-181)	1	White, green, yellow, purple, brown, blue	Worm eaten oak beam, leaves, gutter water, cut/cleft the oak, women with attache cases, hammered ring of beaten steel,	Signs his name 20 times, fuses his many lives into one, makes order of chaos, flag from Christmas tree, accent, keeps an attic room, lover of Rhoda,	Duke, Plato, Socrates, business, Napoleon, Percival
Middle Age (184-206)	5	Snail coloured, green	Grained oak door, some insatiable mouth, women with red pitchers, leaves	Returns to attic to write, mistress with Cockney accent, weaves his multiple destinies/lives, misses Rhoda	Richelieu, Nile, Percival
Hampton Court (210-235)	Conversations/observation 6,13, (17) 20, 25, 28, 30, 32, 34, 36	White, black, purple, blue, red	Thread spun/broken, leaves, abysses of time, bird flies home, urn	Jinny's kiss, Australian accent, meet for dinner, lags behind with Rhoda, talks of illusion, life & death	Nile, Kings, Queens,
Summation (238-297)	Bernard's impression, ice	Grey flannel, white eye	Snake belt, being conglobulated in his brow, crane, attic dweller	Disgusted by nature of human flesh, revered P., desired perfection	Scholar, aloof, science