

JINNY

The Waves (1931) Virginia Woolf



Episode (pages)	Speaking Order	Colors	Symbol/Imagery	Events	Connections
Childhood (9-28)	Mixed 5, 12, 17, 21, 27, 34, 36, 53, 58, 60	Crimson, gold, white, green, yellow, blue	Sensation of hot/cold, sun/shadowpan of boiling water with chains of bubbles, leaves, netted apple tree	Afraid of moving leaves, kisses Louis, wants a fiery dress, lives in the moment, needs stimulation,	Virginia Woolf “Ginny” “This is here, this is now”
School (30-72)	Grouped: /Boys /girls separate // 3 // 2, 6 // 2 // 2 //	Red, snow-white, grass- green, yellow, purple, pink, brown, blue	firelight, flower, veil, looking-glass, petals in a bowl, flames, fire, waves are within her body, rocking her heart, gong, leaf in the hedge	Thinks about fashion, hates small mirror that only shows faces, dresses for tennis, wins, wants to be singled out, loves the day, looks forward to social multiplicity, body/life begins	Physical body, “I never cease to leap and dance”, social, Stravinsky’s firebird
University (76-107)	Split: Boys/Girls // 2	Red, green, white, pink, pearl-grey, black-and- white, yellow, blue	Lightning, moving past houses where people sleep, plant rooted in the river flowing, fire, veils	Feels the silk and pinch of shoes, she shines, enters the party, realizes the strength/ pull of her body	Manic, heterosexuality
Dinner (111-147)	Sequential (conversation): 9, 17, 22,28, 32, 38, 45, 49, 56, 65	White, amethyst, green- baize, white, red, yellow- glazed	Leaf dancing in the hedge, virginal tapers, dim glow worms, circle cast by her body, body as lantern, webs of nerves, veil, fire, swollen fruit, globe with walls made of P., door opens	Notes Percival has not dressed, notes everything stood still in a pattern as she entered, imagines nothing beyond the body, notes Susan’s hatred is almost love, calls P. to her	“I dazzle you; I make you believe that this is all..” Susan’s I love; I hate, Neville’s curtains with embroidered fruit
Death (151-164)	Absent			Bernard goes to see her	Body lost in death
Love (167-181)	3	Blue, coffee-coloured, yellow, blues, umbers, black, strawberry,	Beauty broken daily to remain beautiful, flame, door keeps opening, body buffeted in sea of bodies	Gossips, attaches self to no one in particular, deciphers people’s faces, feels textures, falls in love	Neville sees man waiting on her doorstep
Middle Age (184-206)	3	Red, yellow, crimson, green, violet	Looking glass, army of dead descending into the Tube, reddened lips	Realizes she has aged, prepares to ascend, continue to live	Mortality, P dead,
Hampton Court (210-235)	7, 11, 22, 27, 40	Wine-coloured, white, brown, yellow, purple, grey	Palpable rain, dog following scent, looking- glass, flame, pocket- handkerchief	Notes fashion, sees self aging, life frozen with rouge and powder, built w/pain, after fire nothing	“I am never alone.”
Summation (238-297)	First to approach the gate of womanhood		Fire, the moment, body	Jinny disgusted by love	Sexual energy