

ALANNA FROST

University of Alabama Huntsville
Department of English
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EDUCATION

Ph.D., Rhetoric and Composition, University of Louisville, August 2008
Dissertation: *The Literacy Practices of Nazko Women: Composing Culture in a Carrier Community*, Director: Dr. Carol Mattingly

M.A., English (Literature), University of Alabama in Huntsville, 2000

TESOL Certificate, University of Alabama in Huntsville, 2000

B.Ed., English/Geography, University of Victoria, 1994

ADMINISTRATIVE EXPERIENCE

2015-2023 **Chair, Department of English, University of Alabama Huntsville**

2008-2015 **Director of First-Year Writing, University of Alabama Huntsville**

PUBLICATIONS

Edited Collections

Translingual Dispositions: Globalized Approaches to the Teaching of English. Co-edited with Julia Kiernan and Suzanne Blum Malley. WAC Clearinghouse, 2020.

Translingual Pedagogical Practice. Co-edited with Julia Kiernan and Suzanne Blum Malley. U P of Colorado, 2021.

Refereed Articles

"Challenging Authenticity and Indigenous Literature in the Preservice Teachers' Course."
Journal of Literacy Innovation. Fall 2025

"Polymorphic Frames of Pre-tenure WPAs: Seven Accounts of Hybridity and *Pronoia*." Co-authored with Derek Mueller, Kate Pantelides, Laura Davie, Matt Dowell, Mike Garcia, and Rik Hunter. *Kairos* Fall 2016.

"Like Coming in From the Cold: Sponsors, Identities, and Technological Professional Development." Co-authored with Rik Hunter, Moe Folk, and Les Loncharich. *Computers and Composition Online*. Spring 2015.

"Operationalizing Biesta: Bringing Unique Beings Into Existence in Standardized Spaces," co-authored with Philip Kovacs. *Critical Education*. 3.8 (2012): 1-15.

"Critical Inquiry and Writing Centers: A Methodology of Assessment," co-authored with Diana Bell. *The Learning Assistance Review*. 17.1 (2012): 15-26.

"Literacy Stewardship: Dakelh Women Composing Culture." *College Composition and Communication*. 63.1 (2011): 54-74

Book Chapters

"Prioritizing Academic Inquiry in the First-Year-Experience Class: Information Literacy and Writing Studies in Collaboration." With Lacy Marschalk, David Cook, Michael Manasco, and Gaines Hubbell. *Teaching Information Literacy and Writing Studies*, edited by Grace Veach, Purdue University Press, 2018.

"Multilingual Literacy Landscapes" co-authored with Suzanne Blum Malley. In *Stories that Speak to Us*. Editors H.L. Ulman, S.L. DeWitt, and C.L. Selfe. Computers and Composition Digital Press/Utah State UP, 2013.

"Multiple Modes of Production in a College Writing Class," co-authored with Julie Myatt and Steven Smith. In *Teaching the New Writing: Technology, Change, and Assessment in the 21st Century Classroom*. Editors Anne Herrington, Kevin Hodgson, and Charlie Moran. Teachers College Press. 2009

"Beating the Clock: Assessing the First-Year Composition Program on Our Own Terms." co-authored with Sonya Borton and Kate Brown. In *Handbook of Research on Assessment Technologies, Methods, and Applications in Higher Education*, editor Christopher Schreiner. Information Science Reference. 2009.

Book Reviews

"The Translanguaging Conversation: A Dialogic Review," co-authored with Mark Brantner and Suzanne Blum Malley. In *Composition Studies* (2016) 44.1: 151-159.

In Progress

"In Order to 'Say What We Say:' Archival Protocol that Attends to Indigenous Data Sovereignty" under revision for *Peitho: Journal of the Coalition of Feminist Scholars in the*

History of Rhetoric

Book length manuscript ""To Protect Our Lands and Give Our Children A Future" The Story of A First Nations' Sovereign Assertion

Other Publications

"The Lure of Translanguaging" *Sweetland Digital Rhetoric Collaborative*. November 2014.

"Encouraging Students' Multiliteracies: One Conversation at a Time, co-authored with Julie Myatt and Steven Smith. Kentucky English Bulletin, Spring 2007

GRANTS AND AWARDS

UAH Humanities Center Book Manuscript Grant, \$9000.00

UAH Humanities Center Faculty Research Grant, 2023, \$3000.00

Research Experience for Undergraduates Grant (Co-written with Dr. Philip Kovacs), 2011 (\$3000.00).

Instructional Mini-Grant; UAHuntsville Provost; 2008 (\$2800.00). Recipient, 2007 M. Celeste Nichols Professional Development Award.

SELECT CONFERENCE PRESENTATIONS

"A Case Study of Literacy Sponsorship and First Nations' Protest." *Writing Research Across Borders*. Trondheim, Norway. February 19, 2023

"DIY Anticolonial Work." Invited Keynote. University of Alaska, Anchorage. April 20, 2019

"Report to the Nazko and Kluskus Bands: Obstinace in Protest." *Thomas R. Watson Conference in Rhetoric and Composition*, Louisville, Kentucky. October 26, 2018.

"Cultivating Capacity for Translingual and Transmodal Research Methods." *Conference on College Composition and Communication*. Portland, Oregon. Thursday, March 16, 2017

"Intersections of Languages, Modalities, and Technologies in Writing Research." *Writing Research Across Borders*. Bogota, Columbia. Thursday, February 15, 2017

"Sponsoring, Stewarding, and Brokering Literacies." *MLA Annual Convention*. Philadelphia, Pennsylvania. January 7, 2017.

"Administrative Mobility in Composition Studies." *Thomas R. Watson Conference in Rhetoric and Composition*, Louisville, Kentucky. October 21, 2016.

"Translating Translingualism: A Contribution and a Critique of the Translanguaging Approach with Translocal Cases." *Conference on College Composition and Communication*. Tampa, Florida. March 17, 2015

"The Affordances and Constraints of Global Translingual Research: Sites, Methods, Tools." *Thomas R. Watson Conference in Rhetoric and Composition* Louisville, Kentucky. October 16, 2014.

"Polymorphic Frames of Pre-Tenure WPAs: Eight Accounts of Hybridity and Pronoia." *Conference on College Composition and Communication*. Indianapolis, Indiana. March 20, 2014.

"Exploring the Literacy Narrative as Data." *2014 Writing Research Across Borders*. Paris, France. February 17, 2014.

"Using Google Apps in the Writing Classroom from Pragmatics to Critical Engagement." *2013 Scholars Institute*, Huntsville, Alabama. May 22, 2013.

"Powwows, Prisons, and Pedagogies: Reinvigorating the (Counter) Public Work of Composition." *Conference on College Composition and Communication*. Las Vegas, Nevada. March 15, 2013.

WORKSHOPS AND ROUNDTABLES

"Assessing and Responding to Student Writing." *College Colloquia. NCTE*. Nashville, Tennessee. November 17, 2006.

"Teaching as Community Property: A Conversation Between Faculty and Students." *Faculty Senate Forum*. University of Louisville. April 12, 2006.

TEACHING EXPERIENCE

The University of Alabama in Huntsville

Assistant Professor, English Department

Huntsville, Alabama

August 2008 to present

- EH 100 Intensive Writing
- EH 101 First-Year Composition
- EH 400/500 Composition Studies for Teachers
- EH 404/504 Literary Research Methods
- EH 435/535 Native Women's Literature
- EH 601 Composition Pedagogy

University of Louisville

Graduate Teaching Assistant, English Department

- ENGL 101 Introduction to College Writing
- ENGL 102 Intermediate College Writing
- ENGL 105 Advanced Composition

Louisville, Kentucky

August 2004 to August 2008

Calhoun Community College

Part-time Instructor

- ENGL 092, 093 Basic English I and II
- ENGL 101, 102 Composition I and II

Huntsville, Alabama

Fall 2000 to Spring 2004

University of Alabama in Huntsville

Part-time Instructor/Graduate Teaching Assistant

- ENG 099 Basic Writing
- ENGL 101 Composition I
- University Writing Center Consultant (volunteer)

Huntsville, Alabama

Fall 1998 to Spring 2002

SERVICE TO THE PROFESSION

Editorial Associate for *Literacy in Composition Studies*. 2012-present

Digital Archive of Literacy Narratives volunteer. 2009-present

CCCCs, local committee. 2010

SERVICE TO THE DEPARTMENT AND UNIVERSITY

The University of Alabama Huntsville

Chair, Department of English. 2015-present

Director of Composition. 2008- 2014

Co-Director Graduate Student Conference. 2012-present

Charger Green Committee. 2010-present

Science, Technology, Society Committee. 2011-present

Search Committee for Business and Technical Writing Director. 2011

The University of Louisville

Assistant Director, The Writing Centers Research Project. 2007-2008

Assistant Director, Writing Center. 2007

Assistant Director of Composition. 2005-2007

Assistant Director, Watson Conference. 2005-2006

General Education Assessment Reader. 2007

Graduate Representative, Endowed Chair Search Committee. 2005

PROFESSIONAL AFFILIATIONS

MLA — Modern Language Association

WPA – Writing Program Administrators

NCTE – National Council of Teachers of English

CCCC – Conference on College Composition and Communication