

JENNIE COUCH

EDUCATION

Stephen F. Austin State University, Nacogdoches, TX	
M.F.A in Art	1991
University of Alabama, Tuscaloosa, AL	
M.A. in Art	1981
University of Alabama, Tuscaloosa, AL	
B.S. in Art Education	1976

AWARDS & GRANTS

Purchase Prize, 35 th Annual Drawing National and Small Sculpture Show Del Mar College, Corpus Christi, TX	2001
Juror's Choice Award, Clint Wilhour juror, Houston Art League Houston, TX	1993
Prize, "Assuming Less...Understanding More", juried by Nivea Gonzales, Alvia Wardlaw and Sally Sprout, sponsored by the Houston Area Women's Center, Houston, TX	1992
Grand Prize Winner, 34 th Annual Delta Art Exhibition, George Adams, curator, Little Rock, AK	1991

TEACHING EXPERIENCE

Adjunct Instructor of Art, UAH, Huntsville, AL	2014 - present
Studio Instructor, Drawing I, Two -Dimensional Design, Three-Dimensional Design	
Developed syllabus and overall course structure and administered all grades for each class.	
Assistant Professor of Art, A&M University, Huntsville, AL	2005 - 2009
Associate Professor of Ceramics Program. Developed all curriculums for Ceramics I, II, and III including course structure, maintenance of ceramic studio equipment, ordering all supplies, mixing studio glazes and firing kilns.	
Associate Professor of Art, A&M University, Huntsville, AL	
2009 - 2012	
Developed all curriculums for Ceramics I, II, and III including course structure, maintenance of ceramic studio and equipment, ordering supplies, mixing studio glazes and firing kilns.	
Evaluated competence for M.A. in Art Education	
Chair, Search Committee for Graphic Design position	
Served on Faculty Senate and Grievance Committee	

Art Department Chair

2012

Full Time instructor of Art, Lee College, Baytown, TX

2002-2005

Developed syllabus and overall course structure and administered all grades for each class. Taught Ceramics I and II, and Painting I

Art Gallery Director

Lyceum Committee

Adjunct Instructor of Art Appreciation, Motlow College, Fayetteville, TN

Adjunct Instructor of Art Appreciation, Lee College, Baytown, TX

Instructor of Art, Episcopal High School, Houston, TX

1999-2002

Developed syllabi and overall course structure and administered all grades for Ceramics I, II, and Three-Dimensional Design

Assistant Professor of Art, Concordia College, Moorehead, MN

1994 - 1997

Taught Ceramics I and II, III and Introduction to Studio Art. Developed all curriculums for Ceramics I, II, and III including course structure, administered all grades, maintenance of ceramic studio equipment, ordered all supplies, mixed studio glazes and fired kilns.

Adjunct Instructor of Ceramics, Houston Community College, Houston TX

1997 - 2001

Taught Ceramics I and II. Developed all syllabi, course structure, maintained studio, mixed glazes for the studio and fired kilns. Administered all grades

RELATED EXPERIENCE

Executive planning committee member, for Spaces, Arts Council, Huntsville, AL

2011-2013

Ceramic technical advisor for New Hope High School, New Hope AL

2011

Supervised best practices principles for ceramic program

Workshop presenter, "Ceramic Techniques and Surfaces", Huntsville Museum of Art, Huntsville, AL

Director of The Bench Project for Huntsville Public Schools

2009-2011

Executive Board of Directors member, Arts Council, Huntsville
Art Advisor for Boys and Girls Club, Huntsville, AL

2009-2010

2010

Juror, Youth Art Month, Huntsville Museum of Art, Huntsville, AL

Presenter, Exhibitor, Crafting Content, Ceramic Symposium, University of Arkansas, Fayetteville, AK

2008

Curator, 100 Miles of Clay, in conjunction with Alabama Clay Conference

Presenter, one day raku workshop, New Hope High School, New Hope, AL

Visiting artist, Stephen F. Austin University, Nacogdoches, TX

2001

PUBLICATIONS AND PAPERS

SOLO EXHIBITIONS

Elements of a Landscape, invitational, Lowe Mill Arts, Huntsville 2012

Jennie Couch, curator Susan Budge, San Antonio College, San Antonio, TX 2000

Jennie Couch: Recent work, Creative Art Studio, Fargo, ND 1999

Sum of the Parts, Inman Gallery, Houston, TX 1997

*Vocabulary, curated by Clint Willour, Galveston Arts Center,
Galveston, TX* 1995

Gateways, Editions Gallery, Museum of Southeast Texas, Beaumont, TX 1992

PUBLICATIONS

*"Intimate Spaces", catalogue, Alabama Women's Caucus for Art,
Huntsville, AL* 2016

"Celebrating Our Own", catalogue, Huntsville Museum of Art 2015

Downtown Living Magazine, Curt Benzle, April 2014 2014

*"Meet the Artist Series", 30-minute television interview, Educational
Television, Huntsville, AL, aired January 10, 2010* 2010

*"A Central Connection", catalogue, Houston Community College,
Houston, TX*

*"Talking About Art", interview by Beth Norwood, WLRH, Public Radio,
Aired March 6* 2009

*"Crafting Content",
Exhibition catalogue, University of Arkansas, Fayetteville, AK*

2008

*McKinnon, Mark A., "Art in the Garden". Houston House and Garden,
November, Vol 4, No 11, p.22 (photo)* 1997

*Kutner, Janet, "Top Attractions: Simple Things", Dallas Morning News,
Friday, April 15, guide* 1995

*Kalil, Suzie, "The Small and the Dreadful", Houston Press, November 17,
p. 38* 1994

Chadwick, Susan,, "Sculpture on the Green", September 9, p.D-4 1993

Bott, M., "The Abstract Expression: Houston Artists Martonette Borromeo and Jennie Couch", Museum Arts Magazine, January

Johnson, Patricia, "Making Many Cases for Art", Houston Chronicle, April, 29

1992

Morris, Dan, "Delta Show Delivers Quality Once Again", Little Rock Daily, (photograph)

1991

Chadwick, Susan, "Jennie Couch: Forgotten Language Series", Houston Post, August, 3 (photograph)

LANGUAGES

English – native language

MEMBERSHIPS

College Arts Association

SERVICE IN P-12 SCHOOLS, OTHER PROFESSIONAL DEVELOPMENT AND ACTIVITIES

Reading Literacy Program, Huntsville City Schools, Huntsville, AL

2011

Art Teacher, K-12, Tuscaloosa City Schools, Tuscaloosa, AL

1978