

**LAURA LAKE SMITH, Ph.D.**

**EDUCATION**

Ph.D., Art History, University of Georgia

M.A., Art History, Vanderbilt University

B.A., Art History, University of Alabama

**RECENT ACADEMIC POSITIONS**

UNIVERSITY OF ALABAMA HUNTSVILLE

**Assistant Professor of Modern and Contemporary Art History (Department of Art, Art History, & Design)**

Fall 2020—present

- Art History Survey II Course (online and traditional formats)
- Upper level courses: Contemporary Art and Issues as well as other seminar topics from the 18<sup>th</sup> century forward

**Visiting Lecturer in Modern and Contemporary Art History (Department of Art, Art History, & Design)**

Spring 2019-Summer 2020

- Art History Survey II Course (online and traditional formats); developed an innovative online format for Survey II course which dispenses with textbooks and utilizes OERs, the first course of its kind in the CAHS to do so.
- (Upper-level courses) Contemporary Art and Issues Seminar in 19<sup>th</sup> Century Art; Seminar in Impressionism and Post-Impressionism; Seminar in Early 20<sup>th</sup> Century Art (American and European)

**SELECTED PUBLICATIONS**

ARTICLES

“Performing Authenticity: The Confessional Art of Tracey Emin,” in *Rethinking History: The Journal of Theory and Practice*, vol. 21 (2), 2017.

“Simply what my work has told me:’ An Interview with Richard Tuttle,” in *The Brock Review* Vol. 11, No. 1 (2010): 63-69.

BOOK CHAPTERS/ESSAYS

“The Curious Case of Richard Tuttle’s Art,” *The Art and Artist in Society*, edited by Jane E. Alberdeston, Elsa Luciano Feal, and Jose Jimenez-Justiniano, (Newcastle upon Tyne: Cambridge Scholars Printing, 2013): 35-46.

BOOKS

(In-progress) “Imaging the In-between: The Serial Art of Richard Tuttle,” based on Ph.D. dissertation

## EXHIBITION CATALOGUE ESSAYS

"Sun Young Kang: Meditations on the In-between," in *In Between Presence and Absence: Sun Young Kang*, edited by Jill Johnson, (Huntsville: University of Alabama at Huntsville/Washington, D.C.: National Endowment for the Arts, 2022).

"Jon Nowell: *Objective Utility Structure Test*," in *Masters of Fine Art Degree Candidates Exhibition 2017*, edited by Isabelle Loring Wallace, (Athens: Georgia Museum of Art, University of Georgia, 2017): 18-19.

"Ry McCullough: *Verse 07: Artifacts from Annihilation Day*," in *Masters of Fine Art Degree Candidates Exhibition 2016*, edited by Isabelle Loring Wallace, (Athens: Georgia Museum of Art, University of Georgia, 2016): 22-23.

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## SELECTED PAPERS, LECTURES, AND SEMINARS

(forthcoming) "Ruins of the Contemporary," *session chair*, Southeastern College Art Conference, Baltimore, Maryland, October 2022.

"Casting Shadows: 19<sup>th</sup> Century Photography and its Legacies," in honor of Dr. Alisa Luxenberg, *invited presenter*, University of Georgia, Lamar Dodd School of Art, April 21-22, 2022.

"Entangling the Verse and the Visual: Poetry and Sculpture in the Serial Art of Richard Tuttle," *paper presentation*, Henry Moore Institute Research Project and Conference on *Sculpture & Poetry*, February 23-24, 2022

"Models for Uncertainty: Richard Tuttle's Paradoxical Series," UAH RELACS Groups, March 26, 2021

"Modeling the In-between: The Aesthetics of Decay and Generation in the Art of Sarah Sze," *paper presentation*, "The International Conference on the Aesthetics of Decay: Creative Modes of Destruction, London Centre for Interdisciplinary Research, February 13-14, 2021.

"Contemporary Art in the Wake of the Digital Revolution," *session chair and historiographic introductory panel paper*, Southeastern College Art Conference, Richmond, Virginia, November 30, 2020.

"Grappling with the Logic of the Digital: Some Histories and Propositions for the Future"

"An Origin *in absentia*: Richard Tuttle's First Work," *panel paper*, "Omissions, Absences, and Voids in the History of Art," Southeastern College Art Conference, Birmingham, Alabama, October 19, 2018.

"Art and Temporality," *invited presenter/discussant*, York Summer Theory Institute, topical week-long symposium for Ph.D. Candidates from US and Europe convened by Professor Whitney Davis (Berkeley), University of York, York, England, May 23-28, 2016.

"The Seriality of Richard Tuttle and Gilles Deleuze," *panel paper*, The Dark Precursor: International Conference on Deleuze and Artistic Research, Orpheus Institute, Ghent, Belgium, November 9-11, 2015.

"The Fluidity of Time in Christian Marclay's *The Clock*," *panel paper*, "Reel Fluid Film," Society of Literature, Science, and the Arts, Southern Methodist University, October 11, 2014.

"Imaging the In-between: Movement and Difference in Richard Tuttle's *Wire Pieces*," *symposium paper*, "Metabody Conference," Universidad Autónoma de Madrid, July 11, 2014.

“Reconsidering Religion in the 21st century: The Confessional Art of Tracey Emin,” *panel paper*, “Reframing Religious Art: Religious Art After 1980,” Southeastern College Art Conference, Savannah, Georgia, November 10, 2011.

“Rewriting Richard Tuttle,” *panel paper*, “Truth Be Told: A Re-examination of Narrative in the History of Art,” Southeastern College Art Conference, Mobile, Alabama, October 24, 2009. *Panel Chair and Session Organizer*

“Painting America,” *invited lecture*, on the occasion of the exhibition, “From Washington to Warhol: Americana Redefined,” Cheekwood Museum of Art, July 15, 2009.

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#### SELECTED FELLOWSHIPS, AWARDS, AND GRANTS

- ◇ *Distinguished Alumnus Award*, “30 people for the 30<sup>th</sup> year Anniversary,” Willson Center for the Humanities and Arts, University of Georgia, 2017
- ◇ *Luce/ACLS Dissertation Fellowship in American Art*, 2015-2016
- ◇ *Willson Center Research Grant for the Humanities*, University of Georgia, 2014
- ◇ *Outstanding Teaching Award*, Office of the Provost, University of Georgia, 2013-2014
- ◇ *Doctoral Student Teaching Fellowship*, University of Georgia, 2011-2015
- ◇ *Research Grant*, Office of the Provost, Lipscomb University, 2007, 2009, 2010, 2011
- ◇ *Outstanding Teaching Award*, Humanities, Lipscomb University, 2006-2007
- ◇ *Professional Development Grant*, Office of the Provost, Lipscomb University, 2005, 2006, 2007
- ◇ *Graduate Student Travel Grant*, Vanderbilt University, 2001, 2002
- ◇ *Graduate Research and Teaching Fellowship*, Vanderbilt University, 2000-2002