

JILL JOHNSON

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EDUCATION

University of Georgia
University of South Florida

MFA 2003
BA Fine Arts, Summa Cum Laude 1999

TEACHING EXPERIENCE

- 2003-Present** Professor, Department of Art, Art History & Design,
University of Alabama in Huntsville, Huntsville, AL
- 2018-2021** Interim Chair Department of Art, Art History & Design,
University of Alabama in Huntsville, Huntsville, AL
- 2021-Present** Chair Department of Art, Art History & Design, University of
Alabama in Huntsville, Huntsville, AL

EXHIBITIONS

2022 *Time Will Tell* Coburn Gallery, Ashland University, Ashland, OH (Jurors:
Judy Takács, Robert Villamagna)

2021 *The Valdosta National*, Virtual Exhibition, Dedo Maranville Fine Arts
Gallery, Valdosta State University, Valdosta GA (Juror: Claire Dempster)

2020 *The Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL
(Jurors: Peter Baldia, David Reyes)

Shifty, Fitton Center for Creative Arts, Hamilton, OH (3 person)

2019 *Recent Work*, Firehouse Arts Center, Longmont, CO (3 person)

Thrownness, Rosewood Gallery, Kettering, OH (Solo)

Imitations, North Charleston City Gallery, North Charleston, North
Charleston, SC (Solo)

Dissonance, CNS Artspace 1, College of Southern Nevada, North Las
Vegas, NV (Solo)

The Valdosta National, Valdosta State University, Valdosta, GA (Juror: Michael McFalls)

Chautauqua National "Truths or Consequences" Giles Gallery, Eastern Kentucky University, Richmond, KY (Juror: James Grubola)

2018 *Echoes*, Wiregrass Museum of Art, Dothan, AL (Curator: Dana-Marie Lemmer)

ALWCA Member Showcase, Arts Huntsville VBCC Gallery at the Von Braun Civic Center, Huntsville, Alabama (Curators Kim Ward and Alex Abel-Boozer)

2018 SECAC Juried Exhibition, Abrams-Engel Institute for the Visual Arts, University of Alabama in Birmingham (Juror: Peter Baldia)

18: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (Curator: Dana-Marie Lemmer)

31st September Competition, Alexandria Museum of Art, Alexandria, LA (Juror: William U. Eiland)

Recent Work, Derryberry Art Gallery, Tennessee Tech University, Cookeville, TN (solo)

Second Annual LaGrange Southeast Regional Exhibition, LaGrange Museum of Art, LaGrange, GA (Juror: David Houston)

2017 *Reunions*, The Gallery at Greenly Center, Bloomsburg University, Bloomsburg, PA (Curator: Dave Kube)

Bearings, University of North Alabama Art Gallery, Florence, AL (invitational)

Represent! Georgine Clark Alabama Artists Gallery, Alabama State Council on the Arts, Montgomery, AL (invitational)

Recent Work, Kirkland Arts Center, Clinton, NY (3 person)

Tell Me a Story, Foundry Arts Center, St. Charles, MO (Juror: Jason Bly)

The Way We Travel, Firehouse Gallery, Rogue Community College, Grant's Pass, OR (solo)

38th Annual Paper in Particular, Sidney Larsen Gallery, Columbia College Columbia, MO (Juror: Ben Cameron)

Narrative Portraiture, UC Blue Ash College Gallery, University of Cincinnati, Cincinnati, OH (Juror: John Wolfer)

Horizon Line, Doris Ullman Gallery, Berea College, Berea KY (solo)

2016 *Axis Gallery 11th National Juried Exhibition*, Axis Gallery, Sacramento, CA (Juror: Gregory Volk)

Number: Presents Art of the South 2016, Fogelman Gallery of Contemporary Art, University of Memphis, Memphis, TN. (Juror: Chad Alligood)

Intimate Spaces, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, AL (Juror: Mira Gerard)

Touched with Fire, Kaiviar Forge & Gallery, Louisville, KY (Juror: Kayla Bischoff)

Inspired Lines, Appleton Museum of Art, Ocala, FL (Juror: Alison Ferris)

Up Next, Next Gallery, Denver, CO (Jurors: Thadeaus Mighell & Amber Cobb)

Between Two Points, Michigan State University Gallery, East Lansing, MI (juror: Robert McCann)

Contemporary South, Visual Art Exchange Gallery, Raleigh, NC (Juror: Kristin Fleischmann Brewer)

Chautauqua National "What If?" Giles Gallery, Eastern Kentucky University, Richmond, KY (Juror: John Begley)

Art of the State, Tennessee Valley Museum of Art, Tuscumbia AL. (Jurors Janet Gorzegno & Jennifer Torres)

2015 *Celebrating 15 Years*, Dragonfly Gallery, Fayetteville, TN (Invitational)

Center for Contemporary Art 15th Annual Juried Exhibition, Center for Contemporary Art, Bedminster, NJ (Juror: Margret O'Reiley)

Mixing Your Media, Core Art Space, Denver. CO (Juror: Rebecca Sargent)

Old Enough to Know Better, Crane Gallery, Philadelphia, PA (Jurors: Diane Burko & Eileen Neff)

Telling Tales TEJAS Gallery, Dayton, OH (Juror: Rebecca Sargent)

- Intersections: 2nd National Juried Exhibition*, Redline Gallery, Denver, CO
(Juror: Rudi Ceri)
- Precarious, the Dangerous Practice of Uncertainty*, Union Grove Gallery,
University of Alabama in Huntsville, Huntsville, AL (Invitational: Alabama
Women's Caucus for Art)
- Who Might I Be?* Nave Annex, Somerville, MA (Juror: Mara Brod)
- Celebrating Our Own: Huntsville Women Artists*, Huntsville Museum of
Art, Huntsville, AL (Curator: David Reyes)
- Impermanence*, Gallery One, Jackson State University, Jackson, MS (solo)
- 2014 *Collective Explorations*, Bloch Gallery, University of Montevallo,
Montevallo AL (Curators Misty and Joe Bennett)
- Works on Paper*, Fayetteville Lincoln County Library, Fayetteville, TN
(solo)
- Art of the State*, Tennessee Valley Museum of Art, Tuscumbia AL. (Jurors:
Jere Allen & Ron Dale)
- 2013 *Recent Work*, Lowe Mill Arts Center, Huntsville, AL (solo)
- Fifth Annual PINNACLE National Juried Art Competition*, Tanner
Gallery, Florida A&M University, Tallahassee, FL (Juror: Robin Holder)
- Faculty Exhibition*, Union Grove Gallery, University of Alabama in
Huntsville, Huntsville, AL
- 2012 *Strange Glue, Collage at 100*, Thompson Gallery, Cambridge School of
Westin, Westin, Connecticut (Curator: Todd Bartell)
- Oh Well*, Class of 1929 Gallery, University of Wisconsin, Madison WI
(solo)
- Love*, Arthur M. Berger Art Gallery, Manhattanville College, Purchase, NY
(Jurors: Christine Dehre and Charles McGill)
- Art of the State*, Tennessee Valley Museum of Art, Tuscumbia, AL (Juror:
Nandini Makrandi,)
- Armstrong National 2-D Competition Exhibition*, AASU Gallery,
Armstrong Atlantic State University, Savannah GA (Juror: Shana
Barefoot)

- 2011 *Alabama's Finest*, Gadsden Museum of Art, Gadsden AL (invitational)
- These Things Happen*, Wilson Hall Gallery, University of Alabama in Huntsville, Huntsville, AL (solo)
- 2010 Faculty Exhibition, Wilson Hall Gallery, University of Alabama in Huntsville, Huntsville, AL
- Panoply Festival of the Arts, Art Educators Exhibition, Huntsville, AL (invitational)
- Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, Asheville, Asheville, NC (Juror: Deborah Rockman)
- 2009 *BAD GUYS*, Connector Gallery, Flying Monkey Arts Center, Huntsville, Alabama (solo)
- Material as Signifier from Outer Space Collaborative works by Kathryn Jill Johnson and Jessica Marie Lund*, Salmon Library Gallery, University of Alabama in Huntsville, Huntsville, AL (2 Person)
- Recent Work*, 114 Main, Gallery RFD Alternate Venue, Swainsboro, GA (solo)
- Panoply Festival of the Arts*, Art Educators Exhibition, Huntsville, AL (invitational)
- 2008 *3rd Annual National Juried Competition*, Katherine Butler Gallery Sarasota, FL
- 1st Annual University of Mobile Juried Art Exhibition*, University of Mobile, Mobile AL (Juror: Charles M. Clark)
- Wall to Wall: Monumental Drawings*, Lexington Art League, Lexington, Kentucky (Curator: Mike Deetsch)
- Faculty Exhibition*, UC Gallery, University of Alabama in Huntsville, Huntsville, AL
- 2007 *Medicalized Fairy Tales*, UNA Gallery, University of North Alabama, Florence, AL (solo)
- The 31st Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL (Juror: Judith K. Broskey)
- Summer Residency Program Exhibition*, Cooper Union School of Art, New York, NY (Invitational)

- Summer*, AAMU Gallery, Alabama A&M University, Huntsville, AL (Solo)
- Valdosta National*, Valdosta State Gallery, Valdosta State University, Valdosta, GA (Juror: Tricia Collins)
- American portfolio IV*, Chemeketa Community College, Salem, OR (Curator: Jacqueline Ehlis)
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- Dislocations* Cade Center for the fine Arts Gallery, Anne Arundel Community College, Arnold, MD (Juror: Andrea Pollan)
- 2006 *3rd Annual Juried Exhibition* Shore Institute of Contemporary Arts, Long Branch, NJ (Juror: Robert Curcio)
- 100 under 100*, Gallery 181, Lawrence, MA (Juror: Marjorie Kaye)
- Recent Work* Montevallo Fine Arts Gallery, University of Montevallo, Montevallo AL (2-Person)
- Open Studio Exhibition* Vermont Studio Center, Johnson, VT
- Drawings from TV* Artistic Images Gallery, Huntsville, AL (Solo)
- Faculty Exhibition*, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, AL
- 2005 *pARTy Salon Exhibition*, Huntsville Arts Council, Huntsville, AL (invitational)
- Saltline Biennial*, Mobile Museum of Art, Mobile, AL (Juror: Tommy McPherson)
- Comedy of Humors*, Firehouse Gallery, Louisville, GA (Solo)
- Kings Bridge Biennial*, Columbus Museum of Art, Columbus, GA (Curator: Erica Mohar)
- Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL (Juror: Elaine Spatz Rabinowitz)
- Rooms in the Margins*, Delta Axis at Marshall Arts, Memphis, TN (Invitational)
- What Happened Here?* Christian Brothers University Galley, Memphis, TN (Solo)

2004 *pARTy Salon Exhibition*, Huntsville Arts Council, Huntsville, AL
(Invitational)

Live Art, Space 301, Mobile, AL (Juror: Wanda Sullivan)

Damage/Radiance, Union Grove Gallery, University of Alabama in
Huntsville, Huntsville, AL (solo)

Recent Work, Virginia Intermont College, Bristol, VA (solo)

Dog Days Show, Kathleen Ewing Gallery, Washington, DC (Juror:
Kathleen Ewing)

7th International Open, Woman Made Gallery, Chicago, IL (Juror: Claudia
Demonte)

Exploring Gender Roles, Walsh Library Gallery, Seton Hall University,
South Orange, NJ (Juror: Sue Scott)

Paper in Particular, Larsen Gallery, Columbia College, Columbia, MO
(Juror: David Leach)

The Body in Perspective, Fredericksburg Center for the Creative Arts,
Fredericksburg, VA (Juror: Katherine Shaw Sweeny)

2003 *1st Annual Non-Cowboy Art Show*, Eleven East Ashland Gallery, Phoenix,
AZ (Juror: David Cook)

2003 Open National Exhibition, Long Beach Arts Association, Long Beach
CA (Juror: Roland Reiss)

Disclosing October, Exit Gallery, Montana State University, Bozeman MT
(Juror: Ellen Ornitz)

Faculty Exhibition, Union Grove Gallery, University of Alabama in
Huntsville, Huntsville, AL

28th Juried Exhibition, Lyndon House Art Center, Athens, GA (Juror:
Rachael Blackburn)

Master of Fine Arts Candidate Exhibition, Georgia Museum of Art,
Athens, GA

46th Annual Awarded Exhibition 2003, San Diego Art Institute, San
Diego, CA (Juror: Hugh Davies)

- Lesbian Emergences*, Athens Center for Contemporary Art, Athens, GA
(Curator: Sarah Harbin)
- Mixed Media 2003*, Slidell Cultural Center, Slidell, LA (Juror: Emery Clark)
- 2002 *Male Purviews*, Athens institute for Contemporary Art, Athens, GA
(Curator: Paul Galloway)
- The Game Show*, St. Andrews School Gallery, Sewanee, TN (Curator: Christi Teasley)
- little objects little others*, Studio 2 Gallery, Lamar Dodd School of Art, Athens, GA (solo)
- Summer Salon*, Hyde Park Fine Arts, Tampa, FL
- Dimensions*, Monroe Center for the Arts, Monroe, GA (Curator: Larry Millard)
- Digiraphical*, Main Gallery, Lamar Dodd School of Art, Athens, GA
(Curators: Kathryn Refi, Samantha Barnum)
- Recent Work*, Woodenhead Gallery, Key West, FL (2 person)
- Raw Womyn*, Athens Institute for Contemporary Art, Athens, GA
(Curator: Lizzie Zucker-Saltz)
- 27th Juried Exhibition* Lyndon House Art Center, Athens, GA (Juror: James Rondeau)
- 2001 *2nd Annual Regional Graduate Honors Exhibit*, Florida Community College, Jacksonville, FL
- HERart3*, Woodenhead Gallery, Key West, FL (Curators: Jenny Zeller, Shari Schemel)
- Eclectic Electric*, Lyndon House Art Center, Athens, GA (Juror: Lizzie Zucker-Saltz)
- Influx*, Hyde Park Fine Arts, Tampa, FL
- The Orange Blossom Queen & Other Visions of Florida Madness*, Covivant Gallery, Tampa, FL (Kathie Olivas)
- Graduate Student Summer Exhibition*, Main Gallery, Lamar Dodd School of Art, Athens, GA

2000 *3 Faces*, Hyde Park Fine Arts, Tampa, FL (3 person)

Winter Salon, Hyde Park Fine Arts, Tampa, FL

Women's Week Exhibition, Key West Museum of Art and History, Key West, FL (Curator: Jill Zdanaw)

HERart2, Woodenhead Gallery, Key West, FL (Curator: Danielle O'Rhan-Horlick)

Goddess, Burning Bread Gallery, Key West, FL (Curator: Alfonse Manosalvas)

day job, Woodenhead Gallery, Key West, FL (4 Person)

2nd Annual Valentine Peep Show, Hyde Park Fine Arts & Gallery on Florida, Tampa, FL (Curators: Cat Thompson, Kathie Olivas)

Ars Eroticus, Woodenhead Gallery, Key West, FL

Woodenhead at Home, Woodenhead Gallery, Key West, FL

RELATED PROFESSIONAL EXPERIENCE

Virginia Center for Creative Art Residency 2017

Drawing Center Viewing Program 2008-Present

Cooper Union School of the Arts Summer Residency Program 2007

Vermont Studio Center, Johnson, Vermont, Residency, 2006

Panoply Arts Festival, Huntsville, Alabama, Juror 2006

The Unfinished Project: 5 contemporary artists do abstraction, University Center Gallery & Union Grove Gallery, University of Alabama in Huntsville, 2005, Curator

University of Montevallo, Foundations Juried Exhibition, Juror 2005
Panoply Arts Festival, Huntsville Alabama, co-coordinator Emerging Artists Area 2005

Huntsville Museum of Art, VAAP 2005: Visual Arts Achievement Program student exhibition, Juror 2005

Huntsville Art League, Visiting Artist Lecture, Huntsville, Alabama, 2004

AWARDS & HONORS

Honorable Mention *The Valdosta National*, Valdosta State University, Valdosta, GA (Juror: Michael McFalls)

Peoples Choice Award Second Annual LaGrange Southeast Regional Exhibition, LaGrange Museum of Art, LaGrange, GA

UAH Foundation Teaching Award 2009 University of Alabama in Huntsville

Juror's Award 2009 Panoply Festival of the Arts , Art Educator's Exhibition

Honorable Mention 2007 Valdosta National, Valdosta State University

Partial Fellowship 2006 Vermont Studio Center

Research Grant 2005 University of Alabama in Huntsville

Alabama 2-D Artists Award, Red Clay Survey, Huntsville Museum of Art

Instructional Mini-Grant 2003 University of Alabama in Huntsville

Research Grant 2003 University of Alabama in Huntsville

Merit Award 2002 27th Juried Exhibition, Lyndon House Arts Center

Teaching Assistantship 2001, 2002 Lamar Dodd School of Art, University of Georgia

Graduate Assistantship 2000 Lamar Dodd School of Art, University of Georgia

Purchase Award 1999 Best of Tampa Exhibition

John Smith Award for Outstanding Contribution to the Arts 1999 USF College of Fine Arts

Robert Gelinus Honors Studio Scholarship 1999 USF Art Department

Contemporary Art Museum Award 1998 USF Juried Student Exhibition

Frank Spain Scholarships & Honors Program Scholarships 1998-1999 University of South Florida

PUBLICATIONS

Creative Work 2003-2004, Young Faculty Research Proceedings, 2004, pp. 32-39

Review of Cross/ing. Time. Space. Movement, Paradise, May 11, 2000 p.17

BIBLIOGRAPHY

Moutinho, Amanda "'A Resting Place for Worried Minds'", The Boulder Weekly, August 15th, 2019 (with photograph)

Alabama Women's Caucus for Art, catalog, "Bearings" p.28-29 (with photographs)

Kube, Dave, program/catalogue, "Reunions" p. 22 (with photograph)

Weber, Anna, *Blessings for the Unborn*, Finishing Line Press, 2017, book cover

Sullivan, Jacquelynn & eal, Chris, catalogue "Between Two Points" p. 30-31 (with photograph)

Qualls, Stephanie, catalogue "2014 Art of the State Exhibition" p. 2 (with photograph)

Gerard, Mira, catalog, "Intimate Spaces" p.22 (with photograph)

Pinch Literary Journal, featured artwork "There's Nothing Worse Than a Staunch Woman"

Qualls, Stephanie, catalogue "2014 Art of the State Exhibition" p. 2 (with photograph)

Qualls, Stephanie, catalogue "2012 Art of the State Exhibition" p. 12 (with photograph)

Barefoot, Shana, catalogue "Inaugural Armstrong National 2-D Competition exhibition" pp 9-10(with photographs)

King, Michele, "Guest Artist Exhibits Photos", The Flor-Ala, August 30th, 2007, p.12 (with photograph)

Poling, Dean "Region's Art Rules in National Competition" Valdosta Dailey Times, January 22, 2007

Woods, Raven "Kathryn Jill Johnson: The pain of being human" The Huntsville Times, August 4th 2006 p. GO2 (with Photograph)

Maples, Joan "K. Jill Johnson, An artist and teacher" UAH Insight, August 2nd, 2005 p.5 (with photograph)

Koeppel, Fredrick "Glimpse in the Margins of Art" The Commercial Appeal, July 29th, 2005 p.28-29

Okamoto, Sandra "In Honor of Horace King" The Columbus Ledger-Enquirer, July 15th, 2005 pp. 10-11 (with photographs)

Robert, Ben "Comedy of Humors" The Jefferson Reporter, July 14th , 2005 pp. 1B-2B(with photographs)

Nelson, James R. "from ridiculous too sublime, show shouldn't be missed" Birmingham News, July 10th 2005

Mohar, Erica catalogue King Bridge Biennial I, 2005 p. 3, and 7. 13-14 (with photographs)

"The Red Clay Survey: 2005 Triennial Exhibition of Contemporary Southern Art" ARTViews: News for Huntsville Museum of Art Members, summer, 2005 p. 1-2, 8

Baldia, Peter, catalogue "The Red Clay Survey: 2005 Triennial Exhibition of Contemporary Southern Art"(with photograph)

Miller, Howard " 'Red Clay' has 3-Year Plan" The Huntsville Times, June 19, 2005 p. G1 & G4

Knowles, Carole "Artists Embrace 'Room in the Margins' " The Memphis Flyer, July 8th, 2005 p.33

Harris, Natalie "What Happened Here?" Number: independent journal of the arts, Spring 2005, p 18-19 (with photographs)

Walton, Kacky Interview, WLRH, Radio, Memphis, Tennessee January 7, 2004

Sullivan, Wanda catalogue Live Art, 2004 p.11 (with photographs)

Flagpole, Exhibition announcement with photograph, February 5, 2003, pp.17-18

Brock, Renee "Grad Student Uses Wood as Canvas For Drawing" Red & Black, August 22, 2002, p.4 (with photograph)

Hammes, Mary Jessica "Big Vulnerabilities for Little Ones" Marquee, August 15-21, 2002, p.7 (with photographs)

Flagpole, Exhibition announcement with photograph, August 7, 2002 p.15

Howell, Mark "The Girrrls are Back", Solares Hill, Vol. 25 Number 11, p.17 (with photograph)

Lukasiewicz, Nancy catalogue 27th Juries Exhibition Lyndon House Arts Center, 2002 p.17 (with photograph)

Conway, Jennifer "Exhibit Highlights Darker, Erotic Side of Life" St. Petersburg Times, July 5, 2001 (with photograph)

Zucker-Saltz, Lizzie catalogue Eclectic Electric, 2001 p.9 (with photograph)

Howell, Mark "Four Artists Go Beyond Their 'day jobs'", Paradise April 20, 2000 p.12 (with photograph)

Solares Hill, Exhibition announcement with photograph, April 19, 2000 p.15

"Artists Take a Break to Exhibit 'day job'" Celebrate, April 20, 2000 p.12 (with photograph)

Hammer, Ester "Three USF Graduates Present Art Show" The Tampa Tribune February 24, 2000 p. 3

"Local Women Bring out their Art at Woodenhead", Celebrate, September 3, 1999 p.1

Howell, Mark "Woodenhead Celebrates Womanfest", Paradise September 2, 1999 p.8

Solares Hill, Exhibition announcement with photograph, September 2, 1999 p.17

Heron, Jess "The Color of Questions", The Oracle, April 16, 1999 p.6 (with photographs)

ORGANIZATIONS

Women's Caucus for Art, Alabama Chapter 2015-Present

Vice President, 2015-2016

Southeastern College Art Conference (SECAC) 2017-present

College Art Association 2000-Present

