

Matthew Bailey Phillips

Education

MFA Motion Picture Arts | Cinematography Specialist

August 2023-August 2025

Florida State University

Capstone Project Synopsis: Director of Photography and Colorist for three fifteen-minute films.

Capstone Supervisor: Mark Vargo, ASC | George Reasner

BFA Film Production, summa cum laude | Writing and Directing

August 2020-May 2022

University of North Alabama

Associates of Arts

August 2018-May 2020

Itawamba Community College

Research Interests

Micro-budget filmmaking utilizing minimal resources and crew.

The progression of cinematic form and the influences of today's mediums of visual entertainment on modern cinema.

Teaching Experience

Graduate Assistant

August 2024-December 2024

College of Motion Picture Arts | Florida State University

- Assisted Professor Kieth Slade with preparation materials for the Advanced Cinematography Course for second year undergraduate students.
- Worked with small groups of students to prepare them for specific film production roles and responsibilities within the camera, grip, and electric departments.

Equipment Room Manager

January 2023-June 2023

Communications Department | University of North Alabama

- Presided over all production and recording equipment available for Journalism, Digital Media, and Mass Communication undergraduate students.
- Conducted technical workshops for production courses related to aforementioned degree paths.
- Provided technical maintenance for damaged equipment when appropriate.
- Transitioned the department's equipment catalog from physical manifests to an online database to streamline the check out and check in process.
- Provided new equipment recommendations when appropriate.

Equipment Room Manager

August 2022-June 2023

Cinematic Arts and Theatre Department | University of North Alabama

- Presided over all film production equipment available for Cinematic Arts and Theatre students enrolled in film production courses.
- Conducted technical workshops for film production courses.
- Provided technical maintenance for damaged equipment when appropriate.
- Provided detailed equipment recommendations at the end of each semester in order to maintain up-to-date film industry standards.

Production Experience

Cinematographer | Narrative | Feature

December 2024

Film Title: *Flotsam & Jetsam*

Director: Michael Curtis Johnson

Cinematographer | Narrative | Short

August 2024

Film Title: *Somewhere Off 72*

Director: Cole Johnson

Videographer | Promotion

December 2023

Project: George Lindsey Film Festival Promotional

Client: University of North Alabama

Cinematographer | Narrative | Short

August 2023

Film Title: *Cotton Candy Skies*

Director: Michael Curtis Johnson

Videographer | Editor | Educational Documentary | Series

May 2023

Project: UNA Early Childhood Educational Studies

Client: University of North Alabama Early Childhood Education Department

Camera Operator | Live Production

April 2023

Production Title: *George Jones: Still Playing Possum*

Program: PBS

Videographer | Editor | Promotion

March 2023

Project: *The Studio Journal*

Client: Robert Rausch

Cinematographer | Narrative | Short

October 2022

Film Title: *Asphyxia*

Director: Cole Johnson

Cinematographer | Narrative | Short

September 2022

Film Title: *Parking Lot Seagulls*

Director: Michael Curtis Johnson

Cinematographer | Narrative | Short

June 2022

Film Title: *Death of the Mockingbird*

Director: Cole Johnson

Camera Operator | Live Production

May 2022

Production Title: *2022 Celebration of Alabama Arts*

Program: Celebration of Alabama Arts

University Production Experience

Cinematographer | Colorist

April 2025

Film Title: *Shine* | Florida State University | Short

Director: Elizabeth Allen

Cinematographer | Colorist

March 2025

Film Title: *Florentina* | Florida State University | Short

Director: Cristina Martinez-Saneaux

Cinematographer | Colorist

February 2025 - March 2025

Film Title: *xX_NOMAD_Xx* | Florida State University | Short

Director: Chance Freytag

Gaffer | Head Lighting Technician

October 2024- November 2024

Film Title: *Sinner* | Torchlight Studios | Florida State University | Feature

Director: Queenie Zhang | Cinematographer: Hongqi Yao

Cinematographer | Colorist

June 2024

Film Title: *Bookworm* | Florida State University | Short

Director: Keva Peters Jr.

Cinematographer | Colorist

June 2024

Film Title: *Dueling Season* | Florida State University | Short

Director: Chance Freytag

Cinematographer | Colorist

June 2024

Film Title: *Solanum* | Florida State University | Short

Director: Cristina Martinez-Saneaux

Gaffer | Head Lighting Technician

June 2024

Film Title: *Gag* | Florida State University | Short

Director: Alexis Morales | Cinematographer: Bailey McDonald

Gaffer | Head Lighting Technician

June 2024

Film Title: *Carolina* | Florida State University | Short

Director: Armando Guzman | Cinematographer: Joshua Echevarria

First Assistant Camera

June 2024

Film Title: *Oyster Bay* | Florida State University | Short

Director: Elijah Newman | Cinematographer: Joshua Echevarria

First Assistant Camera

June 2024

Film Title: *Bad Tat* | Florida State University | Short

Director: Cole Kelley | Cinematographer: Bailey McDonald

Best Boy Electric

April 2024

Film Title: *Suerte de Matar* | Florida State University | Short

Director: Diego Rocha | Cinematographer: Hailey Odom

Second Camera Assistant

March 2024

Film Title: *I Do... Maybe* | Florida State University | Short

Director: Ashayla Blakely | Cinematographer: Alexis Es

Key Grip

March 2024

Film Title: *Drowning* | Florida State University | Short

Director: Chris Ahrendt | Cinematographer: Hailey Odom