

MINA FAN

301 Sparkman Drive, ROB B211
Huntsville, AL 35899
mina.fan@uah.edu

UNIVERSITY TEACHING EXPERIENCE

2025-present The University of Alabama in Huntsville, AL

Instructor of Music Theory and Composition

- Coordinated and taught music curriculums including:
 - Introduction to Music Theory
 - Musicianship Skills II
 - Music Composition

2022-2025 Oakwood University: Huntsville, AL

Adjunct Professor of Music Theory and Composition

- Designed and taught music curriculums including:
 - Music Theory I with Lab
 - Sight Singing Ear Training & Dictation I
 - Music Composition
 - Individual Instruction Piano

2019-2022 Alabama A&M University: Normal, AL

Adjunct Professor

- Designed and taught music curriculums including:
 - Music Fundamental
 - Music Appreciation

2012-2014 Illinois State University: Normal, IL

Graduate Assistant

- Coordinated and taught music curriculums including:
 - Group Piano Level I, II, III and IV for Music Majors

SECONDARY EDUCATION TEACHING EXPERIENCE

2020 Judge for Federation Music Festival Piano Chapter Audition

2012 Northwest Classen High School: Oklahoma City, OK

Substitute Teacher: 9th-12th Grade Music Theory and Group Piano

2011-present Mina's Music Studio

Piano Instructor: Taught private piano lessons to variety of levels

2003-2008 Preparatory Music and Art Center: Beijing, China

Music Theory and Piano Instructor

- Created lesson plans, prepared students for solo and ensemble auditions

MINA FAN

EDUCATION

- 2014 Master of Music in Collaborative Piano: Illinois State University, Normal, IL
 Principal Piano Studies: Dr. Tuyen Tonnu
 Thesis: A Study of Neo-Romanticism in the Twentieth-Century American Composers' Works
- 2011 Master of Music in Composition: Wanda L. Bass School of Music, Oklahoma City University, OK
 Principal Composition Studies: Dr. Edward Knight
 Principal Piano Studies: Dr. Sergio Monteiro
 Thesis: Analysis of *The Canyon for Horn Octet*
- 2006 Bachelor of Music in Composition and Music Theory: China Conservatory, Beijing, China
 Principal Composition Studies: Professor Luo Zhongrong
 Principal piano Studies: Professor Fan Hexing & Tang Kunna

Other Music Studies:

- 2012 Music Therapy Dr. Cindy Ropp
2010 Electronic Music Professor Lendell Black

PUBLISHED WORKS

- 2011 *Mozart & The Contemporary:* String Quartet No. 2. American Contemporary Record Society
- 2006 *Collection of Children's Songs of New Century:* I Have Colored Pencils & Listen to Me
 Shanghai Music Press
- 2004 *Film Score (arranged):* The Reason. China Youth Press

MAJOR PERFORMANCES EXPERIENCE

Huntsville Opera House-Amahl and the Night Visitors (piano with orchestra)
December 7, 2023 Faith Presbyterian Church, Huntsville, AL

Music Department Vocal Performance Recital
April 13, 2023 Edwards Hall, Oakwood University, Huntsville, AL

Langston Hughes Collaborative and Multidisciplinary Recital
March 2, 2023 Oakwood University Church, Huntsville, AL

Graduate Collaborative Piano Recital
January 23, 2015 First United Methodist Church, Normal, IL

Collaborative Piano Recital (2014-2015 season)
November 14, 2014 Kemp Recital Hall, Illinois State University

MINA FAN

String Area Chamber Music Recital

November 12, 2013

Kemp Recital Hall, Illinois State University

Kuki Benefit Concert

July 21, 2013

ISU musician, College Park Christian Church, Normal IL

Gold Series, Simply Sinatra

April 19, 2013

ISU Jazz Ensemble, Dr. Tom Marko, director, Center for the Performing Arts, ISU

Collaborative Piano Recital (2013-2014 season)

March 30, 2013

ISU Collegiate Chapter, Kemp Recital Hall, ISU

Jazz Ensemble

September 21, 2012

ISU Jazz Ensemble, Dr. Tom Marko, director, Center for the Performing Arts, ISU,

Concert for Percussion Ensemble

April 21, 2011

OCU Percussion Ensemble, Dr. David Steffens, cond., Petree Recital Hall, Oklahoma City University

MAJOR COMPOSITION RECITALS/CONCERTS

Agape (horn and piano)

January 30, 2012

Kate Pritchett and Jake Johnson, Sutton Guest Artist Recital, Morris R. Pitman Recital Hall, University of Oklahoma

Graduate Composition Recital (solo & chamber music)

September 28, 2011

Medium Recital Hall, Wanda L. Bass School of Music, Oklahoma City University

It Does Not Make Sense (electronic music)

April 8, 2011

Pre-recorded audio, Project 21 Concert, Medium Recital Hall, Oklahoma City University

The Canyon (horn octet, premiere)

March 8, 2011

OUC Horn Choir, Brass Chamber Recital, Petree Recital Hall, Oklahoma City University

Symbol & Charm (orchestra, capstone work)

June 10, 2006

China National Opera Symphony Orchestra, Dr. Yang Youqing, cond., Concert Hall of China National Library

MINA FAN

SELECTED AWARDS

- 2009-2011 **Music Talent Scholarship**, Margaret Petree Foundation, Oklahoma City University
- 2009-2011 **Music Talent Scholarship**, BMI (Broadcast Music, Inc.)
- 2006 **Outstanding Graduate**, Beijing City Board of Education
- 2005 **“In Memory of Mr. Liu Xue’an” Scholarship**, Wu Yiman Music Foundation, Taiwan
- 2005 **Excellent Works**, Children’s Song (Composition) Competition, China Recording Co.
- 2004-2005 **Excellent Student Leader Award**, China Conservatory
- 2003-2004 **Student Commendation Award**, China Conservatory
- 2003-2004 **First Prize Scholarship**, China Conservatory

CERTIFICATION

- 2024-2026 **Nationally Certified Teacher of Music in Piano**, Music Teachers National Association

PROFESSIONAL AFFILIATIONS

Music Teachers National Association
Huntsville Music Study Club

COMMUNITY SERVICE

- 2018-present *Music Director* of Youth Ensemble, Children’s Choir, and Adult’s Choir, Chinese Christian Church of Madison, Alabama
- 2009-2012 *Church Pianist*, Trinity Chinese Baptist Church & Northwest Baptist Church, Oklahoma City, Oklahoma