

# STEPHEN TYLER DAVIS

## Degrees of Education

---

*Master of Fine Arts, Theatre* (2016) Sarah Lawrence College - Bronxville, NY

*Bachelor of Arts, Theatre with Honors* (2006) University of Alabama - Tuscaloosa, AL

## Artistic Direction and Management

---

**Fantasy Playhouse Children's Theatre and Academy** (2022- Present)

*Artistic Director*

*Resident Playwright*

**Sarah Lawrence College Theatre Program** (2016-2022)

*Theatre Program Manager*

*Faculty Affiliate Artist*

*Associate Theatre Production Manager*

**CitySalt Theatricals, NYC LLC** (2012- Present)

*Artistic Director*

**While We Wait Productions, NYC LLC** (2010-2012)

*Artistic Director*

**Steady for Life Inc.** (2015-2016)

*Art Director*

## Higher Education Teaching Experience

---

**Sarah Lawrence College Theatre Program- Bronxville, NY** ( 2016- 2022)

*Faculty Affiliate Artist & Instructor*

SLC Undergraduate Courses: Music and Theatre Practice, Creating Community, Musical Theatre Projects

SLC Writing Institute: Introduction to Theatre, Creative Writing, and Puppetry

SLC Theatre and Civic Engagement: Theatre & Creative Writing

**Shelton State Community College- Tuscaloosa AL** (2022- Present)

*Adjunct Professor*

Theatre Appreciation

**Alabama A&M University- Normal, AL** (2023-Present)

*Adjunct Professor*

COMM 101: Theatre Appreciation

**Furman University Theatre Department- Greenville, SC** (Spring semester 2017 & 2023)

*Guest Teaching Artist*

Courses: Bunraku Puppetry, Directing, Devising, Movement, and Audition Techniques

**Aurora University Theatre Department- Aurora, IL** (Fall semester 2019)

*Guest Teaching Artist*

Workshops: Devising for Theatre, New Children's Theatre

**Long Island University, Post Campus Theatre Department- Brookville, NY** (Fall semester 2017)

*Guest Theatre Director*

Musical Theatre Performance Workshop: *Spring Awakening*

**University of Alabama Theatre Department, Opera Department- Tuscaloosa, AL** (Fall 2013)

*Guest Teaching Artist*

Workshops: Audition Techniques, NYC Essentials, and Acting for Opera

## **Higher Ed and Professional Theatre Directing Experience**

---

- ***Sister Act*** Theatre Tuscaloosa (2023)
- ***Snow White and the 7 Littles*** Fantasy Playhouse Children's Theatre (2023)
- ***Mamma Mia*** Theatre Tuscaloosa at Shelton State Community College (2022)
- ***Head Over Heels*** Sarah Lawrence College Theatre (2020)
- ***A Christmas Carol*** Fantasy Playhouse Children's Theatre (2020)
- ***Lights Out for Christmas in Cootah County*** Theatre Tuscaloosa (2020)
- ***Grease*** Theatre Tuscaloosa at Shelton State Community College (2019)
- ***Pippin*** Sarah Lawrence College Theatre (2019)
- ***Elsewhere, a new musical*** Sarah Lawrence College Theatre (2018 )
- ***Spring Awakening*** Long Island University Post Theatre Company (2017)
- ***Bat Boy*** Sarah Lawrence College Theatre (2016)
- ***The Crack in the Ceiling*** New York International Fringe Festival (2015)
- ***City of Hamburgers*** New York Restoration Project, Alphabet Arts NYC (2016)
- ***9 Songs by James Harvey*** 54 Below NYC (2014)
- ***For Gowie, the Deceitful Fellow*** Dixon Place, NYC (2015)
- ***Rodgers and Hammerstein's Cinderella*** Eagle Hill Theatre (2018)
- ***High School Musical*** Eagle Hill Theatre (2017)
- ***Seussical the Musical*** Eagle Hill Theatre (2016)
- ***Stargazing with Helen Keller*** Sarah Lawrence College Theatre (2016)
- ***Tommy's World*** Sarah Lawrence College Theatre (2015)
- ***Blue Plate Broadway*** Huntsville High Theater (2010-2016)
- ***24-Hour Holiday Spectacular*** University of Alabama Theatre and Dance (2008)

## **High School, Middle, and Elementary Teaching Experience**

---

**Blue Plate Broadway Summer Theatre Intensive - Huntsville, AL** (Summers 2010-2016)

*Founding Artistic Director*

*Head Instructor for ages 5-18*

**Fantasy Playhouse Children's Theatre and Academy (2022-Present)**

*Instructor: Performance, Puppetry, Sound Design, Stage Management*

**Alabama State Thespian Festival - Birmingham, AL (2014)**

*Guest Teaching Artist*

*Workshop Leader for 9-12 grade*

**Summer Tide Theatre - Gulf Shores, AL (Summers 2005-2007)**

*Guest Teaching Artist*

*Workshop Leader for ages 5-14*

**Crestmont Elementary - Tuscaloosa, AL (Spring 2007)**

*Theatre Arts Instructor Grades K-5*

## **Playwriting Experience: Commissions and Original Works**

---

***Rapunzel and the Beanstalk* (2023)**

*Commissioned to be produced by Fantasy Playhouse Children's Theatre*

***Space Monkeys: The Adventures of Baker and Able* (2023)**

*Commissioned to be produced by Fantasy Playhouse Children's Theatre*

***Snow and the 7 Littles* (2022)**

*Commissioned to be produced by Fantasy Playhouse Children's Theatre 2023*

***Tallulah Live at Bella Misa* (2021)**

*Developmental Reading*

***A Christmas Carol, a holiday ghost story* (2020)**

*Commissioned and produced by Fantasy Playhouse Children's Theatre*

***Lights Out for Christmas in Cootah County* (2020)**

*Commissioned and produced by Theatre Tuscaloosa at Shelton State Community College*

***Huckleberry Haywood, a spunk rock musical* (2012)**

*New York Musical Theatre Festival*

***Monkey Boogers* (2014)**

*New York Musical Reading*

***Bad Kiss* (2012)**

*Madison Academy Theatre Program*

***Stargazing with Helen Keller* (2016)**

*Sarah Lawrence College Theatre, MFA Thesis Project*

***Shooting Bridezilla* (2015)**

*Sarah Lawrence College Theatre Reading*

***Legion of Grads (2013)***

*Lyricist, New York Film Academy Feature*

***Broadway's Epic Fail, the musical (2011)***

*Lyricsit, New York Cabaret Production*

***Loretta (2015)***

*In development, Sarah Lawrence College Theatre*

## **Commercial and Industrial Work**

---

***Ellen's Stardust Diner*** New York City

*Featured singer and Master of Ceremonies on Broadway in New York City*

***Ripley's Believe it or Not*** Times Square, New York City

*Featured singing hologram*

***The Broad Scrapers*** New York City

*Featured performer in The Wall Street Journal, New York Times, Washington Post*

**Virginia College Commercial** U.S. Southeast

*Featured Actor*

**University of Alabama Commercial** U.S. Southeast

*Featured Actor*

## **Community Service Experience**

---

**Faculty Campus Leaders Mentorship Program-** Sarah Lawrence College

**President, Graduate Student Senate** - Sarah Lawrence College

**Graduate Rep, College President's General Committee** - Sarah Lawrence College

**Graduate Rep, Board of Trustees** - Sarah Lawrence College

**Chair of MFA Graduation Committee** - Sarah Lawrence College

**President of Alpha Psi Omega Theatre Honor Society** - University of Alabama

**Vice President of United Way Youth Leaders Council** - Madison County, Alabama

**Special Olympics Bowling Team Coach** – Madison County, Alabama

**Student Government Association President** - Hazel Green High School

**Freshmans, Junior, and Senior Student Class President** - Hazel Green High School

**Co-Senior Editor, ECHO 2003 Yearbook-** Hazel Green High School

## **Memberships/Certifications**

---

**Actor's Equity Association (AEA)**

**American Society of Composers, Authors and Publishers (ASCAP)**

**Alpha Psi Omega, Gamma Gamma Cast**

**Stage Combat Skills Proficiency Certified - Broadsword**

## **Advanced Training**

---

**Directing:** Dr. Edmond Williams, David Nuemann, Dan Hurlin, Caden Manson

**Intimacy Direction & Consent in Theatre:** Claire Warden, Judi Lewis Ockler Workshops

**Anti-racist Theatre Practice:** Nicole Brewer Workshop

**Acting:** Peder Melhuse, Seth Panitch, Tina Turley

**Theatre Production Management:** Neelam Vaswani

**Alexander Technique:** June Ekman ACAT

**Stage Management:** Greta Minsky, Neelam Vaswani

**Theatre Movement:** Tina Turley, David Neumann

**Puppetry:** Dan Hurlin

**Stage Combat:** Sterling Swann, Cliff Williams

**Creative Collaborative Performance:** David Neumann

**Musical Theatre:** Raphael Crystal, Stacy Alley, Shirley Kaplan, Alexander Gemignani

**Dance:** Cornelius Carter, Rita Snider, Stacy Alley, David Neumann

**Playwriting:** Stuart Spencer, Sibyl Kempson

**Solo Performance:** Pamela Sneed, Dan Hurlin

**Theatre History:** Dr. Steve Burch, Stuart Spencer

**Sound Design:** Jill DuBoff, Tei Blow

**Projection Design:** Tom Lee

**Scenic Design:** Tom Lee

**Arts Administration:** Christine Ferrell, Neelam Vaswani, Caden Manson

**Creative Writing:** Rachel Mack, Joel Brower,, Stuart Spencer, Sibyl Kempson

## **Awards and Scholarships**

---

**“Overall Excellence of a Musical” New York Fringe Festival** for *The Crack in the Ceiling* (Director)

**“New York Times Critics Pick” New York Musical Theatre Festival** for *Cloned* (Designer)

**Service to the Theatre Award, University of Alabama** (2 time recipient)

**KCACTF Irene Ryan Outstanding Performance Award Nominee** (3 time nominee)

**Pink Jacket Scholarship, University of Alabama**

**Sarah Roach Scholarship, University of Alabama**

**Graduate Scholarship, Sarah Lawrence College**

*Professional Acting and Performance Resume available upon request*

## References

---

**Tina Turley** Executive Producer of Theatre Tuscaloosa at Shelton State Community College  
[tturley@sheltonstate.edu](mailto:tturley@sheltonstate.edu) (205) 391-3992

**Heather Shields** Broadway Producer and Managing Director, CitySalt Theatricals NYC  
[heather.e.shields@gmail.com](mailto:heather.e.shields@gmail.com) (609) 226-7345

**Maegan Azar** President, Southeastern Theatre Conference (SETC) Professor of Acting & Directing, Furman University Theatre Arts [maegan.azar@furman.edu](mailto:maegan.azar@furman.edu) (864) 294-2127

**Caden Manson** Director of Theatre Program at Sarah Lawrence College  
[cmanson@sarahlawrence.edu](mailto:cmanson@sarahlawrence.edu) (646) 479-4363