

# Sophia Suante

Percussion Instructor

<https://sophia-suante.weebly.com/>

*Invest connections and personal growth with students to develop their self-confidence*

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## Education

2024	<b>Middle Tennessee State University</b> Master of Music, <i>Percussion Performance</i>
2021	<b>University of North Texas</b> Bachelor of Music, <i>Percussion Performance</i>

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## Teaching Experience

2024 – Present	<b>The University of Alabama in Huntsville</b> Percussion Instructor <i>Duties: Private Lessons, Percussion Ensemble, Steel Band</i>
2024 – Present	<b>Memphis Blues Drum Corps</b> Front Ensemble Coordinator
2022 – 2024	<b>Middle Tennessee State University</b> Percussion Graduate Teaching Assistant <i>Duties: Private Lessons, Steel Band, Percussion Ensemble, Band of Blue Marching Percussion Section</i>
2023 – Present	<b>Eagleville Schools</b> Band Supplement <i>Duties: Marching Percussion Section, Private Lessons</i>
2022 – Present	<b>Williamson County Schools</b> Band Supplement <i>Duties: Marching Percussion Section, Private Lessons</i>
2022	<b>Forney ISD</b> Private Lesson Instructor
2021	<b>Highland Park High School</b> Front Ensemble Technician

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## Professional Performance Experience

2024	<b>World Percussion Group</b> Artist
2023	<b>Nashville School of the Arts</b> Substitute Percussionist
2022	<b>Enchant Nashville</b> Performer
2022	<b>Dallas Asian Winds</b> Substitute Percussionist
2021	<b>Mesquite Symphony Orchestra</b> Substitute Percussionist
2020 – 2021	<b>Santa Clara Vanguard</b> Front Ensemble Member
2016 – 2024	<b>John Horn High School Choir</b> Percussion Specialist

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## Collegiate Performance Experience

2024	<b>Middle Tennessee State University Basketball Band</b> Drum Set Substitute
2023 – 2024	<b>Middle Tennessee State University Jazz Combos</b> Drum set <i>Under the direction of Jamey Simmons</i>
2022 – 2024	<b>Middle Tennessee State University Percussion Ensemble</b> Member <i>Under the direction of Lalo Davila, Dr. Brian Mueller</i>
2022 – 2024	<b>Middle Tennessee State University Wind Ensemble</b> Member <i>Under the direction of Dr. Reed Thomas</i>
2022 – 2024	<b>Middle Tennessee State University Steel Band</b> Tenor Pan and Double Seconds <i>Under the direction of Lalo Davila, Dr. Brian Mueller</i>

2021 – 2022	<b>University of North Texas Choral Studies</b> Percussion Specialist <i>Under the direction of Dr. Kristina Caswell MacMullen, Dr. Jessica Nápoles, and Dr. McKenna Stenson</i>
2021	<b>North Texas Basketball Band</b> Drum Set Substitute
2020 – 2021	<b>University of North Texas Advanced Afro-Cuban Ensemble</b> Member <i>Under the direction of José Aponte</i>
2020	<b>University of North Texas Gamelan</b> Member <i>Under the direction of Ed Smith</i>
2019 – 2021	<b>University of North Texas Percussion Ensemble</b> Member <i>Under the direction of Mark Ford, Paul Rennick, and Christopher Deane</i>
2019 – 2021	<b>University of North Texas South Indian Ensemble</b> Member <i>Under the direction of Poovalur Sriji</i>
2019	<b>University of North Texas Steel Bands</b> Tenor Pan <i>Under the direction of Mark Ford</i>
2018 – 2019	<b>University of North Texas Wind Studies</b> Member <i>Under the direction of Dr. Nicholas Enrico Williams and Dr. Daniel Cook</i>

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## Arrangement Experience

2024	<b>Coffee County Central High School</b> High School Drumline Cadences, Percussion Packet, and Marching Show
2023 – 2024	<b>Middle Tennessee State University Jazz Combos</b> Daahoud by Clifford Brown Sunny Side of the Street by Fats Waller Fly Me to the Moon by Bart Howard A Night in Tunisia by Dizzy Gillespie Windows by Chick Corea

2023	<b>Band of Blue Marching Band</b> Front Ensemble Lot Tune: Dancing Queen by ABBA
2023	<b>Middle Tennessee State University Steel Band</b> Bubblegum K.K. by Atsuko Asahi
2023	<b>Eagleville Schools</b> Marching Band Percussion Arranger, High School Drumline Cadences, and Percussion Packet
2021	<b>University of North Texas South Indian Ensemble</b> Sweet 17 by Poovalur Sriji

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### Other Experience

2022 – 2024	<b>Middle Tennessee State University Percussion Studio</b> Instrument Maintenance, Inventory, Rehearsal Space Maintenance, Concert Logistics, Jury and Audition Panel Member
2018 – 2021	<b>University of North Texas Percussion Studio</b> Instrument Maintenance, Rehearsal Space Maintenance, Set Up/Tear Down Crew for studio related performances

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### Awards and Recognitions

2024	<b>Outstanding Musician</b> Illinois Jacquet Jazz Festival
2023	<b>1st Place</b> Tom Naylor Memorial Solo Artist Competition
2023	<b>2nd Place</b> PAS Tennessee Day of Percussion, College Keyboard Division
2021	<b>1st Place</b> Southern Percussion Ensemble Virtual Mallet Keyboard Contest
2020	<b>3rd Place</b> DCI Performers Showcase, Percussion Keyboard Under 22

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## Masterclasses

2024	Tennessee Day of Percussion: Andrea Venet
2023	PASIC Keyboard Masterclass with Ivan Trevino <i>2 + 1 by Ivan Trevino</i>
2023	Andy Narell
2022	Norman Weinberg
2022	Manuel "Manotas" Ramirez
2019	Frédéric Macarez

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## World Premieres

2021	The Yellow Nimbus Chick Corea arranged by Brian Jones
2021	Infinite Movement Shara Nova and Matthew Richie

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## Professional Development

2018 – Present	Percussive Arts Society VIP Membership
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