

EVAN SADDLER

PERCUSSIONIST-MUSICIAN • EDUCATOR

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EDUCATION

University of Miami • Artist Diploma, Percussion Performance	Graduated 2020
The Juilliard School • Master of Music, Percussion Performance • High Honors	Graduated 2018
University of Michigan • Bachelor of Music, Percussion Performance • High Honors	Graduated 2016
Vanderbilt University • study in economics, communication, & music	2012 - 2013
Interlochen Arts Academy • Diploma • High Honors	Graduated 2012

TEACHING EXPERIENCE

COLLEGIATE TEACHING EXPERIENCE

University of Tennessee - Knoxville • <i>Lecturer in Percussion</i>	2022
<ul style="list-style-type: none">• Taught undergraduate & graduate music students in individual lessons & ensemble settings• Coached chamber music ensembles• Organized & directed large ensemble sectionals for wind ensemble & orchestra• Presented performance studio masterclasses on orchestral repertoire for percussion• Designed lesson plans & curricula• Created a Middle Eastern Frame Drum class for undergraduate percussion students• Taught Percussion Methods class for music education majors• Organized outreach events for students to perform at local elementary & middle schools• Graded jury exams, lessons, & projects	
University of Miami • <i>Project co-lead & Knight Foundation Fellow</i>	2018 - 2020
<ul style="list-style-type: none">• Taught design-thinking workshops to undergraduate students in the Stamps Scholars Program• Co-led workshops on designing musical performance experiences targeting specific audiences• Implemented a service design framework for performing arts organizations to improve audience experience & to create human-centered performances	
The Juilliard School • <i>Teaching Assistant</i>	2018
<ul style="list-style-type: none">• Assisted with teaching <i>Essentials of Entrepreneurship in the Arts</i>, an undergraduate-level course• Worked with 20 undergraduate students to develop unique self-driven projects• Helped students write vision / mission statements & draft budgets for projects• Facilitated group activities that helped students achieve their project goals• Evaluated papers & final projects; provided feedback for improvement	

COLLEGIATE - LEVEL CLINICS & WORKSHOPS

New World School of the Arts • Miami, FL	2019
<ul style="list-style-type: none">• Coached students on solo marimba, snare drum, & timpani repertoire• Centered teaching upon applying similar stroke types across various percussion instruments• Helped students cultivate a relaxed & musical approach that reduces physical tension	

- Florida Atlantic University** • Boca Raton, FL 2019
- Presented a masterclass on chamber music performance & career development
 - Discussed creating opportunities & using a project-driven career approach
- University of Cape Town** • Cape Town, South Africa 2015
- Co-presented a masterclass on chamber music performance
 - Coached undergraduate student chamber ensembles on percussion duo, trio, & quartet repertoire

PREPARATORY TEACHING EXPERIENCE

- The Juilliard School, Music Advancement Program** • Music Instructor 2017 - 2018
- Taught individual lessons & led small group technique classes
 - coached large ensemble rehearsals & worked with students to make informed musical decisions
 - designated part assignments for students & coordinated percussion logistics
- The Juilliard School, Pre-College Division** • Ensemble Mentor 2016 - 2017
- Coached the percussion section during large ensemble rehearsals
 - Managed instrument inventory & designated part assignments
 - Led percussion sectional rehearsals
- New York City Charter School of the Arts** • Substitute teacher 2017
- Presented classes on Afro-Cuban rhythms
 - Worked with students to explore the historical & cultural contexts of Afro-Cuban music
- NYC Public School 199** • Guest Teaching Artist 2017
- Led instrumental demonstration workshops
 - Facilitated student exploration of various percussion instruments
- Hempstead High School** • Guest Teaching Artist 2019
- Presented a masterclass on accessory percussion performance & technique
 - Led orchestral play-along exercises for cymbals, tambourine, bass drum, & snare drum

PERFORMANCE EXPERIENCE

ORCHESTRAL PERFORMANCE EXPERIENCE

- Huntsville Symphony Orchestra** • Substitute Percussion 2022 - Present
- Charleston Symphony Orchestra** • Substitute Percussion 2022 - Present
- Dubuque Symphony Orchestra** • Principal Percussion • Dubuque, IA 2021 - Present
- Palm Beach Symphony** • Principal Percussion • Gerard Schwarz, conductor 2019 - 2022
- Florida Grand Opera** • Principal Percussion • Ramón Tebar, conductor 2019 - 2022
- Nu Deco Ensemble** • Section Percussion • Jacomo Bairos, conductor • Miami, FL 2018 - 2022
- Savannah Philharmonic** • Substitute Percussion 2022
- Palm Beach Opera** • Extra Percussion 2022
- Miami City Ballet Orchestra** • Substitute Percussion 2019 - 2020
- New World Symphony** • Substitute Percussion • Michael Tilson Thomas, conductor 2018 - 2020
- NOVUS NY Chamber Orchestra** • Percussion Extra • New York, NY 2018

Bach Vespers at Holy Trinity Church • Baroque Timpani • New York, NY	2017 - 2018
The Juilliard Orchestra • Principal Percussion & Timpani	2016 - 2018
Master Chorale of South Florida • Extra Percussion • Ft. Lauderdale, FL	2018
The Juilliard Chamber Orchestra • Principal Timpani	2017
Philharmonia Baroque Orchestra & Juilliard415 • Percussionist • San Francisco, CA	2017
Jackson Symphony Orchestra • Substitute Percussion • Jackson, MI	2016
University of Michigan Symphony Orchestra • Principal Percussion	2013 - 2016
Creede Repertory Theatre • Percussionist • Creede, CO	2013
World Youth Symphony Orchestra • Principal Percussion • Interlochen, MI	2012

NOTABLE ORCHESTRAL PERFORMANCES

Palm Beach Symphony Gerard Schwarz, conductor Erich Korngold, "Violin Concerto" with violin soloist, Midori Kravis Center for the Performing Arts • West Palm Beach, FL	2022
Palm Beach Symphony Gerard Schwarz, conductor <u>Dimitri Shostakovich, "Symphony No. 5"</u> Kravis Center for the Performing Arts • West Palm Beach, FL	2022
Palm Beach Opera Ward Stare, conductor Franz Lehár, "The Merry Widow" Kravis Center for the Performing Arts • West Palm Beach, FL	2022
Palm Beach Symphony Gerard Schwarz, conductor <u>Maurice Ravel, "Ma mère l'Oye (Mother Goose Suite)"</u> Kravis Center for the Performing Arts • West Palm Beach, FL	2022
Florida Grand Opera Ramón Tebar, conductor Giacomo Puccini, "Madama Butterfly" Broward Center • West Palm Beach, FL	2020
Palm Beach Symphony Gerard Schwarz, conductor Ludwig V. Beethoven, "Symphony No. 9" Kravis Center for the Performing Arts • West Palm Beach, FL	2019
New World Symphony Michael Tilson Thomas, conductor Arturo Márquez, "Danzon No. 2" New World Center • Miami Beach, FL	2018

NOVUS NY Chamber Orchestra at Trinity Wall Street Julian Wachner, conductor Leonard Bernstein, "Age of Anxiety", "Mass", & "Candide" Trinity Wall Street Church • New York, NY	2018
The Juilliard Orchestra at Carnegie Hall David Robertson, conductor Charles Ives, "Three Places in New England" Carnegie Hall • New York, NY	2018
The Juilliard Orchestra European Tour Esa-Pekka Salonen, conductor Steven Stucky, "Radical Light" & Esa-Pekka Salonen, "Mania" Music Centre in Helsinki, Finland • Baltic Sea Festival in Stockholm, Sweden	2017

CHAMBER MUSIC PERFORMANCE EXPERIENCE

Conduit • Co-Artistic Director, founder, & percussionist	2017 - 2020
Frost Percussion Group	2018 - 2019
The Juilliard Percussion Ensemble	2016 - 2018
Madison New Music Festival • Featured Guest Artist • Madison, WI	2018
Contemporaneous • Extra Percussion • New York, NY	2018
Eighth Blackbird Inaugural Creative Lab • Fellow • Ojai, CA • Performed with Eighth Blackbird	2017
The New Juilliard Ensemble	2017
Bang on a Can Festival • Fellow • MASSMoCA • Performed with members of Bang on a Can	2016
AXIOM • The Juilliard School	2016
Stellenbosch International Chamber Music Festival • Fellow • Stellenbosch, South Africa	2015
Sõ Percussion Summer Institute • Princeton University	2014

NOTABLE CHAMBER MUSIC PERFORMANCES

Care: an audience-centric performance by Conduit A reflective performance on the concept of Care for oneself, each other, & the world through music featuring commission premiers by composers including Molly Joyce, Michael Gilbertson, & Tanner Porter Miami Light Project • Miami, FL	2020
Dou Dialogues A performance featuring commissioned solo & duo works for Conduit Areté Venue & Gallery • Brooklyn, NY	2019
(Dis)connect A multi-disciplinary performance I curated exploring the relationship between humans & technology Willson Theatre • New York, NY	2018
eighth blackbird Creative Lab Performed with members of the Grammy award-winning chamber ensemble Frederic Rzewski, "Les Moutons de Panurge" & Steve Reich, "Four Organs" Zalk Theatre • Ojai, CA	2017

Bang on a Can Marathon Concert <u>George Crumb, "Ancient Voices of Children" & Andrew Hamilton, "Music for People who Like Art"</u> Massachusetts Museum of Contemporary Art • North Adams, MA	2016
The Juilliard Percussion Ensemble Steve Reich, "Mallet Quartet" Alice Tully Hall • New York, NY	2016
Michigan Percussion Quartet, guest-artist opening festival concert Stellenbosch International Chamber Music Festival • Stellenbosch, South Africa	2015
Interlochen Arts Academy 50th Anniversary Concert Performed with Joseph Gramley (Silk Road Ensemble) & Jeffrey Irving (Metropolitan Opera Orchestra)	2012

NOTABLE CROSS-GENRE PERFORMANCES

Nu Deco Ensemble on Tour EJ Thomas Performing Arts Hall • Akron, OH	2022
Nu Deco Ensemble featuring Grammy-award winning Cuban musician, CimaFunk Lummus Park • Miami Beach, FL	2022
Nu Deco Ensemble featuring Grammy-nominated duo, Larkin Poe North Beach Bandshell • Miami, FL	2021
Nu Deco Ensemble featuring Grammy-award winning songwriter & rapper, Wyclef Jean The Citadel • Miami, FL	2019
Nu Deco Ensemble featuring Grammy-award winning pianist & songwriter, Ben Folds Arsht Center • Miami, FL	2019
Nu Deco Ensemble featuring tUnE-yArDs New World Center • Miami, FL	2019
Nu Deco Ensemble featuring Grammy-award winning organist & songwriter, Cory Henry Light Box Theatre • Miami, FL	2018
Beyond the Machine • A multi-disciplinary performance festival <u>Andy Akiho, "Stop Speaking"</u> for solo snare drum, electronics, & animation Willson Theatre • New York, NY	2018

SOLO RECITALS

Gusman Concert Hall • Coral Gables, FL	2020
Willson Theatre • New York, NY	2018
Hankinson Hall • Ann Arbor, MI	2016
Sunset Ridge Winery • Dubuque, IA	2016
Canterbury House • Ann Arbor, MI	2014
Dendrios Chapel • Interlochen, MI	2012

PERFORMANCES AS A FEATURED SOLOIST

Chamberfest Dubuque • at the invitation of Pulitzer Prize finalist, Michael Gilbertson <u>Yousif Sheronick, "Doubtful Sound"</u> for amplified solo frame drum Dubuque Museum of Art • Dubuque, IA	2021
Madison New Music Festival <u>Andy Akiho, "Stop Speaking"</u> for solo snare drum, electronics & animation Madison Museum of Contemporary Art • Madison, WI	2018
Chamberfest Dubuque • at the invitation of Pulitzer Prize finalist, Michael Gilbertson <u>David Lang, "Unchained Melody"</u> for solo percussion Clarke University Auditorium • Dubuque, IA	2018
The New Juilliard Ensemble Hebert Vázquez, "Paintings of the floating world: Under the wave off Kanagawa" * U.S. premiere Museum of Modern Art (MoMA) Summer Garden Series • New York, NY	2017
The Juilliard Orchestra Tan Dun, "Terracotta Symphony" for orchestra & percussion Metropolitan Museum of Art • New York, NY	2018
Choreographic Honors Evelyn Glennie, "Three Chorales" for solo marimba with choreography Peter Jay Sharp Theatre • New York, NY	2017
University of Michigan Symphony Band <u>Michael Daugherty, "Labyrinth of Love"</u> Featured percussionist with Grammy Award-winning soprano, Hila Plitmann Hill Auditorium • Ann Arbor, MI	2016

GLOBAL MUSIC & NON-WESTERN PERFORMANCE EXPERIENCE

Middle Eastern Frame Drum Intensive with Glen Velez + 2 years of private study	2016 - 2018
Juilliard Afro-Cuban Intensive with Javier Diaz	2017
Vencedores Brazilian Samba Bateria at University of Michigan • surdo & caixa	2013 - 2016
University of Michigan Latin Jazz Ensemble • conga & timbale player	2014 - 2016

ADDITIONAL PERFORMANCE EXPERIENCE

University of Michigan Symphony Band • Principal Percussion	2013 - 2016
Interlochen Arts Camp	2012
Colts Drum & Bugle Corps • front-ensemble percussionist	2010
Colt Cadets Drum & Bugle Corps • drum-line percussionist	2007 - 2009

PRIVATE STUDY

Svet Stoyanov • The Percussion Collective • Professor, University of Miami	2018 - 2019
Glen Velez • Master groove-percussionist • frame drum virtuoso • composer	2017 - 2018
Greg Zuber • Principal Percussion, The Metropolitan Opera Orchestra	2016 - 2018
Markus Rhöten • Principal Timpani, New York Philharmonic	2016 - 2017
Joseph Gramley • Silk Road Ensemble • The Knights • Professor, Indiana University	2013 - 2016
Ian Ding • New Music Detroit • Former Principal Percussion, Detroit Symphony Orchestra	2013 - 2016
Jonathan Ovalle • Associate Professor, University of Michigan	2013 - 2016
William Wiggins • Former Principal Timpanist, Nashville Symphony Orchestra	2012 - 2013
Jeffrey Irving • Percussion, The Metropolitan Opera Orchestra • Broadway	2011 - 2012

MASTERCLASS PERFORMANCES

Matthew Strauss • Associate Principal Timpani / Section Percussion, Houston Symphony	2018
Daniel Druckman • Associate Principal Percussion, New York Philharmonic	2017
Christopher Lamb • Principal Percussion, New York Philharmonic	2016
Jacob Nissly • Principal Percussion, San Francisco Symphony	2015
Rob Knopper • Section Percussion, The Metropolitan Opera Orchestra	2015
Ed Stephan • Principal Timpani, San Francisco Symphony	2014
Jauvon Gilliam • Principal Timpani, National Symphony Orchestra	2014
Keith Aleo • Avedis Zildjian Co • Faculty, Interlochen Center for the Arts	2012
Brian Jones • Principal Timpani, Dallas Symphony Orchestra	2012

CHAMBER COACHES

Richard Aaron • cello faculty at The Juilliard School & University of Michigan
Natasha Brofsky • cello faculty at The Juilliard School • Norwegian Chamber Orchestra • Peabody Trio
Valerie Coleman • Imani Winds • Professor of Chamber Music, University of Miami
Daniel Druckman • Associate Principal Percussion, New York Philharmonic • faculty, The Juilliard School
Matthew Duvall • percussion, eighth blackbird
Joseph Gramley • Silk Road Ensemble • The Knights • Professor, Indiana University
Yvonne Lam • violin, eighth blackbird
Michael Maccaferri • clarinet, eighth blackbird
Jeffrey Milarsky • conductor • faculty, The Juilliard School
Nick Photinos • cello, eighth blackbird
Svet Stoyanov • The Percussion Collective • Professor, University of Miami
Greg Zuber • Principal Percussion, The Metropolitan Opera Orchestra • faculty, The Juilliard School

COMMISSIONED WORKS

- Tanner Porter** 2019
“Calico” for piano, bass clarinet, voice & percussion
Premiered at Miami Light Project • Miami, FL
- Molly Joyce** 2019
“Hit & Run” for piano, bass clarinet, electric guitar & percussion
Premiered at Miami Light Project • Miami, FL
- Michael Gilbertson** 2019
“All that Glistens” for piano, clarinet & percussion
Premiered at Miami Light Project • Miami, FL
- Kyle Tieman-Strauss** 2018
“Abject” for bass clarinet & percussion
Premiered at Areté Venue & Gallery • Brooklyn, NY
- Anna Meadors** 2017
“Comfort Patterns” for bass clarinet & percussion
Premiered at the opening of Lewis Center for the Arts • Princeton, NJ

WORLD PREMIERES

- Sam Hyken / Aaron Lebos / Jason Matthews / Armando Lopez** 2022
“Anemoia” for Chamber Orchestra
Nu Deco Ensemble • North Beach Bandshell • Miami, FL
- Sam Hyken / Aaron Lebos / Jason Matthews / Armando Lopez** 2021
“The Police Suite” for Chamber Orchestra
Nu Deco Ensemble • New World Center • Miami, FL
- Sam Hyken / Aaron Lebos / Jason Matthews / Armando Lopez** 2020
“A Bit of Bill” for Chamber Orchestra
Nu Deco Ensemble • Arsht Center • Miami, FL
- Sam Hyken / Aaron Lebos / Jason Matthews / Armando Lopez** 2019
“Miss Simone” for Chamber Orchestra
Nu Deco Ensemble • Light Box Theatre • Miami, FL
- Sam Hyken / Aaron Lebos / Jason Matthews / Armando Lopez** 2018
“Curtis” for Chamber Orchestra
Nu Deco Ensemble • Light Box Theatre • Miami, FL
- Marco-Adrián Ramos** 2018
“Toys in a Field: Songs from Dien Cai Dau” for orchestra
The Juilliard Orchestra • Alice Tully Hall • New York, NY

Jack Frerer “ <u>On-Again, Off-Again</u> ” for orchestra The Juilliard Orchestra • Alice Tully Hall • New York, NY	2018
Will Stackpole “Feed” for orchestra The Juilliard Orchestra • Alice Tully Hall • New York, NY	2018
Dan Caputo “ <u>Dream Mechanics</u> ” for chamber ensemble eighth blackbird Creative Lab • Ojai, CA	2017
Anna Meadors “Sand & Clay” for chamber ensemble Bang on a Can Summer Festival • Massachusetts Museum of Contemporary Art • North Adams, MA	2016
Jules Pegram “ <u>Shadows of the Studio</u> ” for orchestra University of Michigan Symphony Orchestra • Hill Auditorium • Ann Arbor, MI	2015
Quinn Collins “From the Hip” for drum set quartet Princeton University • Princeton, NJ	2014

DISCOGRAPHY

<i>Paint the Roses</i> • Tricky-Woo Records Nu Deco Ensemble & Larkin Poe Live in Concert	2021
<i>Poetics</i> • Equilibrium Records Michael Haithcock, conductor • Hila Plitmann, soprano • University of Michigan Symphony Band	2016
<i>Reflections</i> • Equilibrium Records Michael Haithcock, conductor • Jeffrey Lyman, bassoon • University of Michigan Symphony Band	2015

RESIDENCIES

Knight Fellowship at University of Miami A chamber music fellowship for my ensemble Conduit, funded by Knight Foundation Miami, FL	2018 - 2020
Avaloch Farm Music Institute Chamber music residency program Boscowen, NH	2018 - 2019
Michigan Percussion Quartet Guest Artist Recital at the Stellenbosch International Chamber Music Festival Stellenbosch University • Stellenbosch, South Africa	2015

OTHER CREATIVE, PRODUCTION & ADMINISTRATIVE EXPERIENCE

- Lemon Yellow** (design agency in Miami, FL) • *Studio Manager & Photography Assistant* 2020
- Greeted clients, fielded phone calls, & managed the agency's calendar
 - Proofread general copy for spelling, grammar, & layout
 - Coordinated print job deliveries & maintained studio supply inventory
 - Edited & sized photos within the agency's portfolio
- University Musical Society** (Ann Arbor, MI) • *Marketing Assistant & Artistic Liaison* 2015 - 2016
- Provided logistical support for 35 artistic performances & events
 - Spoke at donor & stakeholder events to promote performances & increase customer engagement
 - Produced & edited video content for digital marketing strategies, which garnered over 5,000 views
 - Created & conducted video interviews used for promotional material
- New York Philharmonic** • *Artistic Planning Intern* 2015
- Assisted with the event planning & logistical coordination of an international Asia tour
 - Tracked expenses & produced monthly reports for the Artistic Planning Office
 - Scheduled internal events & external artist-client bookings for the VP of Artistic Planning
 - Provided customer service to donors & patrons via phone, CRM platforms, & ticketing systems
 - Created & conducted video interviews used for concert promotion
- Silk Road Ensemble** • Production Associate & Percussion Technician 2015
- Responsible for percussion logistical planning & implementation for the 2015 spring US tour
 - Liaised between the percussion section, stage manager, & lighting designer to optimize logistics
 - Assisted with lighting cues, stage transitions, instrument maintenance, & other production duties

CREATIVE RESEARCH

CERTIFICATIONS & FURTHER EDUCATION

- IDEO** • Foundations in Design Thinking Certificate, *Insights for Innovation & From Ideas to Action* 2018
- The Juilliard School** • Community Engagement Teaching Artist Intensive 2017
- New York Philharmonic** • Teaching Artist Apprentice finalist 2017

WINNING GRANT PROPOSALS

- Knight Foundation Grant** 2018 - 2020
Co-authored a two-year six-figure grant to use empathy & design-thinking to create unique & engaging experiences for audiences
- Juilliard Project Grant** 2018
For the production of *Comfort Patterns*, a multi-disciplinary music video of Conduit & choreographer Taylor Massa, produced by Four/Ten Media
- Juilliard Career Grant** 2017
For professional photographs & a website for my ensemble, Conduit
- University of Michigan, Center for African Studies** 2015
For traveling with Michigan Percussion Quartet for performances & outreach in South Africa

ENDORSEMENTS / MEMBERSHIP

Black Swamp Percussion • Concert Artist Endorser	2020 - Present
Vic Firth Sticks & Mallets • Artist Endorser	2019 - Present

SERVICE

Nu Deco Ensemble Educational Engagement • Performer • Perform concerts for children in underserved school districts	2018 - 2022
Conduit • Performer • Performed a concert at a soup kitchen in Concord, NH • Performed for a community gathering in Boscowen, NH	2018 - 2020
Michigan Percussion Quartet • Performer • Engaged 25 students through an instrumental workshop to enhance early musical learning at Jamestown Sounds community music school outside of Cape Town, South Africa	2015

AWARDS & DISTINCTIONS

The Juilliard School Benzaquen Fellowship “Awarded for talent, promise, creativity, & potential to make significant impact in the performing arts.”	2018
First Prize International Winner • Black Swamp Percussion Competition	2016
First Prize International Winner • Kerope Zildjian Percussion Competition	2014
Fine Arts Award in Music • Interlochen Center for the Arts	2012
Fred Hoey Memorial Scholarship Winner • Percussive Arts Society (PAS)	2012

OTHER SKILLS

Communication

conflict resolution
active listening
collaboration
awareness
empathy

Tools

Excel, Word, Powerpoint, Outlook
Adobe Creative Cloud: Photoshop
Team Management: Slack, Asana
Project Management: Basecamp
Media: iMovie & Garageband
Google-Suite, Canva

Personal

resourceful
proactive
efficient
creative
flexible