

Samantha A. Moe

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Education

ILLINOIS STATE UNIVERSITY May 2023
PhD, Creative Writing

Dissertation: "Fever City: a novel"
Committee: Ricardo Cortez Cruz (chair),
Joyce R. Walker, and Angela Haas

CONVERSE COLLEGE
MFA in Creative Writing-Fiction 2019
Thesis: "Swamphouse: a novel"

MANHATTAN COLLEGE 2016
BA in English

Teaching and Research Interests

Creative Writing (Poetry, Fiction, and Creative Nonfiction); Gastro-poetry; Eco-poetry;
Gastronomy; Food Rhetoric; Culinary Linguistics; Indigenous Literature; Chicana
Literature; Latinx Literature; Surrealism; Queer Literature & Poetics; Rhetoric and
Composition; Disability Studies

Academic Appointments

UNIVERSITY OF ALABAMA, HUNTSVILLE
Assistant Professor of English, 2023 – present

ILLINOIS STATE UNIVERSITY
Graduate Teaching Assistant, 2019 – 2023
Grassroots Writing Research Journal Managing Editor, 2020 – 2022
Abolitionist Pedagogy Collective Member, 2020 – 2022

ILLINOIS WESLEYAN UNIVERSITY
Lecturer, Gateway Instruction, 2022

Grants

Public Programming Grant, UAH Humanities Center, 2025

- \$3,000 to support the Spring 2025 visiting creative writer event, put on by the Creative writing Committee

Manuscript Workshop Grant, UAH Humanities Center, 2024

- \$9,000 to support development of a monograph manuscript for publication Faculty Research Grant, UAH Humanities Center 2024
- \$3,000 to support the development of hybrid writing and writing residency application fees, which will contribute to a book-length monograph

The Denis Diderot Grant, *Château d'Orquevaux*, Orquevaux, France, July 2025 (received Fall 2022)

- \$1,500 to support the completion of a novel draft while in residence.

The Emerging Artist Grant, *Château d'Orquevaux*, Orquevaux, France, July 2025 (received Fall 2022)

- \$1,000 to support the collection of acrylic and oil paintings, one which will be hanging in the Château d'Orquevaux museum

Honors and Awards

Undergraduate Research and Creative Activity Mentor Award, University of Alabama in Huntsville, Apr. 2025.

Finalist, "Red Halcyon: Poems," *CavanKerry Press* Open call, Jan. 2025.

Finalist, "Red Halcyon: Poems," *Gasher Press Book Award* Jan. 2025.

Pushcart Nomination from *Eucalyptus Lit* for "Tidal," Fiction, November 2024.

Pushcart Nomination from *The Disappointed Housewife* for "It Was the Time I Could and Couldn't," Poetry, November 2024.

Pushcart Nomination from *Revolute Lit* for "Rica," Fiction, November 2024.

Pushcart Nomination from *MasticadoresUSA* for "Evening Eve Leaves, Double Sestina," Poetry, October 2024.

Best of the Net Nomination from *Revolute Lit* for "Rica," Fiction, November 2024.

Best of the Net Nomination from *The Prose Poem* for "Guilty August," Poetry, October 2024.

Best of the Net Nomination from *The Disappointed Housewife* for "Sugar Tide," Poetry, September 2024.

Sewanee Writers' Conference Contributing Participant in Nonfiction, 2024 Sewanee Writers' Conference, May 2024.

Robert Siegel Poetry Prize Nomination from *Eunoia Review* for "In the front seat of my car as it rains, my partner is inside the supermarket getting bread," Poetry, February 2024.

Martha's Vineyard Institute of Creative Writing Author Fellowship, Feb. 2024.

Best Small Fictions Nomination from *Sundog Lit* for "Saturday on the Farm," hybrid, Jan. 2024.

Animal Heart, Second Place Chapbook Winner, *3-Day International Chapbook Contest* judged by Diane Seuss, January 2024.

Key West Literary Society Workshop Fellowship Award, Jan. 2024.

Dr. Samantha A. Moe

Best Small Fictions Nomination from *Four Palaces* for “Prism,” Fiction, Dec. 2023.
Pushcart Nomination from *Buzzkill Review* for “A Series of Goodbyes,” CNF, Nov. 2023.
Pushcart Nomination from *Club Plum* for “Mint Winter Egg,” CNF, November 2023.
Pushcart Nomination from *Latino Literatures* for “Assuming a Forest Won’t Stay the Same,” Poetry, Nov. 2023.
Best of the Net nomination from *Eunoia Review Mag* for “In the front seat of my car as it rains, my partner is inside the supermarket getting bread,” Poetry, September 2023.
Best of the Net nomination from *Up the Staircase Quarterly* for “Bluing Drift,” Poetry September 2023.
Best of the Net Nomination from *the museum of americana* for “Sea / Salt / Sugar / Phones,” Poetry, September 2023.
Best of the Net Nomination from *Sundog Lit* for “Saturday on the Farm,” Poetry, September 2023.
Kettle Pond Writer’s Conference and Residency Fellowship, June 2023.
St. Joe Community Foundation Poetry Fellow, Longleaf Writer’s Conference, May 2023.
“Corallium,” Second Place Winner, *the tide rises, the tide falls* seasick contest, June 2023.
“Back When the Deer Were Horses,” Runner-up, *The Massachusetts Poetry Festival First Poem Contest*, April 2023.
“Cauterize,” First Place Winner, *The Southeast Review’s Ned Stuckey-French Nonfiction Contest* judged by Grace M. Cho, February 2023.
Queer Adventures Essay Contest Longlist Award for “Late Summer, Spring 2023.
2022 Collaboration Contest Runner-up award from *Sundog Lit* for “We Break up in the forest,” co-written with Craig Heyne, Nov. 2022.
Pushcart Nomination from *celestite poetry* for “Frost Dream,” Poetry, November 2022.
Pushcart Nomination from *orangepeel mag* for “Dicentra,” Poetry, October 2022.
Best of the Net nomination from *Gastropoda Mag* for “October Ocean,” CNF, August 2022.
Best of the Net nomination from *orangepeel mag* for “Red/Restaurant/Cherry/Father,” Poetry, July 2022.
“Grief Birds,” First Place Winner, *Invisible City’s* Flash CNF Contest judged by Lynn Steger Strong, Apr. 2022
Faculty Appreciation Award, Illinois State University, 2021-2022.
William Morgan Poetry Award, Illinois State University, 2021-2022.
Tom Kuster Creative Writing Award, Illinois State University 2021-2022.
Best of the Net nomination from *Overheard Lit Mag* for “Vegetable Sestina,” Jul. 2021.
Martha’s Vineyard Institute of Creative Writing Author Fellowship, May 2021.
Tom Kuster Creative Writing Award, Illinois State University, 2020-2021.
Writing Program Appreciation Award, Illinois State University, August 2020.
The Egan Award, for the *Manhattan Magazine* publication, May 2015.
Manhattan College, Dean’s Honor List, May 2015.
Massachusetts Bay Community College, Dean’s Honor List, Fall 2013.

Publications

Books

Scholarly Monographs

Fever City: Memory, Trauma, and Storytelling via Hybrid Writing Methods, Lanham, Maryland, Rowman & Littlefield, an imprint of Bloomsbury Publishing Plc, Forthcoming 2027.

Fiction

I Might Trust You: an experimental flash-fiction collection, Carlisle, United Kingdom, *Experiments in Fiction*, <<https://www.barnesandnoble.com/w/i-might-trust-you-sam-moe/1147019566?ean=9781739404499>>.

Poetry

Just Wanted to Say, Chicago, Illinois, *Querencia Press*, Forthcoming 2025.

La Ruptura, Catawba Community College, *Redhawk Publishing*, Forthcoming 2025.

Cicatrizing the Daughters. Rio Grande Valley of South Texas, *FlowerSong Press*, Forthcoming April/May 2025.

Animal Heart, Cambridge, Massachusetts, *Harvard Square Press*, *3-Day International Chapbook Contest 2nd-place Winner*, April 2024

<https://www.amazon.com/Animal-Heart-Sam-Moe/dp/B0CYXDYQ2C/ref=sr_1_4?crid=35FNT0BDJK74I&dib=eyJ2IjoiMSJ9.KteOpndnGqexrMFknfROnSwCCd_HHTMFPhmX-T7gtyLLuSTxv1vzE2g7L7AXtfGqF41wnYF9nm28g6IGgtbHg63AG1RujQ-BO0mjTJh7tcxr5oHDWKPV-TU98owaZHZOYziJRyyK0RF0W3zzzxxSafgdOF7cRvLxrDABKTm0earGuMkSbh7FCNaj93CQDaEJEhH0ZUYM6_yMvfW_bvN4HaXoQjk2cwb_oXxLZ9h6FLwd-hZyU_SmjCWw6fvRH1URoVxJjmJLNCkM1PGnXfdNAe_fSDaZbalfDuZc1s6Hp8.ab2BqJwLHlfyhOU19TxQNHwvOEUFaKtSL28DmBXz2M&dib_tag=se&keywords=animal+heart&qid=1712629609&srefix=animal+hear%2Caps%2C88&sr=8-4>.

Grief Birds. Philadelphia, *BS Press*, February 2023

<<https://www.bullshitlit.com/shop/p/grief>>.

Heart Weeds. Phoenix, Arizona, *Alien Buddha Press*, October 2022

<https://www.amazon.com/Heart-Weeds-Sam-Moe/dp/B0B8BDNXD9/ref=sr_1_1?crid=2YM2R7GK5PNY3&dib=eyJ2IjoiMSJ9.MUenPkYa1mWz0vFZH1kNPQ.IOLab0o0D5Ztj8N_fJwR4TKcIDzwIis7y7SSnM4DiEU&dib_tag=se&keywords=heart+weeds+sam+moe&qid=1712629544&srefix=heart+weeds+sam+moe%2Caps%2C101&sr=8-1>.

Completed Manuscripts Under Consideration

The Dreams of Birds, completed short story collection, under review with *Experiments in Fiction*, Fall 2025.

Cauterize, in-progress creative-nonfiction manuscript, under review with *Machete Press*, Fall 2025.

Every Passion a Curse, completed novel, under review with select agents, Fall 2025.

Residencies

Virginia Center for the Creative Arts Writing Residency, Fellowship, August 2025.
Château d'Orquevaux Artists & Writers Residency, Champagne-Ardenne, France, July 2025.
Kettle Pond Writer's Conference and Residency, Memoir Fellowship, June 2025.
Writers' Colony, Dairy Hollow, May 2025.
Martha's Vineyard Institute of Creative Writing, Feb. 2024.
Key West Literary Seminar Workshop Fellowship, Jan. 2024.
Kettle Pond Writer's Conference and Residency, Poetry Fellowship, June 2023.
Longleaf Poetry Fellowship, Longleaf Writer's Conference, May 2023.
Martha's Vineyard Institute of Creative Writing, remote, 2021

Fiction in Journals

"Sorry," *Masticadores USA*, Mar. 2025
<<https://masticadoresusa.wordpress.com/2025/03/14/featuring-sam-moes-new-book-i-might-trust-you/>>.
"Coward" and "Sirens are mermaids with knives," *the minnesota review* (forthcoming Spring 2025).
"Open Wounds," *Brink Literary Journal* (forthcoming Spring 2025).
"Disappearing Act," *South Dakota Review* (forthcoming Spring 2025).
"Saloon-and-Toy Store," reprinted in *LatinosUSA*, Feb. 2025 <<https://latinosenglishedition.wordpress.com/2025/02/17/saloon-and-toy-store-by-sam-moe/>>.
"Cherry," *New Lyricist Magazine* Jan. 2025 <<https://www.lulu.com/shop/ingrid-wilson-and-nick-reeves/new-lyricist/paperback/product-kvmpngj.html?q=New+lyricist+&page=1&pageSize=4>>.
"Poached," *Inlandia*, Nov. 2024 <https://inlandiajournal.net/fall-2024-vol-15-poached/?fbclid=IwY2xjawG1ZxVleHRuA2FlbQIxMAABHQY1MKpsBbereUIL7s2rQhx_8PpN9QZ-Zi9nEZ9WBGJDnRvddGVFkMGl1w_aem_73YkI7RJpRiMwJm7nZMcQ>.
"Tidal," *Eucalyptus Lit*, Sept. 2024 <https://www.eucalyptuslit.com/issue-five-no-audio/sammoe-tidal?fbclid=IwY2xjawGGW59leHRuA2FlbQIxMAABHSFnCcZLCNmgs9gG8xvKsQp6ixii0LbQEH3Rs-RV0gTAHnT4YSGTTkBZ9g_aem_ttYQbAP1bfB4BXiI85koIlg>.
"Obsesión," *Acentos Review*, Jul. 2024 <<https://acentosreview.squarespace.com/sam-moe>>.
"Marinated," reprinted, *Bulb Culture Collective*, Jul. 2024
<<https://www.bulbculturecollective.com/read/marinated-sam-moe>>.
"Despues," *Zoetic Press Issue #36: Hereditary*, May 2024
<<https://www.zoeticpress.com/branded-merch/nonbinary-review-issue-36-heredity>>.
"Marinated," *Fleas on the Dog* (accepted Spring 2024).
"The Saint," *South Florida Poetry Journal (SoFLoPoJo)*, May 2024
<<https://www.southfloridapoetryjournal.com/flash-33-may-24.html>>.
"Rica," *Revolute Mag*, Apr. 2024 <<https://revolutelit.com/005-f-samantha-moe/>>.

- “Sea People,” *Peatsmoke Mag*, Jan. 2024
<<https://www.peatsmokejournal.com/winter2024-fiction/sam-moe>>.
- “Amaranth Villa Horror,” *Original Fiction by Fandom at Large (OFIC)* issue #8, Jan. 2024 <<https://www.oficmag.com/store/p/issue-8-digital-bundle>>.
- “The Dreams of Birds,” *Kelp Journal*, Dec. 2023
<<https://www.kelpjournal.com/post/fiction-the-dreams-of-birds>>.
- “Hunger Moon,” *Mulberry Literary*, Nov. 2023
<<https://www.mulberryliterary.com/issuevii/sam-moe?fbclid=IwAR0q4VpBbzMUweFWmElKsqb3wcSjOOUSCbQWvFKSRm5CYXj9HvwOi8ow69g>>.
- “Be Sweet,” *All Existing Lit Mag*, Oct. 2023 <<https://allexistinglitmag.wixsite.com/allexisting/issue-2>>.
- “Pycnogonid,” *Litmora Lit Mag*, Oct. 2023. <<https://www.litmoralitmag.com/sam-moe/pycnogonid>>.
- “Ultra-Blue House,” *Wild Greens Magazine*, Oct. 2023.
<<https://www.wildgreensmagazine.com/#h.f73urodb4d8k>>.
- “My Love,” *Discretionary Love*, Aug. 2023
<<https://www.discretionarylove.com/mylove/>>.
- “When the woman you have a crush on asks you to host a séance, you say yes,” *JAKE The Anti-Literature Magazine*, Nov. 2022 <<https://jakethemag.com/when-the-womanyou-have-a-crush-on-asks-you-to-host-a-seance-you-say-yes/>>.
- “Oyster” fiction, *Overheard Lit Mag* <<https://www.overheardlit.com/oyster>>.

Fiction in Anthologies

- “Prism,” *Four Palaces Publishing*, fiction anthology Fall 2022
<<https://www.barnesandnoble.com/w/four-palaces-publishing-fall-2022-fictionanthology-frederick-tran/1142927227>>.

Nonfiction in Journals

- “Over and Over Again,” *Exposed Bone*, Forthcoming 2025.
- “Aqua Incognita,” *OxMag*, May 2025.
<<https://sites.miamioh.edu/oxmag/aqua-incognita-by-sam-moe/>>.
- “Instructions for Taking Care of Roses,” *Rundelania*, June 2025. <<https://rundelania.com/instructions-for-taking-care-of-roses/>>.
- “December,” flash-CNF, *Bright Flash Literary Magazine*, forthcoming April 2025.
- “Meditations on Winter Break,” *Quarter After Eight*, Print, 2025.
- “This Time, Unravel Me Quickly,” Part 2, *Thirty West Publishing*, Sept. 2024 <<https://thirtywest.substack.com/p/this-time-unravel-me-quickly-continued>>.
- “This Time, Unravel Me Quickly,” Part 1, *Thirty West Publishing*, Sept. 2024 <<https://thirtywest.substack.com/p/this-time-unravel-me-quickly>>.

- “Exoskeleton: A Hermit Crab,” *Invisible City*, Jan. 2025
<<https://www.invisiblecitylit.com/Nonfiction/exoskeleton-a-hermit-crab/>>.
- “On Departure,” *Two Hawks Quarterly*, May 2024.
<https://twohawksquarterly.com/creative_nonfiction/2024/05/20/on-departure-by-sam-moe/>.
- “Viernes Para Recordar,” *The Texas Review* Issue 44, May 2024.
<https://secure.touchnet.com/C21329_ustores/web/product_detail.jsp?PRODUCTID=2866&SINGLESTORE=true>.
- “Late Summer’s Eve, Eve,” *Chaotic Merge Magazine* Issue 7, Mar. 2024.
<https://issuu.com/chaoticmergemagazine/docs/issue_7_digital_final_3p?fbclid=IwAR3DymKI7Z5-5eM4Xb5KOxNbtvvykLd0s13hDOOJQ1abc5xW40moiV84jMU_aem_ARI3Lykl8L0hUmrTNXWGhMO1tHKc2mAcuosSNXfGP2sIvoOOzS1eHn1iHkzYvZaYpgYrij55K76zqY4eV_uojMd>.
- “The Inheritance / La Herencia,” *X-R-A-Y*, Feb. 2024 <<https://xraylitmag.com/inheritance-la-herencia-sam-moe/cnf/>>.
- “Ghost City,” *The Ignatian Literary Magazine*, Jan. 2024
<<https://ignatianlitmag.com/2023/12/05/ghost-city/>>.
- “A Series of Goodbyes,” *The Broadkill Review*, Jan. 2024
<<https://www.broadkillreview.com/post/a-series-of-goodbyes-by-sam-moe>>.
- “Cauterize,” First Place Winner, *The Southeast Review’s Ned Stuckey-French Nonfiction Contest* judged by Grace M. Cho,
<<https://www.southeastreview.org/singlepost/41-2-samantha-moe>>.
- “Late Summer,” *Queer Adventures Essay Contest*, Aug. 2023.
<<https://queeradventurers.com/?p=876&preview=1&_ppp=95e8c36a40>.
- “Surviving the Forest,” *JAKE The Anti-Literature Magazine*, Apr. 2023
<https://jakethemag.com/surviving-the-forest/?fbclid=IwAR0HP9Zsy1_yeHwQqPwyIbQ75wi_nh2T6WYCUuOxu6Amwd9cZ0rOCWJSrM>.
- “October Ocean” and “January,” *Gastropoda Lit Mag*
<<https://gastropodalitmag.wixsite.com/main/post/two-cnfs-by-sam-moe>>.
- “Cicatrize, or, After the Restaurant Closes Down,” creative nonfiction, *Cypress: A Literary Journal* Aug. 2021 <<https://cypressjournal.com/category/samanthamoe/>>.

Nonfiction in Anthologies

- “Surviving by the Forest,” in the anthology *Into the Wild Open*, edited by Cynthia Edmonds Cady, Oregon State University Press, under review with Jessica Kingsley Publishing (accepted 2020).
- “Reasons I Can’t Attend Your Zoom Hangout,” hybrid creative nonfiction, *The Journal of Multimodal Rhetoric’s special issue on Carework and Writing during COVID*
<<https://journalofmultimodalrhetorics.com/6-2-moe>>.

Poems in Journals

- “Cherry Popsicles,” *Vagabond City*, forthcoming 2025.

- “Your mother likes the idea of wearing bird wings,” *FEED THE HOLY*, forthcoming Sept. 2025.
- “Fluvial,” *FEED THE HOLY*, forthcoming Aug. 2025.
- “Mel,” *FEED THE HOLY*, forthcoming July 2025.
- “Itch” and “Red Bog,” *White Stag Publishing* (forthcoming 2025).
- “Dearest” and “Milk,” *Gone Lawn* Issue 59, Mar. 2025
<<https://gonelawn.net/journal/issue59/Moe.php>>.
- “La Ruptura,” *Westerly Mag*, Jan. 2025 <<https://westerlymag.com.au/issues/12-month-subscription-69-1-and-69-2/>>.
- “Wonder,” *Ballast*, Jan. 2025 <<https://www.ballastjournal.com/sam-moe>>.
- “My God, I Wish You Could Teach Me How to Love,” *Snapdragon: A Journal of Art and Healing*, Dec. 2024 <<https://www.snapdragonjournal.com/teachmehowtolove>>.
- “Thinking Again,” *LEON Literary*, Dec. 2024 <<https://leonliteraryreview.com/sam-moe-thinking-again/>>.
- “DRUPE,” *Cotton Xenomorph*, Dec. 2024
<<https://www.cottonxenomorph.com/journal/2024/12/16-drupe>>.
- “Chestnut,” *Susurrus*, Dec. 2024 <<https://www.susurrusthemagazine.com/chestnut>>.
- “About Dinner,” “Instructions for Taking Care of Roses,” “Time,” *Door = Jar Mag* Issue 33, Dec. 2024 <<https://www.doorisajarmagazine.net/issues>>.
- “Mold Girl,” *The Naugatuck River Review* Nov. 2024
<<https://naugatuckriverreview.com/buy/>>.
- “Synonyms for ‘I love you,’” Nov. 2024 *Jet Fuel review*
<<https://www.jetfuelreview.com/sam-moe-fall-2024.html>>.
- “It was the time I could and couldn’t: a villanelle,” *The Disappointed Housewife*, Oct. 2024 <https://thedisappointedhousewife.com/2024/10/22/it-was-the-time-i-could-and-couldnt-a-villanelle-poetry-by-samantha-moe/?fbclid=IwY2xjawGGW6RleHRuA2FlbQlXMAABHSFnCcZLCNmgs9gG8xvKsQp6ixii0LbQEH3Rs-RV0gTAHnT4YSGTTkBZ9g_aem_ttYQbAP1bfB4BXiI85koIg>.
- “La Amapola,” *The Amazine*, Oct. 2024 <<https://theamazine.com/2024/10/21/la-amapola/>>.
- “Far from perfect,” *Discretionary Love* Oct. 2024
<<https://www.discretionarylove.com/far-from-perfect/>>.
- “Sorry I cried at dinner, do you still think I’m hot?”, “Margherita Pizza,” “Coyote,” *Bullshit Lit Online Features*, Aug. 2024 <<https://www.bullshitlit.com/blog/smoe>>.
- “Macaw,” *The Bitchin’ Kitsch* Vol. 15, Issue 4 Oct. 2024 <https://www.talbot-heindl.com/bitchin_kitsch>.
- “Melt,” *Scavengers Lit*, Sept. 2024 <<https://www.querenciapress.com/featured-savengers/issue-2-sam-moe>>.
- “Bouillabaisse Sestina,” *MasticadoresUSA*, Sept. 2024
<<https://masticadoresusa.wordpress.com/2024/09/09/bouillabaisse-sestina-by-sam-moe/>>.
- “Deepwater,” *MasticadoresUSA* Aug. 2024
<<https://masticadoresusa.wordpress.com/2024/08/06/deepwater-by-sam-moe/>>.
- “Nest,” *MasticadoresUSA*, Jul. 2024
<<https://masticadoresusa.wordpress.com/2024/10/03/nest-by-sam-moe/>>.

- Red Factor, *MasticadoresUSA*, Jun. 2024
<<https://masticadoresusa.wordpress.com/2024/06/09/red-factor-by-sam-moe/>>.
- “Cracks,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/31/cracks/>>.
- “We are connected,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/31/we-are-connected/>>.
- “Sublime,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/31/sublime/>>.
- “Midwinter,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/31/midwinter/>>.
- “Inlet,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/30/inlet/>>.
- “I Try Not to Wonder About You,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/30/i-try-not-to-wonder-about-you/>>.
- “Evergreen,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/30/evergreen-2/>>.
- “Any day now, petrichor,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/30/any-day-now-petrichor/>>.
- “Instructions for Dinner,” *Eunoia Review*, Jun. 2024
<<https://eunoiareview.wordpress.com/2024/05/29/instructions-for-dinner/>>.
- “Erase,” *Fatal Flaw Literary Magazine Issue 11: Paradox*, Apr. 2024
<<https://www.fatalflawlit.com/vol-11-paradox>>.
- “Gastropoda,” “In which I try to tell you, and fail,” “Cygnus,” “And the Swan,” “This isn’t another story about swans and wounds,” *Red Fern Review* May 2024
<<https://theredfernreview.wordpress.com/2024/05/05/spring-2024/>>.
- “W.” and “Say,” *Harpy Hybrid Review Issue 10*, Apr. 2024
<http://www.harpyhybridreview.org/hybrid_works/2-prose-poems/>.
- “Not Alright,” *The Prose Poem*, Apr. 2024 <<https://theprosepoem.com/not-alright/>>.
- “Late Night,” *Raleigh Review* <<https://raleighreview.org/>>.
- “Mother” and “Soft Livestock Threat,” *The Nassau Review* accepted Spring 2024.
- “Guilty August,” *The Prose Poem*, Apr. 2024
<https://theprosepoem.com/guiltyaugust/?fbclid=IwAR3gVtAAnumepeVrHRXeo8WJtFBIKsj98nKiZ7exqnO8VKTNqedRLkL5U_aem_ARITzl3gJHmLcSMUPRYwJ8VLI4L89AXqIbBWr2baaPG0dRZdjNqUfrXaGnw5-wbuUIGErC891rEc4m82dt7sMujc>.
- “During which I make up a series of lies for you in August,” *Dogwood Alchemy* Mar. 2024 <<https://dogwoodalchemy.com/issues/>>.
- “I begin the day” and “deer,” *Gaia Lit Issue 5* Jan. 2024 <<https://gaialit.weebly.com/issue-five-sam-moe.html>>.
- “What to do” and “I am running out of ways to say,” *Poetica Review*, Jan. 2024. Online.
- “Far,” *MasticadoresUSA* Jan. 2024.
<<https://masticadoresusa.wordpress.com/2024/01/14/far-by-sam-moe/>>.
- “Stomachache,” *MORIA Literary Magazine* Dec. 2023 <<https://sawfish-opossumr3x4.squarespace.com/issue-twelve-640718-am/2023/12/11/stomach-ache-bysamantha-moe>>.

- “Tell me you want to know and we’ll go from there” and “During which I want to exile myself from the evening,” *Prose Poems* <<https://www.prosepoems.com/>>.
- “Residual Dreams,” *MasticadoresUSA* Dec. 2023
<<https://masticadoresusa.wordpress.com/2023/12/14/residual-dreams-by-sammoe/>>.
- “High Heat Scissor Tongs Could Tear Away Anyone But You,” *86 Logic Issue 11* (forthcoming Spring 2024).
- “I tell my friend I’m reading Anaïs Nin’s diary,” *The Penn Review*, Dec. 2023
<<https://www.pennreview.org/i-tell-my-friend-im-reading-anas-nins-diary-and-shethinks-i-mean-in-real-time>>.
- “Cicuta,” *MasticadoresUSA* Nov. 2023
<<https://masticadoresusa.wordpress.com/2023/11/14/cicuta-by-sam-moe/>>.
- “Nobody,” *Rough Cut Press*, Oct. 2023. <<https://roughcutpress.com/issue-54/>>.
- “Sorry about the love, I wish it wasn’t mine,” *Amaranth Journal Issue 2*, Oct. 2023.
<<http://amaranthjournal.com/issues/>>.
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SPINE: A Reading and Open Mic Event, Comettogetherspace, IL Apr. 2023

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MFA Reading Series, Converse College, SC December 2018

Manhattan Magazine Launch, Manhattan College, June 2015

Slam Poetry Reading Event, Massachusetts Bay Community College, MA, May 2014

Teaching Experience

Assistant Professor, University of Alabama in Huntsville, 2023 – Present

EH 103: Accelerated College Writing

EH 105: Honors English Seminar (four sections)

EH 208: Readings in Literature and Culture II (one section)

EH 241: Literature Without Borders (two sections)

EH 410/510: Advanced Fiction Writing (three sections; undergrad/grad)

EH 414/514: Creative Nonfiction Writing

EH 412/510: Special Topics in Creative Writing: Craft and Style (two sections; undergrad/grad)

EH 610: Creative Writing Seminar: Fiction (one section)

Graduate Teaching Assistant, Illinois State University, 2019 – 2023

ENG 101: Composition and Critical Inquiry (five sections)

ENG 125: Literary Narrative (four sections)

ENG 128: Gender in the Humanities (two sections)

ENG 227: Intro to Creative Writing (two sections)

Illinois Wesleyan University

GW 100: Tell Me a Story (one section)

Mentoring

Honors Contract Spring 2023 in ENG 227: Intro to Creative Writing

The focus/topic of the Honors Contract is: the project is exploring the false neutrality of legal writing and the justice system for the project.

Specifically, they will be exploring through fiction and poetry writing the

experience of criminal defendants in the legal system as well as how precedent and convoluted procedural rules can be used to deny people relief.

Honors Contract Fall 2021 in ENG 227: Intro to Creative Writing

The focus/topic of the Honors Contract is: to examine Poetry, Fiction, and Non-fiction in a greater depth. The Honors Contract was aimed to explore creative productivity, hyper focusing on the fiction unit as a fiction-genre writer to create an original product that is repeatedly edited, revised, and the recipient of feedback over the course of the semester.

Honors Contract Spring 2023 in ENG 128: Gender in the Humanities

The focus/topic of the Honors Contract is: the student is focusing on gender in our society, and the intersections of gender with other social aspects such as race, sexuality, and relationships. The project will also focus on the relationship between these topics and psychology, or how societal issues impact the mental well-being of marginalized groups affected.

Honors Contract Spring 2023 in ENG 128: Gender in the Humanities

The focus/topic of the Honors Contract is: The focus of my honors contract is using *We Set the Dark on Fire* by Tehlor Kay Mejia, to further analyze feminist themes being analyzed and recognized during class discussions.

Department, College, and University Service

Curriculum Committee, Dept. of English, University of Alabama in Huntsville (2024 – present).

Faculty Advisor for Writer's Block, student-run journal, Dept. of English, University of Alabama in Huntsville (2024 – present).

Steering and Planning Committee, Dept. of English, University of Alabama in Huntsville (2024 – present).

Creative Writing Committee, Dept. of English, University of Alabama in Huntsville (2024 – present) .

Department Lecturer Hiring Committee, Dept. of English, University of Alabama in Huntsville (2024) Graduate Chair Search Committee, Illinois State University (2023).

Department Lecturer Reappointment Committee

Beth Boswell (2024).

Lacy Marschalk-Brecciaroli (2024).

MA Theses Directed

2026 McKenzie Sharp
2025 Amy Vaillancourt
2025 August Floyd

MA Capstone Projects Directed

2026 Leonna Trammel
2025 Ghassan Sleiman
2025 Kiana Blue Waters
2025 Ethan Trappolino

Honors Capstone Chair

2024 Abigail Coulter

Honors Capstone Reader

2024 Cerdricia Stanton

Research and Administrative Experience

Pre-tenure Faculty Initiative Grant (PFIG)
“Literate Intersectional Identities”
ISU College of Arts and Sciences

Illinois State University
Fall 2022

Research Assistant
Translation Symposium

Illinois State University
Fall 2020

Professional Development

Library Assistant
Circulation and Outreach Services

Bloomington Public Library
March 2022 – August 2022

Advisory Board Member
Abolitionist Pedagogy Collective

Illinois State University
January 2021 – May 2022

Grassroots Writing Research Journal
Managing Editor
Writing Program Leadership Team

Illinois State University
August 2020 – June 2022

Podcast Participant
“Anti-Racist Pedagogies”
Department of English

Illinois State University
November 2022

Writing Consultant
Center for Academic Success

Manhattan College
August 2014 – May 2016

Dr. Samantha A. Moe

English Language Learning Tutor
Center for Academic Success

Manhattan College
August 2014 – May 2016

Environmental Science Tutor

Mass Bay Community College
Fall 2012 – Spring 2013

Illinois State University Writing Program Leadership Team Workshops

Workshop facilitator at Illinois State University [9 events]: “Consultant Cohort Guest Speaker: Project Design” (Oct. 2021), “Why Peer and Self-Assessment Matter” (Aug. 2021), “*GWRJ* Genres and Major Project Workshop” (Mar. 2021), “Major Project Workshop” (Feb. 2021), “Multimodality and remediation” (Jan. 2021), “Designing Online Group Activities” (Nov. 2020), “Major Project Workshop” (Sept. 2020), “Multimedia + Multimodalities” (Aug. 2020), “Working Definitions breakout session” (Aug. 2020).

Workshop co-facilitator at Illinois State University [10 events]: “Anti-Racist Project Design” (Mar. 2021), “Towards an Abolitionist Writing Pedagogy” (Jan. 2022), “Anti Racist Project Design” (Oct. 2021), “*GWRJ*: An ISU Writing Program Research Tool” (Aug. 2021), “Ethical Representations of Cultures + Communities” (Aug. 2021), “Divergent Uptake” (Aug. 2021), “Online Pandemic Writing Course Adjustments” (Dec. 2020), “Winter Conversations” (Dec. 2020), “*Grassroots Writing Research Journal Resources*” (Nov. 2020), “Writing researcher identity” (Aug. 2020).

Discussion co-facilitator at Illinois State University [4 events]: “Antiracist Pedagogies Watch Party: ‘Finding Yingying’” (Apr. 2021), “Antiracist Pedagogies Watch Party: ‘Between the World and Me’” (Apr. 2021), “Antiracist Pedagogies Watch Party: ‘Some Girls’” (Apr. 2021), “Antiracist Pedagogies Watch Party: ‘Vincent Who?’” (Mar. 2021).

Participant/Zoom Speaker Support [8 events]: “Syllabus + Project Design” (Aug. 2021), “Individual Consultations: Syllabus, Project 1” (Aug. 2020), “All About Genres” (Aug. 2020), “Antecedent Knowledge and Uptake” (Aug. 2020), “Culture and Communities” (Aug. 2020), “Researching Content” (Aug. 2020), “Writing Course Redesign” (Aug. 2020), “Writing Program Orientation Icebreaker” (Aug. 2020).

Conferences and Presentations

Co-Presenter
Disrupting Assignments: Supporting
Alternative Genres in the Composition
Classroom

Association of College English
Teachers of Alabama
February 2025
University of Alabama,
Huntsville

Contributing Participant

Sewanee Writers’ Conference

Dr. Samantha A. Moe

University of the South Sewanee, TN	July 2024
Visiting Writer	Lighthouse Writers Workshop
Remote Karlíe Rodríguez	March 2024
Co-Presenter <i>Hybridity and the Case of the Active Reader</i> Kansas City Convention Center	Association of Writers and Writing Programs (AWP) Conference & Bookfair February 2024
Workshop Key West, FL	Key West Literary Seminar January 2024
Co-Workshop Leader <i>Generative Approaches and Revision Strategies</i> Master Class	University of Alabama in Huntsville October 2023
Co-Workshop Leader <i>Huntsville Literary Association</i> Master Class	University of Alabama in Huntsville October 2023
Presenter <i>Literate Activity and Creative writing</i>	Creative Writing Studies Conference October 2023
Visiting Writer Remote Karlíe Rodríguez	Lighthouse Writers Workshop September 2023
Visiting Writer South Walton High School	Longleaf Writers Conference May 2023
Visiting Writer Remote Karlíe Rodríguez	Lighthouse Writers Workshop December 2022
Visiting Lecturer ENG 485: Life Writing/Narrative in Theory and Practice	Illinois State University November 2022

Dr. Joyce R. Walker

Visiting Lecturer
ENG 247: Creative Writing,
Professor Gabriel Gudding

Illinois State University
April 2022

Co-presenter
*“Swamphouse” Creative Writing Panel: Retracing
Histories, Reclaiming Realities: Creative Writers
Crossing Boundaries*
Women’s, Gender, and Sexuality Studies Symposium

Illinois State University
April 2021

Co-presenter
How to Do Things with Worlds
*Cruel Utopia, “A Contemporary Retelling of the Divine
Comedy: The Underworld as Bottom of the Iceberg”*

Indiana University
April 2022

Visiting Lecturer
ENG 247: Creative Writing
Professor Gabriel Gudding

Illinois State University
November 2019

Peer Review

Feral Feminisms
Issue Twelve

Illinois State University
Winter 2022

Editorial Experience

Fellowship Award Judge
*St. Joe Community Foundation
Fellowship*

Longleaf Writer’s Conference
Spring 2024

Co-Editor
“Abolition Dreaming: A Zine Project”
Abolitionist Pedagogy Collective

Illinois State University
Fall 2022

Hybrid Editor
Beaver Magazine

Remote
November 2022 – September
2023

Translation Editor
Anomalous Press

Remote
October 2022 – September
2023

Staff Contributor

Remote

Dr. Samantha A. Moe

<i>Write or Die Tribe</i>	Fall 2022
Non-Fiction Editor <i>The Dodge Mag</i>	Remote August 2021-May 2022
Managing Editor <i>Grassroots Writing Research Journal</i>	Illinois State University August 2020-June 2022
Co-Class Editor <i>Grassroots Writing Research Journal</i>	Illinois State University August 2019-December 2019
Poetry Reader <i>Spoon River Poetry Review</i>	Illinois State University August 2021-Present
Poetry Contest Screener <i>Spoon River Poetry Review Editor's Prize</i>	Illinois State University August 2021
Non-Fiction Editor <i>South 85 Journal</i>	Converse College December 2016-August 2021
Editor <i>Manhattan Magazine</i>	Manhattan College Fall 2015
