

**Kimberley A Brown**  
Studio 1021  
Lowe Mill ARTS & Entertainment  
Huntsville, Alabama  
256-694-7212  
kab0042@uah.edu  
KimberleyABrown.com

#### EDUCATION:

- 2022 BFA in Sculpture and BA in Art History (pending), University of Alabama in Huntsville, Huntsville, AL (expected May 2024)
- 1984 University of Alabama in Huntsville, Huntsville, AL  
(Communication Graphics major)

#### EXHIBITIONS:

- 2021 *Fill in the Blank*; The Tower Building, Decatur, AL
- 2020 *B20: Wiregrass Biennial*; Wiregrass Museum of Art, Dothan, AL  
*Embracing Art: A Coming Together of Area Amateur and Professional Artists*; Carnegie Visual Arts Center, Decatur, AL  
*ALWCA Pop-Up Member Showcase*; UAH Union Grove Gallery, Huntsville, AL  
*Adult Juried Art Exhibit*; Shelby County Arts Council, Columbiana, AL
- 2019 *Show Your Work: A Juried ALWCA Exhibition*; UAH Wilson Hall Gallery, Huntsville, AL  
*Scratch & Sniff: a synesthetic art show experience*; 317 Gallery, Rockford, IL  
*ALWCA Unbound: A Juried Member Exhibition*; Lowe Mill ARTS & Entertainment, Huntsville, AL  
*Embracing Art: A Coming Together of Area Amateur and Professional Artists*; Carnegie Visual Arts Center, Decatur, AL  
*A1LabArts Connections*; The Emporium Center, Knoxville, TN  
*WCA Bridging the Gap: Postcards of All the Nation of Art*; A.I.R. Gallery, Brooklyn, NY
- 2018 *Third Things Third*; a solo exhibition at Lowe Mill ARTS & Entertainment, Huntsville, AL  
*Echoes: A response to objects in the Wiregrass Museum of Art's permanent collection by the Alabama Women's Caucus for Art*; Wiregrass Museum of Art, Dothan, AL  
*Annual Juried Student Art Show*; UAH, Huntsville, AL
- 2017 *Represent: An ALWCA Member Showcase*; The Georgine Clarke Alabama Artists Gallery, Montgomery, AL  
*Bearing(s): A showcase of work by members of Alabama Women's Caucus for Art*; University of North Alabama, Florence, AL  
*Annual Juried Student Art Show*; UAH, Huntsville, AL

## Kimberley A Brown

- 2016 *Sculpture YAAHD*; UAH, Huntsville, AL  
*B16: Wiregrass Biennial*; Wiregrass Museum of Art, Dothan, AL  
*Embracing Art: A Coming Together of Area Amateur and Professional Artists*; Carnegie Visual Arts Center, Decatur, AL  
*Intimate Spaces: an exhibition celebrating works by Alabama artists*; ALWCA Juried Group Show, Union Grove Gallery, University of Alabama in Huntsville, Huntsville, AL  
*Panoply Arts Festival*; Big Spring International Park, Huntsville, AL  
*Annual Juried Student Art Show*; UAH, Huntsville, AL
- 2015 *Embracing Art: A Coming Together of Area Amateur and Professional Artists*; Carnegie Visual Arts Center, Decatur, AL  
*Annual Juried Student Art Show*; University of Alabama in Huntsville, Huntsville, AL

### AWARDS:

- 2020 Best in 3-D Award; *Shelby County Arts Council Adult Juried Art Exhibit*  
Honorable Mention; *Embracing Art: A Coming Together of Area Amateur and Professional Artists*
- 2019 Recipient; *Mid-South Sculpture Alliance Dianne Komminsk Scholarship for Outstanding Achievement*  
Honorable Mention; *Embracing Art: A Coming Together of Area Amateur and Professional Artists*
- 2018 Provost's Award; *UAH Annual Juried Student Art Show*
- 2017 Best in Show Award; *UAH Annual Juried Student Art Show*
- 2016 Honorable Mention; *Embracing Art: A Coming Together of Area Amateur and Professional Artists*  
Provost's Award; *UAH Annual Juried Student Art Show*
- 2015 Nanuk Smith Award for Best Sculpture; *UAH Annual Juried Student Art Show*  
President's Award; *UAH Annual Juried Student Art Show*

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**ARTIST STATEMENT:**

Art is a constant learning process. It means continually exploring concepts, thoughts, ideas, materials and processes. It means taking little bits of ourselves and manipulating them as we attempt to discover new ways to explain ourselves to each other. My work incorporates process and material combinations to build things that examine the relationships between forms, and trace connections between disparate times and spaces. Simple materials are capable of exploring complex narratives and telling stories about the viewer as well as the maker. To this end, I investigate what certain materials have to say in both native and unexpected incarnations, as well as what any one substance might be capable of becoming.

**ARTIST BIO:**

In her younger days, Kimberley wandered restlessly about, wondering what to do with her hands. When she got older, she finally figured it out.

She is currently pursuing a BFA in Sculpture, alongside a BA in Art History, at The University of Alabama in Huntsville and making new stuff in Studio 1021 at Lowe Mill ARTS & Entertainment. Her human-scale abstract artworks and installations use largely elemental and reclaimed materials – wood, plaster, cement and fiber. Kimberley’s work has been shown at the Shelby County Arts Council in Columbiana, the Carnegie Visual Arts Center in Decatur, the Wiregrass Museum in Dothan, and the Georgine Clarke Alabama Artists Gallery, in Montgomery, Alabama, as well as in Tennessee and Illinois. She is the recipient of the Nanuk Smith Award for Best Sculpture, the President’s Award, the Provost Award, and Best in Show in UAH Annual Juried Student Art Shows.