

## Rachel M. Carlisle

August 2022

University address: Department of Art, Art History, and Design  
University of Alabama in Huntsville  
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### EDUCATION

- 2022 PhD, Art History  
Florida State University, Tallahassee, FL  
Dissertation: “Augsburg *All’antica*: Picturing German Antiquity in the Age of Print”  
Committee: Stephanie Leitch (chair), Lynn Jones, Robert Neuman, Anne Coldiron
- 2014 MA, Art History  
Courtauld Institute of Art, London, UK  
Thesis: “A Didactic Legend in Glass: Netherlandish Silver-Stained Roundels  
Depicting Scenes from the Book of Tobit”  
Advisor: Susie Nash
- 2013 BA, Art and Art History (summa cum laude)  
University of Southern Mississippi, Hattiesburg, MS  
Honors thesis: “The Portraiture of Women During the Italian Renaissance”

### PROFESSIONAL APPOINTMENTS

- 2022 - Lecturer in Art History  
Department of Art, Art History, and Design  
University of Alabama in Huntsville, Huntsville, AL

### PUBLICATIONS

#### Books in Preparation

Carlisle, Rachel M. *Picturing German Antiquity in the Age of Print: Art, Archaeology, and the Style All’antica in Early Modern Augsburg* (under contract).

#### Refereed Journal Articles

Carlisle, Rachel M. “Konrad Peutinger, Jörg Breu, and *Festina Lente*: An Origin of the Early Modern Emblem in the *Prayer Book* of Maximilian I.” *Source: Notes in the History of Art* 41, no. 2 (2022): 88-98.

Carlisle, Rachel M. "From 'Art of Memory' to Naturalism: Andrea Alciato and the Development of the Early Modern Emblem." *Comitatus: A Journal of Medieval and Renaissance Studies* 49 (2018): 165-187.

### **Invited Essays**

Carlisle, Rachel M. "Two New Putti for the Fugger Chapel of St. Anna in Augsburg." *Mitteilungen des Instituts für Europäische Kulturgeschichte* 27 (2022): 33-51.

### **Conference Proceedings**

Carlisle, Rachel M. "Les rondels néerlandais teintés au jaune d'argent de Dirck Vellert (1530-1540)." In *L'invention partagée*, edited by Laurence Riviale and Jean-François Luneau, 257-267. Translated by Laurence Riviale. Clermont-Ferrand: Presses Universitaires Blaise Pascal, 2019.

### **Reviews**

Carlisle, Rachel M. Review of *Early Colour Printing: German Renaissance Woodcuts at the British Museum*, by Elizabeth Savage. *Comitatus: A Journal of Medieval and Renaissance Studies* 53 (forthcoming).

Carlisle, Rachel M. Review of "Arkyves." *Early Modern Digital Review* 3, no. 3 (2020): 266-9. <https://doi.org/10.33137/rr.v43i3.35316>.

### **Pedagogical Resources**

Carlisle, Rachel M. "Hans Memling, *Diptych of Maarten van Nieuwenhove*." In *Smarthistory* (under review).

### **Web-based Publications**

Carlisle, Rachel M. "The Silver-Stained Roundels of Dirck Vellert, 1530-1540: An Artistic Response to New Urban Wealth in the Early Sixteenth-Century Netherlands." *Vidimus* (January 2018). <http://vidimus.org/issues/issue-117/feature/>.

Masters, Rachel. "A Didactic Legend in Glass: Netherlandish Silver-Stained Roundels Depicting Scenes from the Book of Tobit." *Vidimus* (December 2015). <http://vidimus.org/issues/issue-94/feature-a-didactic-legend-in-glass/>.

## **FELLOWSHIPS AND AWARDS**

2021	Rolf und Ursula Schneider-Stiftung Doctoral Fellowship, Herzog August Bibliothek
2020 – 2021	Fulbright Research Award (Augsburg, Germany), U.S. Department of State
2017 – 2020	Patricia Rose Teaching Fellowship, Department of Art History, FSU
2019	Kress Language Schools Fellowship (German), Samuel H. Kress Foundation
2018	Florence Teaching Fellowship, International Programs and Department of Art History, FSU
2009 – 2013	National Merit Presidential Scholar, USM

## GRANTS

- 2022 Kress Travel Grant, Samuel H. Kress Foundation
- 2022 Congress of Graduate Students Conference Presentation Support Grant, FSU
- 2022 Helen J. Beard Conference Travel Grant, Department of Art History, FSU
- 2021 Travel Grant, The American Friends of the Herzog August Bibliothek
- 2021 RSA Virtual 2021 Grant, Renaissance Society of America
- 2021 College of Fine Arts Student Travel Grant, College of Fine Arts, FSU
- 2020 Newberry Renaissance Consortium Grant, Newberry Library
- 2020 Congress of Graduate Students Conference Presentation Support Grant, FSU
- 2019 Newberry Renaissance Consortium Grant, Newberry Library
- 2019 Helen J. Beard Conference Travel Grant, Department of Art History, FSU
- 2019 College of Fine Arts Student Travel Grant, College of Fine Arts, FSU
- 2018 Newberry Renaissance Consortium Grant, Newberry Library
- 2018 Congress of Graduate Students Conference Presentation Support Grant, FSU
- 2018 College of Fine Arts Student Travel Grant, College of Fine Arts, FSU
- 2017 Helen J. Beard Conference Travel Grant, Department of Art History, FSU
- 2017 Congress of Graduate Students Conference Presentation Support Grant, FSU

## INVITED TALKS

- 2021 “*All’antica* Art in Early Modern Augsburg: the Case of the Fugger Chapel,” Scientific Talk for International Researchers, Akademisches Auslandsamt, Universität Augsburg, Augsburg, Germany (delivered virtually), May 27.

## CONFERENCE ACTIVITY

### Conferences Organized

- 2022 “Rethinking the Renaissance Archive,” Online Graduate Student Lightning Talk Series, Renaissance Society of America (convened virtually), February 24.
- 2021 Center for Renaissance Studies Multidisciplinary Graduate Student Conference, Newberry Library, Chicago, IL (convened virtually), February 8-13.

### Panels Organized and Chaired

- 2021 “Fresh Ink: New Perspectives on Early Modern Print,” Renaissance Society of America annual meeting (convened virtually), April 13-15, 20-22.

### Panels Organized

- 2023 “Early Modern Print in German-Speaking Lands: New Research from the Herzog August Bibliothek,” Renaissance Society of America annual meeting, San Juan, Puerto Rico, March 9-11.

### Panels Chaired

- 2022 “Renaissance Medals and Exonumia,” Renaissance Society of America annual meeting, Dublin, Ireland, March 30-April 2.

## Papers Presented

- 2023 “Flower Power in Southern Germany: Interpreting the Fugger Chapel Putto Wearing a Crown of Roses,” Renaissance Society of America annual meeting, San Juan, Puerto Rico, March 9-11.
- 2022 “The Portrait Medal in Augsburg during the Era of Print,” Renaissance Society of America annual meeting, Dublin, Ireland, March 30-April 2.
- 2021 “Illusion and Authenticity in Late Medieval and Renaissance Representations of Epigraphic Texts,” International Workshop on Medieval Epigraphy, Roda de Isábena, Spain, September 15-19.
- 2021 “‘One Ordinary, the Other Extraordinary:’ Dual Editions of Two Printed Books in Early Sixteenth-Century Augsburg,” Precarious Lives: Loss, Recovery, and/or Survival of MSS and Early Printed Books, 1350-1550, Early Book Society biennial conference, Bangor University, Bangor, UK (convened virtually), July 12-16.
- 2021 “Maximilian on the Move: Imperial Architecture and Courtly Spectacle in Print,” Courtly Encounters, Medieval and Early Modern Spaces and Places annual conference, The Open University, Milton Keynes, UK (convened virtually), June 9-11.
- 2021 “Peutinger, Breu, and the *Prayer Book* of Maximilian I: the Case of *Festina Lente*,” Renaissance Society of America annual meeting (convened virtually), April 13-15, 20-22.
- 2020 “Picturing Antiquity in the Early Modern Print: Erhard Ratdolt, Konrad Peutinger, and the *Romanae Vetustatis Fragmenta*,” Center for Renaissance Studies Multidisciplinary Graduate Student Conference, Newberry Library, Chicago, IL, January 23-25.
- 2019 “From Florence to Flanders: Michelangelo’s *Bruges Madonna* as an Object of Conspicuous Consumption,” Art as Commodities/Commodities as Art: An Interdisciplinary Conference, University of York Humanities Research Centre, York, UK, June 14.
- 2018 “*The Virgin and Child with a Cat* at the Lauren Rogers Museum of Art,” Renaissance Society of America annual meeting, New Orleans, LA, March 22-24.
- 2017 “*The Alchemist* by Pieter Brueghel the Younger: Imitation or Interpretation,” Recasting Reproduction (1500-1800) early modern symposium, Courtauld Institute of Art, London, UK, November 18.
- 2016 “Netherlandish Silver-Stained Roundels of Dirck Vellert, 1530-1540,” Shared Invention: From Antiquity to the 21<sup>st</sup> Century, Blaise Pascal University (University of Clermont-Ferrand II), Clermont-Ferrand, France, April 6-8.

## Respondent

- 2022 Respondent to Susanne Thürigen, “Objects that Talk. Inscriptions on Early Modern Table Clocks,” Seminars in Epigraphy, Centre d’études supérieures de civilisation médiévale (CESCM), Université de Poitiers, France (convened online), May 19.

## **TEACHING EXPERIENCE**

### **University of Alabama in Huntsville**

Survey of Ancient to Medieval Art

### **Florida State University**

#### **Instructor of Record**

History and Criticism of Art I

History and Criticism of Art II

Art, Architecture, and Artistic Vision (International Programs)

#### **Graduate Teaching Assistant**

Cosmopolitan Renaissance

Early Italian Renaissance Art

Later Italian Renaissance Art

Apocalypse: The End of the World in the Arts

Art, Architecture, and Artistic Vision (Online)

## **CURATORIAL EXPERIENCE**

Fall 2015      Graduate Curatorial Intern, New Orleans Museum of Art, New Orleans, LA  
Exhibition: *The Orleans Collection*, October 26, 2018 – January 27, 2019

Spring 2012    Curatorial Intern, Lauren Rogers Museum of Art, Laurel, MS

## **RESEARCH EXPERIENCE**

2021    Guest researcher, Institut für Europäische Kulturgeschichte, Universität Augsburg

## **UNIVERSITY AND DEPARTMENTAL TALKS**

2019    “Stories from the Stacks: Student Research at the Newberry Library,” Department of Art History, FSU, Tallahassee, FL, November 6.

2018    “Monuments of Rome,” International Programs, FSU, Rome, Italy, July 6-8.

2018    “Renaissance Florence and San Miniato al Monte,” International Programs, FSU, Florence, Italy, July 1.

2018    “Etruscan and Roman Ruins of Fiesole,” International Programs, FSU, Fiesole, Italy, June 30.

## **GUEST LECTURE**

- 2021 “Renaissance Objects on the Move: Hugo van der Goes’s *Portinari Altarpiece* and Michelangelo’s *Bruges Madonna*,” Renaissance Art and Architecture, Winthrop University, Rock Hill, SC (delivered virtually), February 15.

## **ADDITIONAL PROFESSIONAL TRAINING AND CERTIFICATIONS**

- 2022 Quality Education Practices Online Certification, UAH
- 2021 Beginners Renaissance Latin Intensive, The Warburg Institute, London, UK (convened virtually), September 20-24.
- 2021 International Workshop on Medieval Epigraphy, Roda de Isábena, Spain, September 15-19.
- 2019 Middlebury Language Schools (German), Middlebury College, Middlebury, VT, June 28-August 15.
- 2018 “Physical and Virtual *Emblematica*” research methods workshop, Center for Renaissance Studies, Newberry Library, Chicago, IL, September 29.
- 2013 Rome Art Program, Rome, Italy, June 1-July 31.

## **NONACADEMIC EMPLOYMENT**

- 2017 – 2022 Research and Education Consultant (contract; remote), M.S. Rau, New Orleans, LA
- 2016 – 2017 Sales Coordinator, M.S. Rau, New Orleans, LA
- 2015 – 2016 Special Collections and Archives Assistant, Loyola University, New Orleans, LA

## **SERVICE**

### **Service to Profession**

- Member, Webinars Committee, Renaissance Society of America, 2021 – present
- Editor, *Medieval Art Research*, 2021 – present
- Member, Graduate Student Advisory Committee, Renaissance Society of America, 2021 – 2022
- Interviewer, Oral History Project, International Center of Medieval Art, 2021

### **University Service**

- Assistant to the Chair, FSU-Newberry Center for Renaissance Studies Consortium, 2018 – 2022

### **Departmental Service**

- Member, I.N. Winbury Award Committee, Department of Art History, FSU, 2019, 2021, 2022
- Reviewer, *Athamor*, Department of Art History, FSU, 2021

## **CURRENT MEMBERSHIPS**

American Friends of the Herzog August Bibliothek  
College Art Association  
Historians of Netherlandish Art  
International Center of Medieval Art  
Renaissance Society of America