

DIANA KURKOVSKY WEST, Ph. D.

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Employment History

- 2022-Present Gender Equity and Social Inclusion Lead and Research Associate IV,
NASA/SERVIR and University of Alabama in Huntsville
- 2019-2021 Instructor, Department of History, *Auburn University*
- 2017-2019 Postdoctoral Fellow, Science in Human Culture Program and Department of
History, *Northwestern University*
- 2016-2017 Director of Science and Technology Studies Center, *European University at St.
Petersburg, Russia*
- 2014-2017 Lecturer in Science and Technology Studies, Department of Sociology, *European
University at St. Petersburg, Russia*
- 2014-2016 Co-Director of Science and Technology Studies Center, *European University at
St. Petersburg, Russia* and Researcher for Russian Computer Scientists Project,
European University at St. Petersburg, Russia
- 2012-2013 Graduate Fellow, Princeton Institute for International and Regional Study
(PIIRS), *Princeton University*

Education

- 2006-2013 **Ph.D. Princeton University**, Program in the History and Theory of Architecture
- 2003-2005 **M.A. Williams College**, Program in the History of Art and Architecture
- 1999-2003 **B.A. Middlebury College**, Philosophy, *Magna Cum Laude*

Honors and Awards

- Princeton Institute for International and Regional Studies Fellow, *Princeton University*, 2012-
2013
- CCA Collections Research Grant Recipient, *Canadian Center for Architecture*, Montreal,
Canada, 2010
- University Fellowship in Architecture, *Princeton University*, 2006-2010
- Class of '83 Fellow, Graduate Program in the History of Art, *Williams College*, 2003-2005
- Senior Thesis Award, Philosophy Department, *Middlebury College*, 2003

Certifications

USAID Engendering Industries Workforce Gender Equality Accelerated Course, Vienna 2022
GenderPro Capacity Building & Credentialing Program, Global Women's Institute and George Washington University, 2022

Human Subjects Researchers Basic Course, University of Alabama in Huntsville, 2022

Publications

“Cybernetics in the Service of Command Economy: Dynamic Mathematical Models in Late-Soviet Regional Planning.” *History of the Human Sciences*, Vol. 33, Issue 1, 2020, pp. 36-51.

“The Cybernetic Eye: Scientific Ordering in the Soviet *Mikroraion*.” *The Journal of Architecture*, vol. 45, no. 5, 2019.

“Brain Drain and Boston's ‘Upper-Middle-Tech.’” In Mario Biagioli and Vincent Lepinay, eds., *From Russia With Code: programming migrations in Post-Soviet times*. Duke University Press, 2019, pp. 297-318.

“Daedalus and the Cyborg: Human-Machine Hybridity in Late-Soviet Design.” In Colleen McQuillen and Julia Vaingurt, eds. *The Human Reimagined: Posthumanism in Late and Post-Soviet Russia*. Academic Studies Press, 2018, pp. 114-135.

“How not to network a nation: the uneasy history of the Soviet Internet, by Benjamin Peters,” in *Internet Histories*, Vol. 1, Issue 4, 2017. (Book Review)

“Reconstruction Moscow: How Yuri Luzhkov Razed, Replicated, and Resurrected Russian Architecture.” *Pidgin* 7, 2009, pp. 92-107.

“Learning from Levittown: A Conversation with Robert Venturi and Denise Scott Brown.” In Andrew Blauvelt, ed. *World's Away: new suburban landscapes*, Minneapolis: Walker Art Center, 2008, pp. 49-69. (Interview team with Beatriz Colomina et al.)

“Palace of the Soviets.” Francis D.K. Ching, Mark M. Jarzombek, Vikramaditya Prakash, eds. *A Global History of Architecture*, Hoboken, NJ: Wiley & Sons, 2007, p. 702. (Encyclopedia entry.)

Languages

English (fluent, native); Russian (fluent, native); French (fluent); German (reading and conversational); Spanish (reading and conversational)

Computer skills

Microsoft Office (Word, Excel, PowerPoint)

Adobe (Photoshop, InDesign, Acrobat)

Online course platforms (Canvas, Blackboard)

Online course tools (Sli.do, Panopto, FlipGrid, Packback, Honorlock)