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Curriculum Vitae

Rolf Johannes Goebel, Ph.D.

Distinguished Professor of German Emeritus
Department of World Languages and Cultures
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I. Professional Background:

Name: Rolf Johannes Goebel, Ph.D.

Rank and Year Appointed to that Rank: Distinguished Professor of German Emeritus, 2020

Department: World Languages and Cultures, University of Alabama in Huntsville

Office Address: Morton Hall 037
The University of Alabama in Huntsville
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Academic Specialties: German modernism and contemporary literature
Representations of metropolitan space, especially Berlin
Literary theory and cultural studies
Cultural hermeneutics
Postcolonial theory
Intermediality, media competition, media transfer
Music and literary aesthetics
Sound studies
Walter Benjamin, Durs Grünbein, Friedrich Hölderlin, Franz
Kafka, Thomas Mann, Rainer Maria Rilke

Education and Degrees:

1979--82: University of Maryland, College Park. Ph. D. in German Language and Literature. Dissertation: "Kafkas Mythenrezeption: Kritik und Revision."
Advisor: Peter Beicken.

1973--79: Christian--Albrechts--Universität, Kiel, Germany. *Erstes Staatsexamen* in German and English. Thesis: "Untersuchungen zur Raumdarstellung in Kafkas Amerikaroman." Advisor: Eberhard Mannack.

1975--76: Brown University. Master of Arts in English (received June 1977). Thesis: "Ernest Hemingway, D.H. Lawrence, and the Wasteland." Advisor: Mark Spilka.

Academic Experience:

2020- Distinguished Professor of German Emeritus, Department of World Languages and Cultures, UAH

2015-2020 Distinguished Professor of German, Department of World Languages and Cultures, UAH

1998-2015: Professor of German, Department of Foreign Languages and Literatures (renamed as Department of World Languages and Cultures (UAH).

1988--98: Associate Professor of German, Department of Foreign Languages and Literatures, UAH

1982--88: Assistant Professor of German, Department of Foreign Languages and Literatures, UAH.

1987--88: Visiting Lecturer of English, Faculty of Language and Culture, Osaka University, Japan.

2008 (June): Lehrauftrag Heinrich-Heine-Universität Düsseldorf. Institut für Germanistik (Neuere Deutsche Literaturwissenschaft, Lehrstuhl Prof. Dr. Bernd Witte)

2009 (December) Lehrauftrag Heinrich-Heine-Universität Düsseldorf. Institut für Germanistik (Neuere Deutsche Literaturwissenschaft, Lehrstuhl Prof. Dr. Bernd Witte). Blockseminar "Benjamins Einbahnstraße: Großstadtopographie, kulturelles Gedächtnis, Medientechnologien."

2010-2011: Assistant Chair, Departments of Communication Arts and Foreign Languages and Literatures, UAH.

2011-2016: Chair, Department of Foreign Languages and Literatures, now: Department of World Languages and Cultures, UAH.

2015-: Appointment as Distinguished Professor, Department of World Languages and Cultures, University of Alabama in Huntsville (UAH).

2018-20: Appointment as Faculty Fellow, Honors College, UAH

2020-: Distinguished Professor of German, Emeritus

2023-: Appointment as Distinguished Research Fellow, International Graduate Center for the Study of Culture, Justus-Liebig-Universität, Giessen, Germany

II. Selected Teaching:

Introductory and intermediate German
German Conversation
Introduction to German Literature
German Culture
International Cinema
Texts and Contexts

Interdisciplinary Honors Seminars (in English):

Modern Japan and the West: Science, Technology, and Literature (team-taught; Spring 1992/93)
Modernity and the Non-West (team-taught; Fall 1996)
Berlin: From the Golden Twenties to German Reunification (Spring 2003)
From the Modern Metropolis to the Global City: Paris, Berlin, New York, Tokyo (Spring 2007)
Manifestations of the Modern Metropolis: Paris, Berlin, New York, Tokyo (Fall 2011)
H 399: What Are You Listen to? Sound, Media, and Culture (Spring 2015)
H 301: HON 301-02: Music, Literature, Visuality (Fall 2018)

III. Languages:

German (native speaker)
English (fluent)
French (reading knowledge)
Japanese (elementary knowledge)

IV. Publications:

Books:

1. *Kritik und Revision: Kafkas Rezeption mythologischer, biblischer und historischer Traditionen*. Beiträge zur Literatur und Literaturwissenschaft des 20. Jahrhunderts 5. Ed. Eberhard Mannack. Frankfurt am Main, Bern, New York: Peter Lang, 1986.

Reviewed in: *Die Welt* 28 June 1986.
Germanistik 27:2 (1986): 429--30.
German Studies Review 10:3 (Oct. 1987): 592--93.
Monatshefte 79:4 (1987): 500--02.

2. *Constructing China: Kafka's Orientalist Discourse*. Columbia, S.C.: Camden House, 1997.

Reviewed in: *Kafka Katern* (The Netherlands) 6:3 (September 1998): 84-85.
Doitsu Bungaku (Die Deutsche Literatur, Japan) 101 (Fall 1998): 138-41.
International Review of Modernism 1:2 (Fall/Winter 1998).
German Studies Review 22:1 (February 1999): 128-29.
German Quarterly 72:1 (Winter 1999): 97-98.
Colloquia Germanica 32:1 (1999): 94-96.
Seminar 35:3 (September 1999): 264-66.
Germanic Notes and Reviews 31:1 (Spring 2000): 72-73.
Monatshefte 92:4 (2000): 522-23.
Austrian History Yearbook 32 (2001): 294-96.

3. *Benjamin heute: Großstadtdiskurs, Postkolonialität und Flanerie zwischen den Kulturen*. München: Iudicium, 2001.

Reviewed in: *Colloquia Germanica* 35: 3/4 (2002): 372-374
Zeitschrift für Germanistik 13:1 (2003): 211.
German Studies Review 26:1 (February 2003): 219-20.
The German Quarterly 76:2 (Spring 2003): 233-37.
IASOnline (12 July 2004): URL: http://iasl.uni-muenchen.de/rezensio/liste/Emden389129087X_680.html
Monatshefte 96:3 (2004): 459-61.
Modern Language Review 99: 4 (2004): 1105-06.
Comparative Literature Studies 42:1 (2005): 97-100.

4. *A Franz Kafka Encyclopedia* (with Richard T. Gray, Ruth V. Gross, and Clayton Koelb). Westport, Connecticut and London: Greenwood Press, 2005.

Reviewed in: *The L Magazine*, 2005
Library Journal, November 15, 2005
Booklist/Reference Books Bulletin, December 15, 2005
Midwest Book Review, November 2005
Choice, February 2006
Reference Reviews, July 2006
Modern Language Review, 2007
German Studies Review, February 2007

- 5a. *Berliner Spaziergänge: Literatur—Architektur—Film*, by Reinhard Zachau, with Margit Sinka and Rolf Goebel. Newburyport, MA: Focus Publishing/R. Pullins Company, 2009 (Kapitel 6: Hauptstadt Berlin, 175-206).

- b. *Berlin Walks: A Topographical Introduction to Berlin's Literature*, by Reinhard Zachau, with Margit Sinka and Rolf Goebel (Chapter 6: Unified Berlin; the New

- Capital and Conclusion). English-Language Materials to 5a.
http://www.sewanee.edu/german/rz_bw/
6. *A Companion to the Works of Walter Benjamin*. Rochester, NY: Camden House, 2009.
Paperback edition: 2016.
- Reviewed in: *Choice*, March 2010, #47-3675
German Studies Review 33:2 (May 2010): 456-57
Journal for European Studies 40:2 (2010): 196-98.
Monatshefte 102:4 (Winter 2010): 429-31.
Modern Language Review (July 2012)
The German Quarterly 84:3 (Summer 2011): 384-85.
7. *Klang im Zeitalter technischer Medien: Eine Einführung*. Vienna: Passagen Verlag, 2017.
- Reviewed in: *Monatshefte* 111:2 (Summer 2019): 283-85.
- Glanz & Elend. <https://www.glanzundelend.de/Red20/g-i-20/rolf-goebel-klang-im-zeitalter-technischer-medien.htm>
8. *Literatur in der Medienkonkurrenz Medientranspositionen 1800 – 1900 – 2000*. Ed. with Volker C. Dörr. Bielefeld: Aisthesis, 2018.
- Journal Articles (peer-reviewed or editorially reviewed)*
1. “Erzählerische Selbstverständigung: Christa Wolf zwischen Moderne und Tradition.” With Peter Beicken. *Monatshefte* 74:1 (Spring 1982): 59--71.
 2. “Curtius, Gadamer, Adorno: Probleme literarischer Tradition.” *Monatshefte* 78:2 (Summer 1986): 151--66.
 3. “Kafka, der Poststrukturalismus und die Geschichte: Kritische Anmerkungen zur amerikanischen Kafkaforschung.” *Zeitschrift für Germanistik*. Neue Folge 1 (1991): 70--81.
 - 3a. Excerpts reprinted, with commentary, in: *Uni-Training: Neuere Deutsche Literaturwissenschaft. Perspektiven auf literarische Texte-- Grundstrukturen des Fachs und Methoden der Interpretation*, ed. Isabella Bleissem and Hanns-Peter Reisner. Stuttgart, Dresden: Klett Verlag für Wissen und Bildung, 1995. 182--87; 254--57.
 4. “Constructing Chinese History: Kafka’s and Dittmar’s Orientalist Discourse.” *PMLA* 108:1 (January 1993): 59--71.

5. "Japan as Western Text: Roland Barthes, Richard Gordon Smith, and Lafcadio Hearn." *Comparative Literature Studies* 30:2 (1993): 188--205.
- 5a. Reprinted in: *Roland Barthes* (3 vols.), ed. Mike Gane and Nicholas Gane. London: Sage Publications, 2003.
6. "China as an Embalmed Mummy: Herder's Orientalist Poetics." *South Atlantic Review* 60:1 (January 1995): 111--29.
7. "Japanese Urban Space and the Citation of Western Signs." *Comparative Literature Studies* 35: 2 (1998): 93-106.
8. "Paris, Capital of Modernity: Kafka and Benjamin." *Monatshefte* 90: 4 (Winter 1998): 445-64.
9. "Benjamin's *Flâneur* in Japan: Urban Modernity and Conceptual Relocation." *The German Quarterly* 71:4 (Fall 1998): 377-91.
10. "Postkoloniale Kritik und kulturelle Authentizität: Zur Rezeption Walter Benjamins in der amerikanischen Kulturtheorie." *Weimarer Beiträge* 45:4 (1999): 532-46.
11. "Fremde in der *Einbahnstraße*: Kulturelles Zitat und ethnographische Authentizität bei Walter Benjamin." *Germanisch-Romanische Monatsschrift* 50:2 (2000): 223-37.
12. "Kafka and the East: The Case for Cultural Construction." *Symposium* 55: 4 (Winter 2002): 190-98.
13. "Unveränderlichkeit der Schrift und Gleichzeitigkeit der Methoden-
Ungleichzeitigkeiten: Neue Beiträge zur Kafka-Forschung" (review article). *Monatshefte* 94:4 (Winter 2002): 464-76.
14. "Die (post)moderne Metropole zwischen Literaturwissenschaft und Cultural Studies: Anmerkungen zur neueren Berlin-Forschung" (review article). *Zeitschrift für Germanistik*, Neue Folge 1 (2003): 146-56.
15. "Berlin's Architectural Citations: Reconstruction, Simulation, and the Problem of Historical Authenticity." *PMLA* 118: 5 (October 2003): 1268-89.
16. "*Wahrheit und Methode* im Zeitalter der postmodernen Globalisierung." *Monatshefte* 96:2 (Summer 2004): 155-62.
17. "Queer Berlin: Lifestyles, Performances, and Capitalist Consumer Society." *The German Quarterly* 79: 4 (Fall 2006): 484-504.

18. "Benjamins 'Traumhäuser des Kollektivs' heute: Textlektüre und globale Stadtkultur." *Zeitschrift für Germanistik, Neue Folge* 17: 3 (2007): 585-92.
19. "Gesamtkunstwerk Dresden: Official Urban Discourse and Durs Grünbein's Poetic Critique." *German Quarterly* 80:4 (Fall 2007): 492-510. (Recipient of the 2007 Max Kade Award for the Best Article in *The German Quarterly*)
20. "Medienapparaturen und Großstadttopographie bei Walter Benjamin." *Euphorion* 105: 2 (2011): 187-200.
21. "Benjamin's Arcades Project today: From the European Metropolis to the Global City." *Journal of Postcolonial Writing*, 47:5 (December 2011): 488-496.
22. "Kulturelles Gedächtnis als topographische Selbstartikulation." *Monatshefte* 104:4 (Winter 2012): 554-69.
23. "Einschreibungen der Trauer. Schrift, Bild und Musik in Walter Benjamins Sonetten auf Christoph Friedrich Heinle." *Weimarer Beiträge* 59.1 (2013): 65-78.
24. "Transposing Music: An Intermedial Perspective on German Modernist Poetry." *The German Quarterly* 86.3 (Summer 2013): 294-310.
25. "Klang, Bild und Schrift: Hölderlins akustische Medientranspositionen." *KulturPoetik: Journal For Cultural Poetics* 16:1 (2016): 3-25.
26. "Auditory Desires, Auditory Fears: The Sounds of German Literary Modernism." *Germanisch-Romanische Monatsschrift* 66:4 (2016): 417-37.
27. Hölderlins Erinnerungsmusik." *Monatshefte* 111:1 (Spring 2019): 38-54.
28. "Heidegger's Media Critique: Film, Western Metaphysics, and the Figure of Japanese Aesthetics." *KulturPoetik* 19:2 (2019): 257-75.
29. "Musical Atmospheres." *Critical Posthumanism: Genealogy of the Posthuman*. Posted: 30 December 2019. <http://criticalposthumanism.net/musical-atmospheres/>
30. "The Soul of the Phonograph: Media-Technologies, Auditory Experience, and Literary Modernism in the Age of COVID-19." *Humanities* 9. 3 (2020), 82. Online: <https://www.mdpi.com/2076-0787/9/3/82>
31. "The Resonance of Music Across Cultures." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 13, no. 3, 2021. 1-9 <https://rupkatha.com/V13/n3/v13n300.pdf>

32. "The Musical Ineffable Revisited: Hermeneutics, Psychoanalysis, and Media-Technological Reproducibility," *The Journal of Musicology*, vol. 38:4 (2021), 419-35.
33. "Radikales Hören: sprachliche Hermeneutik und auditiver Turn." *Zeitschrift für Literaturwissenschaft und Linguistik* (2021). <https://doi.org/10.1007/s41244-021-00220-4>
34. "Auditory Resonance: A Transdisciplinary Concept?" *Humanities* 2022 11(1), 6 <https://www.mdpi.com/2076-0787/11/1/6/html>

Essays in Books:

1. "Brechts *Dreigroschenroman* und die Tradition des Kriminalromans." *Brecht Jahrbuch* 1979. Ed. John Fuegi, Reinhold Grimm, and Jost Hermand. Edition suhrkamp 989. Frankfurt am Main: Suhrkamp, 1979. 67--81.
2. "Selbstauflösung der Mythologie in Kafkas Kurzprosa." *Kafka-Studien*. Ed. Barbara Elling. New Yorker Studien zur Neueren Deutschen Literaturgeschichte 5. Ed. Joseph Strelka. New York, Berne, Frankfurt am Main: Peter Lang, 1985. 63--80.
3. "Verborgener Orientalismus: Kafkas 'Vor dem Gesetz'." *Franz Kafka "Vor dem Gesetz": Aufsätze und Materialien*. Ed. Manfred Voigts. Würzburg: Königshausen & Neumann, 1994. 31--43.
4. "Kafka's 'An Old Manuscript' and the European Discourse on Ch'ing Dynasty China." *Kafka and China*. Ed. Adrian Hsia. Euro-Sinica 7. Bern, Berlin, Frankfurt am Main: Lang, 1996. 97-111.
5. "Orientalismus, Homoerotik und ethnographische Parodie: *Kafkas Beschreibung eines Kampfes*." *Das Fremde: Reiseerfahrungen, Schreibformen und kulturelles Wissen. Zeitschrift für Germanistik*, Neue Folge, Beiheft 2 (1999). Ed. Alexander Honold and Klaus R. Scherpe. Bern, Berlin, Bruxelles: Lang, 1999. 285-302.
6. "The Exploration of the Modern City in *The Trial*." *The Cambridge Companion to Kafka*. Ed. Julian Preece. Cambridge: Cambridge University Press, 2002: 42-60.
7. "Kafka and Postcolonial Critique: *Der Verschollene*, 'In der Strafkolonie', 'Beim Bau der chinesischen Mauer.'" *A Companion to the Works of Franz Kafka*. Ed. James Rolleston. Rochester, NY and Woodbridge, UK: Camden House/Boydell and Brewer, 2002. 187-212.
8. "Cultural Hermeneutics and Orientalist Discourse: Loti's Self-Reflexive *Japonisme*." *Thresholds of Western Culture: Identity, Postcoloniality, Transnationalism*. Ed. John Burt Foster, Jr. and Wayne Jeffrey Froman. New York, London: Continuum, 2002. 192-205; 252-255.

9. “‘Ein Hollywood aus Versatzstücken heißester europäischer Geschichte’: Durs Grünbein’s Berlin as Cinematic Spectacle.” *Gegenwartsliteratur: Ein germanistisches Jahrbuch/A German Studies Yearbook* (4/2005). Ed. Paul Michael Lützeler and Stephan K. Schindler. Tübingen: Stauffenburg, 2005. 1-20.
10. „Großstadterfahrung und das Exil der Moderne.” *Benjamin und das Exil*. Ed. Bernd Witte. Würzburg: Königshausen & Neumann, 2006. 36-43.
11. “Topographie de la grande ville européenne et culture mondialisée du souvenir. Pour une lecture contemporaine du *Live des passages* de Walter Benjamin.” *Topographies du souvenir. “Le Livre des passages” de Walter Benjamin.* Ed. Bernd Witte. Paris: Presses Sorbonne Nouvelle, 2007. 57-64. (French version of Nr. 12)
12. „Europäische Großstadttopographie und globale Erinnerungskultur: Benjamins *Passagen-Werk* heute.“ *Topographien der Erinnerung*. Ed. Bernd Witte. Würzburg: Königshausen & Neumann, 2008. 73-78. (German version of Nr. 11)
13. “*Ossi-Wessi* Queer: Literary Constructions of Gay Sensibilities and German Reunification.” *Ossi Wessi*, ed. Donald Backman and Aida Sakalauskaite. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 187-200.
14. “Media Competition: Ruttmann’s *Berlin: die Symphonie der Großstadt* and Hessel’s *Ein Flaneur in Berlin*.” *Topography and Literature: Berlin and Modernism*, ed. Reinhard Zachau. Göttingen: V&R unipress, 2009. 111-23.
15. “Medienkonkurrenz und literarische Selbstlegitimierung bei Thomas Mann.” *Der neue Wettstreit der Künste: Legitimation und Dominanz im Zeichen der Intermedialität*, ed. Uta Degner and Norbert Christian Wolf. Bielefeld: transcript, 2010. 41-56.
16. “‘Irrsinnige Schallröhren’. Radio, Grammophon und textimmante Hermeneutik in Hesses *Steppenwolf*. ‘Magischer Einklang’: *Dialog der Künste im Werk Hermann Hesses*, ed. Henriette Herwig and Sikander Singh, Göttingen: Wallstein, 2011. 193-204.
17. “Kafka in Virilio’s Teletopical City.” *Kafka for the Twenty-First Century*, ed. Stanley Corngold and Ruth V. Gross. Rochester, NY: Camden House, 2011. 151-64.
18. “Yvan Goll’s *Die Eurokokke*: A Reading Through Walter Benjamin’s *Passagen-Werk*.” *From Kafka to Sebald: Modernism and Narrative Form*. Ed. Sabine Wilke. New York, London: Continuum, 2012. 65-78.
19. “Kafkas Kino-Blick in der *Betrachtung*. Medienkonkurrenz als Schreibimpuls.” *Kafkas Betrachtung Band 1/ Kafka interkulturell Band 2*. Ed. Harald Neumeyer and Wilko Steffens, Würzburg: Königshausen & Neumann, 2013. 119-28.

20. „Exploding the Urban Prison-World with the Dynamite of the Split Second: Technologically Mediated Travel from Benjamin to Virilio.“ *Benjamins Grenzgänge / Benjamin's Frontiers*. Ed. Gerhard Richter, Karl Solibakke, and Bernd Witte. Würzburg: Königshausen & Neumann, 2013. 89-102.
21. „Wortloses Lied das Worte nicht ermessen‘. Schrift, Bild und Musik in Walter Benjamins Sonetten auf Christoph Friedrich Heinle.“ *Benjamin-Studien* 3. Ed. Daniel Weidner and Sigrid Weigel. Paderborn: Wilhelm Fink, 2014. 47-62.
22. “Afterword.” *Bloom and Bust: Urban Landscapes in the East Since German Reunification*. Ed. Gwyneth Cliver and Carrie Smith-Prei. New York: Oxford: Berghahn, 2015. 249-54.
23. “Das Sony-Center als Phantasmagorie des Interkulturellen: Vergangenheit und japanische Digitalgegenwart im Zeitalter des Global-Kapitalismus.” 161-71. *Interkulturelle Schauplätze in der Großstadt: Kulturelle Zwischenräume in amerikanischen, asiatischen und europäischen Metropolen*. Ed. Kikuko Kashiwagi-Wetzel and Michael Wetzel. Paderborn: Wilhelm Fink, 2015. 161-71.
24. “From Postcoloniality to Global Media Culture: Multimedial Reflections on Metropolitan Space.” *Re-Inventing the Postcolonial (in the) Metropolis*. Ed. Cecile Sandten and Annika Bauer. Leiden, Boston: Brill-Rodopi, 2016. 327-41.
25. „Die einen lehren: irdisch da – dort ewig..(VIII 78).“ *Krise und Gemeinschaft: Stefan Georges Der Stern des Bundes*. Ed. Christophe Fricker. Frankfurt am Main: Vittorio Klostermann, 2017. 400-05.
26. “Klang und Erinnerung. Zur Konkurrenz zwischen poetischem und medientechnologischem Gedächtnis.” *Literatur in der Medienkonkurrenz: Medientranspositionen 1800 – 1900 – 2000*. Ed. Volker C. Dörr and Rolf J. Goebel. Bielefeld: Aisthesis, 2018. 99-113.
27. “Auditive Atmosphären: Anmerkungen zu einem interdisziplinären Wissenschaftsparadigma.” *Wissen über Wissenschaft: Felder--Formation--Mutation. Festschrift für Ryoko Made zum 65. Geburtstag*. Ed. Manshu Ide, Haruyo Yoshida und Shizue Hayashi, Tübingen: Stauffenburg, 2021. 251-61.
28. “Sound Studies and Musical Hermeneutics: Bridging the Interdisciplinary Gap.” *Arts of Incompletion: Fragments in Words and Music*. Ed. Walter Bernhart and Axel Englund. Leiden, Boston: Brill: 2021. 257-68.
29. “Political Ideology, Authentic Performance, and the Romantic Metaphysics of Music: The Case of the Pianist Elly Ney.” *Music in German Politics/Politics in German Music. Edinburgh German Yearbook*, vol. 13. Ed. Siobhán Donovan and Maria Euchner. Rochester, New York: Camden House, 2022. 153-67.

30. "Music and the Limits of Collectibility." *Collecting in the Twenty-First Century: From Museums to the Web*. Ed. Johannes Andres and Christoph Zeller. Rochester,: Camden House, 2022. 153-64.
31. "'Die Saitenspiele ergossen sich über mein Innres': Hölderlin's Auditory Atmospheres." *Goethe Yearbook*, vol. 29. Ed. Patricia Anne Simpson and Birgit Tautz. Rochester, NY: Camden House, 2022. 149-65.
32. "The Sound of Benjamin's Arcades." *Passages: Moving Beyond Liminality in the Study of Literature and Culture*. Ed. Elizabeth Kovach, Jens Kugele, and Ansgar Nünning. London: UCL Press, 2022. 19-34. <https://doi.org/10.2307/j.ctv2kg15mb.7>
33. "Zeit und Klang: Kafkas auditive Atmosphären." *Kafkas Zeiten*. Ed. Alexander Kling and Johannes F. Lehmann. Würzburg: Königshausen & Neumann, 2023. 107-23.

Non Peer-Reviewed Articles and Other Contributions:

1. "Kommentar, Wort- und Sacherklärungen." With Peter Beicken and Tamara Trykar-Lu. *Franz Kafka: Die Verwandlung. Erläuterungen und Dokumente*. Ed. Peter Beicken. Reclam Universal-Bibliothek 8155. Stuttgart: Reclam, 1983. 5-49.
2. "Kobo Abe: Japan's Kafka." *Newsletter of The Kafka Society of America* 7: 1 (June 1983): 30-40.
3. "Kafka and Kierkegaard's *Fear and Trembling*: Critique and Revision." *Journal of The Kafka Society of America* 9:1/2 (June/December 1985): 69--82.
4. "Rediscovering Japan's Christian Tradition: Text-Immanent Hermeneutics in Two Short Stories by Shusaku Endo." *Studies in Language and Culture* (Osaka University, Japan) 14 (1988): 157--72.
5. "Hermeneutics, the New Historicism, and Comparative Literature Studies." *Journal of Comparative Literature* (Japan) 31 (1988): 272--94.
6. "Kafka, der Poststrukturalismus und die Geschichte: Kritische Anmerkungen zur amerikanischen Kafka-Forschung." *Studies in Language and Culture* (Osaka University, Japan) 15 (1989): 199--224.
7. "Kafka's Orientalist Rhetoric: China, the Middle East, India." *Journal of The Kafka Society of America* 15:1/2 (June/December 1991): 21-28.
8. "Kafka, Contextualization, and Cultural Studies." *Journal of the Kafka Society of America* 20: 1-2 (June/December 1996): 14-18.

9. Contribution to Forum on Cultural Studies and the Literary, *PMLA* 112 (1997): 259-60.
10. "The Language of Deconstruction: Elitist Jargon or *Jargonvergnügen*?" Contribution to "Viewpoints," *Asian Studies Newsletter* 43:2 (Spring 1998): 6-7.
11. "Kafka's Cinematic Gaze: Flânerie and Urban Discourse in *Beschreibung eines Kampfes*." *Journal of The Kafka Society of America* 24: 1-2 (June/December 2000): 13-16.
12. "Forget Hermeneutics? A Response to Lutz Koepnick." *The German Quarterly* 75:2 (Spring 2002): 197-200.
13. Response to Forum: "Is Literature Still Central to German Studies?" *The German Quarterly* 80:2 (Spring 2007): 141-42.
14. Response to Forum: "Credibility: The Next Challenge." *The German Quarterly* 81:1 (Winter 2008): 2-3.
15. Response to Forum: "The Role of Translation in German Studies." *The German Quarterly* 81:4 (Fall 2008): 489.
16. "Musikalische Atmosphären." *Deutsches Literaturarchiv/Blog*, 28 April 2020.
<https://blog.dla-marbach.de/2020/04/>
17. "The Sensuous Senses." *The Mail, The New Yorker*, March 1, 2021.
<https://www.newyorker.com/magazine/2021/03/01/letters-from-the-march-1-2021-issue>

Book Reviews:

1. *Negativität der Erkenntnis im Werk Franz Kafkas: Eine Untersuchung zu seinem Denken anhand einiger später Texte*. By Sabina Kienlechner. *Seminar* (November 1982): 301--02.
2. *Brecht*. By Jan Needle and Peter Thomson. *Beyond Brecht. Über Brecht hinaus. The Brecht Yearbook* 11 (1982). Ed. John Fuegi, Gisela Bahr, and John Willett. Detroit: Wayne State University Press; München: edition text + kritik, 1983. 243--44.
3. *Brecht-Kommentar zur erzählenden Prosa*. By Klaus-Detlef Müller. *Beyond Brecht. Über Brecht hinaus. The Brecht Yearbook* 11 (1982). Ed. John Fuegi, Gisela Bahr, and John Willett. Detroit: Wayne State University Press; München: edition text + kritik, 1983. 244--45.

4. *Brecht in Context. Comparative Approaches.* By John Willett. *The Germanic Review* 61:1 (Winter 1986): 38--39.
5. *Franz Kafka: Amtliche Schriften.* Ed. Klaus Hermsdorf. *Reading Kafka: Prague, Politics, and the Fin de Siècle.* Ed. Mark Anderson. *Franz Kafka: Schriftverkehr.* Ed. Wolf Kittler and Gerhard Neumann. *Zeitschrift für Germanistik* Neue Folge 2 (1992): 431--34.
6. *Franz Kafka und die Expressionisten im Ende der Neuzeit.* By Walter Falk. *Ort der Gewalt: Kafkas literarische Ethik.* By Joseph Vogl. *Zeitschrift für Germanistik* Neue Folge 3 (1992): 705--08.
7. *Autoren damals und heute: Literaturgeschichtliche Beispiele veränderter Wirkungshorizonte.* Ed. Gerhard P. Knapp. *Monatshefte* 85:1 (Spring 1993): 87--88.
8. *Kafka's Clothes: Ornament and Aestheticism in the Habsburg Fin de Siècle.* By Mark M. Anderson. *The Germanic Review* 69: 4 (Fall 1994): 188--89.
9. *Occidentalism: A Theory of Counter-Discourse in Post-Mao China.* By Xiaomei Chen. *The Comparatist* 20 (May 1996):192-94.
10. *Franz Kafka: The Jewish Patient.* By Sander L. Gilman. *The Germanic Review* 71: 4 (Fall 1996): 314-17.
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16. *The Legacy of Kafka in Contemporary Austrian Fiction.* Ed. Frank Pilipp. *German Studies Review* 21:2 (May 1998): 404-06.
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19. *Crosscurrents in the Literatures of Asia and the West: Essays in Honor of A. Owen Aldridge*. By Masayuki Akiyama and Yiu-nam Leung. *Comparative Literature Studies* 36: 1 (1999): 68-73.
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22. *Enlightenment or Empire: Colonial Discourse in German Literature*. By Russell A. Berman. *South Atlantic Review* 64:1 (Winter 1999): 127-29.
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63. *Seelenzauber: Thomas Mann und die Musik*. By Hans Rudolf Vaget. *German Studies Review* 31:2 (May 2008): 437-38. (with Florian Trabert).
64. *Geburt und Teufelsdienst: Franz Kafka and Schriftsteller und Jude*. By Manfred Voigts. *Modern Austrian Literature* 42:2 (2009): 90-91.
65. *Berlin im Kopf. Arbeit am Berlin-Mythos. Exil und Innere Emigration 1933-1945*. By Herrmann Haarmann (ed.). *Zeitschrift für Germanistik, Neue Folge* 19:3 (2009): 708-09.
66. *Benjamin's –abilities*. By Samuel Weber. *Colloquia Germanica*, 41:2 (2008): 175-77.
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70. *Kafka-Handbuch. Leben—Werk—Wirkung*. Ed. Manfred Engel and Bernd Auerochs. *German Studies Review* 34:2 (May 2011): 421-23.
71. *Berlin. Eine musikalische Entdeckungsreise*. By Wolfgang Feyerabend. *German Studies Review* 34:2 (May 2011): 439-40.
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73. *Das Trauerspiel-Buch. Der Souverän—das Trauerspiel—Konstellationen—Ruinen*. By Bettine Menke. *Monatshefte* 103: 4 (Winter 2011): 681-83.

74. *The Aesthetics of the Total Artwork: On Borders and Fragments*. Ed. Anke Finger and Danielle Follett. *German Studies Review* 35:2 (May 2012): 413-15.
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76. *A Poet's Reich: Politics and Culture in the George Circle*. Ed. Melissa S. Lane and Martin A. Ruehl. *German Studies Review* 35:3 (October 2012): 674-76.
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78. *Stefan George und sein Kreis: Ein Handbuch*. Ed. Achim Aurnhammer, Wolfgang Braungart, Stefan Breuer, and Ute Oelmann. *German Studies Review* 36:2 (May 2013): 439-41.
79. *Franz Radziwill and the Contradictions of German Art History, 1919-45*. By James A. van Dyke. *Monatshefte* 105:3 (Fall 2013): 521-23.
80. *Literatur um 1800. Klassisch-romantische Moderne*. By Harald Tausch. *Monatshefte* 105:4 (Winter 2013): 714-16.
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83. *The Fleeting Promise of Art: Adorno's Aesthetic Theory Revisited*. By Peter Uwe Hohendahl, and: *The Differentiation of Modernism: Postwar German Media Arts*. By Larson Powell. *German Studies Review* 37: 2 (May 2014): 463-68.
84. *Lektüren der Erinnerung. Lessing, Kant, Hegel*. By Peter Gilgen. *Monatshefte* 106: 3 (Fall 2014): 499-501.
85. *Philosophy and Melancholy: Benjamin's Early Reflections on Theater and Language*. By Ilit Ferber. *Monatshefte* 106: 4 (Winter 2014): 717-19.
86. *Auditive Medienkulturen: Techniken des Hörens und Praktiken der Klanggestaltung*. Ed. Axel Volmar and Jens Schröter. *German Studies Review* 38: 1 (February 2015): 232-35.

87. *Der George-Kreis und die Theosophie. Mit einem Exkurs zum Swastika-Zeichen bei Helena Blavatsky, Alfred Schuler und Stefan George.* By Jan Stottmeister. *German Studies Review* 38: 2 (May 2015): 425-27.
88. *Walter Benjamin and the Media: The Spectacle of Modernity.* By Jaecho Kang. *Monatshefte* 107: 3 (Fall 2015): 515-16.
89. *Stefan George: Eine Biographie.* By Kai Kauffmann. *Monatshefte* 107: 4 (Winter 2015): 690-92.
90. *Tragedy and the Tragic in German Literature, Art, and Thought.* Ed. Stephen D. Dowden and Thomas P. Quinn. *Modern Language Review* 111:2 (April 2016): 592-93.
91. *Walter Benjamins Übersetzungsästhetik. Die Aufgabe des Übersetzers im Kontext von Benjamins Frühwerk und seiner Zeit.* By Julia Abel. *Monatshefte* 108:3 (Fall 2016): 439-41.
92. *Intermedialität—Multimedialität. Literatur und Musik in Deutschland von 1900 bis heute.* Ed. Raul Calzoni, Peter Kofler and Valentina Savietto. *Monatshefte* 108: 4 (Winter 2016): 668-71.
93. *Norbert von Hellingrath und die Ästhetik der europäischen Moderne.* Ed. Jürgen Brokoff, Joachim Jacob, and Marcel Lepper. *German Studies Review* 40:1 (February 2017): 202-04.
94. *Silence and Absence in Literature and Music.* Ed. Werner Wolf and Walter Bernhart. *Monatshefte* 109: 1 (Spring 2017): 132-34.
95. *Inheriting Walter Benjamin.* By Gerhard Richter. *Monatshefte* 109:1 (Spring 2017): 158-60.
96. *Totengedächtnis in den Kreisen um Stefan George. Formen und Funktionen eines ästhetischen Rituals.* By Simon Richter. *Monatshefte* 109:2 (Summer 2017): 324-26.
97. *Dekadenz. Oberfläche und Tiefe in der Kunst um 1900.* By Martin Urmann. *Monatshefte* 109: 3 (Fall 2017): 482-85.
98. *Musical Biographies: The Music of Memory in Post-1945 German Literature.* By Michal Ben-Horin. *Monatshefte* 109: 3 (Fall 2017): 503-05.
99. *Uncanny Encounters: Literature, Psychoanalysis, and the End of Alterity.* By John Zilcosky. *Seminar: A Journal of Germanic Studies*, 53: 4 (Winter 2017): 407–409.

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101. “Kreis aus Kreisen” *Der George Kreis im Kontext deutscher und europäischer Gemeinschaftsbildung*. Ed. Bruno Pieger and Bertram Schefold. *Monatshefte* 110: 1 (Spring 2018): 149-52.
102. *Audionarratology: Interfaces of Sound and Narrative*. Ed. Jarmilia Mildorf and Till Kinzel. *Monatshefte* 110: 2 (Summer 2018): 262-64.
103. *Music Into Fiction: Composers Writing, Compositions Imitated*. By Theodore Ziolkowski. *Monatshefte* 110: 2 (Summer 2018): 264-67.
104. *Musikphilosophische Schriften. Texte und Dokumente*. By Günther Anders. Ed. Reinhard Ellensohn. *Monatshefte* 110: 3 (Fall 2018): 474-76.
105. *Wissensgeschichte des Hörens in der Moderne*. Ed. Netzwerk “Hör-Wissen im Wandel.” *Monatshefte* 110: 4 (Winter 2018): 670-72.
106. *Stefan George. Dichter und Prophet*. By Jürgen Egyptien. *Monatshefte* 111:1 (Spring 2019): 155-58.
107. *Lektürepraxis und Theoriebildung. Zur Aktualität Max Kommerells*. Hrsg. Christoph König, Isolde Schiffermüller, Christian Benne und Gabriella Pelloni. *Monatshefte* 111:2 (Summer 2019): 308-10.
108. *Kafka and Noise: The Discovery of Cinematic Sound in Literary Modernism*. By Kata Gellen. *Monatshefte* 111: 3 (Fall 2019): 461-62.
109. *Handbuch Sound. Geschichte—Begriffe—Ansätze*. Ed. Daniel Morat and Hansjakob Ziemer. *Monatshefte* 111:4 (Winter 2019): 612-15.
110. *Archäologie der Tastatur. Musikalische Medien nach Friedrich Kittler und Wolfgang Scherer*. By Maren Haffke. *Monatshefte* 112: 1 (Spring 2020): 146-48
111. *Rudolf Fahrner. Ein Leben und Werk im Zeichen von Stefan George*. Hrsg. Stefano Bianco und Bruno Sieger. *Monatshefte* 112: 2 (Summer 2020): 348-51.
112. *The Forces of Form in German Modernism*. By Malika Maskarinec. *The German Quarterly* 93:4 (Fall 2020): 553-54.
113. *Karl Wolfskehl: A Poet in Exile*. By Friedrich Voit. *Monatshefte* 112:4 (Winter 2020): 739-41.
114. *Hölderlins Fluchtlinie Griechenland*. By Jürgen Link. *German Quarterly* 94.1 (Winter 2021): 131-34.

115. *Wagnerism: Art and Politics in the Shadow of Music*. By Alex Ross. *German Studies Review* 44: 1 (February 2021): 184-186
116. *Walter Benjamin and the Aesthetics of Film*. By Daniel Mourenza. *German Studies Review* 44:1 (February 2021): 191-193.
117. *The Edinburgh Companion to Literature and Music*. Ed. Delia da Sousa Correa. *Monatshefte* 113:1 (Spring 2021): 117-19.
118. “Wechsel der Töne”: *Musikalische Elemente in Friedrich Hölderlins Dichtung und ihre Rezeption bei den Komponisten*. Ed. Gianmario Borio and Elena Polledri. “Ein Zeichen sind wir, deutungslos”: *Hölderlin lesen, Ikkyū Sōjun hören, Musik denken*. Ed. Violetta L. Waibel. *Monatshefte* 113:1 (Spring 2021): 122-26.
119. “Gesammet und and Licht gestellt”. *Poesie, Theologie und Musik in Anthologien des frühen 18. Jahrhunderts*. Ed. Dirk Nietfanger and Dirk Rose. *Monatshefte* 113:2 (Sommer 2021): 300-02.
120. *Maskenspiel und Seelensprache. Zur Ästhetik von Heinrich Heines Buch der Lieder und Robert Schumanns Heine-Vertonungen. Band 1: Heinrich Heines Dichtungsästhetik und Robert Schumanns Liedästhetik. Band 2: Heinrich Heines Buch der Lieder und Robert Schumanns Vertonungen*. By Ingo Müller. *Monatshefte* 113:4 (Winter 2021): 700-03.
121. *Franz Kafkas akustische Welten*. By Rüdiger Görner. *Monatshefte* 113:4 (Winter 2021): 709-11.
122. *Wagner—Weimar—Eisenach. Richard Wagner im Spannungsfeld von Kultur und Politik*. Ed. Helen Geyer, Kiril Georgiev und Stefan Alschner. *Monatshefte* 114:1 (Spring 2022): 151-53.
123. *Resonant Matter: Sound, Art, and The Promise of Hospitality*. By Lutz Koepnick. *Monatshefte* 114:2 (Summer 2022): 301-02.
124. *Handbuch Literatur & Audiokultur*. Ed. Natalie Binczek / Uwe Wirth. *Arbitrium* 40:2 (2022): 143–148.
125. *Lauschen und Überhören: Literarische und mediale Aspekte auditiver Offenheit*. Ed. Stefan Börnchen and Claudia Liebrand. *Monatshefte* 114: 3 (Fall 2022): 489-91.
126. *Gelassene Teilnahme. Formen urbaner Muße im Werk Goethes*. By Peter Philipp Riedl. *Heimreisen. Goethe, Italien und die Suche der Deutschen nach sich selbst*. By Golo Maurer. *Monatshefte* 114:4 (Winter 2022): 693-97.

127. „*Franz heißt die Kanaille“ oder Schwarzer Prinz in Steglitz. Kafka in Berlin, 1923/24. Ein Großstadtmärchen ((episch/lyrisch/dramatisch))*. By Hans-Peter Fischer. *Kafkas Zeiten*. Ed. Alexander Kling and Johannes F. Lehmann. Würzburg: Königshausen & Neumann, 2023. 349-51.
128. Stefan George in der deutschsprachigen Literatur des 20. Jahrhunderts. Aneignung—Umdeutung—Ablehnung. By Achim Aurnhammer. *Monatshefte* 115:2 (Summer 2023): 314-16.

V. Conference Papers, Lectures, and Other Presentations:

1. “Franz Kafka and Kobo Abe: A Japanese Metamorphosis.” Colloquium of the Program of Comparative Literature, University of Maryland. College Park, 6 February 1981.
2. “Kafka and Handke: Affinity and Distance in Productive Reception.” Convention of the Northeast Modern Language Association. Quebec, Canada, 11 April 1981.
3. “Kafka’s Ironical Disfiguration of Tradition.” Georgia Colloquium 1983, University of Georgia. Athens, 9 April 1983.
4. “Zum Problem literarischer Tradition.” Convention of the Northeast Modern Language Association. Erie, Pennsylvania, 14 April 1983.
5. “Kobo Abe: Japan’s Kafka.” Convention of the Modern Language Association. New York, 28 December 1983.
6. “Mythos und Entfremdung in Kafkas Kurzprosa.” Convention of the Northeast Modern Language Association. Philadelphia, 30 March 1984.
7. “Ludwig Tiecks Drama ‘Der gestiefelte Kater’ als satirische Selbstkritik des literarischen Autonomie-Ideals.” Convention of the Northeast Modern Language Association. Hartford, Connecticut, 30 March 1985.
8. “Kafka and Kierkegaard: Critique and Revision.” Convention of the Modern Language Association. New York, 29 December 1985.
9. “Kafka and the Bible.” Sunday Forum of the Friends of the Huntsville Public Library. Huntsville, Alabama, 2 February 1986.
10. “Christianity and Japan: The Writings of Shusaku Endo.” Convention of the South Atlantic Modern Language Association. Atlanta, Georgia, 14 November 1986.
11. “How do Readers Read? Literature and Interpretation.” Sunday Forum of the Friends of the Huntsville Public Library. Huntsville, Alabama, 22 February 1987.

12. "Kafka's Importance Today." Friends of German Culture/Department of Foreign Languages and Literatures, UAH. Huntsville, Alabama, 13 April 1987.
13. "What is New Historicism?-- Its Theoretical Assumptions and Relevance for the Renaissance and Other Literary Periods." Meeting of the Kansai Shakespeare Study Circle. Otemae Women's University, Japan, 24 April 1988.
14. "Current Developments in American Literary Criticism." Center for Japan-U.S. Exchange in the Humanities and Social Sciences. Osaka University, Japan, 16 June 1988.
15. "The New Historicism: Hermeneutical Assumptions and Methodological Problems." Fiftieth Annual Meeting of the Japanese Comparative Literature Association. Tokyo, Japan, 19 June 1988.
16. "A Visiting Lecturer's Impressions of Japan." Public Library. Huntsville, Alabama, 22 January 1989.
17. "(De-)Constructing the Chinese Revolution: J. Dittmar's *In New China* and Kafka's 'Constructing the Chinese Wall.'" International Convention on Representing Revolution. Atlanta, Georgia, 27 October 1989.
18. "Non-Western Education and the Eurocentric Discourse on China." 42nd Annual Conference of the Southeast Philosophy of Education Society. Huntsville, Alabama, 2 February 1990.
19. "Kafkas *Ein altes Blatt* und der europäische Diskurs über China." Symposium on "Sprache--Geschichte--Text -- im Fall von *Ein Landarzt. Kleine Erzählungen* von Kafka." Kobe, Japan, 24 June 1990.
20. "The New Historicism and Kafka's 'An Old Manuscript.'" Department of English, Tohoku University. Sendai, Japan. 1 August 1990.
21. "Kafka's Orientalist Rhetoric." Convention of the Modern Language Association. Chicago, 29 December 1990.
22. "Japan as a Western Text: Lafcadio Hearn and Roland Barthes." East Asian Studies Coffee Hour. Princeton University, 10 May 1991.
23. "Japan as Western Text: Lafcadio Hearn's First Day in the Orient." Convention of the Modern Language Association. San Francisco, 30 December 1991
24. "Multiculturalism in the United States Today: Literature, Politics, Rhetoric." Center for Japan-U.S. Exchange in the Humanities and Social Sciences. Osaka University, Japan, 21 October 1992.

25. "Tao, the Chinese Script, and Kafka's Early Poetics of Metaphor." Euro-Sinica Symposium "Tao: Reception in East and West." McGill University. Montreal, Canada, 26 May 1993.
26. "Franz Kafka: Geschichtsbezug, Literaturkritik, Orientalismus." Franz Kafka Society of Prague. Prague, Czech Republic, 10 August 1993.
27. "China as An Embalmed Mummy: Herder's Orientalist Poetics." Convention of the Modern Language Association. Toronto, Canada, 28 December 1993.
28. "Disneyland of Signs: Donald Richie's Reading of Japan." XIVth Congress of the International Comparative Literature Association. University of Alberta. Edmonton, Canada, 16 August 1994.
29. "J.S. Bach and His Time: Music, Poetry, Culture." UAH German Club. Huntsville, Alabama, 7 November 1994.
30. "Prague--the Orient--Paris: Textual Travels in Kafka's *Description of a Struggle*." Convention of the South Atlantic Modern Language Association. Baltimore, 12 November 1994.
31. "The City as (Post)Modern Text: Kafka and Baudrillard." Seventh International Conference of the British Comparative Literature Association. Edinburgh, UK, 12 June 1995.
32. "Julius Dittmars Ostasien-Diskurs: Epochenumschwung und dialogisches Prinzip." IX. Weltkongress der Internationalen Vereinigung für Germanische Sprach- und Literaturwissenschaft. University of British Columbia. Vancouver, Canada, 15 August 1995.
33. "The Teaching of Non-Western Cultures in Our Liberal Arts Curriculum." Discussion sponsored by the Advisory Committee on Teaching and Student Life. UAH, 14 November 1995.
34. "Hermeneutics and German Orientalist Discourse." Convention of the Modern Language Association. Chicago, 30 December 1995.
35. "A Tiny, Imagined, Artificial World': Pierre Loti's Japan and the Drama of Cultural Interpretation." Dramas of Culture: The International Association for Philosophy and Literature, 1996 Conference. George Mason University. Fairfax, Virginia, 9 May, 1996.
36. "Paris, Capital of Modernity: Baudelaire, Kafka, Benjamin." Fifth Conference of the International Society for the Study of European Ideas. Utrecht, The Netherlands, 20 August 1996.

37. "Interdisciplinarity, Cultural Studies, and the Honors Program." UAH Honors Forum, 29 October 1996.
38. "Kafka, Modernism, and Cultural Discourse." Convention of the Modern Language Association. Washington, D.C., 29 December 1996.
39. "Benjamin's *Passagen-Werk* and the (Post)Modern Crisis of Historical Consciousness." Perception and Experience in Modernity / Wahrnehmung und Erfahrung in der Moderne: International Walter Benjamin Congress 1997. Amsterdam, The Netherlands, 26 July 1997.
40. "Dislocations of Memory: Benjamin's Flâneur in Japan." 15th Congress of the International Comparative Literature Association. Leiden, The Netherlands, 20 August 1997.
41. "German Reunification, Post-Holocaust Memory, and Contemporary Amnesia." UAH Honors Forum, 5 March 1998.
42. "Benjamin in Tokyo: Urban Modernity and the Myth of Bureaucratic Power." Eighth International Conference of the British Comparative Literature Association. University of Lancaster, United Kingdom, 15 July 1998.
43. "The Holocaust and Contemporary Cultural Politics: Satire, Irony, and Polemics in the Writings of Maxim Biller." Twenty-Second Annual Conference of the German Studies Association. Salt Lake City, Utah, 10 October 1998.
44. "Japanese Surfaces: Outside Perspective and Cultural (Self-)Critique." Convention of the Modern Language Association. San Francisco, 29 December 1998.
45. "Beschreibung eines Kampfes: Surrealismus, Ethnographie, Parodie bei Franz Kafka." Kolonialismus als Kultur? Die Deutsche Moderne und die Erfahrung des Fremden. Symposium veranstaltet vom DFG-Forschungsprojekt "Literatur- und Kulturgeschichte des Fremden 1880-1918," Humboldt-Universität. Berlin, 26 June 1999.
46. "The Trial." Kafka on the Threshold. Conference held at the Centrum Franze Kafky and the Austrian Institute. Prague, 26 July 1999.
47. "'Benjamin's 'Einbahnstraße': Cultural Citation and Colonial Authenticity." Twenty-Third Annual Conference of the German Studies Association. Atlanta, 10 October 1999.
48. "Lecture and Reading in Honor of Günter Grass." UAH, 19 November 1999.

49. "Prague Doesn't Let Go: A Visit to Kafka's Hometown." Huntsville Literary Association. Huntsville, 23 January 2000.
50. "Berlin: The Old and New Capital." UAH Honors Forum. 27 January 2000.
51. "Anglo-American Postcolonial Theory and German Studies: Can't the Two Get Along?" Twenty-Forth Annual Conference of the German Studies Association, Houston, 7 October 2000.
52. "Kafka's Cinematic Gaze: Flânerie and Urban Discourse." Convention of the Modern Language Association, Washington, D.C., 30 December 2000.
53. "Berlin Reinvented: Urban Memory as Architectural Citation." Twenty-Fifth Anniversary Conference of the German Studies Association, Washington, D.C., 5 October 2001.
54. "Culture for Business: The Case of Germany". Program sponsored by the AlabamaGermany Partnership, Birmingham, AL, 5 April 2002.
55. "Walter Benjamin: Urban Discourses and Post-Coloniality." Lecture sponsored by the Critical Theory Colloquium and the Department of Germanic Studies, University of Maryland, College Park, 3 May 2002.
56. "Flânerie in the New Berlin: Between Authentic Experience and Postmodern Spectacle." Twenty-Sixth Annual Conference of the German Studies Association, San Diego, CA, 5 October 2002.
57. "The New Berlin: From the Golden Twenties to Reunification." UAH Honors Forum, 24 October 2002.
58. "Postcoloniality and the Globalization of German Studies: Walter Benjamin." Convention of the Modern Language Association of America, New York City, 28 December 2002.
59. "Flânerie after Mahagonny — Between Authentic Experience and Postmodern Mediation." Mahagonny.com: 11th Symposium of the International Brecht Society, Berlin, 28 June 2003.
60. "Global Berlin and Other Simulations." Twenty-Seventh Annual Conference of the German Studies Association, New Orleans, 20 September 2003.
61. "Ein Hollywood aus Versatzstücken heißester europäischer Geschichte": Durs Grünbein's Berlin As Quasi-Cinematic Spectacle.' Twenty-Eighth Annual Conference of the German Studies Association, Washington, D.C., 9 October 2004.

62. "Globalization, Benjamin's *Passagen-Werk*, and Metropolitan Culture: New Questions for German Studies." Convention of the Modern Language Association of America, Philadelphia, 27 December 2004.
63. "Europäische Großstadttopographie und globale Erinnerungskultur: Benjamins *Passagen-Werk* heute." Topographien der Erinnerung: Tagung der Internationalen Walter Benjamin Gesellschaft, Paris, 14 June 2005.
64. "Großstadterfahrung und das Exil in der Moderne." Benjamin und das Exil: Tagung der Internationalen Walter Benjamin Gesellschaft, Düsseldorf, 20 June 2005.
65. "Benjamins Passagen-Werk aktuell: Von der Hauptstadt des 19. Jahrhunderts bis zur global city." Bauhaus-Universität Weimar (Seminar Dr. Wolfgang Bock: „Walter Benjamin: Über den Begriff der Geschichte.“). 7 July 2005.
66. "The New Berlin: Metropolitan Spaces and Queer Desires." Twenty-Ninth Annual Conference of the German Studies Association, Milwaukee, 1 October 2005.
67. "Ossi-Wessi Queer: Literary Constructions of Gay Sensibilities and German Reunification." 14th Annual Interdisciplinary German Studies Conference, University of California, Berkeley, 19 March, 2006.
68. "Berlin Today: Architecture, Cultural Memory, Global Future." Invited lecture, University of the South, Sewanee, TN, 11 April 2006.
69. "*Gesamtkunstwerk* Dresden: Reconstruction, Memory Culture, and Poetic Critique." Thirtieth Annual Conference of the German Studies Association, Pittsburgh, 29 September 2006.
70. "Benjamins Traumhäuser des Kollektivs heute: Textlektüre und materielle Stadtkultur." Benjamin-Festival: Das Jetzt der Erkennbarkeit. Orte Walter Benjamins in Kultur, Kunst und Wissenschaft, Berlin, 19 October 2006.
71. "Urban Topography and Cultural Memory from Walter Benjamin to Durs Grünbein." Invited lecture and workshop, Department of German, Georgetown University, Washington, D.C., 27-28 October 2006.
72. "Urban Memory in the Age of Globalization." Lecture, UAH Honors Forum, Huntsville, AL, 31 October 2006.
73. "Industrial Work as Urban Phantasmagoria: A Note on Benjamin and Kafka." Convention of the Modern Language Association of America, Philadelphia, 30 December 2006.
74. "Walter Benjamin and Durs Grünbein: Poetic Constellations." Class lecture, University of Antwerp, Belgium, 21 March 2007.

75. "Benjamin's Actuality: Global Cities, Politics, Media." Invited lecture, Graduiertenkolleg, University of Amsterdam, The Netherlands, 23 March 2007.
- 76a. "Benjamin und Kafka aktuell: Metropolenkultur, Medien und interkultureller Diskurs." Invited lecture, Universität Siegen, Germany (Humboldt-Transcoop-Projekt "Kafkas Virtuelle Mediathek"), 10 July 2007.
- 76b. "Dynamischer Kinoblick und Mortifikation des Realen: Virtuelle Realitätserfahrungen bei Walter Benjamin, Franz Kafka, Thomas Mann und Durs Grünbein. Invited lecture (same as 76a.), Heinrich-Heine-Universität Düsseldorf, Germany, 11 July 2007.
77. "Cinematic Geographies and Literary Hegemony: Walter Benjamin and Thomas Mann on Film." Thirty-First Annual Conference of the German Studies Association, San Diego, CA, 5 October 2007.
78. "Between Hermeneutics and Avant-Garde Montage: Two Intellectual Affiliations of Benjamin's *Passagen-Werk*." Convention of the Modern Language Association of America, Chicago, 30 December 2007.
79. "Benjamin in the Teletopical City." Invited lecture, University of Utrecht, The Netherlands, 20 June 2008.
80. "Medienkonkurrenz: Schriftlichkeit, früher Film und digitale Bilderwelt." Doktoranden-/Oberseminar: Bild, Schrift, Bilderschrift (Prof. Dr. Vittoria Borsò and Prof. Dr. Bernd Witte), Heinrich-Heine-Universität, Düsseldorf, 5 July 2008.
81. "Media Competition: Ruttmann's *Berlin: die Symphonie der Großstadt* and Hessel's *Ein Flaneur in Berlin*." Conference on Berlin and Modernism, University of the South-Sewanee, 28 September 2008.
82. "Exploding the Urban Prison-World with the Dynamite of the Split Second: Technologically Mediated Travel from Benjamin to Virilio." Benjamin's Frontiers: An International Conference on Walter Benjamin, University of California, Davis, 14 November 2008.
83. "Kafka in Virilio's Teletopical City." Kafka at 125: An International Scholarly Conference, Durham/Chapel Hill, 3 April 2009.
84. "Medienapparaturen und Großstadttopographie bei Walter Benjamin." Invited Lecture, Leuphana University of Lüneburg (Seminar Prof. Sven Kramer), 12 May 2009.
85. "Medienkonkurrenz und Medienrepräsentation: Literarische Selbstlegitimierung von Thomas Mann bis Durs Grünbein." Intermedialität und mediale Dominanz II,

- Workshop sponsored by the Sonderforschungsbereich 626: Ästhetische Erfahrung im Zeichen der Entgrenzung der Künste, Freie Universität Berlin, 15 May 2009.
86. "Wim Wenders's *Tokyo-Ga* As Intercultural City Film: A Benjaminian Perspective." Thirty-Third Annual Conference of the German Studies Association, Washington DC, 11 October 2009.
 87. "The Aesthetic is the Age of Media Competition." Convention of the Modern Language Association, Philadelphia, 28 December 2009.
 88. "Urban Topography and Cultural Memory: Berlin and Dresden After Reunification." Invited lecture, Duke University, Durham, NC, 25 March 2010.
 89. "Irrsinnige Schallröhren: Musik, Radio und Grammophon in Hesses ‚Steppenwolf.‘" "Magischer Einklang. Dialog der Künste im Werk Hermann Hesses." Heinrich-Heine-Universität Düsseldorf, 26 May 2010.
 90. „Stadtarchitektur und kulturelles Gedächtnis.“ Kleine Synagoge, Erfurt, 9 June 2010
 91. "'Resonanzen, Obertöne dieser Dinge': Benjamin's Intermedial Encounter with Rilke." Thirty-Fourth Annual Conference of the German Studies Association, Oakland, CA, 8 October 2010.
 92. "Literature and Cultural Memory." Lecture, UAHuntsville Honors Forum, 28 October 2010.
 93. "Urban Topography, Cultural Memory, and Poetic Representation." Invited lecture, University of Venice, Italy, 16 December 2010.
 94. "Why Foreign Languages? Why Here? Why Now?" Lecture, UAHuntsville Honors Forum, 3 February 2011.
 95. "Kulturelles Gedächtnis als topographische Selbstartikulation: Benjamin, Rilke, Grünbein." Heinrich-Heine-Universität Düsseldorf, Germany, 9 June 2011.
 96. "Kulturelles Gedächtnis als topographische Selbstartikulation." Invited lecture, Universität Bielefeld, Germany, 16. June 2011.
 97. "Der Potsdamer Platz und andere Berliner Phantasmagorien: Die Wiederkehr des spukhaft. Vergangenen im Zeitalter des Global--Kapitalismus." Konferenz Phantasmagorisches Berlin. Vor und nach dem Mauerfall, Universität Postdam, Germany, 4 July 2011.
 98. "Music, Philosophy, Poetry: An Intermedial Perspective." Thirty-Fifth Annual Conference of the German Studies Association, Louisville, KY, 23 September 2011.

99. "Gay and Lesbian Composers, Writers, and Artists." Meeting of the Gay-Straight Alliance, UAHuntsville, 19 October 2011.
100. "Einschreibungen der Trauer: Schrift und Zeichen, Blick und Musik in Benjamins Sonetten auf C.F. Heinle." Writing and Image-Character in the Work of Walter Benjamin, Princeton University, Princeton, NJ, 4 November 2011.
101. "Poetry in the Age of Digital Communication: Why Bother?" Honors Forum, UAHuntsville, 16 February 2011.
102. "Script/Writing (Schrift) in the Age of Digital Communication: Reflections on Benjamin, George, Schopenhauer, and Hölderlin." Invited lecture, Vanderbilt University, Nashville, TN, 19 March 2012.
103. "Musik im Zeitalter ihrer intermedialen Repräsentierbarkeit: von romantischer Lyrik bis zur technologischen Reproduktion." Invited Lecture, University of Cologne, Germany (Vorlesung Dr. Stefan Börnchen), 20 June 2012.
104. "Die Pflege des festen Buchstabens: Der Begriff der Schrift von Hölderlin über Benjamin bis Facebook." Invited lecture, Johannes Gutenberg-Universität Mainz, Germany (Vorlesung Prof. Dr. Andreas Solbach), 22 June 2012.
105. "'Freudensprünge von Wort zu Ding': Musik, Visualität und poetische Schrift bei Durs Grünbein." Conference on "Bilder, Bildlichkeit und Bildtheoretisches: Ansätze einer modernen Bild-Epistemologie im Werk Durs Grünbeins." Heinrich-Heine-Universität Düsseldorf, 29 June 2012.
106. "Der Potsdamer Platz als Phantasmagorie des Interkulturellen: Berliner Vergangenheit und japanische Digitalgegenwart im Zeitalter des Global-Kapitalismus." International Conference on "Interkulturelle Schauplätze in der Großstadt," Rheinische Friedrich-Wilhelms-Universität Bonn, 30 June 2012.
107. "Schrift, Bild, Ton: Benjamin zwischen Hölderlin und Digitalkultur." Thirty-Sixth Annual Conference of the German Studies Association. Milwaukee, WI, 5 October 2012.
108. "What is Language: Philosophy, Gender, Media, and Poetry." UAH Honors Lecture Series, 31 January 2013.
109. "Script, Image, Sound: Intermedial Transfers from Friedrich Hölderlin and Walter Benjamin to Digital Culture Today." Lecture/Workshop in the Series "Translation and Transformation: Transfer Processes across Languages, Media, and Culture," sponsored by the University of Wisconsin-Madison Center for the Humanities, 25 January 2013.

- 110a. "From Postcoloniality to Global Media Culture: Reflections on Metropolitan Topography." Keynote lecture, *Re-inventing the Postcolonial (in the) Metropolis. GNEL/ASNEL Conference*, Chemnitz University of Technology, Chemnitz, 10 May 2013.
- 110b. "From Postcoloniality to Global Media Culture: Reflections on Metropolitan Topography." Invited Lecture, "Current Issues in North American Studies and Cultural Studies," Institut für Anglistik, Amerikanistik und Keltologie, 14 May 2013. (Identical with 110a.)
111. "Music, Language, and Visuality: Further Thoughts on Intermediality." UAH Honors Lecture Series, 5 September 2013.
112. "Benjamin's Music: Metaphysics, Technological Reproduction, and Cultural Function." Thirty-Seventh Annual Conference of the German Studies Association, Denver, CO, 5 October 2013.
113. "What Are You Listening to? Sound, Media, and Culture." UAH Honors Lecture Series, 20 March 2014.
114. "Sonic Transpositions: Intermedial Reflections on Sound and the (Post-)Modern Metropolis." Sound Studies: Mapping the Field. 2nd International Conference of the European Sound Studies Association, University of Copenhagen, Denmark, 27 June 2014.
115. "The Promise of Personal Encounters in the Age of Technological Sound Reproduction." Encounters: A Conference at the University of Bristol, UK, 10 September 2014.
116. "Heidegger's Noise." Thirty-Ninth Annual Conference of the German Studies Association, Washington, D.C., 3 October 2015.
117. "Auditory Anxieties: The Sounds of German Literary Modernism." Invited lecture, Dept. of Germanic Languages and Literatures, University of Toronto, Canada, 25 February 2016.
118. "Let's Listen Carefully: Arts, Humanities, and the Experience of Sound Today." 25th Anniversary Celebration of the UAH Humanities Center, 6 April 2016.
119. „Klang und Erinnerung. Zur Konkurrenz zwischen poetischem und medientechnologischem Gedächtnis.“ *Literatur in der Medienkonkurrenz*, Universität Düsseldorf, 17 June 2016.
120. „Heidegger's Modernism: Language, Film, and Japanese Aesthetics.“ Convention of the American Comparative Literature Association, Utrecht, The Netherlands, 7 July 2017.

121. Hölderlins Klangpoetik. Landesbibliothek Eutin, Eutin, Germany, 12 July 2017.
122. "Word and Music Studies vs. Sound Studies: Bridging the Interdisciplinary Gap." Word and Music Studies: 11th International Conference, 11 August 2017, Stockholm, Sweden.
123. "Gramophones, Telephones, and Post-Human Society: Kafka's Virtual Sonorities." Forty-First Annual Conference of the German Studies Association, Atlanta, GA, 7 October 2017.
124. "Visualizing Music: Schubert, Beethoven, and Cinematic Fantasy." Clark University, Worcester, MA, 5 February 2018.
125. "Kann man das Musikalisch-Unaussprechliche hören? Sound Studies, Musikhermeneutik und Psychoanalyse." Hochschule für Musik und Theater Rostock, Germany, 28 May 2018.
126. "Klang und Musik, Dichtung und Philosophie im Zeitalter technischer Medien." Landesbibliothek Eutin, Germany, 6 June 2018.
127. "Music, Metaphysics, and Media-Technological Reproducibility." Forty-Second Annual Conference of the German Studies Association, Pittsburgh, PA, 30 September 2018.
128. "Music and the Limits of Collectibility." Conference on Memorizing the Future: Collecting in the 21st Century. Vanderbilt University, Nashville, TN 6 October 2018.
129. "The Soul of the Gramophone: Musical Affect, Phonographic Sound, and Nonhuman Agency." Annual Meeting of the American Comparative Literature Association, Washington, DC, 9 March 2019.
130. "Phonographic Retro: Intermedial Resignifications of the Gramophone and Record Player in Modern Literature, Film, and Performance Art." "Make It Old: Retro Forms and Styles in Literature and Music": Word and Music Studies: Twelfth International Conference, Graz, Austria, 31 May 2019.
131. "Orpheus digital: Klang, Bild und Welt im Medienzeitalter." Invited Lecture, Warburg Haus, Hamburg, Germany, 18 June 2019.
132. "Kafka's Sounds: Towards a Posthumanist Philosophy of Music." Invited lecture, University of Oklahoma, Norman, OK, 11 November 2019.
133. "Hölderlin's Auditory Atmospheres." Forty-Fourth Annual Conference of the German Studies Association, 2 October 2020 (virtual).

134. "Sonic Resonance: Auditory Experiences, Digital Media, and Literary Representation in the Age of COVID-19." Invited lecture, Pennsylvania State University, 11 November 2020 (virtual).
135. "Auditory Atmospheres: Music, Media Technologies, and Literary Representation." Invited lecture, International Graduate Centre for the Study of Culture, Justus-Liebig-Universität Gießen, Germany, 12 January 2021 (virtual). <https://www.uni-giessen.de/faculties/gcsc/gcsc/events/semesteroverview/winter-term-2020-21/keynote-lectures/kl%20goebel>
136. "Sonic Immediacy: Affect, Experiential Presence, and Media Technologies." Memory, Affect and Emotions—3rd International Interdisciplinary Conference, Warsaw, Poland, 22 April 2021 (virtual).
137. "The Resonance of Music Across Cultures." Keynote lecture, 2nd Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities, August 28, 2021 (virtual) <https://www.youtube.com/watch?v=RNskhD95P5A>
138. "Music Ontology and Its Critical Spaces in Literature." Impact Talk 5.0, *Rupkatha Journal on Interdisciplinary Studies in Humanities*, February 5, 2022 (virtual)
139. "Auditive Resonanz und Orgel-Improvisation." Das Maß der Improvisation. Staatliche Hochschule für Musik und Darstellende Kunst, Stuttgart, 11 May 2021 (hybrid).
140. "Rilke's Phenomenological Poetics of Sound: Atmosphere, Resonance, and the Listening Body." Forty-Sixth Annual Conference of the German Studies Association, Houston, TX, 16 September 2022.
141. "Musical Resonance: Atmospheric Attunement in Hoffmann and Schumann." E.T.A. Hoffmann: marking the Bicentennial of His Death, Smith College, Northampton, MA, 3 December 2022.
142. "Sonic Fictionalizing: A New Paradigm for Word and Music Studies?" 13th International Conference on Word and Music Studies "Repetition/Variation in Literature and Music". Ludwig Maximilians-University of Munich, 30 June 2023.
143. "'Und die Schrift tönt': Literary Hermeneutics and Sonic Fictionalizing." Georgetown University, Washington D.C., 15 September 2023.

Other Conference Contributions:

1. Secretary, Section on “German Literature after 1945” (“Wirtschaftswunder”).
Convention of the Northeast Modern Language Association. Philadelphia, 30 March 1984.
2. Co-Chair, Section 16: “Identitäts- und Differenzerfahrung im Verhältnis von Weltliteratur und Nationalliteratur.” VIII. Kongress der Internationalen Vereinigung für Germanische Sprach- und Literaturwissenschaft. Tokyo, 27 August - 1 September 1990.
3. Co-Chair, Special Session: “Kafka’s Use of the Past: Traditions, Discourse, History.”
Convention of the South Atlantic Modern Language Association. Baltimore, 12 November 1994.
4. Chair, Session 19: “Cultural Revolution and Beyond: Political Implications of Postmodernism in Contemporary China.” 50th Annual Meeting of the Association for Asian Studies. Washington, D. C., 27 March 1998.
5. Respondent, Session 813: “Kafka as a Critic of Literature II.” Convention of the Modern Language Association, San Francisco, 30 December 1998.
6. Commentator, Session 30: “Representations of German and Austrian Colonialism.”
Twenty-Third Annual Conference of the German Studies Association. Atlanta, 8 October 1999.
7. Respondent, Session 771: “Kafka and Sexuality II. Convention of the Modern Language Association, Chicago, 30 December 1999.
8. Participant, NEH Seminar “Berlin 2000: Literature, Culture, and Politics from ‘Zero Hour’ to the ‘Berlin Republic,’” coordinators: Siegfried Mews and Keith Bullivant. Berlin, 5 June to 14 July 2000.
9. Moderator, Session 77: “Reflections of National Socialism.” Twenty-Forth Annual Conference of the German Studies Association, Houston, 7 October 2000.
10. “Culture for Business: The Case of Germany.” Workshop offered as part of the UAH International Business Studies Initiative (with a grant from the Business and International Education Program of the U.S. Department of Education), March 12-21, 2002.
11. Moderator, Session 25: “Mahagonny: The Music 2.” Mahagonny.com: 11th Symposium of the International Brecht Society, Berlin, 29 June 2003.
12. Organizer, Session 128: “New German Studies and the Global Metropolis: Berlin and Its Others.” Twenty-Seventh Annual Conference of the German Studies Association, New Orleans, 20 September 2003.

13. Commentator, Session 141: “Colonial and Postcolonial Discourses in Literature.” Twenty-Seventh Annual Conference of the German Studies Association, New Orleans, 21 September 2003.
14. Contributor, “A Jewish-German Dialogue” (with Steven Leonard Jacobs and Peter Meister). *German Literature between Faiths: Jew and Christian at Odds and in Harmony*. Ed. Peter Meister. Studies in German Jewish History, vol. 6. Oxford: Peter Lang, 2004. 155-74.
15. Moderator, Session 115: “‘A Renewal of German Spiritual Life’? The *Gruppe 47* Revisited.” Twenty-Eighth Annual Conference of the German Studies Association, Washington, D.C., 9 October 2004.
16. Commentator, Session 186: “From Cannibals to Cyberspace: Consuming Images of Franz Kafka’s Literary Corpus.” Thirtieth Annual Conference of the German Studies Association, Pittsburgh, 1 October 2006.
17. Participant, Round Table: Hypermedia Berlin, New Media, and German Studies. Thirty-First Annual Conference of the German Studies Association, San Diego, CA, 5 October 2007.
18. Commentator, Session 181: “Evolving Cityscapes Twenty Years after the Wende.” Thirty-Third Annual Conference of the German Studies Association, Washington DC, 10 October 2009.
19. Moderator, Session 5: “Love as a Political Category in Modern German Critical Thought.” Thirty-Fourth Annual Conference of the German Studies Association, Oakland, CA, 8 October 2010.
20. Commentator, Session 154: “(Trans)Nationalism and the German City (5): The German Urban Condition.” Thirty-Fourth Annual Conference of the German Studies Association, Oakland, CA, 9 October 2010.
21. Commentator, Session 81: Music and Interdisciplinarity (2): New Historical Perspectives, Thirty-Fifth Annual Conference of the German Studies Association, Louisville, KY, 23 September 2011.
22. Commentator, Session 147: Music and Interdisciplinarity (1): New Theoretical Perspectives, Thirty-Sixth Annual Conference of the German Studies Association. Milwaukee, WI, 6 October 2012.
23. Moderator, Session 59: Music and Sound Studies Network (1): Music and Sound Studies: Consumption, Thirty-Seventh Annual Conference of the German Studies Association, Denver, CO, 4 October 2013.

24. Commentator, Session 110: Texts and Music: Explorations of Connections and Interactions During the 19th Century, Thirty-Ninth Annual Conference of the German Studies Association, Washington, D.C., 2 October 2015.
25. Participant (with short presentations), Seminar on “‘Yours Truly Forever...’ Exploring the Cultural History of Friendship.” Fortieth Annual Conference of the German Studies Association, San Diego, CA, 29 September-October 2, 2016.
26. Participant (with short position paper), Seminar on “Not Enough Notes: Exploring the Intersections of Music, History, and Cultural Studies.” Forty-First Annual Conference of the German Studies Association, Atlanta, GA, 5.-8. October, 2017.
27. Respondent, Sonic Topographies II, Forty-Fourth Annual Conference of the German Studies Association (remote), 4 October 2020.

Miscellaneous Activities:

The Life, Poetry, and Philosophy of Friedrich Hölderlin (interviewer: Christopher Satoor)
<https://www.youtube.com/watch?v=Mp8QHJG6MP0>

VI: Service Activities:

Institution:

1982-87: Director, Language Laboratory.
1982-85: Faculty Advisor, Phi Sigma Iota, Gamma Gamma Chapter.
1982-89: Faculty Advisor, German Club.
Winter 1986/87: Member of committee examining possibilities of establishing an Honors Program.
1988/89: Member of University of Alabama System Committee on International Education.
1989-96: Member of NEH Challenge Grant/Humanities Center Steering Committee.
1992-98: Member of the Dean of Liberal Arts' Advisory Committee on International Education
Winter 1993/94-Spring 1994: Acting Department Chair.
1995-97: Member, Faculty Senate.
1996-97: Chair, Senate Undergraduate Curriculum Committee.
2001-03: Member, BIE Initiative (collaboration between the Colleges of Liberal Arts and Administrative Science).
2002-present: Member, Humanities Center Steering Committee
2003-04: Member, University Review Board (tenure and promotion cases).
2003-present, Member, Global Studies Cognate Initiative
Fall 2003: Acting Department Chair

Spring 2003: Member, University Review Board
Spring 2004: Member, University Review Board
Fall 2004-Spring 2007: Member, College of Liberal Arts Curriculum Review Committee
Spring 2007: Member, UAH Foundation Research and Creative Achievement Award Selection Committee.
Fall 2010-11: Assistant Chair, Departments of Communication Arts and Foreign Languages and Literatures
Fall 2011-present: Chair, Department of Foreign Languages and Literatures
Chair or member of numerous UAH departmental and college committees on faculty reappointments, tenure, and promotion.

Professional:

1992-present: Member of Executive Committee and Editorial Advisory Committee, Kafka Society of America.
1997-98: Vice-President, Kafka Society of America.
1999-2000: President, Kafka Society of America.
2011-2012: Member of the Program Committee and Session Coordinator for Interdisciplinary/Diachronic Panels, German Studies Association Conference.
2012: Member of the German Studies Association task force on program changes
2016-2021: Member, Editorial Board, The German Quarterly.
2021- Member, Advisory Board, Rupkatha Journal on Interdisciplinary Studies in Humanities.

VII. Honors and Awards:

Augustus J. Pahl Fellowship for Graduate Studies in German (1981)
Graduate School Dissertation Research Award (1983)
(Both from the University of Maryland, College Park)
UAH Foundation Award for Research and Creative Achievement (1998)
UAH Foundation Award for Distinguished Teaching (2004)
Forty-First Annual William Riley Parker Price for an Outstanding Article in *PMLA* (2004) (for “Berlin’s Architectural Citations: Reconstruction, Simulation, and the Problem of Historical Authenticity.” *PMLA* 118: 5 [October 2003]: 1268-89).
The 2007 Max Kade Award for the Best Article in The German Quarterly (for “*Gesamtkunstwerk* Dresden: Official Urban Discourse and Durs Grünbein’s Poetic Critique.” *German Quarterly* 80:4 [Fall 2007]: 492-510.)
Winner of the UAHuntsville Distinguished Research Award, 2011.