

Charlotte C. Olson

M. Louis Salmon Library
University of Alabama in Huntsville
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Professional Experience

M. Louis Salmon Library

University of Alabama in Huntsville
Huntsville, Alabama
August 2006 to present

Director, Interlibrary Loan – July 2013 to the present
Interim Head of Interlibrary Loan – September 2011 to June 2013
Member of Implementation Team for Ex Libris software – 2017
Reference and Instructional Services Librarian – May 2007 to 2016
Digital Projects Librarian – May 2007 to September 2011

SirsiDynix Corporation

Huntsville, Alabama
June 2005 to June 2006

Senior Consultant
Digital Media Archives Consultant
Digital Media Archives Manager and Trainer
Documentation for Hyperion Digital Media Archives
Software Installation Specialist

Sirsi Corporation

Huntsville, Alabama
March 1989 to May 2005

Digital Media Archives Consultant
Senior Consultant
Software Support
Software Installation Specialist
Project Manager
Software Trainer
Documentation

Boynton Beach City Library

Boynton Beach, Florida

July 1981 to February 1989

Librarian III, Head of Public Services – 1985 to 1989

System Administrator, Unicorn Integrated Library System – 1985 to 1989

Librarian II, Head of Reference – 1983 to 1985

Librarian I, Cataloger – 1981 to 1983

College of Boca Raton

Boca Raton, Florida

February 1979 to June 1981

Assistant Librarian – Reference, Serials, and Cataloging

Education

Master of Arts in Library Science

University of South Florida

Tampa, Florida

Master of Fine Arts

Music: Organ Performance

Additional area of emphasis: Music History and Literature

Thesis title: Organ Recital

University of Florida

Gainesville, Florida

Bachelor of Music

Major: Church Music

Instrument: Organ

Minor: Voice

University of Florida

Gainesville, Florida

Professional Affiliations

- American Library Association
- Alabama Library Association
- Association of College and Research Libraries
- Alabama Association of College of Research Libraries
- Music Library Association
- American Guild of Organists

Professional Development

Webinars and Conferences

- U.S. Government Sources on Artificial Intelligence – Southeastern Library Association / Government Documents Round Table webinar – October 2023

- Controlled Digital Lending (2022 to present) – webinars from Library Futures; Internet Archive; Ex Libris; OCLC; Alabama Public Library Service
- ICPSR online conference – September 2022
- OCLC Resources Sharing Conference (virtual) – Spring 2022
- Southeastern Library Association Conference (virtual) – August 2021
- Association of College and Research Libraries Conference (virtual) – April 2021
- OCLC Research Sharing Conference (virtual) – Spring 2021
- Alabama Library Association Conference (virtual) – April 2021
- ALA Midwinter Conference (American Library Association) (virtual) – January 2021
- Association of College and Research Libraries Conference (virtual) – 2020
- Southeastern Library Association Conference (virtual) – 2020
- OCLC Resources Sharing Conference (virtual) – Spring 2020

Publications

LibGuides to assist students, staff, and faculty with their library research:

- Women Composers
- Piano Pedagogy
- Writing Program Notes
- Music
- Vocal Studies
- Interlibrary Loan
- Student Research Repository (Valid until CONTENTdm was replaced by LOUIS in 2022.)

Olson, Charlotte. "COALA." *Overdue in Paradise: the library history of Palm Beach County*, edited by Jane DeVries, Palmango Press, 2017, pp. 247–249.

One of my first tasks at the UAH library was to evaluate Auto-Graphics' AGENT Digital Archiving software. After doing so I wrote a complete training guide for the implementation of the software and instructions for the creation of a digital archive for the Saturn V collection.

While working for the Sirsi Corporation I wrote the first training manuals for the onsite training of the customers. Included were manuals for the following software modules: Circulation, Cataloging, Acquisitions Management, Serials Control, Reports, and Searching the Catalog.

As a member of the Sirsi Corporation's Digital Archives software department I wrote the Hyperion Digital Archives training and software configuration manual.

As a library consultant I wrote detailed reports for customers.

Exhibits

Space Exhibit at the Shelby Center, January 2008. Created a slide show of digitized Saturn V papers and photographs from the Archive's Saturn V Collection.

Presentations

- A Primary Sources Primer: Finding Vital Documents from Throughout History. Presentation for the library's Refined Researchers Series. January 2016.
- Salmon Library's Digital Collection of Saturn V Documents as Found in Our AGENT Digital Collections. Presentation to the B.E.S.T. (Business, Education, Science, and Technology Librarians of North Alabama) librarians, April 2012.
- Special Libraries Association Conference 2001 – Presentation with the Pew Charitable Trust librarian. Topic: Implementing a Digital Archive.
- In the 1990s and early 2000s I gave presentations at the annual UUGI Conferences (Unicorn Users Group International).
- In the 1980s I gave a number of presentations to the Palm Beach Library Association.

Committees

NAAL Resource Sharing

Member 2018 to present

Chair of committee – 2023

Performances

Chorus member, Huntsville Community Chorus, with the Huntsville Youth Orchestra – Benjamin Britten: Saint Nicolas Cantata, op. 42, December 2023. (Sang in the small women's gallery choir.)

Chorus member, Huntsville Community Chorus, with the Huntsville Symphony Orchestra – Ralph Vaughan Williams: Toward the Unknown Region, November 2023.

Chorus member, Huntsville Community Chorus, with the Huntsville Symphony Orchestra – Johannes Brahms: German Requiem, op. 45, April 2023.

Chorus member, Huntsville Community Chorus, with the Huntsville Symphony Orchestra – Gustav Mahler: Symphony no. 2 “Resurrection Symphony”, April 2022.

Chorus member, Huntsville Community Chorus, with the Huntsville Symphony Orchestra – Maurice Ravel: Daphnis et Chloé, Suite no. 1, February 2020.

Chorus member, Huntsville Community Chorus, with the Huntsville Symphony Orchestra – Wolfgang Amadeus Mozart: Mass in C Minor, K. 427/417a, February 2019.

Chorus member in the “Peace on Earth”, Huntsville Community Chorus, UAH Choir, Huntsville Symphony Orchestra. December 2015 and December 2016.

Christmas Traditions: A Recital of Cello, Organ and Voice. I performed and was the collaborative organist and pianist. December 2013.

Chorus member, UAH Concert Choir, Tarik O'Regan Concert, February 2012. This was the U.S. premier of O'Regan's composition Martyr.

A Journey through Advent to Christmas: A Recital of Voice and Organ. I was the collaborative organist. December 2009.