

Matthew Westmeyer

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Biography

Matthew Westmeyer (Recording Engineer/Sound Designer/Composer) received a Bachelor's degree in Business - Management of Technology from Athens State University and an Associate of Applied Science degree in Music Industry Communications from Calhoun Community College. He has received multiple certifications in Avid Pro Tools Software, the most recent being Pro Tools "Operator Music" certification in 2021.

Mr. Westmeyer taught Digital Recording Technology at Calhoun Community College from 2003 to 2017, during which time he updated the Calhoun facility with modern computer-based audio mixing and editing and digital composition and charting.

Since joining the University of Alabama in Huntsville in 2017, he has helped design and restructure courses in Music Technology, applying extensive MIDI and audio recording and mixing for music and multimedia. He co-founded the UAH Computer Ensemble in 2017, an electronic music group, focusing on original production and collaboration for live performance. During the pandemic of 2020, Mr. Westmeyer converted five Music Technology courses and the Computer Ensemble experience to a fully-online format and achieved his QEPO certification.

In 2019, he developed and supervised a complete redesign of the Roberts Hall "Studio A" recording studio, creating a fully functional, state of the art, digital recording studio. He facilitated the additional redesign of Studio A

during the COVID pandemic of 2020, thus maximizing video live-streaming capabilities and making live-stream performance and production possible in the eventual post-pandemic environment. Through his efforts, Studio A is now capable also of recording, mixing, and mastering audio in Surround Sound and Dolby Atmos. This studio has been and is used to record every performance in Roberts Recital Hall for archival and instructional purposes.

Mr. Westmeyer has developed numerous inter-disciplinary projects, including “The Haunted Piano Experience”, a concert series collaboration involving UAH students of the Music, Music Technology, and Video and Animation programs; the MIDI-capable Yamaha DCFX player piano; and creation and projection of holographic imagery. He helped facilitate remote piano lessons using the Yamaha DCFX piano technology, utilizing its advanced internet-based connectivity among multiple universities in the U.S., and establishing online pedagogical opportunities between the UAH piano facility in Huntsville and the Yamaha Corp. in Beijing, China.

Mr. Westmeyer has worked professionally as a recording engineer in Huntsville, AL and surrounding areas since 2003 and has advanced his expertise in electronic music production during that time. In recent years, Mr. Westmeyer has worked as a sound designer for Public Radio and as a composer for UAH Theatre.

Education

- B.S., Business - Management of Technology, Athens State University
- A.A.S., Music Industry Communications, Calhoun Community College

Certifications

- Pro Tools Version 12 - User Certification - Promedia Training - Miami/Ft. Lauderdale - 2016



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- Pro Tools 2020/2021 - User Certification - Promedia Training - Miami/Ft. Lauderdale - 2021



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- Pro Tools 2018 - Operator Music Certification - Promedia Training - Miami/Ft. Lauderdale - 2021



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Classes Currently Taught

- **MU106 - Intro to Music Technology**
- **MU207 - Music Technology 1**
- **MU208 - Music Technology 2**
- **MU305 - Music Technology 3**
- **MU306 - Music Technology 4**
- **MUX396 - Computer Ensemble**

University Teaching Experience

- **01/15/2004 - 05/30/2017**
 - **Calhoun Community College - Decatur, AL**
 - **Adjunct Instructor**
 - Responsible for instructing six Audio Recording Technology classes per year, averaging fifteen students per class, as well as managing the practicum of two to four interns per semester. Requires strong leadership and public speaking skills, keeping students engaged and on-task. Research and maintain a mastery of the operation of the most up-to-date music recording and

production equipment and software in a rapidly advancing and ever-changing industry. Classes taught include:

- **MIC153 - Introduction to Recording Technology**
 - **MIC253 - Computer Literacy for the Musician 1**
 - **MIC254 - Computer Literacy for the Musician 2**
 - **MIC255 - Digital Recording**
 - **MIC293 - Music Notation**
- **08/15/2016-Present**
 - **University of Alabama in Huntsville - Huntsville, AL**
 - **Lecturer**
 - Responsible for teaching multiple Music Technology courses per semester, including MU106, MU205, MU206, MU305, MU306, and MUX396 (Computer Music Ensemble). Managed a variety of music and multimedia students, and helped to prepare them for the inclusion of technology in their fields. I helped to restructure and redesign courses which were already available prior to my hire, and designed our MIDI production, Digital recording, and Computer Music ensemble courses. I focus mainly on the implementation of Avid Pro Tools software, in order to prepare students for their own certification, and proficiency for the industry standard of recording technology. I designed an ensemble of live computer music producers for Computer Music Ensemble, where students are prepared for a fast-paced, high-pressure area of sound design and composition. Through Covid-19 pandemic of 2020-2021, developed online-only versions of all courses, and obtained QEPO certification for MU106 Intro to Music Technology.
 - **MU106 - Intro to Music Technology**
 - **MU207 - Music Technology 1**
 - **MU208 - Music Technology 2**
 - **MU305 - Music Technology 3**
 - **MU306 - Music Technology 4**
 - **MUX396 - Computer Ensemble**

Freelance Music Technology Experience

- **2004-Present**
 - **FREELANCE AUDIO RECORDING/MIX ENGINEER/SOUND DESIGN**
 - I have been a self-employed Audio Engineer for over ten years, with experience in managing my own LLC. I am proficient in Avid Pro Tools, Cakewalk Sonar, Reaper, Reason, and various IOS recording/Production

software. I have recorded and produced various Rock, Alternative, and Metal bands out of the Huntsville, Alabama area. I have also gained experience as a songwriter and electronic music producer. I am proficient in MIDI sequencing platforms, and have mastered a variety of hardware and software synthesizer and drum modules. Examples of my work can be found at my online portfolio(<https://soundcloud.com/matthew-westmeyer>). I have also been a studio guitarist and drummer for over twelve years, and have some experience accompanying musicians recorded in my studio. Managed LLC from 2004 - 2007, worked freelance 2008 - present. As of 2017, I have gained professional sound design experience by working as sound designer for WLRH's "Space Cruises and Planet Tours" radio drama, which is scheduled to air mid June, 2017.

- **Recording Album Credits**
 - **Daikaiju - Phase 2 (2010)**
 - Recording Engineer
 - Mix Engineer
 - Mastering (unlisted)
 - <https://www.discogs.com/Daikaiju-Phase-2/release/2707619>
 - **Ingrid Von Spakovsky - Tango 2 from Piazzolla's Tango Suite (2018)**
 - Recording Engineer
 - Mix Engineer
 - Mastering Engineer
 - <https://www.youtube.com/watch?v=lkpvZbVcqrl>
 - **Gabriel Beavers - SWAGGER (2020)**
 - Recording Engineer
 - Mix Engineer
 - <https://issuu.com/robertjbradshaw/docs/swagger-digitalbooklet-combined>
 - **Zach Gulaboff Davis - Aurora (2020)**
 - Recording Engineer
 - Mix Engineer
 - Mastering Engineer
 - [Aurora by Zach Gulaboff Davis - YouTubehttps://www.youtube.com › watch](https://www.youtube.com/watch)
 - **Edisher Savitsky - Piano Week Recital (2020)**
 - Recording Engineer
 - Mix Engineer
 - Videographer
 - Video editor
 - Mastering Engineer
 - [Piano Recital by Edisher Savitski - YouTubewww.youtube.com › watch](https://www.youtube.com/watch)

- Ingrid Von Spakovsky - Prelude for Olga by Jorge Morel for Guitar and Piano (2020)
 - Recording Engineer
 - Mix Engineer
 - Mastering Engineer
 - [Prelude for Olga by Jorge Morel for guitar and piano ...www.youtube.com › watch](https://www.youtube.com/watch?v=...)
- Ingrid Von Spakovsky - Metamorphosis Four by Philip Glass (2020)
 - Recording Engineer
 - Mix Engineer
 - Mastering Engineer
 - [Metamorphosis Four by Philip Glass played by Ingrid von ...www.youtube.com › watch](https://www.youtube.com/watch?v=...)
- Curtis Lindsay, piano - No. 2 A Blown Away Leaf (2020)
 - Recording Engineer
 - Mix Engineer
 - Mastering Engineer
 - [Curtis Lindsay, piano - No. 2 A Blown Away Leaf - YouTubewww.youtube.com › watch](https://www.youtube.com/watch?v=...)
- Ingrid Von Spakovsky - Oblivion by Piazzolla (2021)
 - Recording Engineer
 - Mix Engineer
 - Mastering Engineer
 - [Ingrid von Spakovsky performs Oblivion by Piazzolla #piano ...www.youtube.com › watch](https://www.youtube.com/watch?v=...)
- A complete list is available upon request.