

Anna Lowe Weber | Curriculum Vitae

Senior Lecturer, the University of Alabama in Huntsville

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Education

MFA in Poetry: Purdue University, West Lafayette IN

Thesis: *A Little Task in Which You Crawl Out of the Sea*

Director: Donald Platt

BA in English: College of Charleston, Charleston SC

Minor: Creative Writing

Thesis: *On the Uses of the Canine*

Director: Carol Ann Davis

Teaching

University of Alabama in Huntsville, Senior Lecturer (2020-present)

Lecturer (2011-2020)

English 101: Freshman Composition

English 102: Freshman Composition

English 211: Introduction to Creative Writing

English 410/510: Advanced Fiction Writing

English 411/511: Advanced Poetry Writing

English 498: Independent Study

Pennsylvania State University, Altoona, Adjunct Instructor (2009-2011)

English 15: Rhetoric and Composition

English 50: Introduction to Creative Writing

Purdue University, Graduate Teaching Assistant (2005-2008)

Adjunct Instructor (2008-2009)

106: Introductory Composition

English 205: Introduction to Creative Writing

Axia College, University of Phoenix, Online Instructor (2008- 2012)

Communication 150: Effective Essay Writing

Communication 155: University Composition and Communication I
Communication 156: University Composition and Communication II

Publications

Poetry:

Chapbook:

Blessing for the Unborn, Finishing Line Press (January 2017)

Poems:

Idaho Review: "'Lessons in Removal," "Elegy," "On a Ghost Walk in Bald Head Island, North Carolina," (accepted for publication; forthcoming November 2023)

Eunonia Review: "There is a slip of skin on my finger," "the magnolias are blooming...", "August," "When Taylor Swift Sings..." "It's 95 Degrees Today in Alaska," "This is How It Happened" (accepted for publication in February 2024)

Verdad: "Shadow Boxes," "When the snow came" (2022, Volume 32)

The Fiddlehead: Atlantic Canada's International Literary Journal: "For Lila on her seventh birthday" and "My seven year-old wants to hear the story of the green ribbon again" (2021, 75th Anniversary issue)

Poet Lore: "There Must Be a German Word for It," "I Was a Smoker Once," "Death Was All Around Us That Spring" (2021, Issue 115.4)

Nimrod: "Another Fish Has Died" (2021, Spring/Summer issue)

Passengers: "Eight is the Anniversary" (2021, Summer issue)

Josephine Quarterly: "Domestica" (2021, Fall issue)

Cimarron Review: "Those things we do not talk about, like" (2020, Issue 208)

3Elements Review: "When You Asked" (2020, Issue 24)

Blue Earth Review: "The Last of It" (2020, Issue 24)

Catamaran: "To My Student..." (2019 vol.7 issue 1)

Tar River Poetry Review: "'The Cat, Forever Missing" and "Your Family Members Said Not to Write Poetry about Them" (2019, Vol. 58, Issue 2)

Twyckenham Notes: [*"My Daughter Remembers the Dead Shark" and "I felt it coming on"*](#)

(Spring 2019, issue 8)

Fiolet & Wing: An Anthology of Domestic Fabulism: “Variations on a Domestic Theme” (2019)

3Elements Review: “Beta” (2019, Issue 13); also nominated for *2017 Best of the Net Anthology*

Gargoyle Magazine: “Block Island, 2015” (2017, 40th Anniversary Issue)

Tishman Review: [“Years Later”](#) (2017, Vol. 3 Issue 3)

Del Sol Review: [“Apiary”](#); [“After Watching the HBO Special, Olive Kitteridge”](#) (2017, Issue 22)

The West Texas Review: [“I’m not sure what you were thinking”](#) (2017, Issue Three)

The Kentucky Review: [“Before You Had a Name”](#) (2016)

Anthology: The Sonnets: “On My First Valentine’s Day After Giving Birth: A Sonnet For My Husband”

Full: An Anthology of Moon Poems: “Night Wash” (2016)

The Beechwood Review: “Toddler” (2016, Issue 2)

The Boiler: “How Do I Braid It Into My Very Being, Child?”; “You’ve Now Spent the Morning” (2016, Summer Issue)

Driftwood Press: “When You Left, I tried to Find Homes in Air Pockets” (2016, Issue 3)

2 Bridges Review: “Return to Indiana,” “After Spending the Summer Watching All Seven Seasons of *The Sopranos*” (2015, Issue 4)

Reunion: The Dallas Review: “When you ask to hear the story of your birth”; “To My Husband, Now an Atheist but Once an Evangelical Christian” (2015, Issue 5)

The McNeese Review: “The Blood”; “Charleston Lament” (2015, Issue 52)

The Mom Egg Review: “At the Little Gym” (2014, Vol. 12); “My Daughter’s Mouth” (2015, Vol. 13)

Bluestem Magazine: “Luck,” “American Song” (2014)

Hoot and Hare Review: “Fresh Envy,” “Nine Plant Names...” “Instinct” (2014, Issue 2)

Hermeneutic Chaos: [“Conversations”](#) (also chosen as an honorable mention for the 2014 Jane Lumley Prize)

Palooka: “Domestic Bliss in Four Parts,” “These Among the Things You Gave Me,” “Concerns of the Home and Family,” “This Is No Parable,” “Death Instructions For a Lover” (2013, Issue 3)

Ascent: [“Bombs in Springtime”](#) (2013)

Blue Mesa Review: “Husband, before we married” (2012, Issue 25)

The Florida Review: “Our Skunk,” “In Our New House” (2012, Issue 37.1)

Linebreak: “[Inspection](#)” (2012)

Ninth Letter: “Pre-Natal Musings” (2012, Issue 9.1)

Salamander: “Blessing for the Unborn,” “By metaphor you paint a thing” (2012, Issue 18.1)

Ascent: “[Santo Subito](#)” (2011)

Rattle: “[Spring Break 2011](#)” (finalist for the Rattle Poetry Prize) (2011, Issue 36)

2River View: “[A Man Dies in the South. A Widow Mourns.](#)” “[Of Course the Dead Are Hungry](#)” (2011, Issue 15:3)

Red River Review: “I Come From a Long Line of Great Southern Jewels” (2011, Issue 39)

The Boxcar Review: “All We Didn’t Know We Didn’t Know” (2011, Issue 29)

Connotation Press: “[Old Hurts](#),” “[Red Bird Poetics](#)” (2010)

Colorado Review: “Why Don’t You Tell Me How You Feel About It?” (2009 Issue 36:2)

Redivider: “This Winter, I’ve Spent a Considerable Amount of Time Dreaming About Grandmothers”: (2009, Issue 7:1)

Iowa Review: “Onset of Winter” (2009, Issue 39.3)

Bellingham Review: “My Mother’s Final Words,” “Forgive Me” (2009, Issue 61)

Green Mountains Review: “Tale (2009, Vol. XXII, No.1)” (also featured on *Verse Daily*, 2009)

Cimarron Review: “Night Wash” (2008, Issue 163)

Makeout Creek: “Dwell,” “Autobiography” (2008, Issue 2)

Dislocate: “Aviary;” “If Not Latvia, Then What?” (2006)

Black Warrior Review: “The Lecturer” (2004, Issue 31:4)

Fiction

Novel:

Love, Love (forthcoming in 2023 from TouchPoint Press)

Short Fiction:

The South Carolina Review: “Fault” (2020, Issue 53.1)

Flock: “You Have Decided to Stop Engaging in Social Media” (2019, Issue 22)

Awards/Honors

2017: Nominee, Best of the Net Anthology
2017: Semi-finalist, Brett Elizabeth Jenkins Poetry Prize
2015: 2nd Place, Southern Writers Symposium Emerging Writers Contest
2014: Honorable Mention, the Jane Lumley Prize in Poetry
2012: Semi-finalist; Idaho Prize for Poetry
2011: *Rattle* Poetry Prize finalist
2009: Pushcart Prize nominee

Service

Coordinator: Poetry Out Loud, Alabama Region Five (2012-2019)
Coordinator: UAH Best in Creative Writing Awards (ongoing)
Served on: Student Experience Committee
Creative Writing Committee
Lecturer Policies Committee
Thesis Assessment Committee
Writing Major Committee
Composition Assessment Committee
Served as a committee member for two Women and Gender Studies capstones
Served as a committee member for one graduate capstone in screenwriting
Served as a committee member for the Women and Gender Studies PAC (including serving as a judge for the Kathryn Harris Writing Competition) Served as a judge for the *Station Eleven* Fiction contest
Attended the Sparkman High Arts Festival as a UAH creative writing representative
Developed and Coordinated the UAH Flash Fiction Reading Competition
Organized several on-campus visiting writers and public readings, open to students, faculty, and the community

Student Supervision

Director

Three Master's theses:

- David Gambino's novel, *Empty Skies*
- Rebecca Blanks' novel, *Desiderium: A Novel*

- Jonathan Follette's collection of YA books, *The Wandering Cave*

Four Master's capstones

- John Powers' short story, "The Evacuation"
- Constance Lowry's short story, "Mister Cricker"
- Ashley Hairston's poems and fiction, "Body of"
- Britney Twiley's short story, "Dragonheart"
- Lillaurie Nzabalinda's poems, "Bermuda Poems"

Seven Honor's Program undergraduate creative writing capstones

- Samuel Boggs
- Annika Vargas
- Dixie Champagne
- Rebecca Blanks
- Sara Kaparos
- Ross Gates
- Erik Tate

Relevant Graduate Coursework

English 502: Practicum in Teaching Creative Writing
 English 505: Approaches to Teaching College English
 English 560: Modern American Poetry
 English 561: Modern British Poetry
 English 594: Contemporary Poetry
 English 596: Creative Nonfiction
 English 596: Twentieth-Century Long Poem
 English 606: Seminar in Poetry Writing
 English 607: Craft of Poetry