## Sandra L. Watts

Social Dance Instructor
Department Health & Physical Education

The University of Alabama in Huntsville

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### Qualifications/Certifications

14 Years of Experience as a Social Dance Instructor
35 Years of Ballroom and Country & Western Dance Experience
1 Year Middle East Dance Experience
2 Years Clogging Dance Experience
Exhibitions in Ballroom, Country & Western, Middle East Dances
Certified CPR, American Red Cross
Several years of NTA Training
Joseph Paul Dance Studio Training
Naoka School of Dance Training

#### Professional Activities

Member, Mars Dance Club (NASA's Marshall Center's Dance Club)
Member, Alabama Hispanic Association
Member, National Teachers Association (NTA), 1992-1997
Dancer and Dance Choreographer for The Doyle Brady Show, weekly TV show, 1991-1994
Judge, Marlboro Dance Competition, 1996
Teacher, 6th Annual Alabama Hispanic Association's Festival, 2004

# **UAH** Employment History

University of Alabama (UAH) in Huntsville, January 1992 - December 2004
As a Ballroom Instructor at UAH, teaches Smooth, Latin, and Rhythm Ballroom Dancing.
Started teaching at UAH as their Country & Western (C&W) Dance Instructor, teaching both partner and line dances. While C&W's popularity was diminishing and Swing was gradually reclaiming it's WW II-era fame, began teaching Swing. Now teache both Swing & Latin and Beginning Ballroom classes for UAH.

As an enthusiastic Dance UAH Instructor, consistently receives excellent performance ratings from her students' evaluations. The average rating is 96 (averaging ratings from 1992 - 2004). Too, her classes are popular with the students and has enjoyed a good attendance history.

Taught Waltz and Foxtrot workshop for the UAH Dance Club, November 2004. Will teach a Latin workshop in Spring 2005.

Taught Rumba workshop for the UAH Diversity Club, November 2004.

Taught Line Dance at party for UAB graduates.

Provided Line Dance exhibitions for UAH Spring Festivals.

Taught Foxtrot for the UAH Academy of Lifetime Learning's Christmas Dance, December 2004

### Other Social Dance Experience:

In addition to UAH classes, dance experience encompasses:

- teaching long-term assignments for the Redstone Community Services, teaching both civilians and military (from the enlisted personnel to the Commanding General.) (While General Rigsby was the Commanding General of Redstone Arsenal, he attended and enjoyed the Country & Western classes taught at the Officers Club. He was so enthusiatic about the classes that when the Officers Club closed for several months for remodeling, he personally arranged for the classes to be moved to the Enlisted Men's Club to avoid dance class interruption.
- teaching private and group lessons
- teaching at church education and recreation programs
- teaching at several local veterans clubs
- teaching at charity and volunteer events
- teaching at weddings
- teaching at local ballroom studio, Dance Dynamics
- teaching at Charlie's Country and Western Theatre
- teaching at Hatfield Dance Land, Athens, AL
- teaching at Senior Center, Athens, AL
- teaching at Senior Center, Huntsville

#### Miscellaneous

Enjoy teaching beginning students, introducing them to a social endeavor that can be enjoyed for a lifetime. Pleased that Ballroom Dancing has gained the interest of so many young people.

Retired from NASA's Marshall Center Public Affairs Office. Retired in 1995 to devote full time to Social Dance Teaching.