

LACY MARSCHALK

Department of English, 301 Sparkman Drive
Huntsville, AL 35899
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EDUCATION

Ph.D. English, Auburn University, Dec. 2014

M.A. Creative Writing (Fiction), Auburn University, May 2008

B.A. Creative Writing and English, Huntingdon College, May 2005
Magna cum laude with honors

EMPLOYMENT

University of Alabama in Huntsville, English, Lecturer, 2015-present

PUBLICATIONS

Refereed Publications

L. Marschalk. "Teaching Eighteenth-Century Texts in Context: Strategies for the Online Classroom and Beyond." *XVIII New Perspectives on the Eighteenth Century*, vol. 20, 2023, pp. 61-79.

L. Marschalk. "Teaching Eliza Fay's *Original Letters from India* (1817) through Classroom Editing." *ABO: Interactive Journal for Women in the Arts, 1640-1830*, vol. 12, no. 2, 2022. <http://doi.org/10.5038/2157-7129.12.2.1309>

L. Marschalk. "Creating a 'more popular work': The Lasting Influence of Maria Graham's *Journal of a Residence in India* (1812)." *British Women, Travel and Empire, 1770-1850*, edited by Sutapa Dutta, Routledge, 2019, pp. 106-119.

A. Frost, L. Marschalk, D. Cook, and M. Manasco. "Prioritizing Academic Inquiry in the First-Year Experience: Information Literacy and Writing Studies in Collaboration." *Teaching Information Literacy and Writing Studies, Vol. 1: First-Year Composition Courses*, edited by Grace Veatch, Purdue University Press, 2018, pp. 61-70.

L. Marschalk. “‘It’s like swimming upstream’: Using Rainbow Rowell’s *Fangirl* to Alleviate Anxieties and Grow Writers.” *Young Adult Literature in the Composition Classroom: Essays on Practical Applications*, edited by Tamara Girardi and Abigail Scheg, McFarland, 2018, pp. 9-20.

L. Marschalk. “‘What strikes the eye’: The Forgotten India Sketches of Maria Graham.” *Tulsa Studies in Women’s Literature*, vol. 35, no. 2, 2016, pp. 513-520.

L. Marschalk, M. A. Porch, and P. Backscheider. “The Empty Decade? English Fiction in the 1730s.” *Eighteenth-Century Fiction*, vol. 26, no. 3, 2014, pp. 375-426.

L. Marschalk. “Toy Histories and Regional Flavor: The Effects of Cultural Tourism in Arundhati Roy’s *The God of Small Things*.” *Exploring Travel and Tourism: Essays on Journeys and Destinations*, edited by Jennifer Erica Sweda, Cambridge Scholars Publishing, 2012, pp. 147-165.

Reviews and Encyclopedia Entries

“Social Formations and Literary Forms in Long Nineteenth-Century Travel Writing.” Review of *Travel Writing, Visual Culture and Form, 1760-1900*, edited by Mary Henes and Brian H. Murray. *Transfers: Interdisciplinary Journal of Mobility Studies*, vol. 6, no. 3, 2016, pp. 156-158.

“Anne Edgcumbe Dowriche Villiers.” *A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500-1650*, edited by Anna Riehl Bertolet, Carole Levine, and Jo Eldridge Carney, Routledge, 2016, pp. 570-571.

“Diana Primrose.” *A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500-1650*. Eds. Anna Riehl Bertolet, Carole Levine, and Jo Eldridge Carney. Routledge, 2016. 591-592.

Creative Writing

“Your College Alumni Magazine in the Time of COVID-19.” Humor. *Greener Pastures Magazine* (May 2021).

“Canoe Man.” Poem. *Coldnoon: Travel Poetics* (May 2016).

“Black and White.” Fiction. *Southpaw Journal* (February 2012).

“The Trappings of Mice.” Fiction. *The Vehicle* (February 2012).

“Ice.” Fiction. *Thoughtsmith* (Spring 2011).
 “Pickle.” Fiction. *First Stop Fiction* (March 2011).
 “Happy, Free, Alive.” Fiction. *The Citron Review* (Spring 2011).
 “Hat Box.” Poem. *The Prose-Poem Project* (Spring 2011).
 “Skin Deep.” Fiction. *Blue Crow Magazine* (October 2010).

AWARDS AND HONORS

Auburn University (PhD)

Summer Dissertation Fellowship (\$6000)	2013
Dissertation Research Grant (\$5000)	2011

Auburn University (MA)

Outstanding Master’s Student (Top 10 Master’s Students in the Graduate School)	2008
Outstanding Graduate Teaching Assistant Award (Composition Category)	2008

Huntingdon College

Bellingrath Scholar	2001-2005
Willard D. Top Award (Top Graduating Senior Award for Scholarship, Achievement, and Exceptional Contributions to the College)	2005
Joseph L. Dean Memorial Award (Top Graduating Student in English)	2005
Algie Hardwick Hill Prize in Creative Writing	2005

CONFERENCE PRESENTATIONS

“The Irish in India: Searching for Sydney Gammell in the Archives.” Southeastern American Society for Eighteenth-Century Studies Conference. Greenville, SC. Feb. 29-March 2, 2024.

“Teaching Eighteenth-Century Texts in Context: Strategies for the Online Classroom and Beyond.” Southeastern American Society for Eighteenth-Century Studies Conference. Decatur, GA. February 16-18, 2023.

“‘The vicissitudes of a sea life’: Voyages to India in Long Eighteenth-Century Women’s Travel Writing.” Southeastern American Society for Eighteenth-Century Studies Conference. Ft. Myers, FL. February 17-20, 2022.

- “Editing Eliza Fay.” Pedagogy Symposium. Southeastern American Society for Eighteenth-Century Studies Conference. Ft. Myers, FL. February 17-20, 2022.
- “Curating a Life Well Lived: Visual Narrative in Maria Graham’s India Travel Album.” British Women Writers Association Conference. Auburn, AL. April 25-27, 2019.
- “A More Personal Narrative: Reading (Auto)Biography in Maria Graham’s First Travel Album.” Southeastern American Society for Eighteenth-Century Studies Conference. Myrtle Beach, SC. February 21-23, 2019.
- “Collaborative Learning Beyond Group Work: Embracing All That Technology Can Offer Us.” American Society for Eighteenth-Century Studies Conference. Orlando, FL. March 21-24, 2018.
- “Helen Maria Williams: Performing Writer, Perfecting Poetry, from *Peru* (1784) to *Peruvian Tales* (1823).” Southeastern American Society for Eighteenth-Century Studies Conference. Montgomery, AL. March 2-4, 2017.
- “Women Writing India in the Eighteenth Century.” Poster Session. American Society for Eighteenth-Century Studies Conference. Cleveland, OH. April 4-7, 2013.
- “Introducing ‘One Brave Broad’: Reception of Eliza Fay’s *Original Letters from India*.” American Society for Eighteenth-Century Studies Conference. Vancouver, BC. March 17-20, 2011.
- “Reading Eliza Fay: Reception, Restoration, and Recovery, 1817-2010.” East Central American Society for Eighteenth-Century Studies Conference. Pittsburgh, PA. November 4-6, 2010.
- “Pirates vs. Patriarchs: Gendered Marketing of Travel Narratives in Early Eighteenth-Century England.” SHARP Panel. American Society for Eighteenth-Century Studies Conference. Albuquerque, NM. March 17-21, 2010.
- “Touring the ‘Heart of Darkness’: Cultural Tourism and the Effects of Globalization in Arundhati Roy’s *The God of Small Things*.” Mid-Atlantic Popular—American Culture Association Conference. Boston, MA. November 5-7, 2009.
- “Gaps.” Fiction. Far West Popular Culture Association—American Culture Association Conference. Las Vegas, NV. March 13-15, 2009.

“Marketing Intrigue and Adventure in the Novels of Aubin and Defoe, 1719-1723.” Southeastern American Society for Eighteenth-Century Studies Conference. Charlotte, NC. March 5-7, 2009.

“The Trappings of Mice.” Fiction. Popular Culture Association—American Culture Association Conference. San Francisco, CA. March 2008.

“Constructing Justice Overdo: Madness, ‘Enormities,’ and Performance Iconography in Jonson’s *Bartholomew Fair*.” Graduate Colloquium. Auburn University, AL. March 2007.

“The Voice of Treason.” Fiction. Alabama State University Research and Creative Activity Symposium. Montgomery, AL. March 2005.

INVITED READINGS, LECTURES, AND CREATIVE WORKSHOPS

Presentation. “Secure Your Own Mask: The Importance of Optimism (and Self-Care) in Leadership and Life.” UAH Emerging Leaders. Huntsville, AL. Nov. 17, 2020.

Pre-show Lecture for *Sense and Sensibility*. American Shakespeare Center performance. Huntsville, AL. February 8, 2018.

Lecture. “Understanding Plague Narratives.” Buckhorn Middle School. Huntsville, AL. October 23, 2017.

Fiction Workshop. “Bringing Your Characters to Life.” Ligonier Valley Writers. Rector, PA. November 11, 2012.

Lecture. “Understanding the Rwandan Genocide: A Literary Approach.” University Common Book Workshop. Saint Francis University. Loretto, PA. August 22, 2012.

Lecture. “From Prewriting to Publication.” Ligonier Valley Writers. Rector, PA. May 6, 2012.

Solo Fiction Reading. Saint Francis University. Sponsored by the Literary Guild. Loretto, PA. March 29, 2012.

Guest Lecture. “Avenues to Publication.” For Dr. Kirk Weixel’s creative writing students. Saint Francis University. November 7, 2011.

TEACHING EXPERIENCE

University of Alabama in Huntsville, Huntsville, AL

FYE 101	First-Year Experience (14F, 15S, 15F, 16F)
HON 101	Introduction to Honors Research (17F, 18F)
EH 101	College Writing I (15F)
EH 102	College Writing II (15F, 16S, 16F, 17S, 18F)
EH 103	Accelerated College Writing (18S)
EH 105	Honors English Seminar (15F, 16F, 17F, 18F)
EH 207	Readings in Literature and Culture I (19S/F, 20S/F, 21S/F, 22S/F, 24S)
EH 208	Readings in Literature and Culture II (16Su, 16F, 17S, 17F, 19F, 20S, 22S)
EH 242	Mythology (23S, 23F, 24S)
EH 246	Speculative Realities (23S, 23F)
EH 210	Honors Seminar in Literature and Culture II (16S)
EH 211	Introduction to Creative Writing (21S)
EH 335	Survey of British Literature (18S)
EH 412/512	Studies in Creative Writing: Worldbuilding (18Su, 21F, 23F)
EH 412/512	Studies in Creative Writing: Novel Writing (22F)
EH 698	Independent Study: Nineteenth-Century British Novel (18S)

Southern New Hampshire University, Manchester, NH

LIT 500	Graduate Studies in Literary Theory (15S/Online)
LIT 508	Graduate Studies in Eighteenth-Century British Literature (13F, 14S/Online)
LIT 651	Graduate Seminar in British Literature: Empire and Imperialism (16S/Online)

Calhoun Community College, Huntsville, AL

ENG 093	Basic Writing II (14S)
ENG 102	English Composition II (14S)
ENG 251	American Literature I (15F, 16Su/Online)
ENG 252	American Literature II (14Su; 15Su, 16Su/Online)

Saint Francis University, Loretto, PA

African Literature and Culture (12F)
Writing for a Discipline (10Su, 12F)
College Success Strategies I (11F)
College Success Strategies II (12S)

Auburn University, Auburn, AL

English Composition I (2007F, 2008F, 2009Su, 2009F)
English Composition II (2008S, 2009S)

World Literature I (10F, 10S)
World Literature II (10S, 11Su)

Southern Union State Community College, Opelika, AL

Basic Writing (2007F)
World Literature I (10S, 10F)
World Literature II (10S)

Auburn University—Montgomery, Montgomery, AL

English Composition I (2008F)
English Composition II (2009S)

STUDENT COMMITTEES

MA Creative Writing Capstone Director

Mac Taylor (Completed Fall 2023)

BA Honors Capstone Director

Emma Grace Kirby (Completed Spring 2023)

MA Thesis Committee Member

Andrea Perez (Completed Fall 2018)

SERVICE

Department

Recruitment Committee (Fall 2023-present)
Creative Writing Committee (Fall 2017-present)
2XX Literature Committee (Fall 2022-Spring 2023)
Assessment Committee (Fall 2021-Spring 2022)
Social Justice and Diversity Committee (Fall 2020-Spring 2021)
Teaching Circle Facilitator (Fall 2020-Spring 2021)
Student Research Committee (Fall 2019-Spring 2020)
Department Visibility Committee (Fall 2018-Spring 2019)
Emily St. John Mandel Visit Planning Committee (Fall 2017)
Composition Assessment Committee (Spring 2017-Fall 2018)
Common Book Selection Committee (Fall 2016-Fall 2018)
MFA Committee (Fall 2016-Fall 2018)

Lecturer Committee (Fall 2016-Fall 2018)
Poetry Out Loud Judge (Fall 2016)
Creative Writing Fiction Contest Judge (Spring 2016)

University

Honors College FYE/HON 101 Curriculum Development Committee (Spring 2016-Summer 2018)
Charger Times Advisory Board Chair (Spring 2017-Spring 2018)

Profession

Secretary, Southeastern American Society for Eighteenth Century Studies (Spring 2022-present)
Editor, *SEASECS Gazette* (Spring 2023-present)
Norton Anthology of World Literature reviewer (Fall 2022-Fall 2023)
Executive Board Member-at-Large, Southeastern American Society for Eighteenth Century Studies (Spring 2019-Spring 2022)
Program Committee, SEASECS Virtual Conference (held February 25-27, 2021) (Summer 2020-February 2021)
First-Year-Experience National Conference Proposal Reviewer (Fall 2017)

EDITORIAL EXPERIENCE

Editorial Assistant. *The Scriblerian*, Auburn University Montgomery, Fall 2007-August 2011.

Student Editor – Fiction. *Southern Humanities Review*, Auburn University, Fall 2006-Spring 2008.

RESEARCH EXPERIENCE

Research Assistant to Dr. Paula Backscheider, Auburn University, Jan.-Aug. 2007, Aug. 2010-Aug. 2011

Aided in the research, editing, footnote writing, and bibliography building of *British Women Poets of the Long Eighteenth Century: An Anthology* (Johns Hopkins, 2009) and *Elizabeth Singer Rowe and the Development of the English Novel* (Johns Hopkins, 2013)

ADDITIONAL ACADEMIC AND ADMINISTRATIVE EXPERIENCE

Academic Success Coordinator II June 2014-Aug. 2015
Student Success Center, University of Alabama in Huntsville, Huntsville, AL

Interim Director of Academic Services Aug. 2011-June 2012
Center for Academic Success, Saint Francis University, Loretto, PA

Graduate Assistant, Research Culture Committee August 2009-May 2010
English Department, Auburn University, Auburn, AL

Graduate Assistant, Research Institute for the Study of Diversity Jan. 2008-Dec. 2009
Office of Diversity and Multicultural Affairs, Auburn University, Auburn, AL

REFERENCES

Alanna Frost, English Department Chair
Associate Professor of Rhetoric and Composition
University of Alabama in Huntsville
(256) 824-2373
alanna.frost@uah.edu

Paula Backscheider, Philpott-Stevens Eminent Scholar–Emeritus
Department of English
Auburn University
(334) 844-9091
pkrb@auburn.edu

Suzanne Turner, English Department Chair
Calhoun Community College—Huntsville
(256) 890-4740
sft@calhoun.edu