

Joe Conway
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Academic Appointments

University of Alabama in Huntsville

Assistant Professor in English (2011-2017)

Associate Professor in English (2017- Present)

Towson University

Visiting Assistant Professor in English (2010-2011)

Education

Washington University

Ph.D., American Literature, 2008

Certificate in American Culture Studies, 2008

St. Louis, MO

Peer-Reviewed Articles

“I Know How to Grab It’: Capturing Money in the Neoliberal Heist Film,” forthcoming in *LIT: Literature Interpretation, Theory* 34.4 (2023).

From Disincorporation to Rematerialization: *Breaking Bad* and the Life of Cash,” *Canadian Review of American Studies* 51.3 (2021): 196-212.

“Currencies of Control: *Black Mirror*, *In Time*, and the Monetary Policies of Dystopia” *CR: The New Centennial Review* 19.1 (2019): 229-254.

“‘To banter the age’: Sir William Phips and the Wonders of the Modern World,” *Early American Literature* 52.2 (2017).

“Conversion Experiences: Money and Other Strange Gods in *The Female America*,” *Women’s Studies: An Interdisciplinary Journal* 45.4 (2016): 671-683.

“After Politics/After Television: *Veep*, *Vérité*, and the Running Gag of Government,” *Studies in American Humor* 2.2 (2016): 182-207

“Hawthorne’s Backwoods Puritan: ‘Sir William Phips and the Democratic Clown Tradition,” *The Nathaniel Hawthorne Review* 39.2 (2013): 36-59.

---Winner of Hawthorne Review’s “Essay of the Year” for 2013.

“Making Beautiful Money: Currency Connoisseurship in Nineteenth-Century America,”

Nineteenth-Century Contexts 34.5 (2012): 427-443.

Book Chapters

“Words Are for the Birds: ‘Non-Reasoning Creatures Capable of Speech’ in the Writings of Schreber and Poe,” in *Mocking Bird Technologies: Essays on the Comparative and Global Poetics of Bird Mimicry*, eds. Christopher GoGwilt and Melanie Holm. Fordham UP, 2018.

“Failing Criticism: An Essay on *The Recognitions*,” in *The Arch Never Sleeps: William Gaddis in Context*. McFarland, 2009.

Book Project:

Strange Currencies: Reading the Social Life of American Money (1833-1863)

Invited Book Reviews:

Dangerous Giving in Nineteenth-Century American Literature (Switzerland: Springer, 2022), forthcoming in *Resources for American Literary Study* vol. 45 (2024).

A Genius for Money: Business, Art, and the Morrisons (New Haven: Yale UP, 2012) and *The Vulgar Question of Money: Heiresses, Materialism, and the Novel of Manners from Jane Austen to Henry James* (Baltimore: Johns Hopkins UP, 2011), *Nineteenth-Century Contexts* (May 2013): 227-230.

Culture, Capital, and Representation (London: Palgrave, 2010), in *Studies in the Novel* (March 2012): 110-112.

Selected Teaching Experience

Intro to Literary Studies (EH 305)

African American Literature (EH 438/538)

The American Novel: Anti-Slavery and (Anti-)Sentimentalism (EH 430/530)

The American Novel: Weird Fiction (EH 430/530)

19th Century Literature: All the Feels: Literature and the Emotions (EH 695)

19th Century Literature: Reading Emotional Labor (EH 695)

Money and Antebellum Fiction (EH 630)

Studies in the Novel: Sensationalism and the Early American Novel (EH 449/549)

Tricksters & Troublemakers in Early American Culture (HON 399)

Survey of American Literature (EH 336)

American Literature to the Civil War (EH 330)

American Literature I (EH 208)

Selected Conferences

Panel Organizer:

“Teaching Alcott’s Writings/Teaching in Alcott’s Writings,” L.M. Alcott Society, American Literature Association (Chicago, May 2024)

“William Wells Brown as a Man of Letters,” C19: Society of Nineteenth-Century Americanists (Pasadena, March 2024)

“Sir William Phips and the Philosophy of History,” American Society of Eighteenth-Century Studies (Cleveland, April 2013)

“Founding Villains: Liars, Scoundrels, and Thieves in the Making of America,” American Historical Association (New Orleans, January 2013)

Panel Participant:

“The Zaniness of *Work*,” L.M. Alcott Society, American Literature Association (Boston, May 2023)

“Poe’s Theory of the Gimmick,” International Poe Conference (Boston, March 2022)

“Melville’s Guide to Being Multiple,” Modern Language Association Conference (Chicago, January 2019)

“The Metaphysics of Bank Robbery,” Debt in History Conference, at the University of Toronto (Toronto, May 2018)

“Toward the Melvillean Thing,” The International Herman Melville Society (London, June 2017)

“Money Out of Time: *Black Mirror*, *In Time*, and the Financialization of the Soul,” The International Association for the Fantastic in the Arts (Orlando, March 2017)

“Shinplasters, Bed Dogs, and Fips: The Demotic Sense of Money in Antebellum Culture,” American Studies Association (Toronto, October 2015)

“A Common Bond of Contamination: Melville and the Pathologies of Cash,” American Literature Association (Boston, May 2015)

“Performing Money in the Antebellum U.S.,” “Living Labor: Marxism and Performance Studies,” at NYU (NYC, March 2014)

“The Protestant Work Ethic and the Spirit of Primitive Accumulation,” American Society of Eighteenth-Century Studies (Cleveland, April 2013)

“William Wells Brown and ‘The Burlesque Republic of Miscegens,’” American Language Association (Boston, May 2011)

Select Department Service

English Department Executive Committee (2023-Present)

Director of Graduate Studies (2021-Present)

Capstone Director for at least 15 students since 2015

Directed 2 Theses and Served on Many Thesis Committees

Sigma Tau Delta Faculty Sponsor (2018-Present)

Select College Service

PTAC (2019-2021)

Select University Service

Graduate Council (2021-Present)

Faculty Senator (2013-17)

Awards

NEH Institute Fellowship: “Reconstructing the Black Archive: South Carolina as Case Study, 1739-1895” (June 18-July 8, 2023; Clemson University/College of Charleston/Furman University) *Institute Research Project: “Passing To and Fro”: The Fugitive Life of Money*

Humanities Center Faculty Research Grant (June 2013, 2017, 2019, 2023)

Hawthorne Review’s Essay of the Year (2014)

UAH Library Grant Award (2013-2015)

Research Fellowship: Project for Early American Economy and Society at the Library Company of Philadelphia (August 2007)

Lynn Harvey Fellowship in American Culture Studies (2002-8)

Post-Doctoral Fellowship at Washington University (2008-9)