

Beth Boswell, Ph.D.

Senior Lecturer, Department of English
Director of Composition
University of Alabama in Huntsville
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EDUCATION

Ph.D. in English (May 2018)

Middle Tennessee State University

Examination Areas: American Literature Twentieth Century and Beyond
Rhetoric, Composition, and Language

Dissertation areas: American Literature, Cultural Rhetoric/American Studies, Folklore,
Film, Children's and Young Adult Literature

Dissertation title: "Dammit, Toto, We're Still in Kansas:
The Fallacy of Feminist Evolution in a Modern American Fairy Tale"

Committee: Martha Hixon (chair*), Will Brantley, Jane Marcellus

* Original chair David Lavery (deceased)

M.A. in English (2010)

University of North Alabama, summa cum laude

Exam concentration: American Literature

B.A. in English (2007)

Athens State University

Minor: Secondary English Language Arts Education

TEACHING EXPERIENCE

Lecturer

Aug. 2019 – present day University of Alabama in Huntsville – Huntsville, AL

Designed, organized, and implemented course content for a variety of
online, hybrid, and in-person courses in composition and literary studies

Courses Taught:

Fall 2019:	EH 102 College Writing II, College Academy
	EH 105 Honors English Seminar (2 sections)
	EH 336 Survey of American Literature
Spring 2020:	EH 101 College Writing I, College Academy
	EH 208 Readings in Literature/Culture 2, Online
	EH 208 Readings in Literature/Culture 2, College Academy
	EH 210 Honors Readings in Literature/Culture 2

Fall 2020: EH 105 Honors English Seminar, Online (2 sections)
EH 208 Readings in Literature/Culture 2, Online (2 sections)

Spring 2021: EH 103 Accelerated College Writing, Online (2 sections)
EH 208 Readings in Literature/Culture 2, Online (2 sections)

Fall 2021: EH 102 College Writing II (3 sections)
EH 440/540 Special Topics in Eng: Explorations in Social Justice

Spring 2022: EH 102 College Writing II
EH 208 Readings in Literature/Culture 2 (2 sections)
EH 210 Honors Readings in Literature/Culture 2

Fall 2022: EH 105 Honors English Seminar (2 sections)
EH 413 Children's and Young Adult Literature
EH 698 Ind. Study, Children's and Young Adult Lit. (2 students)

Spring 2023: EH 103 Accelerated College Writing (2 sections)
EH 208 Readings in Literature/Culture 2

Fall 2023: EH 101S College Writing I w/Studio
EH 400/500 Composition Studies for Teachers
EH 429 Studies in American Cinema: Horror

Spring 2024: EH 101S College Writing I w/Studio
EH 102 College Writing II
EH 208 Readings in Literature/Culture 2

Fall 2024: EH 101 College Writing II (Online)
EH 105 Honors English Seminar

Spring 2025: EH 102 College Writing II (Online)
EH 440/540 Special Topics in Eng: Postmodern American
Literature (Online)

Fall 2025: EH 105 Honors English Seminar
EH 400/500 Composition Studies for Teachers

PUBLICATIONS

“Lost in the Middle: Cal’s Never-Ending Search for Identity in Jeffrey Eugenide’s *Middlesex*.”
The Apollonian: A Journal of Interdisciplinary Studies, Special Issue: “Reading Queer in
Literature, Film and Culture”, vol. 2, issue 2, Sept. 2015, pp. 126-34

ACADEMIC CONFERENCE WORK

“Conferencing for Change: Transparency, Collaboration, and the Bottom-Up Construction of a

Composition Curriculum,” roundtable organizer, CCCC annual conference, Cleveland, OH, scheduled (March 2026)

“From Exhaustion to Excess: CainCulto, TikTok, and the Revival of Barth’s Postmodern Prognosis,” presenter, Popular Culture Association of the South/American Culture Association of the South annual conference, Huntsville, AL, scheduled (Oct. 2025)

“The Power of Play: Rethinking Literate Activity in FYC,” presenter, Association for the College English Teachers of Alabama annual conference, Huntsville, AL, Feb. 2025

“Other Duties as Assigned: Small Group Strategies for Navigating Work-Life Balance and Undefined Labor,” presenter, ACETA Conference Featured Workshop Session, Huntsville, AL, Feb. 2025

“The Dirty Thing We Do in the Dark: Grading in the Composition Classroom,” co-presenter with Dr. David St. John, Dr. Joseph Robertshaw, Ms. Daniela Cornelius, and Mr. Ryan Brown, Association for the College English Teachers of Alabama annual conference, Normal, AL, Feb. 2024

“Challenging the Cinderella Identity in Marissa Myer’s *Cinder*,” presenter, Children’s Literature Association national conference, Tampa, FL, June 22, 2017

“Making a Fan: Exploring the Up-Tick in Real Life Whodunnits,” presenter and chair, Popular Culture Association/American Culture Association in the South Annual Conference, Nashville, TN, Oct. 15, 2016

“Boobies and the Beast: Finding the Fairy Tale in E.L. James’s *Fifty Shades of Grey*” Presented at “Reimagining Beauty and the Beast,” a BIRTHA Interdisciplinary Conference, University of Bristol, Bristol, UK, Sept. 7, 2016

“Stomp That Foot, Girl: Exploring the Method in Betty Draper Francis’s Infantile Power Plays,” Presented at “*Mad Men*: The Conference,” Murfreesboro, TN, May 27, 2016.

“‘Hi, I’m Beth’ – Speed-Dating for Editors: Why Introduction Games are Critical for the College Classroom,” Presented at The CUNY Games Festival 3.0: A Conference on Game-Based Learning in Higher Education, City University of New York Graduate Center, New York, NY, Jan. 22, 2016

“Lost in the Middle: Cal’s Never-Ending Search for Identity in Jeffrey Eugenide’s *Middlesex*” Presented at “Identity and Materialism: Reading the Space between Persons and Things,” University of Alabama in Huntsville, Huntsville, AL, April 10, 2015.

AWARDS

2017 Richard and Virginia Peck Award, for recognized distinctions in academics and promising scholarship for the future, the English department’s highest honor

2015 William R. Wolfe Award for best English graduate student paper:
“Morphing the Message: *Beowulf* in Film”

COMMITTEE PROJECTS

Director: Smith, Josephine. “The Difference between Teeth and Fangs,” a creative capstone completed as partial fulfillment of the Honors College program for the University of Alabama in Huntsville. Spring 2021.

Reader: Salajka, Adrian. “Beyond the Supernova: Time, Space, and Utopia in *Outer Wilds*,” M.A. thesis on the use of time loops in the video game *Outer Wilds* as a narratological tool for exploring utopias, UAH. Fall 2022.

Reader: Dickey, Tyler. TBD, M. A. thesis on the expression of critical disability studies through manga series *A Silent Voice* by Yoshitoki Ōima, UAH, Projected completion Spring 2023.

PROFESSIONAL SERVICE

Director of Composition, Department of English, UAH, 2022 - present day: responsible for oversight of EH100-level courses, graduate teaching assistant training and oversight, faculty professional development and oversight, curriculum development, program assessment, scheduling, and grade appeals

Provost’s AI Task Force 2023

Acting Director of Composition, Department of English, UAH: responsible for the oversight of EH100-level courses in composition for AY 22-23, including faculty orientation and mentorship, GTA mentorship and training, creation of program assessment report for AY 21-22 and collection of materials to compile future assessment for AY 22-23, participation in and chairing of committees connected to the role of program director for composition, 2022-present day

Writing Program Administration Committee chair, Department of English, UAH: leading the initiative to examine, evaluate, and reorganize the practices and procedures associated with the instruction of composition for 100-level courses in college writing, including the collaborative nomination of new textbooks for adoption; collaborative authorship of updated program objectives, learning objectives, and shared assignments; and the creation of a pilot program to begin in AY 22-23 undertaking new methods for composition instruction and the training of composition instructors, 2022-present day

Honors Conference Organizing Committee member, Department of English, UAH: assists with the organization and planning of the annual conference on the EH105 common read for the students of the UAH Honors College, 2019, 2021, 2022-present day

Brown Bag Committee member, Department of English, UAH: assisted with planning and organization of professional development lunches for graduate students, 2018-2020

Composition Assessment Committee member, Department of English, UAH: assisted with grading norming of College Writing I and II students for regular assessment of composition program deficiencies, 2019, 2020, 2021

Composition Assessment Committee chair, Department of English, UAH: compiles data necessary for the assessment of composition program deficiencies and authors annual report of data for university use in monitoring action plans for improvement, 2022-present day

Student Experience Committee chair, Department of English, UAH: assists in planning and organizing events designed to increase student/department engagement, build professional relationships, increase student publication opportunities, and offer professional development opportunities for students enrolled as majors or minors in the Department of English, 2021-2022

Student Experience Committee member, Department of English, UAH: participates in events designed to increase student/department engagement, 2022-present day

ECHO (English, Composition, and Humanities Outreach Registered Student Organization)
Faculty Co-Sponsor, 2021-present day

CAHS Strategic Plan Community Engagement Sub-Committee member: assisted in drafting and revising the Community Engagement portion of the Strategic Plan for the College of Arts, Humanities, and Social Sciences at UAH, Spring 2022

The National League of American Pen Women, Vinnie Reem Medal Competition in Letters, Judge, 2023

PROFESSIONAL ORGANIZATIONS

Modern Language Association

National Council of Teachers of English

Conference on College Composition and Communication

Popular Culture Association/American Culture Association in the South

Children's Literature Association

Council of Writing Program Administrators