

Completed	Course Number	Credits	Course Name	Semester Usually Offered
Charger Foundations				
Choose one:				
Area I: Freshman Composition 3-6 credits				
<input type="checkbox"/>	EH 101 & EH 102	6	College Writing, I & II*	FA/SP/SU
<input type="checkbox"/>	EH 103	3	Accelerated College Writing*	SP
<input type="checkbox"/>	EH 105	3	Honors English Seminar*	FA
Area II: Humanities and Fine Arts 12 credits				
<input type="checkbox"/>		3	Fine Art	FA/SP/SU
<input type="checkbox"/>		3	Literature	FA/SP/SU
<input type="checkbox"/>		3	Non-Literature Humanity	FA/SP/SU
<input type="checkbox"/>		3	Humanities/Fine Arts/Literature	FA/SP/SU
Area III: Mathematics and Sciences 11-12 credits				
Mathematics 4 credits				
<input type="checkbox"/>	MA 171, 171S, or MA 150 & 151	4	Calculus I* Calculus I with Foundations A & B*	FA/SP/SU
Natural Sciences (Lab) 8 credits				
<input type="checkbox"/>	PH 111/114	3/1	General Physics w/ Calculus I + Lab	FA/SP/SU
<input type="checkbox"/>	PH 112/115	3/1	General Physics w/ Calculus II + Lab	FA/SP/SU
Area IV: History and Social & Behavioral Sciences 12 credits				
<input type="checkbox"/>		3	History	FA/SP/SU
<input type="checkbox"/>		3	Social & Behavioral Science	FA/SP/SU
<input type="checkbox"/>		3	Social & Behavioral Science	FA/SP/SU
<input type="checkbox"/>		3	History/Social & Behavioral Science	FA/SP/SU
Area V: Pre-Professional				
Additional Requirements 24 credits				
<input type="checkbox"/>	FYE 101S	1	Charger Success - Science	FA
<input type="checkbox"/>	CM 113	3	Public Speaking	FA/SP/SU
<input type="checkbox"/>	MA 172	4	Calculus II	FA/SP/SU
<input type="checkbox"/>	BYS 119/121	3/1	Principles of Biology + Lab	FA/SP/SU
<input type="checkbox"/>	BYS 120/122	3/1	Organismal Biology + Lab	FA/SP/SU
<input type="checkbox"/>	BYS 219/221	3/1	Genetics and Evolution + Lab	FA/SP/SU
<input type="checkbox"/>	BYS 300/300L	4	Cell & Developmental Biology + Lab	FA/SP/SU
Major Requirements				
Chemistry Core 22 credits				
<input type="checkbox"/>	CH 121/125	3/1	General Chemistry I + Lab	FA/SP/SU
<input type="checkbox"/>	CH 123/126	3/1	General Chemistry II + Lab	FA/SP/SU
<input type="checkbox"/>	CH 223/224	3/1	Quantitative Analysis + Lab	FA/SP/SU
<input type="checkbox"/>	CH 331/335	3/1	Organic Chemistry I + Lab	FA/SP/SU
<input type="checkbox"/>	CH 332	3	Organic Chemistry II	FA/SP/SU
<input type="checkbox"/>	CH 401	3	Inorganic Chemistry	FA
Chemistry Required Courses 15 credits				
<input type="checkbox"/>	CH 336	1	Organic Chemistry II Lab	FA/SP/SU
<input type="checkbox"/>	CH 345	1	Experimental Physical Chemistry	FA
<input type="checkbox"/>	CH 361	3	General Biochemistry	FA/SP/SU
<input type="checkbox"/>	CH 421/422	3/1	Instrumental Analysis + Lab	FA
<i>Choose one sequence:</i>				
<input type="checkbox"/>	CH 341 & CH 342	3 3	Physical Chemistry I Physical Chemistry II	FA SP
<input type="checkbox"/>	CH 347 & CH 348	3 3	Biophysical Chemistry Biophysical Chemistry II	FA SP
General Electives				
Elective courses can be taken from any department and do not have to be taken in your major or minor.				
Total = 120+ credits to graduate				
36 of the 120 credits must be taken at 300-level or higher. All prerequisite classes must be completed with a "C-" or higher grade. The Catalog is the final authority for all degree requirements.				
*Placement Requirements: https://www.uah.edu/admissions/undergraduate/admitted-students/academic-placement				

Charger Foundations Choices

Freshman Composition	Choose 1	College Writing, I & II (EH 101 & 102) Honors English Seminar (EH 105; equivalent to EH 101 & EH 102) Accelerated College Writing (EH 103; equivalent to EH 101 & EH 102)	
Fine Arts	Choose 1	Ancient to Medieval Art (ARH 100) Renaissance to Modern Art (ARH 101) World Art (ARH 103) Introduction to Drawing (ARS 160) Intro to Film Studies (FMA 123) Intro to Music Literature (MU 100) Theatre Appreciation (TH 122)	
Literature	Choose 1	Readings Literature/Culture I (EH 207) Readings Literature/Culture II (EH 208) Literature Without Borders (EH 241) Mythology (EH 242)	Protest Literature (EH 243) Heroes &/or Monsters (EH 244) Love &/or Romance (EH 245) Speculative Realities (EH 246)
Humanities (Non-Literature)	Choose 2	Ancient to Medieval Art (ARH 100) Renaissance to Modern Art (ARH 101) World Art (ARH 103) Introduction to Drawing (ARS 160) Ancient & Medieval Worlds (AMS 229) Public Speaking (CM 113) Intro to Film Studies (FMA 123) Intro to Music Literature (MU 100)	Intro to Philosophy (PHL 101) Intro to Ethics (PHL 102) Intro to Logic (PHL 103) Science, Tech & Human Values (PHL 150) Theatre Appreciation (TH 122) Intro to Women's Studies (WGS 200) Foreign Language (WLC 101) International Cinema (WLC 204)
Mathematics	Choose 1	Calculus I* (MA 171 or MA 171S) or Calculus I with Foundations A & B (MA 150 & MA 151)	
Natural Sciences (Lab) Sequence	Required	General Physics w/ Calculus I (PH 111/114) General Physics w/ Calculus II (PH 112/115)	
History	Choose 1 or 2	World History I (HY 103) World History II (HY 104)	United States to 1877 (HY 221) United States Since 1877 (HY 222)
Social & Behavioral Sciences	Choose 2 or 3	World Geography (AES 105) Human Geography (AES 110) Global systems & Cultures (GS 200) Macroeconomics (ECN 142) Microeconomics (ECN 143) American Gov't (PSC 101) Politics & Foreign Govt (PSC 102)	International Relations (PSC 260) General Psychology (PY 101) Life Span Development (PY 201) Intro to Sociology (SOC 100) Analysis of Social Problems (SOC 102) Intro to Criminology (SOC 103)
Students must take one literature and one history course.			
Students must also take <u>either</u> a second literature <u>or</u> history course to complete a sequence.			
	Take a 2 nd Literature AND History or Social & Behavioral Science		
	Take a 2 nd History AND Fine Arts or Non-Literature Humanities or Literature Humanities		

Optional Concentrations Offered

Biochemistry Concentration

Pure Chemistry Concentration

Chemical Business Concentration

Chemical Physics Concentration

Environmental Chemistry Concentration

Work with your Academic Advisor to determine substitute/additional courses to take if you are interested in a degree with a specific concentration.