



# STUDIO INSTRUCTION REPORT

Student Name: \_\_\_\_\_ Email: \_\_\_\_\_

Degree: \_\_\_\_\_ Major or Emphasis: \_\_\_\_\_ A#: \_\_\_\_\_

Term/Yr.: \_\_\_\_\_ Instrument: \_\_\_\_\_ MUA/MUJ: \_\_\_\_\_

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*During the term I have studied the following exercises and repertoire: (Place an asterisk \* before compositions that are memorized and a number sign # before compositions that were performed.)*

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**A. Technical Study and Sight-Reading:**

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**B. Completed compositions begun in previous term:**

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**C. Completed compositions new this term:**

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**D. Compositions in progress:**

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**E. Ensembles and Other:**

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Instructor Grade: \_\_\_\_\_ Signed: \_\_\_\_\_ (Instructor)

## Studio Instruction Record

Name: \_\_\_\_\_ Lesson Time: \_\_\_\_\_

1. Date:	2. Date:	3. Date:
4. Date:	5. Date:	6. Date:
7. Date:	8. Date:	9. Date:
10. Date:	11. Date:	12. Date:
13. Date:	14. Date:	15. Date:

## Concert/Recital Attendance Record

1	2
3	4
5	6
7	8