

UAH DEPARTMENT OF MUSIC PIANO PROFICIENCY EXAM REQUIREMENTS

STUDENTS NEED TO DEMONSTRATE A CLEAR UNDERSTANDING & FLUENCY OF THE FOLLOWING:

I. Technique

Scales

Chromatic scales on all keys (contrary motion, one octave, hands together)

Major scales on all keys (one octave, hands together)

Minor scales on a, e, d, g, c (all three forms: melodic, harmonic, natural; one octave, hands together)

Broken-chord arpeggios (all major and minor keys, two octaves, hands alone)

Chords and Chord Progressions

Major, minor, diminished, and augmented triads (root position, hands alone)

All Major and minor triads and inversions (hands alone)

Chord progressions (I-IV-I-V7-I) on all major keys

II. Harmonization

Harmonize melodies using diatonic chordal accompaniment (blocked chords) in the left hand at sight.

III. Transposition

Transpose single-line melodies within an octave range (including all clefs; orchestral transpositions) at sight.

IV. Repertoire: Approval by Dr. Ng is required.

Play a solo piano work (in the level similar to Minuet in G Major, BWV Anh.II 114, from the 1725 Notebook for Anna Magdalena Bach) which demonstrates your fluency in beginning piano playing. No memorization required. Repertoire approval by Dr. Ng is required prior to your Piano Proficiency Exam. See attached piano score for your reference.

***PIANO PROFICIENCY EXAM WILL BE HELD AT PIANO JURIES IN EACH SEMESTER. CONTACT MUSIC OFFICE FOR SCHEDULING.**

Menuet voor Anna Magdalena

J. S. Bach

Measures 1-5 of the Minuet for Anna Magdalena. The piece is in G major and 3/4 time. The right hand (treble clef) plays a melody of eighth and sixteenth notes, while the left hand (bass clef) provides a simple harmonic accompaniment. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand plays a half note G2. Measure 2 continues the melody in the right hand and the accompaniment in the left hand. Measure 3 features a trill on the right hand. Measure 4 has a repeat sign. Measure 5 ends with a repeat sign.

Measures 6-10 of the Minuet for Anna Magdalena. Measure 6 begins with a treble clef and a 3/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment. Measure 7 continues the melody. Measure 8 features a trill on the right hand. Measure 9 has a repeat sign. Measure 10 ends with a repeat sign.

Measures 11-15 of the Minuet for Anna Magdalena. Measure 11 begins with a treble clef and a 3/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment. Measure 12 continues the melody. Measure 13 features a trill on the right hand. Measure 14 has a repeat sign. Measure 15 ends with a repeat sign.

Measures 17-21 of the Minuet for Anna Magdalena. Measure 17 begins with a treble clef and a 3/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment. Measure 18 continues the melody. Measure 19 features a trill on the right hand. Measure 20 has a repeat sign. Measure 21 ends with a repeat sign.

Measures 22-27 of the Minuet for Anna Magdalena. Measure 22 begins with a treble clef and a 3/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment. Measure 23 continues the melody. Measure 24 features a trill on the right hand. Measure 25 has a repeat sign. Measure 26 has a repeat sign. Measure 27 ends with a repeat sign.

Measures 28-32 of the Minuet for Anna Magdalena. Measure 28 begins with a treble clef and a 3/4 time signature. The right hand plays a melody of eighth notes, and the left hand plays a simple accompaniment. Measure 29 continues the melody. Measure 30 features a trill on the right hand. Measure 31 has a repeat sign. Measure 32 ends with a repeat sign.