UAH DEPARTMENT OF MUSIC PIANO PROFICIENCY EXAM REQUIREMENTS

STUDENTS NEED TO DEMONSTRATE A CLEAR UNDERSTANDING & FLUENCY OF THE FOLLOWING:

I. Technique

<u>Scales</u>

Chromatic scales on all keys (contrary motion, one octave, hands together)

Major scales on all keys (one octave, hands together)

Minor scales on a, e, d, g, c (all three forms: melodic, harmonic, natural; one octave, hands together)

Broken-chord arpeggios (all major and minor keys, two octaves, hands alone)

Chords and Chord Progressions

Major, minor, diminished, and augmented triads (root position, hands alone)

All Major and minor triads and inversions (hands alone)

Chord progressions (I-IV-I-V7-I) on all major keys

II. Harmonization

Harmonize melodies using diatonic chordal accompaniment (blocked chords) in the left hand at sight.

III. Transposition

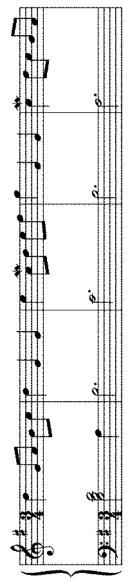
Transpose single-line melodies within an octave range (including all clefs; orchestral transpositions) at sight.

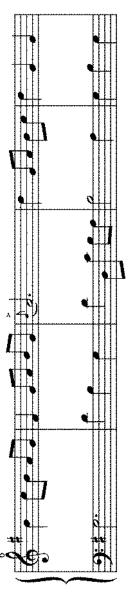
IV. Repertoire: Approval by Dr. Ng is required.

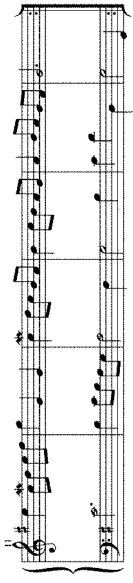
Play a solo piano work (in the level similar to Minuet in G Major, BWV Anh.II 114, from the 1725 Notebook for Anna Magdalena Bach) which demonstrates your fluency in beginning piano playing. No memorization required. Repertoire approval by Dr. Ng is required prior to your Piano Proficiency Exam. See attached piano score for your reference.

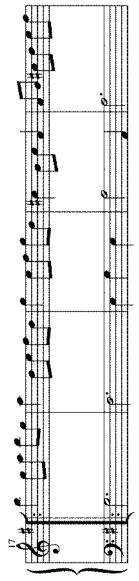
*PIANO PROFICIENCY EXAM WILL BE HELD AT PIANO JURIES IN EACH SEMESTER. CONTACT MUSIC OFFICE FOR SCHEDULING.

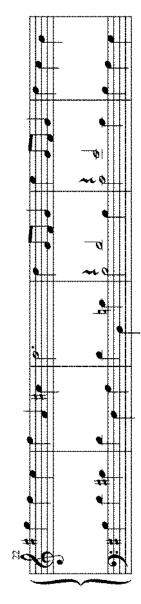
Menuet voor Anna Magdalena

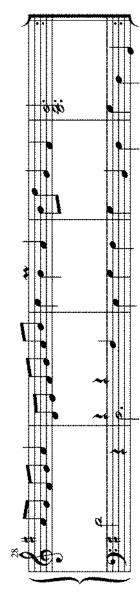












J. S. Bach