UAH College of Engineering

History, Social & Behavioral Science, Humanity & Fine Art Requirements

A total of 18 hours (3 courses of HSBS & 3 courses of HFA) must be completed from this section; below lists the options to meet these requirements.

History – choose one: [HSBS #1]
- HY 103 – World History to 1500
- HY 104 – World History from 1500
- HY 221 – The United States to 1877
- HY 222 – The United States since 1877

Social & Behavioral Sciences – choose one: [HSBS #2]
- ECN 142 – Principles of Macroeconomics
- ECN 143 – Principles of Microeconomics
- ESS 105 – World Regional Geography
- ESS 110 – Principles of Human Geography
- GS 200 – Global Systems and Cultures
- PSC 101 – American Government
- PSC 102 – Comparative Politics and Foreign Governments
- PSC 260 – Introduction to International Relations
- PY 101 – General Psychology I
- SOC 100 – Introduction to Sociology
- SOC 102 – Analysis of Social Problems
- SOC 103 – Intro to Criminology
- SOC 105 – Introduction to Cultural Anthropology
- SOC 150 – Sociological Perspectives on Technology and Science

Literature – choose one: [HFA #1]
- EH 207 – Reading in Literature and Culture I
- EH 208 – Reading in Literature and Culture II
- EH 242 – Mythology

Fine Art – choose one: [HFA #2]
- AMS 229 – Ancient & Medieval Worlds
- ARH 100 – Art History Survey: Ancient to Medieval
- ARH 101 – Art History Survey: Renaissance to Modern
- ARH 103 – Art History Survey: Non-Western
- ARS 160 – Introduction to Drawing
- MU 100 – Music Literature
- TH 122 – Theater Appreciation

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Social & Behavioral Sciences – choose one: [HSBS #2]
- ECN 142 – Principles of Macroeconomics
- ECN 143 – Principles of Microeconomics
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- ESS 110 – Principles of Human Geography
- GS 200 – Global Systems and Cultures
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- SOC 103 – Intro to Criminology
- SOC 105 – Introduction to Cultural Anthropology
- SOC 150 – Sociological Perspectives on Technology and Science

Literature – choose one: [HFA #1]
- EH 207 – Reading in Literature and Culture I
- EH 208 – Reading in Literature and Culture II
- EH 242 – Mythology

Fine Art – choose one: [HFA #2]
- AMS 229 – Ancient & Medieval Worlds
- ARH 100 – Art History Survey: Ancient to Medieval
- ARH 101 – Art History Survey: Renaissance to Modern
- ARH 103 – Art History Survey: Non-Western
- ARS 160 – Introduction to Drawing
- MU 100 – Music Literature
- TH 122 – Theater Appreciation

Sequence Course - 3 Hours

Choose a sequence combination in History or Literature:
- HY 103 & HY 104
- HY 207 & EH 208
- HY 221 & HY 222

[HSBS #3] [HFA #3]

History, Social & Behavioral Science OR Humanity & Fine Art - 3 Hours

If Sequence is in History, choose one of the following: [HFA #3]
- Second Literature
  - (EH 207, 208, 209, 210)
  - (ARH 100, 101, 103; TH 122; MU 100; ARS 160)
  - CM 113 – Public Speaking
  - PHL 101 – Introduction to Philosophy
  - PHL 102 – Introduction to Ethics
  - PHL 103 – Introduction to Logic
  - PHL 150 – Technology, Science, and Human Values
  - WGS 200 – Introduction to Women’s Studies
  - WLC – Foreign Language (WLC 101, 102, 201, 202)
  - WLC 204 – International Cinema

If Sequence is in Literature, choose one of the following: [HSBS #3]
- Second History
  - (HY 103, 104, 221, 222)
  - (ARH 100, 101, 103; TH 122; MU 100; ARS 160)
  - CM 113 – Public Speaking
  - PHL 101 – Introduction to Philosophy
  - PHL 102 – Introduction to Ethics
  - PHL 103 – Introduction to Logic
  - PHL 150 – Technology, Science, and Human Values
  - WGS 200 – Introduction to Women’s Studies
  - WLC – Foreign Language (WLC 101, 102, 201, 202)
  - WLC 204 – International Cinema

** Other courses may be accepted through College Board AP credit or transfer credit. Check with your advisor <<Effective for students whose first enrolled term is 2014 Fall>>

1 Not open for freshman (< 33 hours)
2 Must complete EH 101 & EH 102

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