

LESLIE MAXWELL KAIURA

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CURRENT POSITION

University of Alabama in Huntsville

Chair, Department of World Languages and Cultures
Associate Professor of Spanish
Assistant Professor of Spanish

Fall 2018–Present
2015–Present
2007–2015

EDUCATION

University of Virginia, Charlottesville, Virginia

Ph.D. Spanish Language and Literature. Dissertation: “Battered Angels: Domestic Violence in Spanish Literature, 1850–1925.” Director: Professor Randolph Pope

2003–2007

Auburn University, Auburn, Alabama

M.A. Spanish Language and Literature, May 2003

2000–2003

Columbus State University, Columbus, Georgia

B.A. English Language and Literature, Columbus State University, May 2000
Summa Cum Laude

1998–2000

Thomas University, Thomasville, Georgia

1996–1998

SPECIALIZATIONS

19th and early 20th-century Spanish Prose and Theater
Women’s and Gender Studies
19th and early 20th-century Latin American Literature
Medical Spanish

TEACHING EXPERIENCE

University of Alabama, Huntsville, Spanish Professor

Introduction to Spanish I and II
Spanish Conversation
Spanish for Life and Professions
Introduction to Hispanic Literatures
Literature Seminar
Hispanic Cultures

Spanish Composition
Introduction to Spanish for Medical Professionals
Spanish for Medical Professionals (300 level)
International Cinema (Cross-listed, Women’s Studies)
Freshman Year Experience 101: Charger Success
Spanish 101 and 102 at College Academy (9th Grade)

2007–Present

University of Virginia, Teaching Assistant

Introduction to Spanish I and II
Grammar Review (300 level)

Intermediate Spanish I and II
Spanish for Health Care Professionals (200 level)

2003–2006

University of Virginia, Continuing Education Instructor

Introductory Spanish I

Spanish for Health Care Professionals

2005–2006

Thomas University, Adjunct Instructor Summer 2003
Developmental Reading (in English) Developmental Writing (in English)

Upward Bound, Spanish Instructor Summer 2003
Summer booster classes for at-risk and low-income high school students.

Auburn University, Graduate Teaching Assistant 2000–2003
Introduction to Spanish I Introduction to Spanish II

PUBLICATIONS AND RESEARCH PROJECTS

Peer-Reviewed Articles

“Narrow Skulls and Vile Flesh: The Failure of Female Anatomy and Feminist Critique in Rafael López de Haro’s *En el cuerpo de una mujer*.” *Hispanet Journal* 6 (2013): 1–32. Web. <www.hispanetjournal.com>

“Fernán Caballero’s Lessons for Ladies: Female Agency and the Modeling of Proper Womanhood in *Clemencia*.” *Decimonónica: Journal of Nineteenth-Century Hispanic Cultural Production*. 9:1 (2012): 17–33. <www.decimononica.org>

“Birds, Butterflies, and Mercury’s Feathered Feet: Women and Winged Symbols in Fernán Caballero’s *Clemencia*.” *MIFLC Review* 15 (2009–2011): 39–57.

“What Change? Spanish Gender Ideology and Marital Rape in *La malcasada and Solo mía*.” *Arizona Journal of Hispanic Cultural Studies* 14 (2010): 67–84.

“*El mayor castigo*: Mujeres castigadas y hombres perdonados en un melodrama del siglo XIX.” *Stichomythia: Revista de teatro español contemporáneo* 8 (2009): 71–84. <http://parnaseo.uv.es/Ars/Stichomythia/stichomythia8/indice_r8.html>

Peer-Reviewed Book Chapters

“El asesino del rosario: Gender in the Stranglehold of Church and State in *El Caso: Crónica de Sucesos*.” *Mito e historia en la televisión y el cine español*. Ed. Christine Blackshaw Naberhaus, Valencia, Spain: Albatros Ediciones, 2019. 149–74.

“Getting Away with Wife Murder: Article 438 in the Press and Popular Fiction.” *Kiosk Literature in Silver Age Spain: Modernity and Mass Culture*. Eds. Susan Larson and Jeffrey Zamostny. Chicago: Intellect Press, 2017. 287–309.

Projects in Progress

Book Manuscript in Progress: “The Calderonian Spirit: Adultery and Femicide in Silver Age Spain.”

Book Chapter in Progress: “Del ángel del hogar al monstruo de la lujuria: Género, ciencia, y experimentos extraviados en dos novelas populares.” Accepted for publication in the forthcoming edited volume *Del salvaje siglo XIX al inestable siglo XX en las letras peninsulares: una mirada retrospectiva a través de hispanistas* (Vernon Press, Ed. Ana Isabel Simón Alegre)

Article in Progress: “Murderous Men, Complicit Women: Federico Oliver’s 1916 Theatrical Protest of Chulo Violence in Madrid.”

Fiction Publication

“Company” (Short Story). *AcademFic: A Journal of Fiction by Academics* 1 (2020): 56–71.
<<http://press.palni.org/ojs/index.php/academfic/article/view/651>>

RESEARCH PRESENTATIONS

2020 XXVI Congreso Internacional de Literatura Hispánica, Virtual: “Desistamos de ser fieras: Kiosk Novelists and Calderonian Honor in the Madrid Press (1905–1928)”

2019 Mountain Interstate Foreign Language Conference, Auburn University: “The Execution of Concha Robles: Theatrical Tropes, Gender Stereotypes, and Wife-Murder in 1920s Spain.”

2019 Mountain Interstate Foreign Language Conference, Auburn University: “The Men of *El Caso*: Gender in the Stranglehold of Church and State in *El Caso: Crónica de Sucesos*. Roundtable for *Mito e historia en la televisión y el cine español*.

2019 Kentucky Foreign Language Conference, University of Kentucky: “Pseudoscience and Monstrous Women: Men’s Experiments Gone Wrong in Two Kiosk Novellas.”

2019 Kentucky Foreign Language Conference, University of Kentucky: “El asesino del rosario: Gender in the Stranglehold of Church and State in *El Caso: Crónica de Sucesos*.” Book Presentation Session for *Mito e historia en la televisión y el cine español*.

2018 South Atlantic Modern Language Association Conference, Birmingham, Alabama: “Enough with Blood and Vengeance: Popular Spanish Novelists Take on the Honor Code (1910–1928).”

2018 Mountain Interstate Foreign Language Conference, University of Tennessee: “Murderous Men, Complicit Women: Federico Oliver’s 1916 Theatrical Protest of Chulo Violence in Madrid.”

2018 Kentucky Foreign Language Conference, University of Kentucky: “From Tragedy to True Crime: Calderón’s Legacy in Madrid’s Silver Age Press.”

2017 Mountain Interstate Foreign Language Conference, University of North Carolina in Wilmington: “Should Sr. García Kill His Wife? Adultery and Wife Murder at the Intersection of Law, Literature, and Journalism in 1920s Spain.”

2015 Mountain Interstate Foreign Language Conference, College of Charleston: “Ripped from the Headlines: Carmen de Burgos’s *El artículo 438* and the Crime on Rosales Promenade.”

2014 Kentucky Foreign Language Conference, University of Kentucky: “Getting Away with Wife Murder: Article 438 in the Press and Popular Fiction.”

2013 Research and Education in the Liberal Arts: Colloquium and Social (RELACS), University of Alabama in Huntsville: “Magnificent, Pulsing Red Entrails: The Delights and Horrors of Possessing Female Flesh in Rafael López de Haro’s *En el cuerpo de una mujer*.”

2013 Symposium on Women Writers from Enlightenment to Modernismo, Florida International University: “Don Juan, Meet Doña Emilia: Teaching “El encaje roto” as a Reversal of *El Conde Lucanor*’s Exemplum XXXV.”

2011 Mountain Interstate Foreign Language Conference, Auburn University: “Birds, Butterflies, and Mercury’s Feathered Feet: Women and Winged Symbols in Fernán Caballero’s *Clemencia*.”

2009 Mountain Interstate Foreign Language Conference, Furman University: “Carmen de Burgos’s *La malcasada* and Javier Balaguer’s *Solo mía*: Two Centuries, Two Art Forms, Two Melodramatic Critiques of Domestic Violence.”

2007 Modern Language Association Convention, Chicago: “Not Guilty by Reason of Infidelity: Responses to the Battering and Murder of Women in Madrid’s Newspapers, 1880–1925.”

2007 Kentucky Foreign Language Conference, University of Kentucky: “Educating Angels: Gender Ideology in Fernán Caballero’s *Clemencia*.”

2006 Kentucky Foreign Language Conference, University of Kentucky: “‘Es preciso poner un término a todo’: Responses to Feminism in Three 19th-Century Spanish Plays.”

2005 Mountain Interstate Foreign Language Conference, Wake Forest University: “Bruised and Battered Angels: Domestic Violence in Selected Works by Emilia Pardo Bazán.”

2002 Kentucky Foreign Language Conference, University of Kentucky: “Technique, Testimony, and Transformation in *La vorágine* and *Heart of Darkness*.”

OTHER PRESENTATIONS

2018 Mountain Interstate Foreign Language Conference, University of Tennessee: Invited Panelist for “Stop the Bleeding: Language Departments and the Dwindling Major.” Session organized by Dr. Mark P. Del Mastro, MIFLA Secretary-Treasurer.

2016 Professional Development Workshop, University of Alabama in Huntsville: “Let’s Be Practical: Language for Professional Purposes.” Workshop organized in conjunction with the Alabama World Languages Association.

2013 American Association of Teachers of Spanish and Portuguese Annual Conference, San Antonio, Texas: “A Skills-Based Approach to Teaching Professional Spanish.” Session organized and co-presented with Amber M. Dexter of Ravenwood High School, Brentwood, Tennessee.

2010 Alabama Teachers of Foreign Languages Conference, University of Alabama in Huntsville: “Beyond the Basics: Teaching Skills for Professional Life in a Foreign Language.”

2009 Kentucky Foreign Language Conference, University of Kentucky: “Beyond ‘Business’ Spanish: Using Online Resources to Teach Skills for Professional Life.”

CONFERENCE PANELS ORGANIZED OR CHAIRED

2020 XXVI Congreso Internacional de Literatura Hispánica, Virtual: “Intertextualidad en la narrativa española.” Panel Chair.

2019 Mountain Interstate Foreign Language Conference, Auburn University: “Sex, Murder, and Politics: Modern Women in Silver Age Spain (1898-1936).” Panel Organizer and Chair.

2018 Mountain Interstate Foreign Language Conference, University of Tennessee: “Gender and Power in Early Twentieth-Century Spain.” Panel Chair.

HONORS AND AWARDS

Research Grant from the UAH Humanities Center, Summer 2018
Research Mini-Grant from UAH, Fall 2008
Graduate School of Arts and Sciences Dissertation-Year Fellowship, 2006–2007
Research Grant from the Program for Cultural Cooperation, Summer 2006
Charles Gordon Reid Summer Research Fellowship, University of Virginia, Summer 2006
University of Virginia, Graduate Teaching Assistantship in Spanish, 2003–2006
Auburn University, Graduate Teaching Assistantship in Spanish, 2000–2003
Sigma Delta Pi Spanish Honor Society
Phi Beta Delta Honor Society for International Scholars
Phi Kappa Phi Honor Society
Faculty Cup Finalist, Columbus State University, 2000

MEMBERSHIPS AND AFFILIATIONS

Alabama World Language Association
American Association of Teachers of Spanish and Portuguese
Modern Language Association
Mountain Interstate Foreign Language Association
South Atlantic Modern Language Association

SELECTED SERVICE ACTIVITIES

Service to the Department

Chair, 2018–Present
Department Representative, Discovery Day November 2019, Major & Minor Fair February 2020, Virtual Admitted Students event May 2020
Organizer, WLC Week of Welcome Event, August 2019
Organizer, WLC Open House, August 2019
Postcard outreach to all WLC admitted students, May 2019
Interim Chair, 2017
Department website revision, Summer 2017
Spanish Club Sponsor, 2009–2018
Chair, Reappointment Committee for Ms. María Boyette (Spanish), January 2016
Advisor to Spanish and FLIT Spanish majors
Outreach to high school Spanish teachers and students in Alabama
Faculty partner / mentor for department lecturers and part-time instructors

Service to the College of Arts, Humanities, and Social Sciences and the University

Faculty 180 Superuser for the College, Fall 2019–Present
UAH Humanities Center Steering Committee, 2015–Present
Global Studies Program Advisory Committee, 2012–Present

Latin American Studies Program Advisory Committee, 2017–2018
Women’s Studies Program Advisory Committee, 2013–2017
FYE Instructor and Planning Collaborator, 2014–2017
Reappointment and Promotion Committee for Ms. Sinceree Gunn (English), 2019
Reappointment Committee for Dr. Joy Robinson (English), 2017
Reappointment Committee for Dr. Anna Foy (English), 2016
Reappointment Committee for Dr. Nicole Pacino (History), 2016
Boren Fellowship Application Interview Participant, Feb. 2016
Women and Gender Studies Student Portfolio Conference Participant, Jan. 2015
Fulbright English Teaching Assistantship Application Interview Participant, Oct. 2015
RELACS Faculty Research Colloquium Co-Chair, 2013–2015
Educational Programs Committee for SACSCOC Reaffirmation, 2014–2015
Organizer, *The Second Cooler* Documentary Screening and Director Q&A, September 2014
CAHS Research Writing Support Group, Co-Organizer 2012–2014
Charged Up for Change EXPO Planning Committee, 2010, 2012, and 2015
Guest Lecture, Women’s Studies 200, April 2013
American Association of University Women (AAUW) Campus Representative, 2012–2014
Co-hosted visiting Poet-in-Residence, Dr. Benito del Pliego, September 2012
Department of Education Exit Committee Member, Fall 2010
Revised a Spanish-language parental consent form for the Department of Education
Translated the permission slip/indemnity agreement for the Latino Summer Institute, 2011
University Library Committee, 2009–2011

Service to the Profession

Copy Editor for *The MIFLC Review*, fall 2019–Present
Article referee for *Mediodía. Revista hispánica de rescate* [Seville, Spain], 2020
Article referee for *Lectora: revista de dones i textualitat* [U of Barcelona], 2019
Article review for the edited collection *Mito e historia en la televisión y el cine español*, 2018
Article referee for *Hispanófila*, 2018
Presenter, UAH/AWLA Professional Development Workshop for K-12 Language Teachers, 2016
Article referee for *Foreign Language Annals*, 2016, 2017, and 2020
Article referee for *Hispania*, 2011, 2012, and 2020
Article referee for *The Arizona Journal of Hispanic Cultural Studies*, 2012 and 2013
Guest Scholar at the Alabama Humanities Foundation’s 2008 SUPER Institute
Reader at the 2008 Advanced Placement Exam Reading

Service to the Community

Occasional community interpretation and translation upon request
Credited translation work for *The Second Cooler* (2014), a documentary about Hispanic immigration