

THE TONY AWARD
WINNING MUSICAL BY
**GREG KOTIS AND
MARK HOLLMANN**

DIRECTED BY
DAVID HARWELL

*what kind of
musical is this?*

Urinetown

the musical



UAHuntsville THEATRE

\$15

GENERAL
ADMISSION

M

MATURE
Situation

March 13-16, 20-23 at 7:30
March 17 and 24 at 2:30

CHAN AUDITORIUM
BUSINESS ADMINISTRATION BUILDING

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www.uah.edu/theatre

From the Director

Welcome to the UAH campus and thank you for joining us tonight. Now that the cold dark days of winter are fading, we are here to celebrate the coming of spring with a fun Broadway musical. This talented and devoted cast of players, artists, directors and technicians have been toiling through the winter months to prepare this wonderful piece of theatre to share with you, our humble audience. UAH Theatre is proud to be a part of this rich artistic community and privileged to offer this creative study to our students. Please enjoy the show and be sure to tell your friends that we are here producing live theatre at Huntsville's own University.



David Harwell - Director

About the Musical

Winner of three Tony awards and one of the most uproariously funny musicals in recent years, URINETOWN is a hilarious tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom! Inspired by the works of Bertolt Brecht and Kurt Weill, URINETOWN is an irreverently humorous satire in which no one is safe from scrutiny.

Greg Kotis had the idea for Urinetown while traveling in Europe. A traveling student on a budget, he encountered a pay-per-use toilet, and began writing shortly thereafter, joining with Mark Hollmann for the journey to Broadway. Initially, no production companies were interested in optioning the musical, but finally the Neo-Futurists, an experimental theatre group from Chicago, agreed to produce Urinetown for their 1999-2000 season. Kotis, his wife, and original cast member Spencer Kayden belonged to the group. Plans with the Neo-Futurists later fell through, so John Clancy of the New York Fringe Festival accepted the show into the festival. Playwright David Auburn, a friend of Kotis and Hollmann, came to see the show and immediately called production company The Araca Group. The company optioned the musical and it opened Off Broadway at the American Theatre for Actors, transferring to Broadway in September 2001. Originally planned to open on September 13, the show contained several references that, after the September 11 attacks, would no longer be politically correct. Ultimately, only one line was removed from the script, and the show opened September 20, 2001.

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URINETOWN

by Greg Kotis and Mark Hollmann

SCENE LIST:

- 1.1 - A Gotham-like city outside of the poorest, filthiest urinal in town
- 1.2 - In UGC headquarters
- 1.3 - Somewhere in the city
- 1.4 - Outside the poorest, filthiest urinal in town
- 1.5 - In UGC headquarters
- 1.6 - Outside the poorest filthiest urinal in town

- 2.1 - In the secret hide out
- 2.2 - In the secret hide out
- 2.3 - In UGC headquarters
- 2.4 - In the secret hideout
- 2.5 - Somewhere in the city

SONG LIST:

Overture – Orchestra

Too Much Exposition – Company

Urinetown – Full Company

It's a Privilege to Pee – Pennywise, Bobby, Old Man Strong, and the Poor

Mr. Cladwell – Cladwell, Hope, Mr. McQueen, and UGC Staff

Cop Song – Lockstock, Barrel, and Cops

Follow Your Heart – Bobby and Hope

Look at the Sky – Bobby

Don't Be the Bunny – Cladwell, and UGC Staff

Act One Finale – Bobby, Cladwell, Hope, and Company

What is Urinetown? – Company

Snuff That Girl – Hot Blades Harry, Little Becky Two Shoes, and the Poor

Run, Freedom, Run! – Bobby and the Poor

Follow Your Heart (Reprise) – Hope

Why Did I Listen to That Man – Company

Tell Her I Love Her – Little Sally and Bobby

We're Not Sorry – Company

I See a River - Hope and Company

CAST:

David Schulte
Zachary Ivey
Victoria Wiegand
Jordan Flynn
Darin Windham
Marilyn West
Ellen Hood
Rob Archard
Bob James
Maci Hladky
Jascha Booker
Avinash Prakash
Jackson Love
Neene Martin
Matt Hammond
Ray Brown
Susie Brown
Zanna Brown
Naomi Brown
Blake Rhoades

Officer Lockstock
Officer Barrel
Little Sally
Bobby Strong
Caldwell B. Cladwell
Hope Cladwell
Penelope Pennywise/Cop
Mr. McQueen/Cop/Poor
Old Man Strong
Josephine Strong
Little Becky Two Shoes/Cop
Tiny Tom/Cop
Hot-Blades Harry/Cop
Secretary/Cop/Poor
Dr. Billeaux/Cop/Poor
Senator Fipp
Ms. Millenium/Cop/Poor
Soupie Sue/Secretary/Cop
Secretary/Cop/Poor
Bobby the Stockfish/Cop

ORCHESTRA:

Woodwinds – David Ragsdale
Piano – Curtis Lindsay
Percussion – Justin Swearingen
Trombone – Jesse Pate

PRODUCERS:

David Harwell
Patricia Kiley
Karen Young
Erin Colwitz
Curtis Lindsay
Mary Katherine Atnip
Johnna Doty
Melissa Birdie Jones
Eric McCowan
Blake Rhoades
Marcy Bonebright
Midori Roman
Tom Gray
Nia Hunter
Daniel Bullard
Michael Wood
Chris Salib

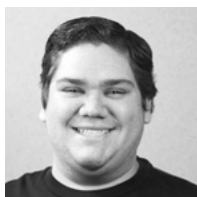
Director/Designer
Advising Director
Vocal Coach
Choral Director
Musical Director/Accompanist
Choreographer
Sound Designer
Stage Manager
Assistant Director
Lighting and Scenic Artist
Publicity
Assistant Stage Manager/Property Mistress
Technical Director
Costume Designer
Lead Sound Engineer
Sound Technician
Sound Intern

The CAST



David Schulte - Officer Lockstock

David is thrilled to be a part of *Urinetown*! This is his first production with UAH and it has been a fantastic experience. His prior credits include... Sweeney Todd in *Sweeney Todd: the Demon Barber of Fleet Street*; Phantom in *The Phantom of the Opera*; Owen Musser in *The Foreigner* and Bill Sykes in *Oliver* so he is well versed in the part of the bad guy. He would like to thank all of the folks at UAH for having the confidence to cast him and only hopes he lives up to their expectations. And now... Welcome to Urinetown! Not the place of course, the musical!



Zachary Ivey - Officer Barrel

Zachary is a sophomore at UAHuntsville majoring in Communication Arts. He is excited to be given the privilege to pee again in this production of *Urinetown* after having appeared in the 2009 production of *Urinetown* at Renaissance Theatre. Special thanks to David, Karen, Patricia and Dr. Colwitz for this opportunity and to family and friends for all their support. Roll Tide! 'Murica.



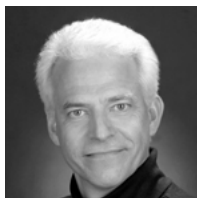
Victoria Weigand - Little Sally

Victoria is a sophomore English major this year and this is her very first musical. She currently sings with the Huntsville Youth Chorale and is hoping to join the Adult Community Chorus next year. She is very excited to be onstage and would like to give her most heartfelt thanks to her family and her rock, her boyfriend and best friend, her voice teacher and music guru, and the chorus that got her back into the music scene.



Jordan Flynn - Bobby Strong

Jordan is a freshman at UAHuntsville. Some of his favorite roles include The Little Prince in *The Little Prince*, Laurie in *Little Women*, Saint George in *Saint George and the Dragon*, Nanki Poo in *The Mikado*, Johnny in *Really Rosie*. Shang in *Mulan*, Perchik in *Fiddler on the Roof*, a brother in HCCA's *Joseph and the Amazing Technicolor Dreamcoat*, Tweedle Dum in *Alice in Wonderland*, and the doctor in *Gertrude McFuzz*. He studies at Ars Nova under Dr. Ginger Beazley. Last year he won both classical and musical theatre categories at Alabama NATS and also, the Alabama Federation of Music Club's Junior Auditions. He is so excited to be playing Bobby in this fun show!



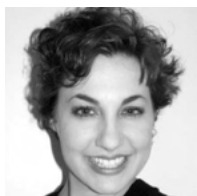
Darin Windham - Caldwell B. Cladwell

This is Darin's second time to work with the UAH Theatre department having performed as Jules in *Sunday in the Park with George*. Other favorite roles include Don Quixote in *Man of La Mancha*, El Gallo in *Fantasticks*, Father in *Ragtime*, Jefferson in 1776, Jesus in *Godspell* and Lancelot in *Camelot*. Darin is a sales consultant with Woody Anderson Ford in Madison and he and his wife Marianne own Windham Entertainment and Windham Travel and Leisure. "Don't be the Bunny!"



Marilyn West - Hope Cladwell

Marilyn is excited to be a part of this production! She is a recent graduate of UAHuntsville, where she received a music degree and a minor in theatre. Marilyn has been involved in several shows with UAHuntsville, including roles like Julie Burl in *Where the Great Ones Run*, and Dot in *Sunday in the Park With George*. She continues to perform in the Huntsville community. To my friends, family, and teachers: thanks for the support and unwavering encouragement. Enjoy the show!



Ellen Hood - Penelope Pennywise/Cop

Ellen Hood is a Theatre graduate from Bethel University and is happy to be involved in David's production of *Urinetown*. Some of her previous credits include *All My Sons*, *Into the Woods*, *Godspell*, *Comedy of Errors* and *Beauty and the Beast*. She enjoys long walks on the beach, the color blue, and a ridiculously dark beer and she drinks her coffee black enough to put hair on a man's chest. She is an avid lover of old film actors like Audrey Hepburn, James Stewart, and Jack Lemmon but her comedic idol is Lucille Ball. She also enjoys frequent doses of SNL.



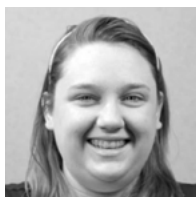
Rob Archard - Mr. McQueen/Cop/Poor

Rob is a junior at UAH and is excited to be part of this show. He has been in many high school and community performances, and was recently in *Where the Great Ones Run* at UAH last spring. This will be Rob's second college performance, and he would like to thank God and his family for this great opportunity to be part of such a great cast and show!



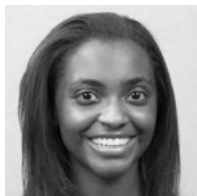
Bob James - Old Man Strong

Bob is an Associate Professor Emeritus of Psychology and Communication Arts at UAH, where he taught for over 30 years. For UAHuntsville Theatre, he directed Brecht's *Mother Courage and her Children*, *Anton in Show Business*, and appeared as Senex in *A Funny Thing Happened on the Way to the Forum*. When he came to UAH in 1971, he founded University Playhouse along with a group of interested students and faculty, serving as its advisor until 1986. He directed over 40 plays and musicals for almost every theatre group in town. Among those shows were *Into the Woods*, *My Fair Lady*, *Carousel*, *Barnum*, *Shadowlands*, *A Doll's House*, *Peter Pan*, *A Streetcar Named Desire*, *Rimers of Eldritch*, *Lost in Yonkers*, and *Inherit the Wind*. His favorite roles include Zach in *A Chorus Line*, Barnaby in *Hello, Dolly!*, Otto Frank and Dussel in two productions of *Diary of Anne Frank*, Richard and Phillip in productions of *Lion in Winter*, Felix in *The Odd Couple*, and various roles in *Macbeth*, *The Tempest*, and *As You Like It*. As a result of his voluntary contributions to the arts in Huntsville, he received the Virginia Hammill Simms Memorial Award in 1988. He is delighted to work with David, Patricia, and the Music Department and to be cast as Old Man Strong in a Brechian musical. Yes, there are parts for senior citizens!



Maci Hladky - Josephine Strong

Maci is a junior at UAHuntsville majoring in Communication Arts with a minor in Theatre. She is so excited to be involved with *Urinetown*. This is her first show at UAHuntsville but the theatre is no stranger to her. She has been involved with numerous productions most recently as returning alumni at Huntsville High as stage manager for *Oklahoma*. Maci would like to thank everyone for this opportunity. It has been wonderful to be back on the stage.



Jascha Booker - Little Becky Two Shoes/Cop

Jascha is a vocalist and songwriter. She has performed at numerous functions that include being a part of one of the guest artist groups for Grenada Cablevision's 10th Anniversary Celebration Concert. She has also traveled to Port of Spain, Trinidad to sing for the 2006 Youth Leadership Conference. She returned to Trinidad in 2010 to do a concert for the 2010 International Student Festival. Jascha also performed for a Kids 4 Kids Benefit Concert for Huntsville Hospital's Pediatric Oncology Unit. *Urinetown* is Jascha's first theatre performance. She thanks both of her supportive parents and her three siblings, who are her biggest fans. Jascha is excited about living her dreams of performance and sends her thanks to her amazing cast members, director, choreographer, vocal coach and everyone who has been a part of this wonderful production.



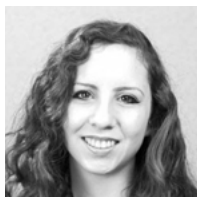
Avinash Prakash - Tiny Tom/Cop

An Engineer by profession and an aficionado of general art, theatre is a hobby for Avinash. This is his second tryst with stage acting (and first in a musical), his previous being in Woody Allen's *GOD* back home in India. Reading, Piano, Guitar are his other interests. He'd like to thank David and the rest of the cast and crew for this wonderful opportunity and hopes to keep his love affair with theatre going!



Jackson Love - Hot-Blades Harry/Cop

Jackson Love is a homeschooled 10th grader who has been performing for 7 years. He has appeared in over 20 shows with various theatre companies in Huntsville. Past favorite roles have included Amahl in *Amahl and the Night Visitors*, Prince Chulalongkorn in *The King and I*, and Urchin in *Chitty Chitty Bang Bang*.



NeeNee Martin - Secretary/Cop/Poor

NeeNee is a Junior at UAHuntsville pursuing a BFA with an emphasis in Graphic Design. She performed with the Slocomb High School theatre program appearing as Millie in *Thoroughly Modern Millie*, which has been her favorite role to date. While at UAH, she has participated in readings with Alpha Psi Omega, serves as vice president of the UAH Art Club, treasurer of the UAH Advertising Club, and performs with the UAH Concert Choir and Chamber Choir. In what little spare time that affords her, NeeNee loves to crochet, paint, draw and of course, sing. She sends her gratitude to David, who is an amazing director, my magnificent and beautiful stage manager, Birdie, and my loving and supportive parents.



Matt Hammond - Dr. Billeaux/Cop/Poor

Matt is a Junior at UAHuntsville studying History and Social Science. This is his second performance with UAHuntsville Theatre having appeared in last fall's production of *The Tempest* as the Boatswain. He would like to thank his stage manager Birdie for threatening him into auditioning, David Harwell for his encouragement and his family and friends for their support.



Ray Brown - Senator Fipp

This is Ray's second production with UAH Theatre. His past shows have included *The Dining Room* (UAH), *Deathtrap* and *Little Women* (Theatre Huntsville) and *Sherlock Holmes and the Case of the Jersey Lily* (Bank Street Players, Decatur) where he played the role of Sherlock Holmes. In real life, Ray is a Software Engineer with SAIC. He has lived in Alabama for three years, previously residing in Arizona and Alaska. He is joined in this production with Susie, his wife of 25 years, and daughters Naomi and Susanna. He is also the proud father of two sons serving in the US Navy: Gabriel who sings lead in the 7th Fleet band *The Orient Express*, and Nathanael who is in his third year at the US Naval Academy.



Susie Brown - Ms. Millenium/Cop/Poor

Susie is incredibly happy to be married to Ray and to be the mother of Naomi and Zanna, and she loves doing theatre with them! She is also amazingly proud to be a Navy mom to MU3 Gabriel and Midshipman Nathanael. Susie has no life outside of the family as she has been home-educating her children for 20 years, but she wouldn't trade that experience for the world. She thanks God and Ray for allowing her to have that opportunity! Her theatre credits range from Sarah Brown in *Guys and Dolls* way back in high school to Eulalie Mackechnie Shinn in *The Music Man* in 2009 (Off-Broadway Theatre, Sierra Vista, AZ).



Susanna "Zanna" Brown - Soupie Sue/Secretary/Cop

This is Zanna's first production with UAH. She has some theatre background from her previous home in Arizona including Toymaker in *Babes in Toyland* and Cinderella in *Cinderella*. Zanna enjoys writing, dancing and especially singing. She hopes to have a future living and working in New York City. Special thanks to her best friend, Ellie Autry, for always being there!



Naomi Brown - Secretary/Cop/Poor/Make-up Artist

Her first theatre experience was as lead make-up artist for the *Wizard of Oz* (Anchorage Community Theatre) followed by Inspector Mar-maduke in *Babes in Toyland* and Zaneeta Shinn in *The Music Man* (Off Broadway Theatre, AZ). She recently completed an internship at Walt Disney World and hopes to someday become an Imagineer! Naomi enjoys horseback riding, visual arts, scuba diving, skydiving and Jujitsu.



Blake Rhoades - Bobby the Stockfish/Cop/Lighting and Scenic Artist

Anthony Blake Rhoades is an artist who lives and works in Huntsville, AL. He has helped with the video design on multiple UAHuntsville plays including *Little Shop of Horrors* and *Sunday in the park with George*. Blake has a B.A in studio art from UAHuntsville and is currently working on a B.F.A in Photography. Blake organized and runs a local collective **mindopenart.com**. You can see his work at **AnthonyBlakeRhoades.com**.



The Tempest

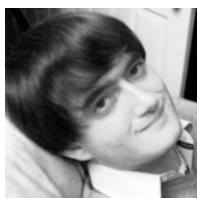
November 2012

The ORCHESTRA



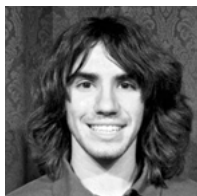
David Ragsdale - Conductor

C. David Ragsdale is the conductor of the Wind Ensemble and an assistant professor of music at UAHuntsville. Currently in his fifth year at UAH, Ragsdale has conducted six productions in conjunction with UAH Theatre, including the university's first two opera endeavors: *Amahl and the Night Visitors* and *Pagliacci*, as well as the musicals: *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors*, *The Mystery of Edwin Drood* and *Sunday in the Park With George*. In addition to his conducting duties at UAH, Ragsdale conducts the Huntsville Youth Orchestra and the Huntsville Chamber Winds and is finishing his third season as the classical music critic for The Huntsville Times.



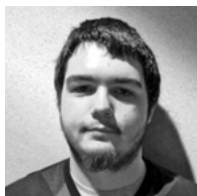
Curtis Lindsay - Music Director/Accompanist

Curtis Lindsay, a graduate of UAH (BA Music '11), is a pianist, composer, and teacher with over 15 years of experience in theatre and opera. He has found himself singing or playing on, off, beside, below, and in front of the stage--but *Urinetown* marks his first venture above the stage. His past productions with UAH Theatre include *I Pagliacci*, *Little Shop of Horrors*, *Dido and Aeneas*, *The Mystery of Edwin Drood*, and *The Consul*. In addition to freelance work in multiple areas, Curtis accompanies the UAH choirs and is pianist for Grace United Methodist Church of Huntsville.



Justin Swearingner - Percussion

Justin Swearingner is a senior percussion major at UAHuntsville. This will be his last show with UAH Theatre before he graduates. Justin would like to thank David Harwell and the cast for giving him the opportunity to bang on all sorts of things these last four years!



Jesse Pate - Trombone

Jesse Pate is a freshman at UAHuntsville from Weaver, Alabama. This is his first time playing with an orchestra for a UAHuntsville theatre production and he is excited for the opportunity. He also plays trombone with the UAHuntsville Wind Ensemble.

The PRODUCERS



David Harwell - Director/Designer

David is the assistant professor of theatre at UAHuntsville. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana in 1991. After many years of professional theatre in NYC, Boston and regionally, he is happy to be back in Huntsville, his hometown. David started UAH Theatre in 2005 and serves as its director.



Patricia Kiley - Advising Director

Patricia moved to Huntsville from New York to be near family. She had performed on Broadway in many musicals including the original production of *Damn Yankees*, *New Girl In Town*, *Redhead*, and *How to Succeed in Business* in addition to her work on live TV and on the film *Damn Yankees*. She studied acting with Sanford Meisner at the Neighborhood Playhouse and ballet with Anthony Tudor and Margaret Gashe at the Metropolitan Opera Ballet School. She also appeared in ballets at the Metropolitan Opera. She has worked with well known choreographers – Anthony Tudor, Jack Cole, and Bob Fosse and assisted Fosse on the film *Damn Yankees*. Patricia has also worked in productions with the distinguished Broadway directors Hal Prince, George Abbot and Noel Coward. Patricia was a member of the Hamilton Trio which made its name dancing on *Your Show of Shows* TV production that starred Sid Caesar and Imogene Coca. Patricia has been working with David Harwell at UAH since her move to Huntsville. She was artistic advisor on *Little Shop of Horrors*, and has co-directed with David on several productions at UAH including *The Rimers of Eldritch*, *The Mystery of Edwin Drood*, and *Sunday in the Park with George* as well as created choreography for these productions. It is singularly rewarding to work with David and the talented and eager young people of UAH and the community of actors who contribute their time and talents to each production.



Karen Young - Vocal Coach

Ms. Young's operatic/musical theatre credits include Nedda in *Pagliacci*, Mrs. Sorel in *The Consul*, Suor Angelica in *Suor Angelica*, Desdemona in *Otello*, Suzuki in *Madama Butterfly*, Maddalena in *Rigoletto*, Mrs. Nolan in *The Medium*, and Edwin Drood/Alice Nutting in *The Mystery of Edwin Drood*. Ms. Young is a voice instructor at UAHuntsville where she is the Director of Opera, the voice area coordinator, and a co-music director for the Musical Theatre Program.



Dr. Erin Colwitz - Choral Director

Erin Colwitz received her Bachelor of Music degree from the University of Minnesota. She later completed the Master of Music and Doctor of Musical Arts degrees from the University of Southern California in choral music. In Minnesota, Dr. Colwitz was a full-time vocal and general music teacher at Centennial Middle School. As a professional singer, Dr. Colwitz was contracted to sing with the Dale Warland Singers in 1999. She can be heard on three of their albums, one of which was nominated for a Grammy: Dominick Argento's *Walden Pond*. Dr. Colwitz is currently the Director of Choral Activities at the University of Alabama in Huntsville. She conducts the Chamber Choir and Concert Choir, teaches choral music education classes and supervises student teachers. She is also the founder and supervisor of the UAHuntsville student chapter of ACDA. Dr. Colwitz also serves on the Alabama ACDA board as the Repertoire & Standards Chair for Community Choirs.



Mary Katherine Atnip - Choreographer

As a UAH graduate herself, Mary Katherine is thrilled to be choreographing UAH's production of *Urinetown*. In 2007 she joined the World Famous Radio City Rockettes and performed in New York City for three years and one year in Nashville. As a Rockette Mary performed on the *Today Show*, *Rachel Ray*, Food Network's *Ace of Cakes* and NBC's *Radio City Christmas Spectacular*. She is currently the Associate Director of North Alabama Dance Center where she teaches all styles of dance and trains dancers of all ages.



Johnna Doty - Sound Designer

A graduate of the University of Montevallo in music, Johnna earned a sound design MA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville.



Melissa “Birdie” Jones - Production Stage Manager

This is Birdie’s sixth production with UAH Theatre, past shows including *The Tempest* and *Sunday in the Park with George* where she was nominated for a Kennedy Center Scholarship for stage management. She spent this past summer in Cherokee NC stage managing for the Mountainside Theatre’s productions *Unto These Hills* and the world premier of *A Cherokee Family Reunion*. She is the president of Alpha Psi Omega Theatre Honor Society where she organizes and directs play readings on campus. When not making rehearsal schedules and chasing actors with sticks, she performs with the UAH wind ensemble, knits, and writes. She sends all her love and appreciation to her cast, crew and especially to David and Patricia. And to her family and husband... thanks for loving me doing what I’m doing as much as I love doing it.



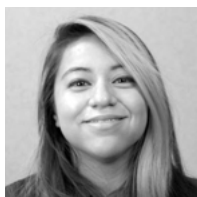
Eric McCowan - Assistant Director

Eric McCowan is a recent UAHuntsville graduate with a B.A. in English. As a student, Eric acted in four productions: *A Bright New Boise*, *The Comedy of Errors*, *Sunday in the Park with George*, and *Autobahn*. Offstage he worked as Assistant Stage Manager for *The Tempest* and served as Secretary for Alpha Psi Omega. In the Huntsville community, Eric has acted with Independent Musical Productions *Company*, Theatre Huntsville *Rabbit Hole*, and Renaissance Theatre *The Best Little Whorehouse in Texas*. Eric is proud to be the Assistant Director for *Urinetown*. “A special thanks to my UAHuntsville Theatre family, who mean so much to me.”



Marcy Bonebright - Marketing

Marcy is a UAHuntsville alumna and a veteran of the UAHuntsville Theatre program. She’s done public relations and marketing for a variety of shows, including *The Consul*, *Crumbs From the Table of Joy*, *Sunday in the Park with George*, *Autobahn*, and *The Dining Room*. She can also occasionally be persuaded to perform. Offstage, she is a senior staff writer for dealnews.com, a wife to a very patient husband, and mother to two beautiful children (and three lively cats). She’d like to thank David for his continued commitment to a theatre program that gives students the tools they need to excel in the real world.



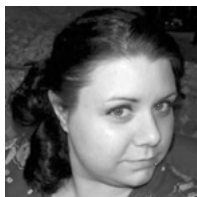
Midori Roman - Assistant Stage Manager/Property Mistress

Midori participated in theatre since high school. Most recently she was in UAHuntsville’s theatre production of *The Tempest*. She is pleased to be able to help with the production of *Urinetown* and is looking forward to participating in more productions in the future.



Tom Gray - Technical Director

Tom is a Sophomore majoring in Mechanical Engineering pursuing a minor in Theatre. This is Tom's fourth time working with the UAH Theatre, but his first production as Technical Director. When he is not building something to go on stage he enjoys building catapults, robots, or anything else that requires getting his hands dirty. He would like to thank his family, friends, Sears, and Home Depot for their continued support, and also for understanding his need for Band-aids and power tools.



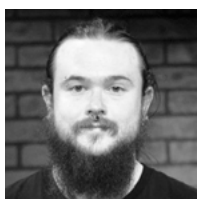
Nia Hunter - Costume Designer

Nia Hunter is an UAHuntsville alumni and is proud to be back at her alma mater to work on this production. She hopes to continue her partnership with the UAHuntsville theatre program, as costuming is one of her biggest passions.



Daniel Bullard - Lead Sound Engineer

Daniel Bullard is a local musician and audio engineer. He is currently completing his senior year at UAHuntsville pursuing a major in music technology. Daniel also plays trumpet and performs with both the UAH Jazz and Wind ensembles. When not attending classes, he works as a full time audio engineer and runs live sound at events all over the North Alabama area. In his free time, he enjoys making music with friends, hiking, and cooking.



Michael Wood - Sound Technician

Michael is a fall 2010 UAH graduate with a BA in music with an emphasis in music technology. Since graduation, he is still a clarinetist in the UAH wind ensemble, and is considering pursuing a Russian foreign language degree. He has been a member of the pit orchestra in several prior productions of the UAH Theatre Department, among them being the *Consul*, *Sunday in the Park with George*, and *The Mystery of Edwin Drood*. He is elated to be a first-time participant as sound engineer for live theatre.

OUR VERY SPECIAL THANKS

Mark Eccleston

Jodi Stephens

Sherri Rhoads

Gaylen Pugh

Jimbo Wood - the Rock 95.1

Debe Woods - Lamar Billboards

WLRH

Nick Zollo

Will Hall - University Center Director

Donna Lamp - Administration

Stacy Zahner Thornton

Judy and Leroy McClay

Sharon Griffin

Fantasy Playhouse Children's Theatre

Clarke Rountree

Dean Glenn Dasher

Dr. Bob Altenkirch

Susan Altman

Emily Vandiver

Robert Lane

OUR DONORS

ANGEL	Heather Bossard
SHOW-STOPPER	Drs. Henry and Gaylen Pugh Lee and Sherrie Rhoads Ms. Jodi Stephens Dr. Louis Weiner Dr. Robert E. James
PRODUCER	Patricia Ferrier Kiley
DIRECTORS	Bob and Beth Altenkirch David and Nell Johnston Tom Rhamstine Cam McCaulley April Harris Robert F. Harwell Sr. LtG. (Ret) and Mrs. James Link
CAST	Richard and Sue Campbell Robert and Maria Cayse Drs. Frank and Judy Franz Paul and Judy Kunitz Shelbie King Peter and Betsy Lowe Lloyd Marks and Charles Vaughn Jerry and Carol Mebane John and Katherine Ofenloch Bill and Becky Quinn Clarke and Jennie Rountree Emily Vandiver and Robert Lane Jamie and Amy Wagner Mary Beth Walker Beth Wise
CHORUS	J.K.Bizer Cynthia Doubet Delphia S. Hill Dr. and Mrs. Richard Lester Mike and Amanda Segrest Kate Shaver Janis Simpson Barbara Wadsworth

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please call 256-824-6909 or send your tax deductible donations to:
UAH Theatre, Morton Hall, room 342, Huntsville, AL 35899

URINETOWN

by Greg Kotis and Mark Hollmann

SCENE LIST:

- 1.1 - A Gotham-like city outside of the poorest, filthiest urinal in town
- 1.2 - In UGC headquarters
- 1.3 - Somewhere in the city
- 1.4 - Outside the poorest, filthiest urinal in town
- 1.5 - In UGC headquarters
- 1.6 - Outside the poorest filthiest urinal in town

- 2.1 - In the secret hide out
- 2.2 - In the secret hide out
- 2.3 - In UGC headquarters
- 2.4 - In the secret hideout
- 2.5 - Somewhere in the city

SONG LIST:

Overture – Orchestra

Too Much Exposition – Company

Urinetown – Full Company

It's a Privilege to Pee – Pennywise, Bobby, Old Man Strong, and the Poor

Mr. Cladwell – Cladwell, Hope, Mr. McQueen, and UGC Staff

Cop Song – Lockstock, Barrel, and Cops

Follow Your Heart – Bobby and Hope

Look at the Sky – Bobby

Don't Be the Bunny – Cladwell, and UGC Staff

Act One Finale – Bobby, Cladwell, Hope, and Company

What is Urinetown? – Company

Snuff That Girl – Hot Blades Harry, Little Becky Two Shoes, and the Poor

Run, Freedom, Run! – Bobby and the Poor

Follow Your Heart (Reprise) – Hope

Why Did I Listen to That Man – Company

Tell Her I Love Her – Little Sally and Bobby

We're Not Sorry – Company

I See a River - Hope and Company

CAST:

David Schulte
Zachary Ivey
Victoria Wiegand
Jordan Flynn
Darin Windham
Marilyn West
Ellen Hood
Rob Archard
Bob James
Maci Hladky
Jascha Booker
Avinash Prakash
Jackson Love
Neene Martin
Matt Hammond
Ray Brown
Susie Brown
Zanna Brown
Naomi Brown
Blake Rhoades

Officer Lockstock
Officer Barrel
Little Sally
Bobby Strong
Caldwell B. Cladwell
Hope Cladwell
Penelope Pennywise/Cop
Mr. McQueen/Cop/Poor
Old Man Strong
Josephine Strong
Little Becky Two Shoes/Cop
Tiny Tom/Cop
Hot-Blades Harry/Cop
Secretary/Cop/Poor
Dr. Billeaux/Cop/Poor
Senator Fipp
Ms. Millenium/Cop/Poor
Soupie Sue/Secretary/Cop
Secretary/Cop/Poor
Bobby the Stockfish/Cop

ORCHESTRA:

Woodwinds – David Ragsdale
Piano – Curtis Lindsay
Percussion – Justin Swearinger
Trombone – Jesse Pate

PRODUCERS:

David Harwell
Patricia Kiley
Karen Young
Erin Colwitz
Curtis Lindsay
Mary Katherine Atnip
Johnna Doty
Melissa Birdie Jones
Eric McCowan
Blake Rhoades
Marcy Bonebright
Midori Roman
Tom Gray
Nia Hunter
Daniel Bullard
Michael Wood
Chris Salib

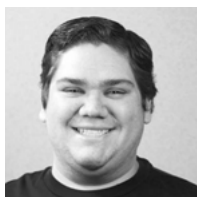
Director/Designer
Advising Director
Vocal Coach
Choral Director
Musical Director/Accompanist
Choreographer
Sound Designer
Stage Manager
Assistant Director
Lighting and Scenic Artist
Publicity
Assistant Stage Manager/Property Mistress
Technical Director
Costume Designer
Lead Sound Engineer
Sound Technician
Sound Intern

The CAST



David Schulte - Officer Lockstock

David is thrilled to be a part of *Urinetown*! This is his first production with UAH and it has been a fantastic experience. His prior credits include... Sweeney Todd in *Sweeney Todd: the Demon Barber of Fleet Street*; Phantom in *The Phantom of the Opera*; Owen Musser in *The Foreigner* and Bill Sykes in *Oliver* so he is well versed in the part of the bad guy. He would like to thank all of the folks at UAH for having the confidence to cast him and only hopes he lives up to their expectations. And now... Welcome to *Urinetown*! Not the place of course, the musical!



Zachary Ivey - Officer Barrel

Zachary is a sophomore at UAHuntsville majoring in Communication Arts. He is excited to be given the privilege to pee again in this production of *Urinetown* after having appeared in the 2009 production of *Urinetown* at Renaissance Theatre. Special thanks to David, Karen, Patricia and Dr. Colwitz for this opportunity and to family and friends for all their support. Roll Tide! 'Murica.



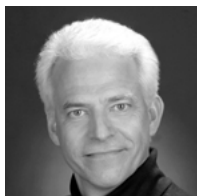
Victoria Weigand - Little Sally

Victoria is a sophomore English major this year and this is her very first musical. She currently sings with the Huntsville Youth Chorale and is hoping to join the Adult Community Chorus next year. She is very excited to be onstage and would like to give her most heartfelt thanks to her family and her rock, her boyfriend and best friend, her voice teacher and music guru, and the chorus that got her back into the music scene.



Jordan Flynn - Bobby Strong

Jordan is a freshman at UAHuntsville. Some of his favorite roles include The Little Prince in *The Little Prince*, Laurie in *Little Women*, Saint George in *Saint George and the Dragon*, Nanki Poo in *The Mikado*, Johnny in *Really Rosie*. Shang in *Mulan*, Perchik in *Fiddler on the Roof*, a brother in HCCA's *Joseph and the Amazing Technicolor Dreamcoat*, Tweedle Dum in *Alice in Wonderland*, and the doctor in *Gertrude McFuzz*. He studies at Ars Nova under Dr. Ginger Beazley. Last year he won both classical and musical theatre categories at Alabama NATS and also, the Alabama Federation of Music Club's Junior Auditions. He is so excited to be playing Bobby in this fun show!



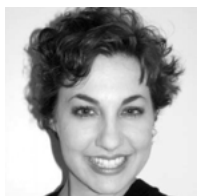
Darin Windham - Caldwell B. Cladwell

This is Darin's second time to work with the UAH Theatre department having performed as Jules in *Sunday in the Park with George*. Other favorite roles include Don Quixote in *Man of La Mancha*, El Gallo in *Fantasticks*, Father in *Ragtime*, Jefferson in 1776, Jesus in *Godspell* and Lancelot in *Camelot*. Darin is a sales consultant with Woody Anderson Ford in Madison and he and his wife Marianne own Windham Entertainment and Windham Travel and Leisure. "Don't be the Bunny!"



Marilyn West - Hope Cladwell

Marilyn is excited to be a part of this production! She is a recent graduate of UAHuntsville, where she received a music degree and a minor in theatre. Marilyn has been involved in several shows with UAHuntsville, including roles like Julie Burl in *Where the Great Ones Run*, and Dot in *Sunday in the Park With George*. She continues to perform in the Huntsville community. To my friends, family, and teachers: thanks for the support and unwavering encouragement. Enjoy the show!



Ellen Hood - Penelope Pennywise/Cop

Ellen Hood is a Theatre graduate from Bethel University and is happy to be involved in David's production of *Urinetown*. Some of her previous credits include *All My Sons*, *Into the Woods*, *Godspell*, *Comedy of Errors* and *Beauty and the Beast*. She enjoys long walks on the beach, the color blue, and a ridiculously dark beer and she drinks her coffee black enough to put hair on a man's chest. She is an avid lover of old film actors like Audrey Hepburn, James Stewart, and Jack Lemmon but her comedic idol is Lucille Ball. She also enjoys frequent doses of SNL.



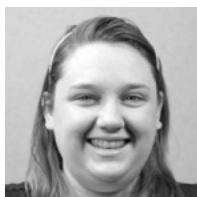
Rob Archard - Mr. McQueen/Cop/Poor

Rob is a junior at UAH and is excited to be part of this show. He has been in many high school and community performances, and was recently in *Where the Great Ones Run* at UAH last spring. This will be Rob's second college performance, and he would like to thank God and his family for this great opportunity to be part of such a great cast and show!



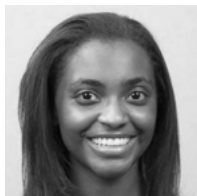
Bob James - Old Man Strong

Bob is an Associate Professor Emeritus of Psychology and Communication Arts at UAH, where he taught for over 30 years. For UAHuntsville Theatre, he directed Brecht's *Mother Courage and her Children*, *Anton in Show Business*, and appeared as Senex in *A Funny Thing Happened on the Way to the Forum*. When he came to UAH in 1971, he founded University Playhouse along with a group of interested students and faculty, serving as its advisor until 1986. He directed over 40 plays and musicals for almost every theatre group in town. Among those shows were *Into the Woods*, *My Fair Lady*, *Carousel*, *Barnum*, *Shadowlands*, *A Doll's House*, *Peter Pan*, *A Streetcar Named Desire*, *Rimers of Eldritch*, *Lost in Yonkers*, and *Inherit the Wind*. His favorite roles include Zach in *A Chorus Line*, Barnaby in *Hello, Dolly!*, Otto Frank and Dussel in two productions of *Diary of Anne Frank*, Richard and Phillip in productions of *Lion in Winter*, Felix in *The Odd Couple*, and various roles in *Macbeth*, *The Tempest*, and *As You Like It*. As a result of his voluntary contributions to the arts in Huntsville, he received the Virginia Hammill Simms Memorial Award in 1988. He is delighted to work with David, Patricia, and the Music Department and to be cast as Old Man Strong in a Brechian musical. Yes, there are parts for senior citizens!



Maci Hladky - Josephine Strong

Maci is a junior at UAHuntsville majoring in Communication Arts with a minor in Theatre. She is so excited to be involved with *Urinetown*. This is her first show at UAHuntsville but the theatre is no stranger to her. She has been involved with numerous productions most recently as returning alumni at Huntsville High as stage manager for *Oklahoma*. Maci would like to thank everyone for this opportunity. It has been wonderful to be back on the stage.



Jascha Booker - Little Becky Two Shoes/Cop

Jascha is a vocalist and songwriter. She has performed at numerous functions that include being a part of one of the guest artist groups for Grenada Cablevision's 10th Anniversary Celebration Concert. She has also traveled to Port of Spain, Trinidad to sing for the 2006 Youth Leadership Conference. She returned to Trinidad in 2010 to do a concert for the 2010 International Student Festival. Jascha also performed for a Kids 4 Kids Benefit Concert for Huntsville Hospital's Pediatric Oncology Unit. *Urinetown* is Jascha's first theatre performance. She thanks both of her supportive parents and her three siblings, who are her biggest fans. Jascha is excited about living her dreams of performance and sends her thanks to her amazing cast members, director, choreographer, vocal coach and everyone who has been a part of this wonderful production.



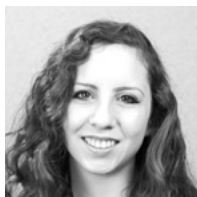
Avinash Prakash - Tiny Tom/Cop

An Engineer by profession and an aficionado of general art, theatre is a hobby for Avinash. This is his second tryst with stage acting (and first in a musical), his previous being in Woody Allen's *GOD* back home in India. Reading, Piano, Guitar are his other interests. He'd like to thank David and the rest of the cast and crew for this wonderful opportunity and hopes to keep his love affair with theatre going!



Jackson Love - Hot-Blades Harry/Cop

Jackson Love is a homeschooled 10th grader who has been performing for 7 years. He has appeared in over 20 shows with various theatre companies in Huntsville. Past favorite roles have included Amahl in *Amahl and the Night Visitors*, Prince Chulalongkorn in *The King and I*, and Urchin in *Chitty Chitty Bang Bang*.



NeeNee Martin - Secretary/Cop/Poor

NeeNee is a Junior at UAHuntsville pursuing a BFA with an emphasis in Graphic Design. She performed with the Slocomb High School theatre program appearing as Millie in *Thoroughly Modern Millie*, which has been her favorite role to date. While at UAH, she has participated in readings with Alpha Psi Omega, serves as vice president of the UAH Art Club, treasurer of the UAH Advertising Club, and performs with the UAH Concert Choir and Chamber Choir. In what little spare time that affords her, NeeNee loves to crochet, paint, draw and of course, sing. She sends her gratitude to David, who is an amazing director, my magnificent and beautiful stage manager, Birdie, and my loving and supportive parents.



Matt Hammond - Dr. Billeaux/Cop/Poor

Matt is a Junior at UAHuntsville studying History and Social Science. This is his second performance with UAHuntsville Theatre having appeared in last fall's production of *The Tempest* as the Boatswain. He would like to thank his stage manager Birdie for threatening him into auditioning, David Harwell for his encouragement and his family and friends for their support.



Ray Brown - Senator Fipp

This is Ray's second production with UAH Theatre. His past shows have included *The Dining Room* (UAH), *Deathtrap* and *Little Women* (Theatre Huntsville) and *Sherlock Holmes and the Case of the Jersey Lily* (Bank Street Players, Decatur) where he played the role of Sherlock Holmes. In real life, Ray is a Software Engineer with SAIC. He has lived in Alabama for three years, previously residing in Arizona and Alaska. He is joined in this production with Susie, his wife of 25 years, and daughters Naomi and Susanna. He is also the proud father of two sons serving in the US Navy: Gabriel who sings lead in the 7th Fleet band *The Orient Express*, and Nathanael who is in his third year at the US Naval Academy.



Susie Brown - Ms. Millenium/Cop/Poor

Susie is incredibly happy to be married to Ray and to be the mother of Naomi and Zanna, and she loves doing theatre with them! She is also amazingly proud to be a Navy mom to MU3 Gabriel and Midshipman Nathanael. Susie has no life outside of the family as she has been home-educating her children for 20 years, but she wouldn't trade that experience for the world. She thanks God and Ray for allowing her to have that opportunity! Her theatre credits range from Sarah Brown in *Guys and Dolls* way back in high school to Eulalie Mackechnie Shinn in *The Music Man* in 2009 (Off-Broadway Theatre, Sierra Vista, AZ).



Susanna "Zanna" Brown - Soupie Sue/Secretary/Cop

This is Zanna's first production with UAH. She has some theatre background from her previous home in Arizona including Toymaker in *Babes in Toyland* and Cinderella in *Cinderella*. Zanna enjoys writing, dancing and especially singing. She hopes to have a future living and working in New York City. Special thanks to her best friend, Ellie Autry, for always being there!



Naomi Brown - Secretary/Cop/Poor/Make-up Artist

Her first theatre experience was as lead make-up artist for the *Wizard of Oz* (Anchorage Community Theatre) followed by Inspector Mar-maduke in *Babes in Toyland* and Zaneeta Shinn in *The Music Man* (Off Broadway Theatre, AZ). She recently completed an internship at Walt Disney World and hopes to someday become an Imagineer! Naomi enjoys horseback riding, visual arts, scuba diving, skydiving and Jujitsu.



Blake Rhoades - Bobby the Stockfish/Cop/Lighting and Scenic Artist

Anthony Blake Rhoades is an artist who lives and works in Huntsville, AL. He has helped with the video design on multiple UAHuntsville plays including *Little Shop of Horrors* and *Sunday in the park with George*. Blake has a B.A in studio art from UAHuntsville and is currently working on a B.F.A in Photography. Blake organized and runs a local collective **mindopenart.com**. You can see his work at **AnthonyBlakeRhoades.com**.



The Tempest

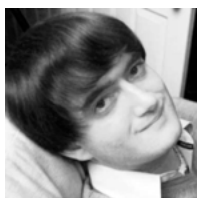
November 2012

The ORCHESTRA



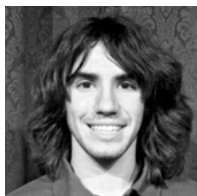
David Ragsdale - Conductor

C. David Ragsdale is the conductor of the Wind Ensemble and an assistant professor of music at UAHuntsville. Currently in his fifth year at UAH, Ragsdale has conducted six productions in conjunction with UAH Theatre, including the university's first two opera endeavors: *Amahl and the Night Visitors* and *Pagliacci*, as well as the musicals: *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors*, *The Mystery of Edwin Drood* and *Sunday in the Park With George*. In addition to his conducting duties at UAH, Ragsdale conducts the Huntsville Youth Orchestra and the Huntsville Chamber Winds and is finishing his third season as the classical music critic for The Huntsville Times.



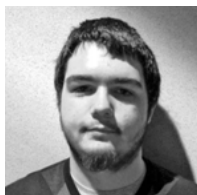
Curtis Lindsay - Music Director/Accompanist

Curtis Lindsay, a graduate of UAH (BA Music '11), is a pianist, composer, and teacher with over 15 years of experience in theatre and opera. He has found himself singing or playing on, off, beside, below, and in front of the stage--but *Urinetown* marks his first venture above the stage. His past productions with UAH Theatre include *I Pagliacci*, *Little Shop of Horrors*, *Dido and Aeneas*, *The Mystery of Edwin Drood*, and *The Consul*. In addition to freelance work in multiple areas, Curtis accompanies the UAH choirs and is pianist for Grace United Methodist Church of Huntsville.



Justin Swearingner - Percussion

Justin Swearingner is a senior percussion major at UAHuntsville. This will be his last show with UAH Theatre before he graduates. Justin would like to thank David Harwell and the cast for giving him the opportunity to bang on all sorts of things these last four years!



Jesse Pate - Trombone

Jesse Pate is a freshman at UAHuntsville from Weaver, Alabama. This is his first time playing with an orchestra for a UAHuntsville theatre production and he is excited for the opportunity. He also plays trombone with the UAHuntsville Wind Ensemble.

The PRODUCERS



David Harwell - Director/Designer

David is the assistant professor of theatre at UAHuntsville. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana in 1991. After many years of professional theatre in NYC, Boston and regionally, he is happy to be back in Huntsville, his hometown. David started UAH Theatre in 2005 and serves as its director.



Patricia Kiley - Advising Director

Patricia moved to Huntsville from New York to be near family. She had performed on Broadway in many musicals including the original production of *Damn Yankees*, *New Girl In Town*, *Redhead*, and *How to Succeed in Business* in addition to her work on live TV and on the film *Damn Yankees*. She studied acting with Sanford Meisner at the Neighborhood Playhouse and ballet with Anthony Tudor and Margaret Gashe at the Metropolitan Opera Ballet School. She also appeared in ballets at the Metropolitan Opera. She has worked with well known choreographers – Anthony Tudor, Jack Cole, and Bob Fosse and assisted Fosse on the film *Damn Yankees*. Patricia has also worked in productions with the distinguished Broadway directors Hal Prince, George Abbot and Noel Coward. Patricia was a member of the Hamilton Trio which made its name dancing on *Your Show of Shows* TV production that starred Sid Caesar and Imogene Coca. Patricia has been working with David Harwell at UAH since her move to Huntsville. She was artistic advisor on *Little Shop of Horrors*, and has co-directed with David on several productions at UAH including *The Rimers of Eldritch*, *The Mystery of Edwin Drood*, and *Sunday in the Park with George* as well as created choreography for these productions. It is singularly rewarding to work with David and the talented and eager young people of UAH and the community of actors who contribute their time and talents to each production.



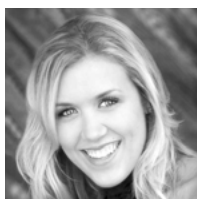
Karen Young - Vocal Coach

Ms. Young's operatic/musical theatre credits include Nedda in *Pagliacci*, Mrs. Sorel in *The Consul*, Suor Angelica in *Suor Angelica*, Desdemona in *Otello*, Suzuki in *Madama Butterfly*, Maddalena in *Rigoletto*, Mrs. Nolan in *The Medium*, and Edwin Drood/Alice Nutting in *The Mystery of Edwin Drood*. Ms. Young is a voice instructor at UAHuntsville where she is the Director of Opera, the voice area coordinator, and a co-music director for the Musical Theatre Program.



Dr. Erin Colwitz - Choral Director

Erin Colwitz received her Bachelor of Music degree from the University of Minnesota. She later completed the Master of Music and Doctor of Musical Arts degrees from the University of Southern California in choral music. In Minnesota, Dr. Colwitz was a full-time vocal and general music teacher at Centennial Middle School. As a professional singer, Dr. Colwitz was contracted to sing with the Dale Warland Singers in 1999. She can be heard on three of their albums, one of which was nominated for a Grammy: Dominick Argento's *Walden Pond*. Dr. Colwitz is currently the Director of Choral Activities at the University of Alabama in Huntsville. She conducts the Chamber Choir and Concert Choir, teaches choral music education classes and supervises student teachers. She is also the founder and supervisor of the UAHuntsville student chapter of ACDA. Dr. Colwitz also serves on the Alabama ACDA board as the Repertoire & Standards Chair for Community Choirs.



Mary Katherine Atnip - Choreographer

As a UAH graduate herself, Mary Katherine is thrilled to be choreographing UAH's production of *Urinetown*. In 2007 she joined the World Famous Radio City Rockettes and performed in New York City for three years and one year in Nashville. As a Rockette Mary performed on the *Today Show*, *Rachel Ray*, Food Network's *Ace of Cakes* and NBC's *Radio City Christmas Spectacular*. She is currently the Associate Director of North Alabama Dance Center where she teaches all styles of dance and trains dancers of all ages.



Johnna Doty - Sound Designer

A graduate of the University of Montevallo in music, Johnna earned a sound design MA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville.



Melissa “Birdie” Jones - Production Stage Manager

This is Birdie’s sixth production with UAH Theatre, past shows including *The Tempest* and *Sunday in the Park with George* where she was nominated for a Kennedy Center Scholarship for stage management. She spent this past summer in Cherokee NC stage managing for the Mountainside Theatre’s productions *Unto These Hills* and the world premier of *A Cherokee Family Reunion*. She is the president of Alpha Psi Omega Theatre Honor Society where she organizes and directs play readings on campus. When not making rehearsal schedules and chasing actors with sticks, she performs with the UAH wind ensemble, knits, and writes. She sends all her love and appreciation to her cast, crew and especially to David and Patricia. And to her family and husband... thanks for loving me doing what I’m doing as much as I love doing it.



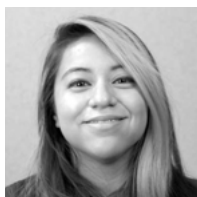
Eric McCowan - Assistant Director

Eric McCowan is a recent UAHuntsville graduate with a B.A. in English. As a student, Eric acted in four productions: *A Bright New Boise*, *The Comedy of Errors*, *Sunday in the Park with George*, and *Autobahn*. Offstage he worked as Assistant Stage Manager for *The Tempest* and served as Secretary for Alpha Psi Omega. In the Huntsville community, Eric has acted with Independent Musical Productions *Company*, Theatre Huntsville *Rabbit Hole*, and Renaissance Theatre *The Best Little Whorehouse in Texas*. Eric is proud to be the Assistant Director for *Urinetown*. “A special thanks to my UAHuntsville Theatre family, who mean so much to me.”



Marcy Bonebright - Marketing

Marcy is a UAHuntsville alumna and a veteran of the UAHuntsville Theatre program. She’s done public relations and marketing for a variety of shows, including *The Consul*, *Crumbs From the Table of Joy*, *Sunday in the Park with George*, *Autobahn*, and *The Dining Room*. She can also occasionally be persuaded to perform. Offstage, she is a senior staff writer for dealnews.com, a wife to a very patient husband, and mother to two beautiful children (and three lively cats). She’d like to thank David for his continued commitment to a theatre program that gives students the tools they need to excel in the real world.



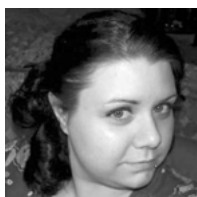
Midori Roman - Assistant Stage Manager/Property Mistress

Midori participated in theatre since high school. Most recently she was in UAHuntsville’s theatre production of *The Tempest*. She is pleased to be able to help with the production of *Urinetown* and is looking forward to participating in more productions in the future.



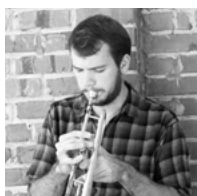
Tom Gray - Technical Director

Tom is a Sophomore majoring in Mechanical Engineering pursuing a minor in Theatre. This is Tom's fourth time working with the UAH Theatre, but his first production as Technical Director. When he is not building something to go on stage he enjoys building catapults, robots, or anything else that requires getting his hands dirty. He would like to thank his family, friends, Sears, and Home Depot for their continued support, and also for understanding his need for Band-aids and power tools.



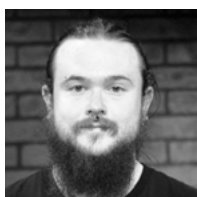
Nia Hunter - Costume Designer

Nia Hunter is an UAHuntsville alumni and is proud to be back at her alma mater to work on this production. She hopes to continue her partnership with the UAHuntsville theatre program, as costuming is one of her biggest passions.



Daniel Bullard - Lead Sound Engineer

Daniel Bullard is a local musician and audio engineer. He is currently completing his senior year at UAHuntsville pursuing a major in music technology. Daniel also plays trumpet and performs with both the UAH Jazz and Wind ensembles. When not attending classes, he works as a full time audio engineer and runs live sound at events all over the North Alabama area. In his free time, he enjoys making music with friends, hiking, and cooking.



Michael Wood - Sound Technician

Michael is a fall 2010 UAH graduate with a BA in music with an emphasis in music technology. Since graduation, he is still a clarinetist in the UAH wind ensemble, and is considering pursuing a Russian foreign language degree. He has been a member of the pit orchestra in several prior productions of the UAH Theatre Department, among them being the *Consul*, *Sunday in the Park with George*, and *The Mystery of Edwin Drood*. He is elated to be a first-time participant as sound engineer for live theatre.

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