

UAH Theatre presents . . .

All in the **TIMING**

by David Ives

a collection of short wacky plays

November 14 - 15 at 5:30pm

November 16 - 17 at 7:30pm

November 18 at 2:30 pm

November 28 - 29 at 5:30pm

November 30 and

December 1 at 7:30pm

December 2 at 2:30pm

Morton Hall

STUDIO 106

Limited seating

Reservations recommended

824-6909

Students: \$5.00 Adults: \$10.00

www.uah.edu/theatre

"Produced by special arrangement with Dramatist Play Service, Inc."



SURE THING

DIRECTOR - Shannon Graham

A Huntsville native, Shannon studied theatre at the University of Montevallo and UAB. She has a degree in spanish and served in the U.S. Navy. After achieving a technical certification in instrumentation and spending several years traveling with work, she has returned home to be with her family. She has directed *Rantoul and Die*, *Crimes of the Heart* and *Vanities* for UAH Theatre. She is proud to be earning her MA in English at UAH and will be directing the world premiere of *Four Spirits* by Sena Jeter Naslund for UAH Theatre this February.



Matt Barron as Bill

Matt is a graduate of UAH and is pursuing his masters degree. He escaped the clutches of “the man” and has returned to school and to theatre. This is his first college production.



Mandie Sanders as Betty

Mandie is a senior at UAH majoring in Communication Arts with a minor in Marketing. She is from Cullman, Alabama and has been involved in the performing arts for many years. Mandie is very excited to perform in her first show at UAH.



WORDS, WORDS, WORDS



DIRECTOR - Chelsea Finklea

Chelsea was active in theatre at Bob Jones High School. She has performed in many productions and has received numerous awards. Her major is Nursing and her minor is Theatre. She was seen last semester in *Crimes of the Heart* as Meg. Most recently as Beebe in *Suburbia*, a role for which she received an IRENE RYAN ACTING nomination. Thanks goes to her friends and family for their support



Michael Eder as Milton

Michael is a freshman at UAH majoring in Communication Arts with a minor in theatre. He has been acting since he was seven. He was born in California and landed finally in Madison, AL. He plays guitar and writes music. This is his first UAH production and he's excited to follow his dream of making it big!



April Ayala as Kafka (11/14, 16, 18, 28, 12/1)

April is a senior Graphic Design major with a minor in Theatre. This is her fifth play at UAH. Last year she played Calonike in *Lysistrata*. She was seen in *Red Scare on Sunset* as Marta Towers and the infamous shop girl in Fall 2005. She also appeared last spring in *Actor's Nightmare* as the "Last Minute" Meg. April enjoys theatre and hopes to continue even after she graduates.



Alex Gonzalez as Kafka (11/15, 17, 29, 30, 12/2)

Alex is in her first year at UAH having just graduated from Bob Jones High School where she was heavily involved in the Theatre program. There she appeared in *The Insanity of Mary Girard* and *Propriety Rites*. She is a Communications major with a minor in theatre. She gives thanks to her family and friends for supporting her.



Stephen Claybrooks as Swift (11/17, 18 & 12/1,2)

Stephen is a junior Art Studio major and Theatre minor. He became active in UAH Theatre last year when he appeared in *Mother Courage*. He is excited to be a part of this production and looks forward to many more during his UAH career. Stephen just received the prestigious IRENE RYAN ACTING nomination for his performance as Norman in *Suburbia*.



Joe Owens at Swift (11/14, 15, 16, 28, 29, 30)

Joe is a junior Nursing Major at UAH. He is married and the father of two. This is his first play since grammar school.

THE UNIVERSAL LANGUAGE



DIRECTOR - Ron Harris

Ron taught theatre at Johnson and Lee High Schools for over thirty five years. In retirement he writes and produces movies and theatre. His film "Like Moles, Like Rats" will be released this year and his original production of "Crossing Over; The Vietnam Stories" by Richard Currey will open in Boston later this season. Ron is happy to help revive theatre at UAH and honored to be working with such amazing students.



Assistant Director - Amy Wagner and as the Customer

Amy is a junior at UAH, pursuing a degree in Communication Arts. This is her first experience with theatre at UAH. She is not a stranger to the stage having performed in talent shows, pageants and at NYC conferences. She'd like to thank her husband for his support.



Matt Barron as Don

In another role.



Helena Janssen as Dawn

Helena is a freshman at UAH majoring in Philosophy and minoring in Classical Studies. You might remember her as Raggedy Ann, or the left side of a spider, or woman #3. She most recently appeared as Babe in UAH Theatre's production of *Crimes of the Heart*.

FOREPLAY: THE ART OF THE FUGUE



DIRECTOR - Katie Baker

Katie is a junior at UAH majoring in English and Photography. She is the senior news writer for the Exponent. This is her first experience with UAH Theatre but was very active in High School theatre where she received a first place nomination for dramatic interpretation at the Trambauer Drama Festival. After UAH she plans to go to graduate school for creative writing.



Andrew Judge as Chuck 1

Andrew is a senior at UAH. This is his third show with UAH theatre having appeared as Alyoisius in *Sister Mary Ignatius*, and in the chorus of *Lysistrata* last fall. Andrew is active with the music department and was recently engaged to be married. Congratulations!



Elizabeth Baxley as Amy

Elizabeth is a sophomore English major with a double minor in Spanish and Theatre. She plans to pursue the publishing industry. She began performing in various ballets including *Paquita* and *The Nutcracker*. Last semester she appeared in *Mother Courage* as Katrin.



Shawn Tracey as Chuck 2

Shawn is a Communications Arts major with a minor in Theatre. He has performed in community theatre for the past four years including *King Lear* at the Renaissance Theatre. Last year he appeared in *Lysistrata* and *Mother Courage* at UAH. He would like to thank his fellow cast members and looks forward to participating in more theatre at UAH.



Shannon Garret as Annie

Shannon is a senior Communication Arts major. She participated in a number of plays throughout High School and part of her college career. She enjoys theatre and looks forward to future productions.



Matt Barron as Chuck 3

In yet another role.



Missy Webb as Alma

Missy is a seventeen year old freshman majoring in Biology and Minorng in Chemistry. This is her first UAH theatre performance. She appeared in Randolph School's production of the *Jack Tales* and attended Young Actor's Camp in LA. She is excited to be performing this evening.

THE PHILADELPHIA



DIRECTOR - Keri Lynn Jackson

Keri Lynn is a Communication Arts major with a minor in Theatre. This is her third production at UAH having appeared in *Suburbia* last month and *Lysistrata* last Fall. She would like to thank her family, friends and neighbors for helping her during this time.



Assistant Director - Shingo Nakamura

Shingo is a sophomore Business Management Major. This is his first play ever and is so glad to be a part of this production. He hopes to be on stage next.



James Desta as Al

James is excited to be in his first production at UAH. A first year Psychology major, James has been actively involved in community theatre for several years. Roles include: Ton Ton Julian in *Once On This Island* with Lee Lyric Theatre; Genghis Khan Scmitz in *Seussical* with Huntsville Community Chorus; Schroeder in *Charlie Brown* and Toad in *A Year With Frog and Toad* with IMP. Thanks to Viv and Barry for getting him started and his friends and family for their support.



Phillip Whaley as Marcus

Phillip is a junior majoring in Accounting. He has appeared in earlier UAH productions including *Lysistrata* and *Mother Courage*. He was very active in the Grissom High School drama program.



Melissa Calvins as the waitress

Melissa is in her junior year majoring in Philosophy. This is her first play at UAH and hopes it is not her last. She thanks her husband, Anthony, and her son Nathan for their support.

PHILIP GLASS BUYS A LOAF OF BREAD



DIRECTOR - Michael Conran

Michael is the director of choirs at UAH. In addition to his musical conducting, Dr. Conran has appeared as a soloist in numerous concerts and operas. He has directed many school musicals. He studied acting at ACT in San Francisco. This is his second collaboration with UAH Theatre having assisted with *Lysistrata* last Fall. He works with grade school students in lower camp theatre at the Camp Encore/Coda in Sweden, Maine.



Assistant Director - Laura E. Patterson **Woman 1 on 11/16 and 11/28**

Laura is a seventeen year old freshman majoring in Biology for Pre-Vet. She plans to transfer to Auburn for Veterinarian school. This is her first performance with UAH Theatre. She hopes to continue working with the program.



Ryan Pest as Philip Glass

Ryan is a Vocal Performance major with a minor in Theatre. This is his second performance with UAH having appeared in *Mother Courage* last semester. He has experience with other companies including the University Theatre at Ole Miss, the Huntsville Community Chorus, and the Sparkman High School Drama Department.



Lenice Centanni as Woman 1

Lenice is a Graphic Design major at UAH. She has been active with Huntsville Theatre companies for the past six years. She has appeared in *Reverse Psychology*, *Drop Dead*, *Picnic on the Battlefield* and others. She has won awards for her make-up designs. She is thrilled to have joined the UAH Theatre.



Nick Wilbourn as the Baker

Nick is a sophomore at UAH majoring in English Education. This is his first performance with UAH Theatre. He has been active in theatre since childhood as he enjoys the emotional release. He would like to thank his directors, who provided a great atmosphere as the cast transformed this play from seemingly jumbled nonsense into something that is both fun and thought provoking.



Whitney Hedges as Woman 2

Whitney is a freshman majoring in Biology. Her minor is Chemistry. This is her first production with UAH Theatre, though she has been involved with many theatres in Huntsville including Fantasy Playhouse and the Madison Academy Theatians.