
THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

By Adam Long, Daniel Singer, and Jess Winfield

SHOW LENGTH: *approximately 97 minutes, with a 10 minute intermission*

Content Warnings: Adult content and language, sexual imagery, sudden and flashing lights, mention of rape, vomiting noises and actions, fake blood, and audience participation.

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

THE PLAYS

All's Well That Ends Well
Antony and Cleopatra
As You Like It
Comedy of Errors
Coriolanus
Cymbeline
Hamlet
Henry IV, part 1
Henry IV, part 2
Henry V
Henry VI, part 1
Henry VI, part 2
Henry VI, part 3
Henry VIII
Julius Caesar
King John
King Lear
Love's Labor's Lost
Macbeth

Measure for Measure
Merchant of Venice
Merry Wives of Windsor
Midsummer Nights Dream
Othello
Pericles
Romeo and Juliet
Taming of the Shrew
The Tempest
Timon of Athens
Titus Andronicus
Troilus and Cressida
Twelfth Night
Two Gentlemen of Verona
Two Noble Kinsmen
Richard II
Richard III
Winter's Tale

DIRECTOR'S NOTE

Directing *The Complete Works of William Shakespeare (Abridged)* is an admittedly odd choice for someone as devoted to Shakespeare as I have been in my professional career. In a former life, I used to act with Shakespeare in Santa Fe. Later, I wrote a dissertation and several journal articles that focus on Shakespeare and Shakespeare Studies. At present, I teach undergraduate and graduate courses on Shakespeare for UAH and have directed a number of Shakespeare's plays for Theatre at UAH. Plus, I continue to produce, direct, and act with Huntsville Shakespeare. Why, you may ask, am I directing this show instead of a play that Shakespeare actually wrote? I'm so glad you asked!

First of all, this show is funny! All of us have had an incredibly difficult couple years and, frankly, there haven't been a lot of opportunities for laughter. We wanted to change this and offer you a chance to forget your troubles and enjoy 37 plays in 97 minutes. The New York Times called this show "Pithier than Python. Irresistible." The Miami Herald raved, "Shakespeare as it was back in the Bard's day: bawdy, irreverent, sublimely entertaining." And according to the Today Show, "If you like Shakespeare, you'll love this show. If you hate Shakespeare, you'll love this show!" So there is truly something for everyone with this show.

And second, *The Complete Works of William Shakespeare (Abridged)* is a difficult show to produce, so we did for the challenge! Coming into this, I knew it would require a major commitment from designers and technicians, but I had no idea just how much stuff had to happen for the show to succeed. Student designers did an incredible job with costumes, sound, and lighting. The set is inspirational, the wigs are hysterical, and the assortment of props is truly astonishing. Plus, I cast at least two actors in each role, and they all worked so hard – not only did they have to learn lines and differentiate between characters, they had to fight and dance. (Needless to say, the choreography is amazing.) This show rejoices in the collaborative nature of theatre – and it is our gift to you.

We hope you have as much fun watching *The Complete Works of William Shakespeare (Abridged)* as we had preparing it!



Dr. Chad Thomas
Director

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

OMEGA CAST

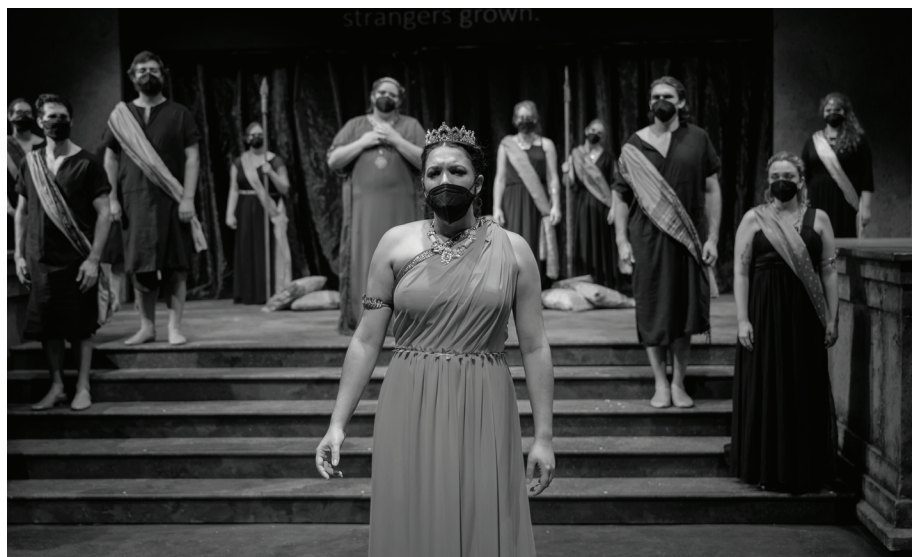
Becca Westbrook
Samantha Smith
Evelyn Jones

ALPHA CAST

Marilyn West
Claire Crenshaw
Madison Schwandt

UNDERSTUDIES

Elliot Jackson
Nolan Stuessy
Gail Hetherington



Dido and Aeneas

Fall 2021 – UAH Theatre

CREATIVE TEAM

Director	Dr. Chad Thomas
Assistant Director	Gail Hetherington
Producer/Set Designer	David Harwell
Choreographer	Karen Baker
Technical Director	Abigail "Abby" Gandy
Dramaturg	Hayley Johnson
Stage Manager	Laura Martin
Assistant Stage Manager	Elizabeth Morgan
	Lane Johnson
Assistant Stage Manager/Dresser	Mari Walker
Assistant Stage Manager/Props	Seth D'Avignon
Costume Advisor	Heather Baumbach
Costume Designer	Traci Phillips
Wardrobe Head	Seth D'Avignon
Wardrobe	Mari Walker
	Seth D'Avignon
Stitchers	Mari Walker
	Seth D'Avignon
	Dean Nix
	Elise Walker
Lighting Designer/Lighting Board Operator	Ethan Mitchell
Lighting Crew	Ethan Mitchell
	Nico Chukalas
	Nick Clifton
	Jace Nixon
Sound Head	Johnna Doty
Sound Designer/Sound Board Operator	Olivia Creager
Sound Support	Nick Clifton
Prop Designer/Prop Lead	Abby Gandy
Prop Construction	Hal Youngblood
Prop Support	Marilyn West
	Seth D'Avignon
Video Production/Streaming	Joey Watson
Arts Coordinator	Kailey Burkhardt

SPECIAL THANKS

Chris Baker and Fantasy Playhouse

CAST



BECCA WESTBROOK – FIGHT CAPTAIN

Becca is a graduate of the UAH Theatre Program, with her BA in Theatre Performance. She has been involved in many UAH Theatre Productions, the most recent being *Hurricane Diane* (2020), *She Kills Monsters: Virtual Realms* (2021), *Everyman* (2021), and *Our Town* (2021). She is excited to be involved in this production, and hopes you enjoy the show!



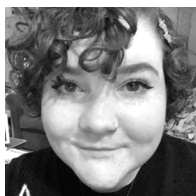
CLAIRE CRENSHAW

Claire is a UAH graduate with a major in Theatre and a minor in vocal performance. Her favorite past roles include Student 2 (Juliet, Benvolio) in *Shakespeare's R and J*, Viola in *Twelfth Night*, and Cassandra in *The Trojan Women*. She would like to thank her parents and her boyfriend for their love and support.



ELLIOT JACKSON

Elliot is a Junior at UAH majoring in Theatre. This is his fourth show at UAH, having previously performed as Sailor/Chorus in *Dido and Aeneas* and Orcus/Ronny in *She Kills Monsters: Virtual Realms*. He also performed as Earthworm in *James and the Giant Peach* at Northeast Alabama Community College. He served as Assistant Director/Assistant Producer for Huntsville Shakespeare's 2021 season.



EVELYN JONES

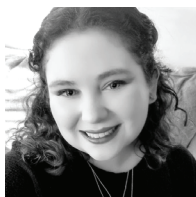
Evelyn Jones is a sophomore double majoring in Sociology and Theatre. This is her third performance with UAH Theatre! Evelyn was also in *She Kills Monsters: Virtual Realms* and *Our Town*. She also helped stage manage *Everyman*. Evelyn is so happy to be performing this show with UAH Theatre! She would like to thank her Mom, Brother, Step-Dad, and her cat, Teddy, for always supporting her no matter what. Evelyn cannot wait to further their journey with UAH Theatre and they hope you enjoy the show!

CAST



GAIL HETHERINGTON

Gail is excited to be assistant director for the first time for *The Complete Works*. Gail is a Theatre and English major at UAH, whose UAH Theatre acting credits include Doc Gibbs in *Our Town*, and Tilly Evans in *She Kills Monsters: Virtual Realms*, and outside of UAH, Gail has been in shows including Huntsville Shakespeare's *Othello*, and AMT's *Xanadu*. Gail would like to thank family, friends, Trixie the cat, the CCH and UAH HRL faculty and staff, and everyone from McCoy's Taekwondo America for all their support.



MADISON SCHWANDT

Madison Schwandt is a senior at the University of Alabama in Huntsville studying theatre and accounting. Madison has most recently performed in *Hurricane Diane* as Pam and in *Our Town* as Mrs. Webb. This will be Madison's final performance as a student. She would like to thank her family and friends who have always supported her and her dreams.



MARILYN WEST

Marilyn West is thrilled to be performing in *The Complete Works of William Shakespeare (Abridged)*. Marilyn is a Senior theatre major. She previously earned a BA in Music from UAH, with an emphasis in Vocal Performance. A Huntsville native, she loves to work behind the scenes as well as on stage. Marilyn is grateful to work with such a talented cast, crew, and production team.



NOLAN STUESSY

Nolan is a current Physics Major at UAH. This is his second show with UAH Theatre after doing tech and understudying in *Our Town* in Fall 2021.



SAMANTHA SMITH

Samantha Smith is an alum of UAH Theatre, and is excited to be back on their stage. Previously, she performed in *Othello*, *Hamlet*, and *Twelfth Night* for Huntsville Shakespeare. She has also performed in such shows as *The Laramie Project*, *Motherf*cker with the Hat*, and *Scenes and Revelations*.

CREATIVE TEAM



DR. CHAD THOMAS – DIRECTOR

Chad is an Associate Professor of English (specializing in Shakespeare and dramatic literature) and the program director for Women's and Gender Studies at UAH. In addition to professional acting credits with Shakespeare in Santa Fe, Chad is co-founder and co-artistic director of Huntsville Shakespeare (established 2018). At UAH, his most recent directing project was *The Trojan Women* (2019) and he played Everyman in *The Summoning of Everyman* (2021). His next directing project will be *As You Like It* for Huntsville Shakespeare in Summer 2022.



GAIL HETHERINGTON – ASSISTANT DIRECTOR

Gail is excited to be assistant director for the first time for *The Complete Works*. Gail is a Theatre and English major at UAH, whose UAH Theatre acting credits include Doc Gibbs in *Our Town*, and Tilly Evans in *She Kills Monsters: Virtual Realms*, and outside of UAH, Gail has been in shows including Huntsville Shakespeare's *Othello*, and AMT's *Xanadu*. Gail would like to thank family, friends, Trixie the cat, the CCH and UAH HRL faculty and staff, and everyone from McCoy's Taekwondo America for all their support. Gail is the director of her first opera with UAH Music and Theatre.



DAVID HARWELL – PRODUCER/SET DESIGNER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



KAREN BAKER – CHOREOGRAPHER

Karen is a Full Time Lecturer at the University of Alabama in Huntsville. She received her MFA in Directing from the University of Alabama. A couple of her favorite projects include: *Mr. Burns: A Post Electric Play*, *Hurricane Diane*, *Dr. Faustus*, *Eurydice*, *City of Angels*, *Children of Eden*, and *Fefu and her Friends*.



ABIGAIL "ABBY" GANDY – TECHNICAL DIRECTOR

Abigail is a graduate of the David Geffen School of Drama. She has worked on a number of shows over the years, including *Skin of Our Teeth* (Berkshire Theatre Group), *Twelfth Night* (Yale Repertory Theatre), *Romeo and Juliet* (Elm Shakespeare), and *Kiss* (Yale Repertory Theatre), among others. She is excited to get the chance to work with this wonderful group of UAH students.



HAYLEY JOHNSON – DRAMATURG

Hayley is a Senior at UAH, and has been featured in several other shows here: *Hurricane Diane*, *The Tempest*, *The Trojan Women*, and *Mr. Burns*. She is also a Women's and Gender Studies scholar, with a special interest in gender and sexuality. She is very grateful for the opportunity to work on this show and expand her dramaturgy skills. She hopes you enjoy the show.



LAURA MARTIN – STAGE MANAGER

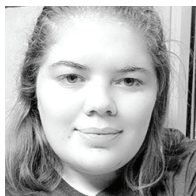
Laura is a graduate student at The University of Alabama in Huntsville, pursuing her MA in English. She completed her BA in English and Theatre at UAH, and has frequently worked with UAH Theatre and other local programs as a performer and technician. When not in the theatre, Laura can be found teaching classes as a graduate teaching assistant for the UAH English department or spending time with her husband and pets. She wants to thank Dr. Chad Thomas for the opportunity to work on this production, and sends all of her gratitude and love to her amazing friends, family, and colleagues who have been an essential support network over the years.

CREATIVE TEAM



LANE JOHNSON – ASSISTANT STAGE MANAGER

Lane is a sophomore Information Systems major at UAH. He enjoys making art, writing, and playing games with friends.



ELIZABETH MORGAN – ASSISTANT STAGE MANAGER

This is Elizabeth's second show with UAH and is honored to be a part of this amazing program. She'd like to thank her mom, grandma, and boyfriend for all the support they've given for her pursuit of theatre and the cast and crew for being amazing to work with throughout this show.



HEATHER BAUMBACH – COSTUME ADVISOR

Heather holds over 25 years of design and production experience in stage, television, and film, her credits include The Cherry Lane Theatre, The Santa Fe Opera, The Los Angeles Opera, Maine State Music Theatre, Center Theatre Group, Carsey-Warner Productions and Comedy Central. She holds a BFA in Costume Design from UNCSA and is currently pursuing an MFA in Visual Art at Lesley University.



TRACI PHILLIPS – COSTUME DESIGNER

Traci Phillips is excited for the opportunity to design costumes with UAH this semester. Working on this show was so much fun and she couldn't ask for a better team to complete her senior capstone with. She has previously designed costumes with Huntsville Shakespeare, and the Randolph School Theatre.



SETH D'AVIGNON – WARDROBE HEAD | ASM - PROPS

Seth is a Junior at the University of Alabama in Huntsville majoring in theatre. He has worked on previous UAH productions such as *She Kills Monsters*, *Everyman*, *Our Town*, and *Dido and Aeneas*. Seth is very excited to work on the show and is thankful for the experience.



MARI WALKER – WARDROBE | ASM - DRESSER

Mari is in their second year at UAH and this play is their fourth time working costume for the theater. They would like to thank their roommates Kiwi and James and their partner Cassidy for putting up with their odd hours of going into the costume shop.



ETHAN MITCHELL – LIGHTING DESIGNER | BOARD OPERATOR

Ethan is a junior Theatre and Civil Engineering major here at UAH. He most recently worked on *Dido and Aeneas* as the master electrician. He is very excited to design this show.



NICO CHUKALAS – LIGHTING CREW

Nico is currently a junior at UAH and this is his first year with the theatre department. During high school, he was involved with his school theater program helping them put on 3 shows over the span of 2 years. Those shows being *Suessical the Musical*, *A Midsummer Night's Dream*, and *School of Rock*. Nico has experience both backstage as a stage hand and in the lighting booth. He has done one show previously with UAH and is eager to do many more.



JACE NIXON – LIGHTING CREW

Jace is a freshman double major in computer science and technical theatre. This is his second show with UAH, as he was in the fall production of *Our Town*. He is super excited to work on this show with this crew. He would like to thank his theatre family for making him feel welcome and at home in the theatre.

CREATIVE TEAM



JOHNNA DOTY – SOUND HEAD

Johnna is a Senior Lecturer for the Theatre Program and Director of Music Technology for the Music Department at UAH. Her work as a Sound Designer and Composer has been heard Off-Broadway and in Regional Theatres throughout the country and internationally. Johnna was a freelance Sound Designer in NYC and an Associate Professor at the Borough of Manhattan Community College before returning to her home state of Alabama. She has enjoyed composing and designing for UAH Theatre for over ten years.



OLIVIA CREAGER – SOUND DESIGNER | SOUND BOARD OPERATOR

Olivia Creager is a freshman theatre technician and award-winning sound designer from Birmingham, Alabama. Some of her favorite productions she's worked on include *Songs for a New World* (Jefferson County Academy of Theatre and Dance), *Working: A Musical* (Jefferson County Academy of Theatre and Dance), and Shakespeare's *Macbeth* (Virginia Samford Theatre). She's ecstatic to be back in the booth for *The Complete Works of Shakespeare (Abridged)*. She'd like to dedicate her work to her stepfather Jim Rich, who always encouraged her to pursue her passions.



NICK CLIFTON – SOUND SUPPORT

Nicholas is very excited to be working with the UAH theatre again and hopes to do many shows in the near future. He has been doing theatre for as long as he can remember, and plans on getting a degree in technical theatre from the University of Alabama in Huntsville. Enjoy the show!



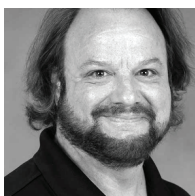
HAL YOUNGBLOOD – PROP FABRICATION

Hal is a third year Theater Major pursuing a Minor in Film and Media Arts. This is their second semester with UAH, having created specialty items for *Dido and Aeneas* as a Props Fabricator. As well as previously working with the Montevallo Theater to develop costume pieces for *Chicago* and *Hairspray*.



MARILYN WEST – PROP SUPPORT

Marilyn West is thrilled to be performing in *The Complete Works of William Shakespeare (Abridged)*. Marilyn is a Senior theatre major. She previously earned a BA in Music from UAH, with an emphasis in Vocal Performance. A Huntsville native, she loves to work behind the scenes as well as on stage. Marilyn is grateful to work with such a talented cast, crew, and production team.



JOEY WATSON – VIDEO PRODUCTION | STREAMING

Joey Watson is a faculty member with UAH Theatre. He is also the program coordinator for UAH Film & Media Arts. His most recent feature film, *Which Way There*, is now available on Amazon Prime. Joey received his BA in Theatre and his MA in Communication Media from The University of Memphis and his Ph.D. in Communication Studies from Louisiana State University.



KAILEY BURKHARDT – ARTS COORDINATOR

Kailey is a UAH Alumni with a dual degree in Theatre and English who is thrilled to be back working full time at UAH. Since graduating, she served as an Education Coordinator, Tour Manager, Director, Actor, and Teaching Artist with a local non-profit children's theatre (FPCTA), and continues to be the program director of their conservatory program: Lab 87. While at UAH as an undergrad, Kailey earned her first professional credit as the Assistant Stage Manager for the NYC premier of *New Country* with Rattlestick Playwrights Theater. She has also collaborated with other local companies such as: Huntsville Symphony Orchestra, Theatre Huntsville, HCCA, and Bank Street Players.

OUR DONORS: OCT. 2021 – FEB. 2022

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DIRECTOR	Mr. Samuel M. Gillis Ms. Karessa Acosta Lee Drs. Merle and Carol Roach Ms. Emily Vandiver
CAST	Ms. Melanie Ann Brand Mr. Todd R. Howard
CHORUS	Anonymous Donor Mr. and Mrs. Clarence Boswell Ms. Sabrina Boswell

If you would like to become a donor, please call **256.UAH.GIVE** or send your tax-deductible donation to: Office of Development, Shelbie King Hall, 3rd Floor, Huntsville, AL 35899 with "Theatre" noted in the memo line. You may also Give Online at **UAH.EDU/GIVING** and designate your gift to Theatre.

ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours – 24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

Would you like to know more about being a Theatre major or minor at UAH? Email us at theatre@uah.edu, or check out our website at uah.edu/theatre.



uahtheatre

ABOUT UAH MUSIC



The Department of Music at UAH seeks to provide a program of superior quality, where all students are given the opportunity to experience music as an academic discipline and as an art form. Its academic courses foster in students an understanding of music as an art and the appreciation of the best in music literature in order to enhance and enrich their lives. Its ensembles and performance-related curricula expose students to the artistic and communicative values of music.

UAH's Department of Music prepares musicians for careers as performers, educators, composers, church musicians, and music industry professionals. We enable all students, regardless of major, to pursue the art and beauty of music while honing the interpersonal and communication skills vital to every career.

Noted for quality instruction by nationally and internationally renowned faculty, and an accredited institutional member of the National Association of Schools of Music, the Department offers eight music programs, performance ensembles, and over 150 music performances each year. The Faculty of the Department of Music strives to provide leadership in artistic endeavors as well as cultural enrichment within the academic community and the participation in regional, national, and international forums.

So whether you are a current or prospective student, a curious amateur musician, or a community appreciator of music, let your voice be heard at UAH.

Would you like to know more about being a Music major or minor at UAH? Email us at music@uah.edu, or check out our website at uah.edu/music.



uahmusic