

# THE CAST



## **Shawn Tracey as Jeff**

Shawn is a Communications Major with a minor in Theatre. He has performed in community theatre for the past four years including *King Lear* at the Renaissance Theatre. Last year he appeared in *Lysistrata* and *Mother Courage* at UAH. He would like to thank his fellow cast members and looks forward to participating in more theatre at UAH.



## **Charlotte Rosen as Sooze**

Charlotte is a sophomore in her first year here at UAH, majoring in art with a minor in theatre. *Suburbia* is her first theatrical performance. She did, however, perform in a circus in her hometown in New Jersey. She was a mime and a tightrope walker. She is 18, has traveled the world and loves silent films.



## **Heath McClain as Tim**

Heath is a Studio Art major from Vinemont, AL. He's very interested in all types of art forms from painting to acting. Tonight's performance marks his seventh production to date. He appeared as Eilif in *Mother Courage* at UAH last semester.



## **Casey Krebs as Buff**

Casey is a freshman at UAH majoring in Political Science with a double minor in psychology and sociology. This is his first performance at UAH, though he did many shows in High School such as *A Christmas Carol*, *Robin Hood* and *Our Town* in his hometown of Nashville, TN. He looks forward to more plays at UAH.



## **Chelsea Finklea as Beebe**

Chelsea was active in theatre at Bob Jones High School. She has performed in many productions and has received numerous awards for her performance. Her major is Nursing and her minor is theatre. She was seen last semester in *Crimes of the Heart* as Meg. Thanks goes to her friends and family for their support.



### **Michael Eder as Pony**

Michael is a freshman at UAH majoring in Communication with a minor in theatre. He has been acting since he was seven. He was born in California and landed finally in Madison, AL. He plays guitar and writes music. This is his first UAH production and he's excited to follow his dream of making it big!



### **Stephen Claybrooks as Norman**

Stephen is a junior Art Studio major and Theatre minor. He became active in UAH Theatre last year when he appeared in *Mother Courage*. He is excited to be a part of this production and looks forward to many more during his UAH career.



### **Keri Lynn Jackson as Erica**

Keri Lynn is a Communications major with a minor in Theatre. This is her second production at UAH having appeared in *Lysistrata* last Fall. She will also be directing *The Philadelphia* as part of our next show *All in the Timing*. She would like to thank her family, friends and neighbors for helping her during this time.



### **Yesenia Iglesias as Pakeeza (Thur - Sat - Sun)**

Yesenia is majoring in English with a minor in Theatre. She has been in numerous plays including *Romeo and Juliet* and *Midsummer's Night Dream* with the JC Club Drama Studio and *Fahrenheit 451* with the Civic Theatre of Puerto Rico. She was seen as Renee Melrose in *12NP*, Mhyrrine in *Lysistrata*, and served as Production Manager for *Crimes of the Heart* and *Mother Courage* last semester. She recently appeared in *Vanities* as Mary.



### **Alex Gonzalez as Pakeeza (Wed - Fri)**

Alex is in her first year at UAH having just graduated from Bob Jones High School where she was heavily involved in the Theatre program. There she appeared in *The Insanity of Mary Girard* and *Property Rites*. She is a Communications major with a minor in theatre. She gives thanks to her family and friends for supporting her.



### **Assistant Director - Lenice Centanni**

Lenice is a Graphic Design major at UAH. She has been active with Huntsville Theatre companies for the past six years. She has appeared in *Reverse Psychology*, *Drop Dead*, *Picnic on the Battlefield* and others. She has won awards for her make-up designs. She is thrilled to have joined the UAH Theatre and this amazing cast. "Break a leg, guys!"



### **Lighting Designer - Zach Groff**

Zach is a junior Computer Science major. He has designed several shows at UAH including *Lysistrata*, *Rantoul and Die* and *Vanities*. He is the president of M & S Productions, a multi-media/staging company he founded. His work for this show has been entered into the Kennedy Center American College Theatre Festival for excellence in Stage Lighting Design.



### **Costume Designer - Nia Hunter**

Nia is a History major at UAH. She just completed the Costume Design for *Vanities* here at UAH. Her work for this show has also been entered into the Kennedy Center American College Theatre Festival for excellence in Costume Design. She plans to pursue this work on the graduate level.



### **Scenic Artist - Barbara Parsons**

Barbara has recently relocated to Huntsville from New York City where she enjoyed an amazing career in design. She holds an MFA in painting from the University of Arkansas and an MFA in Stage Design from Northwestern University. This is her first season to volunteer with UAH Theatre.

# A Note From the Director

I read *Suburbia* earlier this year on the advice of a old friend who had produced the play at his remarkable theatre in central Illinois. It was shocking and engaging and I was completely terrified. Brutal and honest and brave, I knew we had to do it here at UAH.

I offered it to my students who were equally intrigued because they had something they wanted to say and this play said it all. They chose to present it as written; word for word. They threw themselves into the dark and troubling circumstances and worked tirelessly to create this world they knew so well. One that is confusing and dangerous - even in the suburbs.

Why? Culture has traditionally been passed down through family, church and school. Decades later we face a culture that is passed down from the internet, fast food restaurants, the mall and our peers. This play shows the results. A generation that is super intelligent, angry, morally confused and totally lacking any prescription for living. Lost. Yet each carries the keys to this, our amazing world. Each has untold power to shape the future and unlock their staggering potential.

At the turn of the last century, Theatre entered a period of realism that sought to hold a mirror up to society in order to bring about change. And here we are, a century later, holding up a mirror up to society to bring about change. Using this powerful medium to communicate.

Thank you for being here today.

David C. Harwell - UAH Theatre

