



SPOON LAKE BLUES

BY JOSH TOBIESSEN

DIRECTED BY SHANNON GRAHAM



COLLEGE OF LIBERAL ARTS
THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

www.uah.edu/theatre

Note From the Director

Socioeconomics, positions of authority, family history, sacrifices made in the pursuit of higher education, race and zombies. Who would have thought that all of these issues could be combined into one comedy? We, the cast and crew, truly hope that you have as much fun watching this play as we have had putting it together! Enjoy the show and thank you very much for your support of UAH Theatre.

Shannon Graham

Shannon Graham - Director

About the Playwright



Originally from Schenectady, NY, Josh used his undergraduate degree in philosophy and training from the Improv Olympic in Chicago to start writing plays in Ireland with a theatre company he co-founded called ‘Catastrophe’. After having several plays—many of them site-specific productions—performed at such venues as the Galway Arts Festival and the Dublin Fringe Festival he returned to the States to get a playwriting MFA at the University of California, San Diego. His recent plays include *Election Day*, *Red State Blue Grass*, *Spoon Lake Blues* and *Crashing the Party* and have been produced or developed at such places as The Alliance Theatre, Atlanta; Mixed Blood Theatre, Minneapolis; The O’Neill New Play Conference, Connecticut; Oregon Shakespeare Festival, Ashland; Second Stage Theatre, New York; The Zach Scott Theatre, Austin; and AiShangChu Theatre, Hong Kong. *Election Day* is published by Samuel French and in the Smith and Kraus anthology, *New Playwrights, Best Plays of 2008*.

Learn more at www.uah.edu/theatre or 256-824-6871

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SCENE LIST:

Scene 1: Inside a run-down lake cabin. Late afternoon.

Scene 2: The next day.

Scene 3: The following morning.

Scene 4: The next evening.

Scene 5: Twenty-four hours later

Scene 6: Early the next morning

Scene 7: Twenty-four hours later

CAST:

Austin Bradley	Brady
Eric McCowan	Denis
Kailey Looper	Abigail
Jascha Booker	Caitlin

PRODUCERS:

Shannon Graham	Director
David Harwell	Designer/Producer
Johnna Doty	Sound Design
Melissa Birdie Jones	Stage Manager
Caleb Grissett	Costume Designer
Tom Gray	Technical Director
Subrina Williams	Property Mistress
Margaret Gramke	Stage Crew
Hadassah Phillips	Stage Crew
Samuel Kelemen	Lighting
Hyunki Kim	Set Crew
Shawn Murdock	Set Crew
Connor Endicott	Painter

The CAST



Austin Bradley (Brady)

Austin is in his fourth year at UAH studying Communication Arts. This is his first theatrical production, and he is very excited for it to be at UAH!



Eric McCowan (Denis)

Eric McCowan is a UAH graduate with a B.A. in English. As an actor, Eric has performed at UAH in productions of *A Bright New Boise*, *The Comedy of Errors*, *Sunday in the Park with George*, and *Autobahn*, as well as productions in the Huntsville community. He is excited to join the cast of *Spoon Lake Blues* as Denis! He sends a special thanks to Josh Tobiessen, Shannon Graham, and David Harwell for making all of this happen, and to his younger brother for always having his back. Congratulations, Dusty, as you now start a family of your own!



Kailey Looper (Abigail)

Kailey is a Junior at UAH majoring in English Language Arts and is ecstatic to finally be making her major UAH debut. Kailey has been actively involved in community theater since 2002 appearing in over 24 shows and with Fantasy Playhouse Children's theater, Huntsville Community Chorus, and Theater Huntsville. She would like to thank Shannon, Harwell, and Doty for believing in her and pushing her to always do her best. She would also like to thank the cast and crew for an amazing production experience. Finally, she would like to send more love and thanks than imaginable to her wonderful, soon to be always and forever leading man and fiance, Chad Burkhardt for never giving up. "To all, enjoy the show, and thank you for supporting UAH theater!"



Jascha Thais (Caitlin)

"Jascha is a vocalist and songwriter. She has performed at numerous functions including in a guest artist groups for Grenada Cablevision's 10th Anniversary Celebration Concert. She has also traveled to Port of Spain, Trinidad to sing for the 2006 Youth Leadership Conference. She returned to Trinidad in 2010 for a concert for the International Student festival. Her first theater production was UAH's production of *Urinetown*. She thanks her supportive parents and three siblings who are her biggest fans. Jascha is excited about living her dreams of performance and sends her thanks to her amazing cast members, her director, and the entire crew that worked on this fantastic production."

The PRODUCERS



Shannon Graham – Director

Shannon Graham has been directing shows with UAH Theatre since 2006. Her endeavors include Beth Henley's *Crimes of the Heart*, Henrik Ibsen's *A Doll's House*, and Neil LaBute's *Autobahn* and *Becky Shaw* by Gina Gionfrido. She studied Theatre at the University of Montevallo and UAB and recently earned her MA in English from UAH. She now teaches acting through the Department of Communications here at UAH. As to who she would like to thank, that would be YOU to audience, for without your support we could not have this much fun while working so hard!



David Harwell – Producer/Designer

David is the Associate Professor of Theatre and Scenic Design at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana in 1991. After many years of professional theatre in NYC, Boston and regionally, he is happy to be back in Huntsville, his hometown. David started UAH Theatre in 2005 and serves as its director.



Johnna Doty – Sound Designer

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



Melissa Birdie Jones – Stage Manager

Birdie is an English major with a minor in theatre and this is her seventh show with UAH Theatre. Her past shows include *The Tempest*, *The Consul*, and *Sunday in the Park with George*, where she was nominated for a Kennedy Center scholarship for stage management. Birdie has also worked professionally, serving as an assistant stage manager at the Mountainside Theatre in Cherokee NC, and as a stage and concert manager for the Huntsville Arts Council. When not making rehearsal schedules and chasing actors with sticks, she enjoys playing with the UAH wind ensemble, knitting, baking for her friends, and spoiling her cats. She sends much love and gratitude to Shannon, her cast and crew, and her family. Especially her long-suffering husband. Enjoy the show!



Caleb Grissett – Costume Designer

Caleb is thrilled to be involved with his first UAH Theatre production. He recently graduated from Birmingham-Southern College with a Bachelor of Arts in Musical Theatre. Caleb has worked on and off stage in both Huntsville and Birmingham. On stage at BSC, Caleb performed in *The Who's Tommy* (Cousin Kevin), *Rent* (Roger), *Spring Awakening* (Melchior), *Cabaret* (Bobby), and *Hair* (Tribe). His professional acting credits include Virginia Samford Theatre's *The Best Little Whorehouse in Texas* (Ensemble/ Dance Captain) and *A Christmas Memory* (Buddy). Off stage, Caleb's credits as a costume designer include BSC's *Rent*, *Spring Awakening*, *Crimes of the Heart*, *The Miracle Worker*, *Cabaret*, and *Die Fledermaus*. Caleb would like to thank Shannon and David for this great opportunity. Also, he sends a special thanks to his family and friends who continue to encourage him to follow his dreams. "Break a leg cast and crew!"



Subrina Williams – Property Mistress

Spoon Lake Blues is Subrina's first show with the UAH Theatre. In the past, she has worked on small plays and skits for her church and community. Subrina is a writer, singer, song writer, and has written one play, *Young People Need Prayer Too*, as well as several skits, and poems. She is currently working on her first novel. Subrina is a Spanish Major and Communication minor at the UAH. She is a proud wife and mother of four beautiful girls. When she is not studying, Subrina spends her free time helping with her girl's activities and with her church obligations. She wants to thank her husband and girls for all of their love and support.



Margaret Gramke – Stage Crew

Margaret is a UAH freshman in the College of Business and *Spoon Lake Blues* is the first UAH production she has been involved in. Her past theatre involvement includes working as the Head Makeup Artist for her school's drama club and heading the makeup for *Sweeney Todd*. She is excited for the upcoming theatre season and looks forward to working with UAH Theatre.

Learn more about the UAH Theatre Program by
visiting us at www.uah.edu/theatre or 256-824-6871.



Hadassah Phillips – Stage Crew

Hadassah is a freshman in the UAH college of Liberal Arts as a Political Science Major. *Spoon Lake Blues* is the first UAH production that Hadassah has worked on. Her experience with theater involves acting in countless productions run by school drama clubs as well as the local Arts Guild. Most recently, she worked as prop master for the Arts Guild in her high school's town located in middle Tennessee.



Samuel Kelemen - Lighting/Sound

Samuel is very excited to be a part of *Spoon Lake Blues*, at UAH. Samuel is a freshman studying Information Systems, from Cleveland, Ohio. Sam first started working with lighting, sound, and cinematography in 2008, and has made it a hobby and a passion ever since. Sam's favorite activities include hanging out with friends, producing comedy shorts, and going to his Theatre class. Sam would like to thank Mr. David Harwell for the opportunity to work with the Theatre, and Mr. Antony Hoty for getting him involved in television and theatre productions.

SPECIAL THANKS

Mark Eccleston
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THEATRE
AT UAH



ALL MY SONS

BY ARTHUR MILLER

DIRECTED BY DAVID HARWELL
AND PATRICIA KILEY

COMING IN NOVEMBER