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# REVOLT.

SHE SAID. REVOLT AGIAN.

By Alice Birch

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## ACT I:

*Revolutionize The Language (Invert It)*  
*Revolutionize The World (Do Not Marry)*  
*Revolutionize The Work (Engage With It)*  
*Revolutionize The Body (Make It Sexually Available. Constantly.)*

## ACT II:

*Revolutionize The World (Do Not Reproduce)*  
*Revolutionize The Work (Don't Do It)*  
*Revolutionize The Language (That Word Doesn't Exist Here)*  
*Revolutionize The World (Don't Associate With Men)*  
*Revolutionize The Body (Stop Eating)*  
*Revolutionize The Body/ The Language (Stop Speaking)*  
*Revolutionize The Body (Start To Shut It Down)*

## ACT III:

Galvanize

## ACT IV:

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*Mature Audiences Only*

*Trigger Warnings: Strong Language, Vulgarity,  
Violence, Nudity, Rape (not simulated)*

*Special Thanks:*

*Women and Gender Studies*

# REVOLT. SHE SAID. REVOLT AGIAN.

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## THE ENSEMBLE

Zoe Bofill\*  
Rebecca Westbrook\*  
Alexa Mecikalski\*  
Harper Farr\*  
Warren Griggs

## THE CREW

Director  
Producer  
Stage Manager  
Costume Designer  
Projections  
Lighting Designer  
Sound Engineer  
Props Master  
Scene Shop

Rachel Bagley\*  
David Harwell  
Laura Martin\*  
Anna Bacon  
Alex Hillgartner\*  
Travis Craft\*  
Christopher Wilson\*  
Taylor Rowe\*  
Hunter Jett

\* = Alpha Psi Omega Member

# DIRECTOR'S NOTE

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In preparing for this project, I read what felt like hundreds of scripts before I found this show. I knew I wanted a play that meant a lot to me, so I chose to stay within the LGBT and women's issues genres. When I told my advisor what I was looking for, she handed me a huge stack of plays from her library, and in that stack was *Revolt. She Said. Revolt Again* by British playwright Alice Birch. Once I read this play, I knew I had to do it. *Revolt* is about everyday issues faced by women— let me emphasize 'all' women— galvanizing their problems to make an impact on the audience and make them rethink the way they see the world in their day-to-day lives. The intimacy of the black box makes it that much more personal to the audience.

I emphasize 'all' women because I have incorporated multi-cultural feminist music and transgendered issues in this show. The playwright has given permissions with this play to perform/stage as a company sees fit. Each iteration of this show emphasizes and interprets various parts differently. I wanted to give all [female] voices an opportunity to speak their own truths. Being limited on actors in this area, I really tried to utilize the music as a way to highlight other cultures' approaches to feminism.

At the end of the day, it is unfortunate that a play like this even needs to exist. However, the process of creating this project has been incredible. The cast, crew, and I have laughed until we ached, cried until we couldn't see, and found so much love in each other. It is humanity that is revived by this performance; from toxic men to women who have been bullied and forced into submission at home, work, school, religious institutions, and within the general public. *Revolt* has forced the actors and me to question gender roles and the societal constraints that are forced on us all on a daily basis. Audiences need to see this play because it will continue to impact them long after they leave the theatre. This is the kind of show that sticks to your brain: it is shocking, provocative, informative, and most importantly, galvanizing.

A caveat: This play features strong language, violence, vulgarity, slight nudity, and rape. You will laugh. You may cry. Hopefully, you will find a new love for others.

## A Few Words from WGS

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The Women's and Gender Studies Program is delighted to support *Revolt. She Said. Revolt Again.*, especially Rachel Bagley's vision for the production and the efforts of her talented cast and crew. WGS at UAH is committed to promoting social consciousness of issues related to women and gender and to highlighting awareness, understanding, and appreciation of the study of women and gender in both academic and creative contexts. Art has the amazing ability both to force us to think and to elicit feelings, and this production will accomplish both of those goals. Don't get me wrong—this presentation is likely to make audiences uncomfortable because the play deals with adult themes in ways that are graphic and often unexpected. At times, the characters speak about their private experiences in ways that seem almost too intimate; however, these voices need to be heard and these incidents need to be shared. Art like this—provocative, compelling, personal—is affective; we respond to it emotionally. With *Revolt*, this is likely to include both laughter and tears, which is exactly the kind of connection WGS fosters, and the kind of experience that I (as an artist, academic, and administrator) hope to provide our students, faculty, staff, and larger community. So, congratulations to Rachel and company, and thank you for your efforts.

Dr. Chad Thomas

Director of Women's and Gender Studies Program at UAH

# THE ENSEMBLE

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## ZOE BOFILL\*

Zoe is incredibly grateful for the opportunity to perform in this ensemble during her last semester before graduation. She has previously appeared in UAH's *A Midsummer Night's Dream* and *The Threepenny Opera*, and recently Music Directed *Mr. Burns, a post-electric play*. She would like to thank everyone involved in this production for their commitment to activism and women's empowerment.



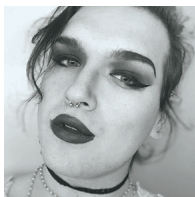
## REBECCA WESTBROOK\*

Becca is a Sophomore at UAH, and is majoring in Theatre and Writing. She has performed in many UAH Theatre productions, some of her favorite roles being Student 4 (Nurse/Tybalt/Balthazar) in *Shakespeare's R&J* and *Leslie in Neighborhood 3: Requisition of Doom*, as well as working as the Assistant Music Director in *Mr. Burns, a post-electric play*. She was also an actor in the Summer 2018 Huntsville Shakespeare Company in their productions of *Twelfth Night* and *Macbeth*. She is excited to be a part of this very important production, and is very thankful to the cast and crew for being a part of this journey with her.



## ALEXA MECIKALSKI\*

Lexi is a senior here at UAH double majoring in Psychology and Theatre. In the past, Lexi has performed in the UAH Theatre productions of *Proof* and *Dr. Faustus*. Most recently she has also worked as the stage manager for *Grounded* and the assistant stage manager for Huntsville Shakespeare's production of *Twelfth Night*. Lexi is thrilled to have the opportunity to be on stage again, especially for a show with such an important message like *Revolt. She Said. Revolt Again*. Lexi would like to thank her family, friends, and boyfriend for all of their support and encouragement.



### HARPER FARR\*

Harper Farr is pleased to be participating in this production of *Revolt. She Said. Revolt Again*. She has never had the opportunity to experience material quite like this before, and finds the content of this show profoundly important and deeply moving. Some of Harper's past roles include Mother Ginger in Huntsville Ballet's *The Nutcracker Ballet*, Maria in *Twelfth Night*, J.J. Peachum in *The Threepenny Opera*, Bobby Strong in *Urinetown*, Bellhop in *Lend Me a Tenor*, and Ali Hakim in *Oklahoma*. Harper also performs as a member of the Blue Plate Special improv comedy troupe, and is frequently seen as her alter ego, Dinah Loneliness, at local drag shows. She hopes that her inclusion in this cast will remind audiences that real feminism is trans inclusive and intersectional.



### WARREN GRIGGS\*

Warren has been in a great number of shows, including *Radium Girls* (Mr. Roeder), *She Stoops to Conquer* (Mr. Hardcastle), and *The Addams Family* (Fester) during his High School Years, and performing in *Mr. Burns, a post-electric play* (Bart Simpson) with UAH Theatre this past semester. He is honored to be in this show and hopes to one day be a theatre major.



## Neighborhood 3: Requisition of Doom

Spring 2018 - UAH Theatre

# THE CREW

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## RACHEL BAGLEY – DIRECTOR\*

Rachel Bagley is in her final semester here at UAH. Some of her credits here include *Dr. Faustus*, *The Threepenny Opera*, *Shakespeare's R & J*, and with Huntsville Shakespeare's *Twelfth Night*. She will be attending graduate school for an MFA in Stage Management in the Fall. Rachel has greatly enjoyed her time here at UAH watching this wonderful department and its students grow and succeed. She has been the president of Alpha Psi Omega for two years and is also proud of the organizations amazing achievements. She would like to thank the cast and crew of *Revolt. She Said. Revolt Again.* for going on this journey with her. Rachel would also like to thank her family and friends for their continued love and support, especially her mom who has always been her number one fan.



## DAVID HARWELL – PRODUCER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



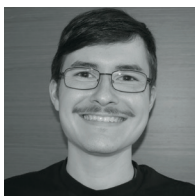
## LAURA MARTIN – STAGE MANAGER\*

Laura Martin is an alumna of the University of Alabama in Huntsville. She graduated with a degree in both English and Theatre. She has worked on multiple productions both with and outside of UAH. Her most recent work includes Assistant Directing *Mr. Burns, a post-electric play* with UAH, and a summer of work at Stagedoor Manor as an Assistant Stage Manager for multiple shows such as *Jekyll and Hyde* and *West Side Story*. She is thankful for this opportunity to work on a revolutionary production and jump back in to Stage Management. She would like to thank her supportive family, friends, and fiancé, as well as the audience for which this play is meant.



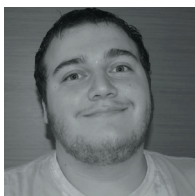
### **ANNA BACON – COSTUME DESIGNER**

Anna is excited to be working as the costume designer for *Revolt. She Said. Revolt Again*. She has worked on previous UAH Theatre productions and is currently studying for a BFA in Animation. This is her second time working as a costume designer and her first time working with UAH. She's delighted to be working for *Revolt* and would like to thank all her friends and family for supporting her.



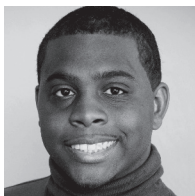
### **ALEXANDER HILLGARTNER – SET DESIGNER**

Alexander is a theatre major at the University of Alabama in Huntsville. His field of study is Projection and Scenic Design. He is grateful to his educators and satisfied with overcoming the challenges this unique playing space has provided.



### **TRAVIS CRAFT – LIGHTING DESIGNER**

Travis Craft is a senior this year and a Theatre major. He is a lighting designer and AV technician and has been with the UAH Theatre Program for a year and a half, after transferring from Calhoun. Travis would like to thank his parents and David Harwell for their support.



### **CHRISTOPHER WILSON – SOUND ENGINEER\***

Christopher Wilson is a graduating senior pursuing a dual degree in Biological Sciences and Theatre at the University of Alabama in Huntsville. In the past, Chris has worked on sound for various shows from *The Medium* to *Mr. Burns, a post-electric play*. For this production, he is excited to be sound engineer. In music, composition is his new favorite activity. He will be graduating in May 2019. He would like to thank his family, friends and mentors for all the love, support, and guidance and tools needed to pursue a great and achieving future.





### **TAYLOR ROWE – PROPS MASTER\***

Taylor is a Theatre Major with an emphasis on stage management. She has stage managed a couple of productions here at UAH-- the most recent being *Mr. Burns, a post-electric play*. She has also been the assistant stage manager for Huntsville Ballet Company's production of *The Nutcracker Ballet* in 2017 and 2018. She's grateful for the opportunity to branch out her skillset and for the excuse to make some blood.



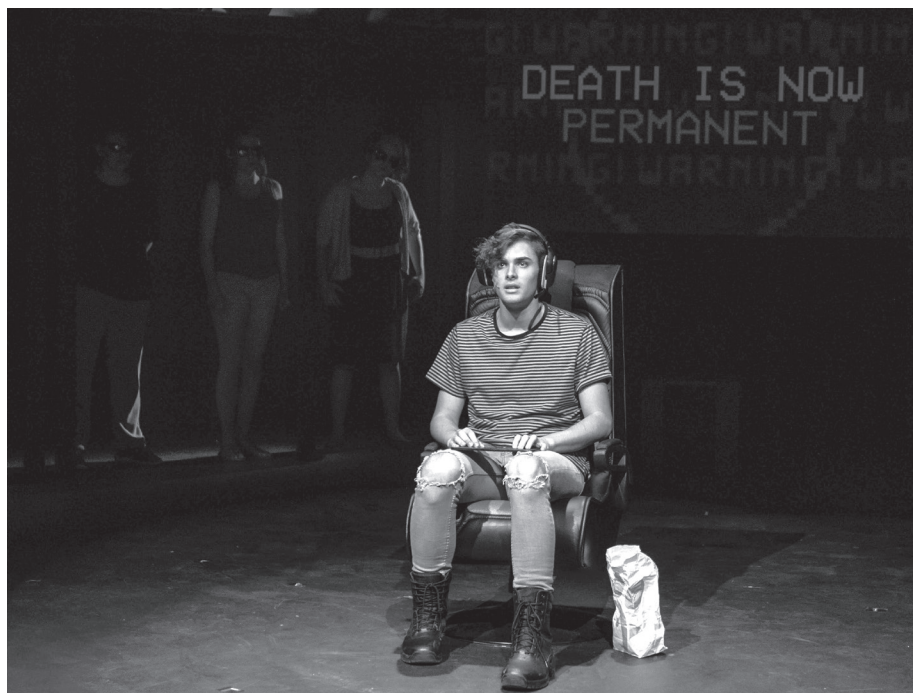
### **HUNTER JETT – SCENE SHOP**

Hunter Jett is a current student of the University of Alabama in Huntsville. He is attempting to get an aerospace engineering degree. He has been working in the theatre shop for about six months now. This is his first time being a part of any college-level stage production. He would like to thank his friends and family for always being there for him when he needs them.

## SPECIAL THANKS

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Carl Bonebright  
Mark Hillgartner  
Alex Lopez-Rogina  
Kelly McGill  
Cindy Norton  
Tammy Norton  
Dr. John Saunders  
Dr. Pavica Sheldon  
Dr. Clarke Rountree



## Neighborhood 3: Requisition of Doom

Spring 2018 - UAH Theatre

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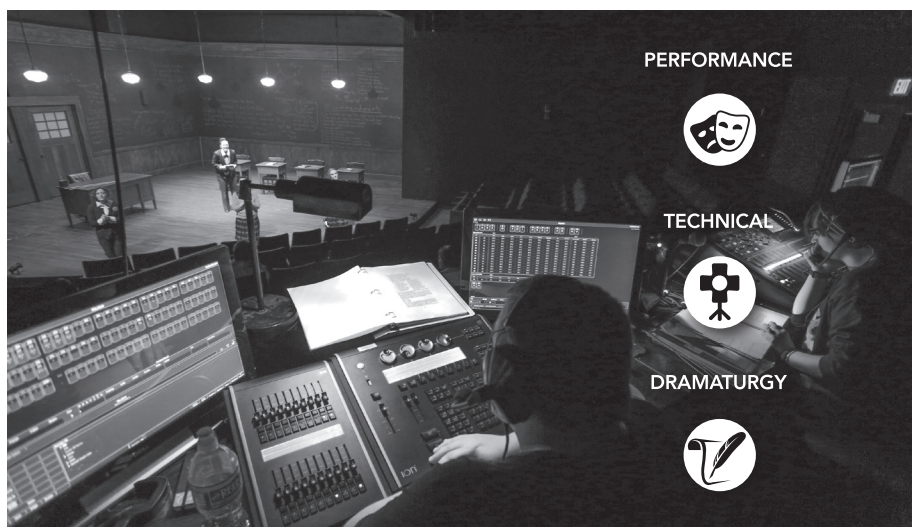
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## ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year--no grad students, or 150 other theatre majors, to compete with.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours--24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

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Would you like to know more about being a Theatre major or minor at UAH? Email us at [theatre@uah.edu](mailto:theatre@uah.edu), or check out our website at [uah.edu/theatre](http://uah.edu/theatre).

