

**UAH Theatre Welcomes You!**

Twenty years have passed since the UAH "University Players" produced a show in Huntsville. Thanks to a rising number of Liberal Arts Students and a growing interest in Theatre, this program is back in 2005 with a vengeance. A full time Theatre professor has been hired and the students are mobilized to make an exciting comeback.

Earlier this month, Broadway Playwright and Film Star, Charles Busch was brought to Huntsville to work with the students on this production. His services were secured through a grant from the UAH Humanities Center and donation from private citizens.

This weekend, the doors reopen on UAH Theatre with this production of RED SCARE ON SUNSET by Charles Busch. This spoof, set in Hollywood in 1951, focuses on the film star Mary Dale as she finds herself in the middle of a communist plot to take over Hollywood and destroy the "star system." This edgy comedy embraces the film style made commonplace in such movies as "The Women" "The Red Menace" and "His Girl Friday."

Through an invitation from the City University of New York/Borough of Manhattan Community College, the entire cast will travel to New York City on December 8th, to perform the play in a new black box theatre located in Tribeca. Theatre sound design students from that program have produced the intricate sound design for RED SCARE ON SUNSET to be used at this and the New York City performances. This exciting opportunity is being funded by the cast, proceeds from ticket sales and continuing fundraising in the community and on campus.

Thank you for coming and enjoy the show!

David Harwell - UAH Communications/Theatre

UAH Theatre  
presents

**RED SCARE  
ON  
SUNSET**



by Charles Busch

**FRIDAY, DECEMBER 2 AT 7:30PM  
SATURDAY, DECEMBER 3 AT 2:00PM  
AND 7:30PM**

**Chan auditorium, UAH 2005**

\*produced by special arrangement with Samuel French, Inc.

**UAH**  
The University of Alabama in Huntsville

# Red Scare on Sunset

by Charles Busch

**Director** \_\_\_\_\_ **David Harwell**  
**Assistant** \_\_\_\_\_ **Derek Greer**  
**Sound Design** \_\_\_\_\_ **Johnna Doty**  
and students of CUNY/BMCC  
in New York City.  
**Lighting/Sound** \_\_\_\_\_ **Will Hall and Jason Denenny**  
**Set** \_\_\_\_\_ **Mark Eccleston and Karl King**  
**Hair/Makeup** \_\_\_\_\_ **Angela Ayala**

**Mary Dale** \_\_\_\_\_ **Stephanie Tanner**  
**Pat Pilford** \_\_\_\_\_ **Nicole Swann**  
**Frank Taggart** \_\_\_\_\_ **Jason Pittman**  
**Marta Towers/Salesgirl** \_\_\_\_\_ **April Ayala**  
**Mitchell Drake** \_\_\_\_\_ **Ben James**  
**Malcomb/Ralph/Yetta** \_\_\_\_\_ **Jeff Graham**  
**R.G.Benson** \_\_\_\_\_ **Jeff Sandridge**  
**Barker/Jerry** \_\_\_\_\_ **Brandon Dauphinais**  
**Granny Lou** \_\_\_\_\_ **Johnna Doty**  
**Announcer** \_\_\_\_\_ **Charles Busch**

**The place is Hollywood, California**  
**The time is 1951**

## ACT 1

**prologue** **Pat Pilford's Radio Show**  
**Scene 1** **Mary Dale's Beach House**  
**Scene 2** **A Pier at Playa Del Rey**  
**Scene 3** **Mary Dale's Beach House**  
**Scene 4** **Bullock's Department Store**  
**Scene 5** **Office at the Yetta Felson Acting School**

**INTERMISSION - fifteen minutes**

## ACT 2

**Scene 1** **Movie Set of "Lady Godiva"**  
**Scene 2** **A Telephone Booth**  
**Scene 3** **Pat Pilford's Radio Show**  
**Scene 4** **Mary Dale's Beach House, then her mind**  
**Scene 5** **A Hospital Room**  
**Scene 6** **Office at the Yetta Felson Acting School**  
**Scene 7** **Pat Pilford's Radio Show then Congress**