

YOU'RE GONNA LOVE TOMORROW

by Stephen Sondheim

SONG LIST

THE FROGS

Invocation and Instructions to the Audience

SATURDAY NIGHT

Fair Brooklyn

Saturday Night

Isn't It?

Saturday Night (Reprise)

What More Do I Need?

COMPANY

Another Hundred People

You Could Drive a Person Crazy

Being Alive

A LITTLE NIGHT MUSIC

The Miller's Son

Send in the Clowns

SWEENEY TODD

Johanna

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

The House of Marcus Lycus

Echo Song

FOLLIES

You're Gonna Love Tomorrow

MERRILY WE ROLL ALONG

Not a Day Goes By

Old Friends

CAST

Sarah Bell Altonji
Claire Crenshaw
Dominick Desta
James Desta
Luz Tolentino-Ladrillono
Jackson Love
Robert Parks
Savannah Rutherford
Madeline Stevens
Jascha Thais

PRODUCERS

Aaron Cain
David Harwell
Marilyn West
Dana Clark
Johnna Doty
Shawn C. Murdock
Ron Guthrie
Ron Harris
Jesse Pate
Seth Robertson
Logan Osborn
Laura Martin
Meg Bojarski

Music Director
Director/Designer
Stage Manager
Choreographer
Sound Design
Assistant Director
Pianist
Costumes
Sound mixer
Sound technician
Run Crew
Run Crew
House Manager

CAST



SARAH BELL ALTONJI

Sarah Bell Altonji is so proud to be involved in her first-ever UAH production! She is a senior in high school and has performed in many community and professional theatre productions throughout the years. A few of her favorite roles include Beth in *Little Women*, Celia in *As You Like It*, the Saloon Girl Ancestor in *The Addams Family*, Denise in *Sanders Family Christmas*, and Woman in *Edges*. She would like to thank her voice teacher (and fellow cast member) Luz Ladrillono and her wonderful parents for their undying support. She would also like to thank the entire directing board for this amazing opportunity for fun, growth, and learning!



CLAIRE CRENSHAW

Claire Crenshaw is delighted to be a part of this production. She is currently a theatre major at UAH. Her first UAH performance was as the Mouth in Samuel Beckett's *Not I*. She would like to thank her parents for their unwavering support and the production crew of Beckett in the Black Box for rekindling her passion for acting.



DOMINICK DESTA

Dominick Desta is excited to be back in a musical for the first time in five years since *Sunday in the Park with George* (2011; UAH Theatre), where he played the Boatman and Alex. He is a music major with an emphasis on technology. He has been in other plays such as *A Christmas Carol* (2007, '08, '09, '10; Fantasy Playhouse) as various roles, *Children of Eden* (IMP; 2008), *The Comedy of Errors* (2011; UAH Theatre) as Antipholus of Ephesus, *Smoke on the Mountain: Homecoming* (Renaissance Theatre; 2010, '12), *The Mystery of Edwin Drood* (UAH Theatre; 2011), *Big River* (IMP; 2010), *Sanders Family Christmas* (Renaissance Theatre; 2010), and *Hamlet* (Renaissance Theatre; 2011). Dominick is happy to work with David Harwell, Marilyn West, and Dana Clark again and is glad to be able to work with Dr. Cain and all of his cast mates. This show has been a great experience, so we hope you enjoy it!



JAMES DESTA

James Desta recently graduated with his master's degree in counseling psychology and is a licensed private therapist. In his pre-professional life, James graduated from UAH with degrees in music and psychology and a minor in theatre, where he considered filling out change-of-address forms at Wilson Hall and Chan Auditorium. He would first and foremost like to thank his wife and best friend, Bess, for her love and support during the last few months (and always). He is also grateful to David Harwell and Dr. Cain for allowing him the opportunity to ease back into UAH Theatre. He looks forward to working with such an incredible team in the future!



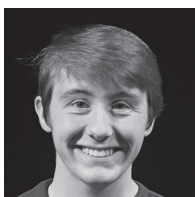
LUZ TOLENTINO-LADRILLONO

Luz Tolentino-Ladrillono is a magna cum laude graduate from the University of the Philippines, Bachelor of Arts and music, voice major. Luz was a professional opera singer and a Broadway actor, whose credits include Cameron Mackintosh's production of *Miss Saigon* and the World Premiere Cast of Walt Disney's *The Hunchback of Notre Dame* (featured in its original cast recording). She also was cast as Lady Thiang in the West End premiere production of *The King and I*, but decided to get married and settle in Huntsville instead. In 2004, Luz founded Lyrique Music Studio for voice and musical theatre performance where she currently teaches. In 2010, Luz became a founding member and artistic director of Lyrique Music Productions (*13 the Musical*, *Annie*, *Big: the Musical*, *Legally Blonde*, and *Edges*). She has also, performed with three-time Tony Award Winner Jason Robert Brown (2011 and 2015) and also with Tony Award winner Alice Ripley (2015), with LMP. She recently performed in February, with Asia's Prince of Pop-era, Jonathan Badon, in *Amore: A Valentine's Concert*. It was in 2012 when they last performed together at the Carnegie Hall, NYC. Luz is grateful to finally work with "Huntsville Greats" David Harwell, Aaron Cain, and Ron Harris, and the UAH Theatre Company! It's been an amazing experience!



JACKSON LOVE

Jackson Love is a freshman piano performance major at UAH and staff pianist at Asbury United Methodist Church. He has performed in over 30 local productions and is grateful for the opportunity to continue performing while in school. He thanks the cast, David Harwell, Dr. Aaron Cain, and the rest of the production crew for being brilliant and efficient. Finally, he thanks his parents for being ever loving and supportive, and his girlfriend Kayla for being patient and just wonderful all around.



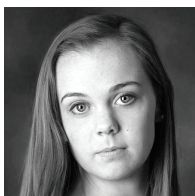
ROBERT PARKS

Robert Parks is a student here at UAH, where he studies aerospace engineering. His first show was in November of 2015, when he acted in *The Laramie Project* with UAH. Robert is excited to be working with such a wonderful cast and crew.



SAVANNAH RUTHERFORD

Savannah Rutherford is a double-major in theatre and in voice here at UAH. After her debut as Hedy LaRue in UAH's production of *How To Succeed in Business Without Really Trying*, she has been involved with many productions in the Huntsville theatre scene, including Theatre Huntsville's *Pirates of Penzance* and the role of the roller skating waitress, Audrey, in *Leading Ladies*. She expects to graduate in 2018, when she will run away to New York to chase her Broadway dreams. She would like to thank David Harwell and Dr. Cain for their patience and care as they continue to train her for the years ahead.



MADELINE STEVENS

Madeline Stevens is a 17-year-old senior at Westminster Christian Academy. She has participated in their choir program for three years. In the fall, Madeline was student director for *Edges: A Song Cycle* under Luz Ladrillono. She is a student of Lyrique Music Studio. Madeline would like to thank her family, friends, and especially Mrs. Luz for all their love, guidance, and support.



JASCHA THAIS

Jascha Thais is an actress, vocalist, and songwriter. She has performed at numerous functions including with a guest artist group for Grenada Cablevision's 10th Anniversary Celebration Concert. She has also traveled to Port of Spain, Trinidad, to sing for the 2006 Youth Leadership Conference. She returned in 2010 for the International Student Festival concert. Her first two theater performances were UAH's productions of *Urinetown* and *Spoon Lake Blues*. She is eternally grateful to her supportive parents, her three siblings, and her significant other, who are her biggest fans. Jascha is excited about living her dream of performing and sends her thanks to the amazing cast members, her director, and the entire crew who worked on this wonderful production.

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PRODUCERS



DR. AARON CAIN – MUSIC DIRECTOR

Dr. Aaron Cain serves as assistant professor of voice and director of vocal studies at UAH. He has performed and recorded with a variety of instrumental and vocal ensembles and performed in numerous operas and musicals, with leading roles including The Pilot in *The Little Prince*, Kecal in *The Bartered Bride*, and Peter Quince in Benjamin Britten's *A Midsummer Night's Dream*. Professional ensembles with whom he has performed include the Los Angeles Philharmonic, Los Angeles Master Chorale, Los Angeles Chamber Singers, Musica Angelica, Portland Baroque Orchestra, Cappella Romana, Cascade Consort, Vox Resonat, and the Berwick Chorus of the Oregon Bach Festival. Aaron holds a bachelor's degree in music from The University of Iowa, a master's degree in choral conducting, and a doctoral degree in vocal performance with a specialization in historical performance practice from the University of Oregon.



DAVID HARWELL – DIRECTOR/DESIGNER

David Harwell is an associate professor of theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana, in 1991. After many years of working in professional theater in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started UAH Theatre in 2005 and serves as its director.



MARILYN WEST – STAGE MANAGER

Marilyn West is thrilled to be serving as stage manager for this show. She attended UAH and received her BA in music with a focus on vocal performance as well as a minor in theatre. In 2014, she served as assistant director for *How to Succeed in Business Without Really Trying*. Marilyn has also been on stage in several shows with UAH's theatre and opera programs since 2009. Favorite roles include Dot in *Sunday in the Park With George* (2011), Secretary in Menotti's *The Consul* (2011), and Miranda in *The Tempest* (2012). She continues to perform in the Huntsville community, most recently with Twelfth Night Theatre Company as Calphurnia in *Julius Caesar* (2015). She returned to the UAH stage last fall in *The Laramie Project* (2015). When

she's not at rehearsal, Marilyn teaches theatre to elementary school students as part of the Fantasy in the Classroom program provided by Fantasy Playhouse Children's Theater and Academy. Thanks to UAH for this amazing opportunity and to everyone who worked so hard to make this production happen. Enjoy the show!



DANA CLARK – CHOREOGRAPHER

Dana Clark is excited to work on another production with UAH Theatre. Previously, she has performed with them in *How to Succeed in Business Without Really Trying* (Miss Jones) and in *The Mystery of Edwin Drood*. Dana's choreography credits include: *Godspell* (DJC Productions), *The 1940s Radio Hour*, *Showstoppers*, and works for Mississippi: The Dance Company (University of Mississippi Theatre). In 2010, she received an Honorable Mention in the Panoply Choreography Competition Contemporary Dance category. Dana also enjoys being onstage. She originated the role of Mrs. Lammeter off-Broadway in *The Weaver of Raveloe* at New York Musical Theatre Festival 2012. Favorite credits include: Miss Shields in *A Christmas Story* (Theatre Huntsville), Isabel in *The Pirates of Penzance* (TH), Sexton in *Much Ado About Nothing* (Oxford Shakespeare Festival), Ann Collier in *The 1940s Radio Hour* (UMT), Jenny in *Company* (UMT), Rat Queen in *Mixed Nuts!* (UMT), and Jan in *Grease* (Huntsville Community Chorus Association). She holds a B.F.A. in musical theatre from the University of Mississippi and an M.M. in vocal performance from the Longy School of Music of Bard College.



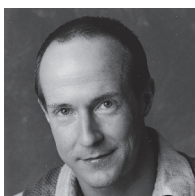
SHAWN C. MURDOCK – ASSISTANT DIRECTOR

Shawn C. Murdock graduated from UAH in December 2015 with a Bachelor of Arts in English and theatre. They recently directed three plays by Samuel Beckett at UAH: *Act Without Words I & II* and *Not I*. Other productions they have worked on include Rocket City Shakespeare's *Macbeth* and *Richard III*, UAH's *Becky Shaw*, and Theatre Huntsville's *Southern Hospitality*. They like cooking, puppies, and noisy, abrasive music. They would like to thank David Harwell for giving them the opportunity to be a part of this production.



JOHNNA DOTY – SOUND DESIGNER

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York – Borough of Manhattan Community College. A native of Florence, Ala., she now resides in Huntsville and teaches at UAH.



RON GUTHRIE – PIANIST

Ron Guthrie (MM, MCM) is staff accompanist for Martin Methodist College (Pulaski, TN) and UAH's music departments. He has held similar staff positions in Chicago at Northwestern, DePaul, and Moody Bible Institute, and the University of NE-Omaha. An MTNA Wurlitzer Collegiate Artist winner, he holds a Performer's Certificate and Outstanding Music Student Award from the Southern Baptist Theological Seminary (Louisville, KY), where he studied with Maurice Hinson and Ronald Boud. Keyboard faculty posts include MBI and Midland Lutheran College (Fremont, NE). He has served as studio accompanist/coach for renowned singers/master teachers William Warfield, Ashley Putnam, and Eileen Dineen, and performed in master classes under Jerome Rose, Edward Kilenyi, John Wustman, Martin Katz, and Margot Garrett (with Dawn Upshaw). Choral accompanist and assisting credits include Trinity Church Wall Street (NYC), Chicago Opera Theater, the Goodman Theatre, Opera Omaha, Omaha Symphonic Chorus, and Louisville Symphony Chorus. He has worked with composer Philip Glass on several chamber works and opera premieres. Music directing and acting credits include numerous regional theaters, national tours, and artistic directing the GALA choruses of Windy City Performing Arts (Chicago). Prior to settling in Huntsville, Mr. Guthrie served on the liturgical staff of Trinity Church Wall Street and site-managed St. Paul's Chapel (at Ground Zero). He is currently music director/pianist at Church St. Cumberland Presbyterian Church, CPCA. Additionally, since 1994, he has worked alongside his wife, Susan Hazen Guthrie, as co-founder/manager of TWELFTH NIGHT, The Theatre Company, an educational arts organization, specializing in the production and teaching of classical verse literature.

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All My Sons

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