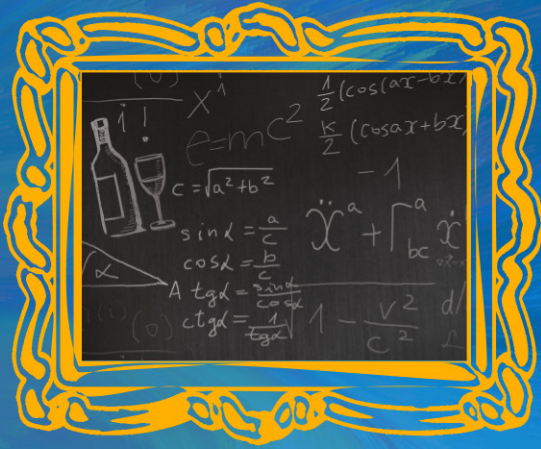


THEATRE AT UAH



PICASSO

at
the Lapin Agile

A COMEDY BY STEVE MARTIN

NOVEMBER 12 - 15 & 19 - 22 AT 7:30 PM | NOVEMBER 16 & 23 AT 2:30 PM
WILSON THEATRE IN WILSON HALL

UAH STUDENTS FREE | STUDENTS & SENIORS \$7 | GENERAL ADMISSION \$15

UAH
COLLEGE OF LIBERAL ARTS
THE UNIVERSITY OF ALABAMA IN HUNTSVILLE

www.uah.edu/theatre

NOTE FROM THE DIRECTOR

"A man walks into a bar, approaches the bartender, and says..."

This well-known anecdote is the starting point for Steve Martin's play *Picasso at the Lapin Agile*, which inventively imagines a meeting at Parisian cabaret the Lapin Agile (or the Nimble Rabbit) between Spanish painter Pablo Picasso and German physicist Albert Einstein in 1904. The year is significant; in 1905 Picasso will memorialize the nightclub in a painting called "At the Lapin Agile" and Einstein will publish his "Special Theory of Relativity." Furthermore, in 1907 Picasso will attain immortality with his painting "Les Femmes d'Alger," so both men are poised to change the twentieth century.

First produced in 1993, the play is more than twenty years old; nevertheless, it explores themes that remain entirely relevant today. Our production, which includes an extended meditation on creative processes, anticipation about the future of humanity, and role of subjectivity in defining beauty, is especially appropriate as UAH Theatre celebrates its ten year anniversary—both looking forward to the future while remaining indebted to our past. In the four years I have been working with UAH Theatre, I am consistently inspired by our students' commitment in presenting productions that exemplify the very best traits of theatre: collaboration, artistry, and truth. This production in our tenth anniversary season is even more meaningful because so many UAH alumni returned to work on this play—you have probably seen these talented actors at other Huntsville theatres, and knowing that they chose to return to UAH makes me confident that our program, under David Harwell's wise tutelage, must be getting something right.

I hope you enjoy the show.

Dr. Chad Allen Thomas

Director

PICASSO AT THE LAPIN AGILE

by Steve Martin
Produced by special arrangement with Samuel French Inc.

CAST
(In Order of Appearance)

Freddy	Charlie Rogers
Gaston	Ron Harris
Germaine	Megan Tompkins
Einstein	Eric McCowan
Suzanne	Kailey Burkhardt
Sagot	Shawn Tracey
Picasso	Chad J. Burkhardt
Schmendiman	Kyle Thede
The Countess	Alex Beck
Female Admirer	Alex Beck
A Visitor	Eric Soden

CREATIVE TEAM

Director	Dr. Chad Allen Thomas
Asst. Director	Shawn C. Murdock
Producer/Set Designer	David Harwell
Technical Director	Tom Gray
Sound Designer	Johnna Doty
Asst. Sound Designer	Taylor Acker
Projection	Vincent Argentina
Production Stage Manager	Karen Baker
Stage Manager	Logan Osborn
Asst. Stage Manager	Laura Martin
Props	Logan Osborn
	Maci Hladky
	Kate McNeil
Costumes	Kate Russell
	Nia Hunter
	Ron Harris
	Tammy Jones
Asst. Sound Technicians	Carmen Childers
	Zachary Patrick
Marketing	Eric McCowan
	Diana LaChance
Box Office/Administration	Donna Lamp

LEARN MORE ABOUT THE UAH THEATRE PROGRAM BY VISITING
US AT UAH.EDU/THEATRE OR 256-824-6871.

THE PLAYERS



CHARLIE ROGERS – FREDDY

Charlie is thrilled to return to the stage with UAH Theatre. His previous appearances have been in *How To Succeed in Business Without Really Trying*, *Where the Great Ones Run*, and *The Consul*. He would like to thank the cast and crew for their amazing support, and his family for keeping him confident -- especially his long-suffering wife.



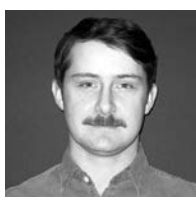
RON HARRIS – GASTON

Ron was last seen on the Wilson stage with Mark Robert's *Where the Great Ones Run*, and now with another barfly role in Steve Martin's *Picasso at the Lapin Agile*. Ron is waiting for the third drunk role...we know that "bad news comes in threes." He will keep practicing at home and at bars around town to get it right next time.



MEGAN TOMPKINS – GERMAINE

Megan is thrilled be participating in a show written by the great Steve Martin, easily one of the greatest comedians of all time. If you disagree, then what are you even doing here? Megan has appeared in numerous shows with UAH Theatre, Rocket City Shakespeare, and Theatre Huntsville. Thank you for your support and please enjoy the show!



ERIC MCCOWAN – EINSTEIN

Eric is a graduate of the UAH Theatre Cognate. He has acted in past productions at UAH such as *Spoon Lake Blues* and *A Bright New Boise* as well as other productions in the Huntsville community. By day he serves as the Creative Director for Sharp Auction Engine Inc., but "at night... at night the stars come out."



KAILEY BURKHARDT – SUZANNE

A junior English major/Theatre minor, this is Kailey's second appearance on the UAH stage, making her debut last season in *Spoon Lake Blues*. She has been a part of Huntsville's community theater for over ten years and is pursuing a career in theater education. She thanks the entire cast and crew for a phenomenal experience, and her beloved Picasso for being "mine forever."



SHAWN TRACEY – SAGOT

Shawn is ecstatic to return to UAH for this performance of *Picasso at the Lapin Agile*. In years past he played Jeff in *Suburbia* and Cook in *Mother Courage and Her Children*. Since his time at UAH he has performed at various community theaters as well as acted in film and television. He is incredibly proud to join UAH for its 10th anniversary theater season!



CHAD J. BURKHARDT – PICASSO

As a 2014 alumni, Chad is thrilled to be returning to the UAH stage. His past roles include Owen in *Where the Great Ones Run* and LeRoy in *A Bright New Boise*. Last spring, he took a step backstage by being assistant director for *All My Sons*. Chad would like to thank Dr. Chad for the opportunity to return to the stage, his cast and crew for the hard work and good times, and most of all his wife Kailey for her unlimited support and patience.



KYLE THEDE – SCHMENDIMAN

A graduate of UAH, Kyle's performances at the university include the 2014 musical productions of *Anything Goes* and *How to Succeed in Business Without Really Trying*, the fall 2010 production of *The Dining Room*, and Charger Theatre Club's fall 2013 reading of *Election Day*. Enjoy the show!



ALEX BECK – THE COUNTESS/FEMALE ADMIRER

Alex is a UAH graduate with a degree in Civil Engineering. She works as an engineer at Madison Utilities and attends grad school part-time at UAH. *Picasso at the Lapin Agile* is her second show with UAH Theatre.



ERIC SODEN – A VISITOR

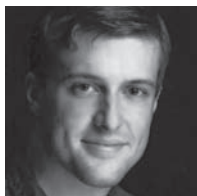
Eric is excited to be on stage in his first UAH production. Other recent performances include Theatre Huntsville's *Arsenic & Old Lace* and *5 Women Wearing the Same Dress*. Eric would like to thank director Chad Thomas, assistant director Shawn Murdock, and producer David Harwell for casting him in this fantastic play and allowing him to work with such a talented cast and crew. Special thanks to his wife Nina for her love and support.

PRODUCERS



CHAD ALLEN THOMAS – DIRECTOR

Dr. Chad Allen Thomas is an assistant professor of Shakespeare and dramatic literature in the English Department at UAH. His work with Theatre at UAH has included *The Comedy of Errors* (2011), *The Tempest* (2012) and *All My Sons* (Joe Keller, 2013.) He will direct *A Midsummer Night's Dream* in spring 2015 (come to auditions in early January!)



SHAWN C. MURDOCK – ASST. DIRECTOR

Shawn studies English at UAH. The majority of his theatrical experience is with acting. Most recently he played Silvius in Rocket City Shakespeare's production of *As You Like It*. He would like to thank the cast and crew of *Picasso at the Lapin Agile*, David Harwell, and UAH's Theatre Department for making this wonderful show possible.



DAVID HARWELL – PRODUCER/DESIGNER

David is an associate professor of Theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana, in 1991. After many years of working in professional theater in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director.



JOHNNA DOTY – SOUND DESIGNER

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an assistant professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



TAYLOR ACKER – ASST. SOUND DESIGNER

Taylor Acker is a UAH alumnus with a bachelor's degree in electrical engineering with a minor in music technology. He would like to thank the cast and crew for letting him be a part of this great team for a fun and unique show. He would especially like to thank Johnna Doty, whose creativity, intuition, and understanding are always inspiring.



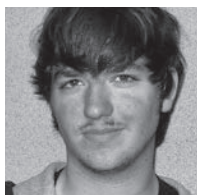
VINNY ARGENTINA – PROJECTION

Vinny Argentina is not a native of Huntsville. He likes most things brown. Sometimes green, but in the big picture, really not so much. He makes things with ones, zeros, bits, bytes, beeps, and boops, but also - though much less often - with some of the messier stuff too.



KAREN BAKER – PRODUCTION STAGE MANAGER

Karen is thrilled to be joining the UAH Team. She received her MFA in directing at The University of Alabama. Some of her favorite directing projects include: *City of Angels*, *Children of Eden*, *Fefu and her Friends*, and *The Baby Dance*.



LOGAN OSBORN – STAGE MANAGER

Logan is a junior at UAH. He previously worked on *Anything Goes* last spring and was on the props crew for *How to Succeed*. Logan would like to thank David Harwell and Chad Thomas for giving him the opportunity to stage manage his first show. Logan is looking forward to being a part of future shows.



LAURA MARTIN – ASST. STAGE MANAGER

Laura, a freshman at UAH, has done theatre since her freshman year of high school, eventually appearing in NACC's productions of *Blood Brothers* and *Les Misérables* her junior and senior year. She would like to thank her loving family, dedicated teachers, and amazing friends, especially Andrew, for supporting her.



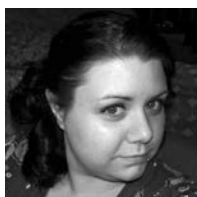
TOM GRAY – TECHNICAL DIRECTOR

This is Tom's ninth show with UAH. Tom recently returned from a summer of working in New York for the Production Resource Group. With PRG Tom worked on a number of sets including the 2014 Tony Awards, "The Price is Right", and "America's Got Talent" in Radio City. Tom also worked on the new Broadway show *On The Town*, *Wicked*, *The Book of Mormon*, and others. Tom is glad to get the chance to pursue his new passion for stage automation. Tom would like to thank his family for their constant support. Lastly Tom would like to stress the importance of the Laws of Physics. No matter how many springs or how much gaff tape you put on something, physics will still be a buzz kill.



KATE RUSSELL – COSTUME DESIGNER

Kate is happy to be back at UAH after costuming *How to Succeed*. She was involved with the Stuttgart Theatre while living in Germany. She was Mrs. Cratchit in *A Christmas Carol* and designed costumes for *Spamalot*. She was in the original cast of Jones Hope Wooten's comedy *Til Beth Do Us Part* and *Dixie Swim Club*. She would like to thank her family and friends who have supported her efforts by sending costumes pieces or just listening to her crazy ideas.



NIA HUNTER – COSTUME ASSISTANT

Nia is a UAH alumna who received her BA in art history in 2011. She has worked closely with UAH Theatre for the past 7 years and is excited to be involved with this fabulous production. She would like to thank David Harwell for the continued opportunity to pursue her passion; Lisa Ordway for her support and enthusiasm; the hard working cast and crew; and you, the audience, for making this wonderful production possible.



CARMEN MICHAEL CHILDERS – ASST. SOUND TECHNICIAN

Carmen Michael is a 22 year old Jasper, Alabama native. He is a Senior music technology major. This is his third production, previously being a part of *Anything Goes* and *How to Succeed In Business Without Really Trying*. When he is not assisting with theater productions as a member of the sound crew, Carmen Michael can be found spending his time recording in the studio or singing with his band, Throne of Eden.



ZACH PATRICK – ASSISTANT SOUND TECHNICIAN

Zach is a sociology major with a double minor in music technology and theatre. He will graduate in the Spring of 2015! He would like to thank David Harwell and Johnna Doty for their patience with him, and his friends for not disowning him when he disappeared into rehearsal-land for months on end!

SPECIAL THANKS

Arab Musical
Theatre for costumes

Cindi Brasher

Lyndsey Torok

Marylyn Coffey

Lyndsey Byrge

Jeff Nelson

Dr. Clarke Rountree

Donna Lamp

Jessica Bailer

Jennifer Cheatom

Glenn Dasher



All My Sons

Fall 2013 - UAH Theatre

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SPOON LAKE BLUES

Fall 2013 - UAH Theatre

THEATRE AT UAH



A Midsummer
Night's Dream

BY WILLIAM SHAKESPEARE



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