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# OUR TOWN

By Thornton Wilder

*Produced by special arrangement with  
Concord Theatricals*



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**SETTING:** *Grover's Corners, New Hampshire*

**TIME:** *1901, 1904, 1913*


**SHOW LENGTH:** *there will be 10-minute intermissions after Act 1 and 2.*

*The show runs for approximately two hours.*

*Our Town includes discussions of alcoholism and suicide.*

**COVID-19** – *We are performing outside for you this evening to help alleviate the spread of the coronavirus while performing without masks. Patrons are welcome to wear a mask if they like. Unvaccinated audience members are encouraged to wear a mask. Please be considerate of others and maintain reasonable distance. If you have symptoms including fever and coughing, please stay home and take good care of yourself.*

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# OUR TOWN

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## THE ENSEMBLE PERFORMANCE CORPS (in alphabetical order)

Warren Griggs  
Josiah Gomez  
Gail Hetherington  
Hayley Johnson  
Evelyn Jones  
Livi LaRose  
H.R. Nixon  
Madison Schwandt  
Rebekah Smith  
Destiny Steele

## CREATIVE TEAM

Director / Producer  
Producer  
Assistant Director  
Stage Manager  
Lighting Board Op/ASM  
Technical Director  
Costume Designer  
Assistant Costume Designer  
Wardrobe Master  
Lighting Designer  
Lighting Tech  
Spotlight Operator

Tech Crew: Marilyn West, Elizabeth Morgan, Michael Alaniz, Collin Cruzen,  
Stephen Haun, Noah Hudson, Emma West, Julia Wilhide, Andrew Boyd,  
Nolan Stuessy, Sarah Standige, Audra Carver, Nico Chukalas, Connor Williams,  
Josiah Gomez

## UNDERSTUDY CORPS (in alphabetical order)

Randi Eversole  
Nolan Stuessy  
Jack Wagner

Amy Guerin  
David Harwell  
Becca Westbrook  
Dean Nix  
Trinity Mease  
Samantha Smith  
Heather Baumbach  
Mari Walker  
Seth D'Avignon  
Autum Casey  
Ethan Mitchell  
Salsa

# DIRECTOR'S NOTE

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*Our Town* is a play that broke all the conventions of its time. No set, no props, an omniscient narrator, direct address to the audience, actors in the audience, flashbacks, supernatural characters – this play is anything but realistic. But with all this breaking of traditions, its core of community, hope, and love shines through and speaks to all of us about the best parts of ourselves – our compassion, our empathy, and our need to make connections with others. It is easy, especially in our current moment (I can't bear to say "unprecedented" anymore, can you?), to focus on the parts of others that we dislike, the parts that push us away, the parts that we wish didn't exist. In this equation, of course, we are both the hero and the bad guy; but, in Grover's Corners, New Hampshire, we are reminded that it truly doesn't have to be this way. We can love our neighbor as ourselves. We can put our focus outward. We can be community.

To that end, and to steal, with love, from Lin-Manuel Miranda, this production of *Our Town* is a story about America then told by America now. America now is complex and diverse, and that is beautiful. That is community. I hope you see yourself in the folks of Grover's Corners.

It is my privilege to be a part of this company and my honor to present our work to you. Thank you to Jason Begg, for the child care.

For Killian Brooke, my joyful heart, and to Matt Carey: super tremendous.



Amy Guerin  
Director

# THE CAST

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## RANDI EVERSOLE

Randi is so grateful to be working on *Our Town* with the team at UAH. She is a recent graduate of Lipscomb University, with a degree in Theatre. Favorite past credits include *As You Like It*, *The Tempest* with Huntsville Shakespeare, *Spring Awakening*, *Lily's Purple Plastic Purse*, and *The Miracle Worker*. When not onstage, she's probably playing DnD, jamming to Prince, recording a podcast, or petting her cat. She dedicates her work for this show to John Prine.



## WARREN GRIGGS

Warren Griggs is a senior at UAH, and has featured in shows such as: *Everyman*, *She Kills Monsters: Virtual Realms!*, *La Cage Aux Folles*, *Revolt*, *She Said*, *Revolt Again*, and *Mr. Burns*. He is also currently a double major in Theatre and Communication Arts and is going for a minor in Film. Warren is very thankful for his family, his roommates, his best friend Hayley, his girlfriend Grace, and his fellow cast members.



## JOSIAH GOMEZ

Josiah Gomez is a sophomore Aerospace engineering major at UAH. His previous roles at UAH include The Great Mage Steve in *She Kills Monsters: Virtual Realms* and Fellowship/Kinsmen/Confession in *Everyman*. Josiah is very grateful for all the support from family and friends in his theatre escapades.



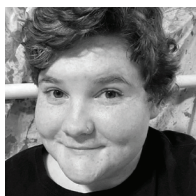
## GAIL HETHERINGTON

Gail is a Theatre Performance and English major at UAH. Gail's previous UAH Theatre roles include Messenger/Doctor in *Everyman*, Tilly Evans in *She Kills Monsters: Virtual Realms!*, Anne in *La Cage Aux Folles*, and Last Day Girl in *tempODYSSEY*, and outside of UAH, Gail has been in shows such as Huntsville Shakespeare's *Othello*, AMT's *Xanadu*, and The Whole Backstage's *High School Musical*. Gail would like to thank family, friends, Trixie the cat, and everyone from McCoy's Taekwondo America for all their support.



### **HAYLEY JOHNSON**

Hayley is a Senior at UAH, and has been featured in several other shows here: *Hurricane Diane*, *The Tempest*, *The Trojan Women*, and *Mr. Burns*. She is also a Women's and Gender Studies scholar, with a special interest in gender and sexuality. She is very grateful for the opportunity to play Emily and to have such a supportive ensemble by her side. She would like to thank her family, her best friend, Warren, and her girlfriend, Becca, for all of their support. She would also like to dedicate her performance in memory of her dad and give him a special thanks for always believing in her.



### **EVELYN JONES**

Evelyn Jones is a sophomore at the University of Alabama in Huntsville double majoring in Sociology and Theatre. This is her second performance with UAH Theatre and is looking forward to many more to come! Their debut show was *She Kills Monsters: Virtual Realms!* Evelyn is so happy to be performing *Our Town* with UAH Theatre and to continue to grow as an actor. She would like to thank her Mom for supporting her in every way, her cat for enduring her many evenings away while at rehearsals, and her best friends Kayle, Mari, and James for cheering her on every step of the way. Evelyn cannot wait to further their journey with UAH Theatre and they hope you enjoy the show!



### **LIVI LAROSE**

Livi LaRose is a high school junior and registered UAH student that is currently enrolled in College Academy at Mae Jemison High School. This is the very first performance with UAH Theater that Livi has done, and this is the very first time that she has ever participated in a theater production. Despite that, she is not at all shy on the stage. Livi is a violinist and has been performing in various orchestras and recitals for 8 years. Theater has always been her dream, and she is extremely excited to grow as an actor with UAH. Livi would like to thank her family for supporting her on this endeavor, and her friends for allowing her to practice monologues on them.

# THE CAST

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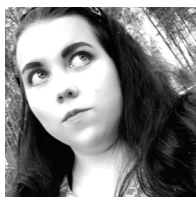
## H.R. NIXON

Nixon is an engineering major with a minor in astrophysics. While only a freshman at UAH, they have participated in two plays during high school. Their experience from *Much Ado About Nothing* and *Cyrano de Burghershack* lead them to join UAH's production of *Our Town* for the family atmosphere. They are excited to grow at UAH and meet all kinds of new people. Nixon has been a wonderful part of the cast and we hope they will continue to participate in UAH Theatre. And yes, engineering majors can get along with the theatre nerds, they are not crazy guys.



## MADISON SCHWANDT

Madison is a senior at UAH. She is majoring in Theatre and Accounting. This is Madison's fourth performance with UAH theatre. She has previously been in *The Trojan Women*, *La Cage Aux Folles*, and *Hurricane Diane*. Madison is excited to once again be able to work with her fellow cast members.



## REBEKAH SMITH

Rebekah is a writing major with a minor in theatre. She was unable to get started due to financial difficulties, until she visited a friend in Atlanta and got to participate in a theatre camp. It was the kids version of *Aladdin*, but it solidified her love of acting in theatre. She is very excited to be a part of *Our Town* here at UAH, and is looking forward to seeing herself grow over the next few years. She would like to thank her cat, her best friends, her parents, and her sister's families for encouraging her endeavors.



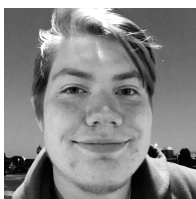
## DESTINY STEELE

Destiny is a sophomore Theatre performance major at UAH and is also minoring in Film and Media. She has been in many small plays over the course of her life and this will be her second play here at UAH. She was Evil Tina in *She Kills Monsters: Virtual Realms!* (2020) during her first semester at UAH. She would like to thank her whole family and her best friend, Molly, for constantly pushing her to be the best she can be and always believing in her.



### NOLAN STUESSY

Nolan Stuessy is a freshman at UAH. This is his debut with theatre at UAH and the first production he has ever been involved with, never before having the opportunity and interest to be a part of a production. He would like to thank the cast and crew for making this a wonderful first experience with theatre. After the experience he has had with *Our Town*, he looks forward to many hopeful shows to come.



### JACK WAGNER

Jack is incredibly thankful for the opportunity to work with UAH Theatre. He's a third year physics major, who has participated in one other UAH production: *Everyman*. He would like to thank the theatre department and his fellow cast members for being incredibly supportive and a fun group to be around. He'd also like to thank his mother and sister for always being in his corner.



## The Trojan Women

Spring 2019 – UAH Theatre

# CREATIVE TEAM

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## AMY GUERIN – DIRECTOR

Amy is a faculty member with UAH Theatre. She previously taught at Texas A&M University. In 2009, Amy's production of *A Midsummer Night's Dream*, a collaboration with A&M's Department of Computer Science & Engineering showcasing flying fairy robots alongside human actors, was featured in *Wired Magazine*. She has also directed *Lend Me a Tenor*, *Les Liaisons Dangereuses*, *The Conduct of Life*, *Bus Stop*, *Measure for Measure*, *An Ideal Husband*, *Tartuffe*, *Machinal*, *I and You*, *Neighborhood 3: Requisition of Doom*, *Twelfth Night*, *The Tempest*, *Request Concert*, *tempOdyssey*, *She Kills Monsters: Virtual Realms!*, and *Oh The Humanity and Other Good Intentions*. Amy received her BFA in Acting from the University of Oklahoma, and her MFA in Directing from the University of Houston.



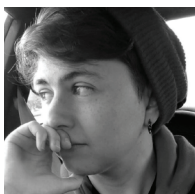
## DAVID HARWELL – PRODUCER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous and life-changing work.



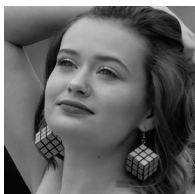
### **BECCA WESTBROOK – ASSISTANT DIRECTOR**

Becca is a recent graduate of UAH with a B.A. in Theatre Performance. This her second time assistant directing for a UAH Theatre production, her first time being for *The Trojan Women* in 2018. She is also a registered Intermediate Actor Combatant with the SAFD, with recommended passes in 6 weapons, including quarterstaff and single sword. She was most recently an Actor / Combatant in the 2021 company of *Unto These Hills* Outdoor Drama, and was also a member of the 2018 company of Huntsville Shakespeare for their production of *Twelfth Night*. Some of her UAH credits include Agnes in *She Kills Monsters: Virtual Realms!* (2020), Diane in *Hurricane Diane* (2020), Hanna in *La Cage Aux Folles* (2019), Actor B in *Revolt. She Said. Revolt Again* (2019), and Student 4 (Nurse/Tybalt) in *Shakespeare's R&J* (2018).



### **DEAN NIX – STAGE MANAGER**

Dean has worked with UAH Theatre for four years, and has been a part of several productions. Dean has previously been the stage manager for UAH's *Hurricane Diane*, and was the assistant stage manager for UAH's *La Cage Aux Folles*, *She Kills Monsters: Virtual Realms!*, and *The Trojan Women*. They have also assisted the Huntsville Ballet in their 2019 production of *The Nutcracker*. Dean has also been the production stage manager for Huntsville Shakespeare's last three seasons. Other technical credits include assistant props with UAH's *Mr. Burns*, and lighting design for Huntsville Shakespeare's *The Tempest*. Dean is thrilled to be a part of live theatre once again.



### **TRINITY MEASE – LIGHT BOARD OPERATOR/ASSISTANT STAGE MANAGER**

This Trinity Mease is currently a freshman here at UAH double-majoring in Math and Technical Theatre. This show is her debut with UAH Theatre, but not her debut in technical theatre. Previously, she has worked several shows of all kinds in her hometown of Chattanooga, TN, both with her high school as well as local organizations such as Chattanooga Ballet and Ballet Esprit. Trinity is very excited to continue working with UAH Theatre.

# CREATIVE TEAM

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## **SAMANTHA SMITH – TECHNICAL DIRECTOR**

Samantha Smith is working this semester with the UAH Theatre Program as technical director. Previously, she taught technical theatre at St. John Paul II Catholic High School, and technically directed for the program. She has served as technical director for such shows as *Drowsy Chaperone*, *The Addams Family*, *Little Women*, *A Midsummer Night's Dream*, and several other productions. Samantha received her BA in Theatre from The University of Alabama in Huntsville.



## **HEATHER BAUMBACH – COSTUME DESIGNER**

Heather holds over 25 years of design and production experience in stage, television, and film. Her theater credits include The Theater Outlet, The Santa Fe Opera, The Los Angeles Opera, Fantasy Playhouse Children's Theatre, The University of Alabama Huntsville, Main State Music Theatre, Center Theatre Group, Carsey-Warner Productions and Comedy Central. She is a graduate of the University of North Carolina School of the Arts with a BFA in Costume Design and is currently pursuing her MFA in Visual Art at Lesley University.



## **MARI WALKER – ASSISTANT COSTUME DESIGNER**

Mari is a sophomore majoring in Art Studio and minoring in theater. This is Mari's second time working in costuming and first time being an assistant designer. They had no clue what they were doing but want everyone to know they were doing their best. Mari has been a part of theater since middle school and has always loved being in and a part of plays since they can remember. Mari wants to thank their roommates, Evelyn, James, and Kiwi, for putting up with their random disappearances to go work in the creepiest parts of the theater annex.



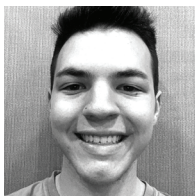
### **SETH D'AVIGNON – WARDROBE MASTER**

Seth is a junior at the University of Alabama in Huntsville majoring in theatre. He has worked on previous UAH productions such as *She Kills Monsters: Virtual Realms!* and *Everyman*. Seth is very excited to work on the show and is thankful for the experience.



### **AUTUM CASEY – LIGHTING DESIGNER**

Autum Casey is a freelance designer based in New York, working on and off-Broadway as an assistant designer as well as regionally. Selected credits include *Baby Screams Miracle* (Woolly Mammoth), *Master Harold... and the Boys* (Round House Theatre) *TITAS Command Performance* (Winspear Opera House), and *Master Class* (Lyric Opera Virginia). Primarily focused on lighting design for theatre and dance, her credits also include architectural lighting design, projection, scenic and costume design, and intermedia collaboration. She teaches Lighting Design at Barnard College and she currently serves as the Commissioner for the Lighting Design and Technology Commission of USITT.



### **ETHAN MITCHELL – LIGHTING TECH**

Ethan is a junior Theater and Civil Engineering major at UAH. He was the lighting designer for Huntsville Shakespeare this year, and the assistant lighting designer for *Everyman* at UAH during the Spring 2021. Ethan assisted the crew during *La Cage Aux Folles* where needed, helped with *Peace On Earth* at the VBC in 2019, and was an assistant stage manager for *A Raisin In The Sun* at Oakwood University in the Spring of 2020. He is very excited for this opportunity to work with this cast and crew.

## SPECIAL THANKS:

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UAH Food Services - Heather Holder

Beast Mode Food Truck

UAH Facilities electrical team - Ricky Dempsey and Rick and Keith

UAH Facilities grounds - Bradley Kirkland

Production Manager - Shannon Womack (We love you!)

Christian Reed

Dean Sean Lane

Karen Baker

Joey Watson



## Everyman

Spring 2021 – UAH Theatre

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## OUR DONORS: JAN. 2020 – OCT. 2021

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ANGEL	Ms. Claudia G. Conn Dr. Christine Curtis and Mr. Larry Curtis Huntsville Literary Association Dr. Robert E. James Ms. Patricia Kiley Mr. Thomas E. Rhamstine and Ms. Maria Lofgren Rhamstine Mrs. Sherrie L. Rhoads Ms. Jodi Stephens
SHOWSTOPPER	Dr. and Mrs. D. Royce Boyer Mr. Robert F. Harwell, Sr.
PRODUCER	Dr. and Mrs. Robert A. Altenkirch Ms. Melanie Ann Brand Ms. Miriam Deal Dr. and Mrs. Jeffrey N. Nelson
DIRECTOR	Mr. Samuel M. Gillis Mr. Todd R. Howard Ms. Karessa Acosta Lee Drs. Merle and Carol Roach Ms. Emily Vandiver
CAST	Mr. and Mrs. Clarence O. Boswell, Sr. Ms. Jennifer A. Liddle
CHORUS	Mr. and Mrs. Clarence Boswell Ms. Sabrina Boswell Ms. Susan Martin

If you would like to become a donor, please call **256.UAH.GIVE** or send your tax-deductible donation to: Office of Development, Shelbie King Hall, 3rd Floor, Huntsville, AL 35899 with "Theatre" noted in the memo line. You may also Give Online at **UAH.EDU/GIVING** and designate your gift to Theatre.

## ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours – 24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

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Would you like to know more about being a Theatre major or minor at UAH? Email us at [theatre@uah.edu](mailto:theatre@uah.edu), or check out our website at [uah.edu/theatre](http://uah.edu/theatre).



**uahtheatre**

## ABOUT UAH MUSIC



The Department of Music at UAH seeks to provide a program of superior quality, where all students are given the opportunity to experience music as an academic discipline and as an art form. Its academic courses foster in students an understanding of music as an art and the appreciation of the best in music literature in order to enhance and enrich their lives. Its ensembles and performance-related curricula expose students to the artistic and communicative values of music.

UAH's Department of Music prepares musicians for careers as performers, educators, composers, church musicians, and music industry professionals. We enable all students, regardless of major, to pursue the art and beauty of music while honing the interpersonal and communication skills vital to every career.

Noted for quality instruction by nationally and internationally renowned faculty, and an accredited institutional member of the National Association of Schools of Music, the Department offers eight music programs, performance ensembles, and over 150 music performances each year. The Faculty of the Department of Music strives to provide leadership in artistic endeavors as well as cultural enrichment within the academic community and the participation in regional, national, and international forums.

So whether you are a current or prospective student, a curious amateur musician, or a community appreciator of music, let your voice be heard at UAH.

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Would you like to know more about being a Music major or minor at UAH? Email us at [music@uah.edu](mailto:music@uah.edu), or check out our website at [uah.edu/music](http://uah.edu/music).



**uahmusic**



## **Mr. Burns: A Post-Electric Play**

Spring 2018 – UAH Theatre