
NEIGHBORHOOD 3: REQUISITION OF DOOM

by Jennifer Haley

Produced with special arrangement with Samuel French, Inc.

PLAYERS/CHARACTERS

- | | |
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| 1. A Kitchen
Makaela: Rebecca Campbell
Trevor: Cody Standish | 6. A Front Yard
Barbara: Kelly Parks
Tobias: Chad Thomas |
| 2. A Front Door
Steve: Anoop Dharmendrakumar
Leslie: Becca Westbrook | 7. A Driveway
Steve: Anoop Dharmendrakumar
Chelsea: Nadia Alexander |
| 3. A Living Room
Vicki: Claire Crenshaw
Kaitlyn: Morgan Jennings | 8. A Street
Zombiekllr14: Blake Hendrix
Barbara: Kelly Parks |
| 4. A Pool
Doug: Noah Kyle
Ryan: Clayton Harris | 9. The Final House
Blake: Blake Hendrix
Joy: Laura Martin |
| 5. A Game Room
Jared: Brady Hawkins
Madison: Jennifer Sikes | 10. A Bedroom |

Neighborhood 3: Requisition of Doom runs an hour and twenty minutes without an intermission.

TIME/PLACE

Right now in the virtual reality of a video game or suburbia.

DIRECTOR'S NOTE

Neighborhood 3: Requisition of Doom is not about a zombie video game that comes to life. Well, it is, but it really isn't. The play is really about what happens when parents try to make their world safe and sane for their children--to keep them from both physical and emotional harm--and what happens when the world, which is neither safe nor sane, pushes back. As a parent, I fully understand the primal need to keep your child safe and happy. But as a former teenager, I also still remember the drive to know, to explore, and to make a life of my own, even if that meant I made mistakes. The parents and teenagers in this play are caught in this push/pull, and it is a push/pull that transcends time period and connects all older and younger generations in a never-ending cycle. Baby Boomers' parents were scandalized by Elvis Presley, their parents were scandalized by flappers, and I certainly freaked my parents out with my interest in all things grunge in the 1990s. Today is no different as Boomers and Gen Xers heap scorn on "entitled" Millennials (some of whom are now in their mid-30s) and clutch their pearls at the very idea that anyone would eat a Tide pod (FYI: that isn't actually a thing, it's just a joke, and the joke is on us olds.) Beyond the idea of trying to make the world safe/sane is the idea that technology and social media giveth, and it taketh away. We see social media helping to mobilize protests about any given current issue, and we also see how technology warps our ideas of how we encounter the world away from our devices. Humanity is messy, complicated, and hard, and *Neighborhood 3: Requisition of Doom* demands that we recognize and respect all of our messy complexity--to turn our "help me's" into "welcome's."

It is my privilege to be a part of this ensemble and my honor to present our work to you.

Thanks to Mia Alvarez, Savannah Rutherford-Pate, and my mother for all their help with childcare while I was in rehearsal. I couldn't do this without you.

For Killian Brooke, my joyful heart.

– Amy Guerin, Director

CREATIVE TEAM

Director
Producer/TD/Set Designer
Stage Manager
Assistant Director
Assistant Stage Manager
Assistant Stage Manager
Composer
Sound Designer
Walkthrough Designer
Assistant Sound Designer
Lighting Designer
Projection Designer
Props Master
Costume Designer
Costume Assistant/ Dresser
Light Board Operator
Projection Operator
Sound Board Operator
Women's Understudy
Men's Understudy

Amy Guerin
David Harwell
Karen Baker
Stella Broussard
Angel Monk
Anna Bacon
Matthew Westmeyer
Johnna Doty
Vincent Argentina
Chris Wilson
Travis Craft
Alex Hillgartner
Davis Walker
Kaylie Miller
Amelia Enix
Tessa Needham
Christian Stanfield
Carson Dishon
Alexis Hendrick
Dalton Cook



Shakespeare's R&J

CAST



REBECCA CAMPBELL – MAKAEALA

Rebecca is a freshman at UAH, and she is majoring in English and sociology. This is her first UAH Theatre production, but she would like to be involved in many more!



CODY STANDISH – TREVOR

Cody is a freshman at UAH and this is his first year with UAH Theater. He has done a few high school theater productions including the drunk bartender in *The Escapades of Scaramoosh*, Gary McMaster in *The Election*, and Carl in *You Can't Beat the House*. Cody is a mechanical engineering major and is a Military Police Officer in the United States Army National Guard.



ANOOP DHARMENDRAKUMAR – STEVE

Anoop is a theatre major. He is from India, and he loves dancing and acting. This is his theatrical debut, and he is really thrilled about it. He is thankful to his parents, his teachers, and his friends for all their guidance and support.



BECCA WESTBROOK – LESLIE

Becca is a theatre and writing double major at UAH. Becca's past performances at the university include this semester's *Shakespeare's R&J*, as well as *The Threepenny Opera* in Fall 2017. She is very excited to get to participate in such an interesting production and is thankful for all of the cast and crew for helping to make this a truly memorable experience. Enjoy the show!



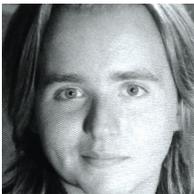
CLAIRE CRENSHAW – VICKI

Claire is a theatre major at UAH, and she is thrilled to be a part of this production! Among her favorite performances are “Student 2/Juliet/Benvolio/etc” in UAH’s production of *Shakespeare’s R&J*, “Daria” in Theatre Huntsville’s *The Games Afoot*, and her current role in this production! As always, thank you to Mom and Dad for their unconditional love and support.



MORGAN JENNINGS – KAITLYN

Morgan is a junior transfer student at UAH. This is her second semester at UAH, and her second UAH Theatre production. She has played Bianca in *The Taming* by Lauren Gunderson (2017) at UAH but was involved with theatre in high school before taking a break from it in community college. She is an English in secondary education major and a theatre minor. She would like to thank the entire cast and crew for giving her this opportunity, especially Amy Guerin for teaching her that theatre can be a college thing too.



CLAYTON HARRIS – RYAN

Clayton is a sophomore at UAH and this is his second year with UAH Theatre. He was involved with many middle school and high school productions. He has played John Proctor in *The Crucible*, Feargal McFerrin III in *Back to the 80’s*, Wrath in *Dr. Faustus*, and George in *The Language Archive*. Clayton is a business marketing major with a theatre minor. He would like to thank Amy and Karen for being amazing directors and teachers for the past two years. He’d also like to thank his family and friends for the endless support.



NOAH KYLE – DOUG

Noah is a freshman kinesiology major at UAH. This is his first production with UAH, hopefully with more to come. He thinks he’s a great fit for this production because of his love of video games, though he is strictly against killing his parents.



JENNIFER SIKES – MADISON

Jennifer is a theatre major and music minor. She is in her second semester at UAH after transferring from Wisconsin in the fall of 2017. Her first productions with UAH include *The Threepenny Opera* as Dolly and was featured in the 10-minute play festival as Cleo in a scene from *Election Day*. Jennifer would like to thank her family and friends for their continuous support throughout the years.



BRADY HAWKINS – JARED

Brady is a freshman at UAH working on his computer science degree. He was in UAH Theatre's production of *The Threepenny Opera* last semester and hopes to continue being involved throughout his time in college. He looks forward to helping putting on more shows and would like to thank his friends and family for all of their support and excitement.



CHAD THOMAS – TOBIAS

Dr. Thomas is an associate professor in the English department at UAH, where he specializes in Shakespeare and dramatic literature. In addition to professional acting credits with Shakespeare in Santa Fe, Dr. Thomas co-founded Impulse Production in Denton, TX. At UAH, he has directed *The Comedy of Errors* (2011), *The Tempest* (2012), *Picasso at the Lapin Agile* (2014), *A Midsummer Night's Dream* (2015), *The Laramie Project* (2015), *Grounded* (2017), and *Shakespeare's R&J* (2018), and played Joe in *All My Sons* (2013), Robert in *Proof* (2016), and Doctor Faustus in *Dr. Faustus* (2017).



KELLY PARKS – BARBARA

Kelly is a theatre major with an English minor. The acting bug officially bit her when she made her UAH Theatre debut in *The Threepenny Opera* as Walt Dreary last fall, but previously she greatly enjoyed classes like Acting I and Teaching Theatre. Kelly is excited to return to the stage as Barbara and looks forward to completing her degree in theatre. She thanks her wonderful family, friends, and faculty for their support.





NADIA ALEXANDER – CHELSEA

Nadia is a freshman Mechanical Engineering major involved in the Space Hardware Club and the Society of Women Engineers. In high school, she portrayed Rosalind in *As You Like It* and Marion in *Don't Drink the Water*. She is thrilled to join the UAH theater program and would like to thank her parents and friends for supporting her theater endeavors and helping her practice for the show.



BLAKE HENDRIX – ZOMBIEKLLR14

Blake is a freshman at UAH, with a major in aerospace engineering. He enjoys playing copious amounts of video games, listening to music, and longboarding. This is his first performance with UAH Theatre, and he is incredibly excited about it. He was in theatre throughout high school filling roles such as; Danny Zuko (*Grease*), Ebenezer Scrooge (*A Christmas Carol*), and the White Rabbit (*Alice in Wonderland*). He would like to thank his family, girlfriend, and friends for supporting him throughout all of these endeavors.



LAURA MARTIN – JOY

Laura Martin is a senior, graduating with a BA in English and theatre (performance and stage management). She has worked with UAH Theatre on many productions, most recently performing as Student 1 (Romeo) in *Shakespeare's R&J*. Laura is the recipient of the Richard Kiley Theatre Scholarship, a member of Sigma Tau Delta, secretary for Alpha Psi Omega - Xi Theta cast, and this year's recipient of the Outstanding Theatre Student award. She is excited to keep moving forward in her career and education, beginning with her summer contract at Stagedoor Manor in New York. Laura would like to thank her educators, past and present, and her family and friends for their continued support and encouragement.



ALEXIS HENDRICK - WOMEN'S UNDERSTUDY

Alexis is a freshman communications major. While taking part in theater in high school, this is her first college production and she is very excited to experience this show and see how theater can fit into her college career. She would like to thank her parents for their constant encouragement, Gary Hicks for his knowledge, and Joshua for pushing her to be everything she can be. She would also like to thank everyone involved in the show for all of their hard work and dedication.



DALTON COOK – MEN'S UNDERSTUDY

Dalton is a freshman Mechanical Engineering major at UAH. This is his first time working with the cast of a UAH production, and he is excited to be a part of the process. In high school, he acted in *The Frogs* and worked backstage for *The Crucible*, and he is looking forward to helping in future UAH Theatre productions to come.



Eurydice

CREATIVE TEAM



AMY GUERIN – DIRECTOR

Amy is a faculty member with the UAH Theatre Program. She previously taught at Texas A&M University. In 2009, Amy's production of *A Midsummer Night's Dream*, a collaboration with A&M's Department of Computer Science & Engineering showcasing flying fairy robots alongside human actors, was featured in *Wired Magazine*. She has also directed *Lend Me a Tenor*, *Les Liaisons Dangereuses*, *The Conduct of Life*, *Bus Stop*, *Measure for Measure*, *An Ideal Husband*, *Tartuffe*, *Machinal*, and *I and You*. Amy received her BFA in theatre from the University of Oklahoma and her MFA in directing from the University of Houston



DAVID HARWELL – PRODUCER/TD/SET DESIGNER

David is a Huntsville native and the Director of the Theatre Program at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana. After many years of working in professional theater, he returned to Huntsville and started teaching at UAH in 2005. He is grateful for his colleagues and students who share their deep love of the theatre and who risk it all to pursue this thrilling, dangerous, and life-changing work.



KAREN BAKER – STAGE MANAGER

This is Karen's 11th show with UAH. She received her MFA in directing from the University of Alabama. Some of her favorite projects include *The Threepenny Opera*, *Dr. Faustus*, *Eurydice*, *City of Angels*, *Children of Eden*, and *Fefu and her Friends*.



STELLA BROUSSARD – ASSISTANT DIRECTOR

Stella is thrilled to be the student assistant director for this production. Her work with UAH includes Mrs. Peachum in *The Threepenny Opera*, Good Angel/Chorus in *Dr. Faustus*, and Woman in *'Dentity Crisis*. She previously performed various roles in Fantasy Playhouse Children's Theater's *A Christmas Carol*, Princess Anise in *12 Dancing Princesses*, and the Sea Witch in *The Little Mermaid*. She is a sophomore at the UAH with a dual major in theatre and vocal performance.



ANGEL MONK – ASSISTANT STAGE MANGER

Angel is a junior at UAH majoring in theatre. This is her first time ever involved in anything theatre related, ever. Her main interest is costuming, but she has really enjoyed this opportunity to work as an assistant stage manager. She can't wait to be involved in more productions in the future.



ANNA BACON – ASSISTANT STAGE MANGER

Anna is excited to join UAH Theater for their production of *N3RD*. She had a great experience as assistant stage manager for *R&J* and decided to continue helping out backstage. As a BFA major with a concentration in animation, Anna loves the concept of a play based on zombie video games, including all the cool special effects and fun meta themes that come with a show like this.



MATTHEW WESTMEYER – RECORDING ENGINEER/SOUND DESIGNER/ COMPOSER

Matthew received his bachelor's in business - management of technology from Athens State University, and an associate of applied science in music industry communications from Calhoun Community College. In 2016, he received his certification for Avid Pro Tools software operation. He has worked professionally as a recording engineer since 2003, in Huntsville and surrounding areas, and has developed experience in electronic music production during that time. In recent years, he has worked as a sound designer for public radio and as a composer for UAH Theater.



JOHNNA DOTY – SOUND DESIGNER

Johnna is a lecturer for the Theatre Program and Director of Music Technology for the Music Department at UAH. Her work as a sound designer and composer has been heard Off-Broadway and in regional theatres throughout the country. Johnna was a freelance sound designer and an associate professor at the Borough of Manhattan Community College before returning to her home state of Alabama. She has enjoyed composing and designing sound for UAH Theatre for over 10 years.



VINCENT ARGENTINA – WALKTHROUGH DESIGNER

Vinny is a professor of animation and game design at UAH. He has a background in technical theater and video production and is very excited to be working with the wonderful cast and crew on this production.



CHRISTOPHER WILSON – ASSISTANT SOUND DESIGNER

Christopher is a fifth year student at UAH pursuing a dual degree in biological sciences and theatre with a dual emphasis in performance and technical. This will be Chris' fifth show working with sound and his first show as an assistant sound designer. In the past, he has helped operating the sound board for shows such as *Shakespeare's R&J*, *Dr. Faustus*, *Proof*, and *The Medium*. He is currently a student worker for the Music Department. He would like to thank his family, friends, and mentors (from here and Rochester, NY) for their undying love and support.



TRAVIS CRAFT – LIGHTING DESIGNER

Travis is a theatre major and junior this year. This is his second semester with UAH, where he has worked on *Grounded* and *The Threepenny Opera*. He transferred from Calhoun Community College the year. He would like to thank his parents for all their support.





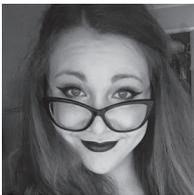
ALEX HILLGARTNER – PROJECTION DESIGNER

Alexander is a theatre major at UAH. His field of study is in projection and lighting. He has done lighting for past UAH performances such as *Grounded* and *The Threepenny Opera*. Alexander is grateful for all the resources and personal training he's received from the UAH faculty and staff. He looks forward to more productions at UAH.



DAVIS WALKER – PROP MASTER

Davis Walker is a Junior attending UAH. He is studying for a theatre major with a technical emphasis. Some of his previous technical credits include *Dr. Faustus*, *Proof*, and *The Medium*. His extracurricular interests include miniature painting, video gaming, and all things outdoors. He is excited to participate in yet another of UAH's productions, and is exceedingly grateful for the opportunities the department has afforded him to excel.



KAYLIE MILLER—COSTUME DESIGNER/WARDROBE LEAD

Kaylie Miller is a senior at UAH majoring in theatre (technical concentration) and minoring in business administration. N3RD is her senior capstone project with the theatre program. Her costume design credits include *Dr. Faustus* (UAH Theatre), *'Dentity Crisis* (UAH Theatre), and *Into the Woods* (HCCA). Kaylie has worked in the costume construction, alterations and/or wardrobe department for productions such as *The Sound of Music* (ATSE), *The Threepenny Opera* (UAH Theatre), *Seussical Jr.* (FPCT), *Mary Poppins* (IMP), and *A Midsummer Night's Dream* (UAH Theatre). In addition, she is an alterations specialist at David's Bridal and a teaching artist at Fantasy Playhouse Children's Theater. Kaylie thanks her UAH Theatre family for all of their love and support.





AMELIA ENIX – COSTUME ASSISTANT

Amelia is a theatre major with an emphasis in performance, but she continues to assist with technical theatre as frequently as she can. Her previous technical credits with UAH Theatre include property master for *I and You*, assistant stage manager for *Proof*, and general technician for *Grounded*. She would like to thank her mentors and friends Laura Martin and Kaylie Miller for their endless love and support.



TESSA NEEDHAM – LIGHT BOARD OPERATOR

Tessa is freshman studying English and gender studies. This is her first UAH Theatre show.



CHRISTIAN STANFIELD – PROJECTION OPERATOR

Christian is a freshman studying art. This is his first UAH show.



CARSON DISHON – SOUND BOARD OPERATOR

Carson is a freshman studying history. This is his first UAH Theatre show.



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The Threepenny Opera

ABOUT UAH THEATRE



UAH Theatre is an entrepreneurial, pre-professional training program that works to put you in charge of your career within the entertainment industry. Our curriculum is based on making you an artist who can create your own opportunities, rather than waiting for jobs to find you. We are a small, but actively growing program, and because of that, our majors aren't sectioned off into "actors only," "designers only," "stage managers only," etc. UAH Theatre majors learn how to be good at everything, which means you have maximum employability once you graduate. Our majors also start working from the first semester of their freshman year--no grad students, or 150 other theatre majors, to compete with.

UAH Theatre produces four plays a season, including a musical, and we collaborate very closely with the UAH Music Department. Our curriculum for majors includes 39 hours--24 hours of core courses, 9 hours of an emphasis (design/technology, performance, or dramaturgy), and 6 hours of electives. We also offer a minor that encompasses 24 hours of core courses and electives.

As a program, we function like a company, with everyone working together on each production, and class sizes are small and student-centered. We take pride in being on a first-name basis with each other.

Scholarships are available and there is a competitive application process that happens at the start of each school year.

Would you like to know more about being a Theatre major or minor at UAH? Email us at theatre@uah.edu, or check out our website at uah.edu/theatre.

