A COMEDY BY
STEVE MARTIN

NOVEMBER 12 - 23 | WILSON THEATRE

COMING NEXT
BY FRANK LOESSER AND BOOK BY ABE BURROWS,
JACK WEINSTOCK, AND WILLIE GILBERT

OCTOBER 15 - 26 | CHAN AUDITORIUM

THEATRE AT UAH

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
The Musical Comedy

BY FRANK LOESSER AND BOOK BY ABE BURROWS,
JACK WEINSTOCK, AND WILLIE GILBERT

OCTOBER 15 - 26 | CHAN AUDITORIUM

COLLEGE OF LIBERAL ARTS
THE UNIVERSITY OF ALABAMA IN HUNTSVILLE
NOTE FROM THE DIRECTOR

We are delighted to have you on the beautiful campus of The University of Alabama in Huntsville and thank you for coming to our musical *How to Succeed in Business Without Really Trying*. The cast was assembled in late August and has been working hard to prepare a wonderful evening of musical theatre for you. This is our tenth season to offer public performances in the Chan Auditorium. It has taken a labor of love from countless students, alumni, and community members to establish and grow this unique college theatre program, not to mention the support UAH Theatre has enjoyed from the administration, faculty, and staff here at the university.

It continues to amaze me how much talent there is in Huntsville and what a pleasure it has been to work with this group of artists. This wonderful music by Frank Loesser has been stuck in our heads for months now, and we will likely carry these great songs away with us. These memorable characters created by Abe Burrows have come to life, one rehearsal at a time, and now seem like part of the family. We hope you will enjoy the show and leave tonight humming and smiling and anxious to join us at UAH for future performances.

David Harwell
Director

NOTES ABOUT THE SHOW

*How to Succeed in Business Without Really Trying* opened at the 46th Street Theatre on Broadway in October 1961. The show ran for 1,417 performances and won seven Tony Awards including Best Musical, the New York Drama Critics Circle Award, and the 1962 Pulitzer Prize for Drama.

This musical follows the meteoric rise of young J. Pierrepont Finch from window washer to Chairman of the Board. The idea for the musical was sparked by Shepherd Mead’s “tongue-in-cheek” manual of the same name. Mead’s book has no plot, so Abe Burrows’ script is actually based on an unproduced play by Jack Weinstock and Willie Gilbert. The play was sent to producers Cy Feuer and Ernest Martin, who then enlisted Frank Loesser and Abe Burrows to turn the play into a musical comedy.

*How to Succeed* has enjoyed two successful Broadway revivals: the 1995 revival with Matthew Broderick as Finch and Megan Mullally as Rosemary, and the 2012 revival with Daniel Radcliffe as Finch and John Larroquette as J.B. Biggley.
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

by Frank Loesser
and book by Abe Burrows, Jack Weinstock, and Willie Gilbert

ACT I
Overture
Scene 1 The World Wide Wicket Company
Scene 2 The Secretary Bullpen
Scene 3 Mailroom
Scene 4 Biggley’s Office
Scene 5 Secretary Bullpen
Scene 6 Hall
Scene 7 Finch’s Office
Scene 8 Gatch’s Office
Scene 9 Hall
Scene 10 Executive Club
Scene 11 Biggley’s Office

ACT II
Entr’acte
Scene 1 Finch’s New Office
Scene 2 Biggley’s Office
Scene 3 World Wide Wicket Building
Scene 4 Boardroom
Scene 5 TV Studio
Scene 6 Hall
Scene 7 Boardroom
MUSICAL NUMBERS

ACT I

Overture
1. Opening—Act One
2. How To Succeed In Business Without Really Trying
3a. Happy To Keep His Dinner Warm
3b. Good Morning
4a. Coffee Break
4b. Frump On The Phone
5. The Company Way
6. The Company Way (Reprise)
7. Rosemary's Philosophy
8. A Secretary Is Not A Toy
9. Been A Long Day
10. Been A Long Day (Reprise)
11. Grand Old Ivy
12. Grand Old Ivy (Reprise)
13a. Hedy's Walk
13b. Onward And Upward
14. Paris Original
15. The Company Way (A La Dance Band)
16. Rosemary
17. Finale—Act One

ACT II

18. Entr’acte
19. Opening—Act Two
20. Happy To Keep His Dinner Warm (Reprise)
21. Love From A Heart Of Gold
22. I Believe In You
23. TV Announcement
24. The Yo-Ho-Ho
25. Hedy's Fanfare
26a. The First Clue
26b. Disaster
27. I Believe In You (Rosemary)
28. Doom
29. Brotherhood Of Man
30. Finale (The Company Way)
31. Bows
CAST

Caleb Grissett                     J. Pierrepont Finch
Michael King                      Jenkins
Daniel Walker                     Tackaberry
Kyle Thede                       Gatch/Policeman
Zachary Patrick                  J.B. Biggley
Mary Becher                       Rosemary
Benjamin Aaron Shea               Bratt
Aisha Richardson                  Smitty
Bakari Prigg                      Bud Frump
Dana Clark                        Miss Jones
Raymond Brown                     Mr. Twimble
Kieran Kelly                      Jr. Executive
Savannah Rutherford              Hedy La Rue
Marcy Bonebright                  Miss Krumholtz
Bob James                         Ovington/Womper
Ellen Segrest, Miranda Guier,     Secretaries
Zanna Brown, Shelby Hurley        
Charlie Rogers                     Mr. Twimble (Understudy for Oct. 16)

LEARN MORE ABOUT THE UAH THEATRE PROGRAM BY VISITING US AT UAH.EDU/THEATRE OR 256-824-6871.
**PRODUCERS**

David Harwell  
Director/Designer

Curtis Lindsay  
Music Director/Accompanist

Dr. Aaron Cain  
Vocal Coach

Dr. David Ragsdale  
Conductor

Marianne McConnell  
Choreographer

Johnna Doty  
Sound Designer

Karen Baker  
Stage Manager

Brittany Harper  
Assistant Stage Manager

Tom Gray  
Technical Director

Bryan Comer  
Lighting Designer

Marilyn West  
Assistant Director

Kailey Burkhardt, Logan Osborn  
Props

Kate Russell, Nia Hunter  
Costumes

Marcy Bonebright  
Makeup

Jessie Harris and Angel Parrish  
Makeup Assistants

Ellen Segrest, Dana Clark  
Dance Captain

Carmen Michael Childers, Jesse Pate  
Assistant Sound Technicians

Sarah King  
Light Board Operator

Eric McCowan and Diana LaChance  
Marketing

Donna Lamp  
Box Office/Administration

**ORCHESTRA**

Piano – Curtis Lindsay

**Woodwinds** – Robert Lambert, Michael Wood, Andrea Tiffany, Zachary Hurley

**Trumpet** – Shannon Jeffreys, Chad Scarborough

**Horn** – Andrew Hendrix, Angelica Reidy

**Violin** – Rebekah Frederick, Nicholas Llewellyn, Lynnece Henry

**Cello** – Bryan Maniscalco, Zach Tucker

**Bass** – James O’Rourke

**Percussion** – Deborah Loach
CAST

CALEB GRISSETT – J. PIERREPONT FINCH

Caleb is proud to be working with the UAH Theatre Department again, his previous show being Anything Goes. He graduated from Birmingham-Southern College with a Bachelor of Arts in Musical Theatre. There, he was seen on stage in Cabaret (Bobby), Hair (Tribe), Spring Awakening (Melchior), The Who’s Tommy (Cousin Kevin), and Rent (Roger). Caleb has volunteered with Huntsville community theaters for years, most recently seen in IMP’s Into the Woods (Jack), and has also worked professionally with theater companies in Birmingham, where he was in The Best Little Whorehouse in Texas (Ensemble/Dance Captain) and A Christmas Memory (Buddy).

He would like to thank everyone in his life who has supported him throughout the years, and say a special thanks to David Harwell for giving him this wonderful opportunity. “Break a leg cast and crew!”

MICHAEL KING – JENKINS/TV ANNOUNCER

Michael is pleased to be a part of the How to Succeed in Business Without Really Trying cast. He first got in to theater last year as part of the men’s ensemble of Les Miserable. Though a relative newcomer to musical theater, he is no stranger to music. Michael has played violin for twelve years and currently studies with Lisa Wiggins. He has also composed a number of orchestral pieces, one of which was performed by the Huntsville Youth Orchestra last May. In addition, he has taken private voice instruction from Granville Oldham since the spring and is part of the Calhoun Community College Chorale. Michael would like to thank Mr. Harwell for this incredible experience. He would also like to thank his family for all of their support, especially his grandfather Dr. Alton Bynum for being an incredible inspiration in music.

DANIEL WALKER – TACKABERRY

Daniel is a biology major with a minor in Russian. He loves to sing and has been known to play both piano and violin. Daniel has been involved with UAH Theatre’s past productions of The Mystery of Edwin Drood and Dido and Aeneas, and he is very excited to have an opportunity to be a part of such a fun cast and production. He would like to thank his family, friends, and fellow cast members for their support, as well as David and Marilyn for their encouragement and direction.
KYLE THEDE – GATCH/POLICEMAN

A recent graduate of UAH’s Communication Arts program, Kyle’s performances at the university include the spring 2014 production of Anything Goes and fall 2010 production of The Dining Room. He’s very excited to be on stage again and very thankful to David Harwell and the rest of the cast and crew for making this a memorable experience. Enjoy the show!

ZACH PATRICK – J.B. BIGGLEY

Zach is so excited to be involved in his fourth musical at UAH as How to Succeed’s old rich Mr. Biggley. Zach is a Sociology major with a double minor in Music Technology and Theatre. He will graduate in the spring of 2015! His past roles at UAH include “Mister” in Sunday in the Park with George, “Reverend Crisparkle” in The Mystery of Edwin Drood, and “Lord Evelyn Cakleigh” in Anything Goes. He would like to thank David Harwell and Karen Baker for their patience with him through rehearsal shenanigans and his friends for not disowning him when he disappeared into rehearsal-land for months on end!

MARY BECHER – ROSEMARY

Mary is so excited to be in the cast of How to Succeed! A graduate of the “old” Lee High vocal magnet program, Mary is currently a paralegal and college student (studying to be a theater teacher, naturally). In her spare time, Mary assists rehearsals at The Academy for Academics and Arts, and she and her sister, Grace, can also be found moonlighting as Anna and Elsa around town. Although Mary was most recently seen as Rapunzel in IMP’s production of Into the Woods, her favorite roles include Amy in Company (IMP), Sarah Brown in Guys & Dolls (The ACT), Amneris in Aida (LLT), and Gertrude McFuzz in Seussical (ACT). Mary thanks her “like-a-lot” Stephen and her family and friends for their love and support, Debbie Fleischman for being her mentor and friend, and especially David Harwell and the rest of the production team for welcoming her into the UAH Theatre family. #snaps
BENJAMIN AARON SHEA – BRATT

Benjamin grew up on the west coast of the United States including the west side of the rocky mountains in Washington state and San Diego, California. Benjamin moved to Alabama in 2010 and first got involved in theater during his junior year of high school when he tried out for Chelsea High School’s production of Rogers and Hammerstein’s The King and I. To his ecstatic surprise, he was cast as the King of Siam. The following year he played Dr. Zubritski in our school production of Neal Simon’s Fools. He is currently pursuing a Bachelor’s of Science in Aerospace Engineering at UAH and is in his sophomore year. He was happy to accept David Harwell’s invitation to join this year’s cast for How to Succeed in Business Without Really Trying. He first suggested and energetically pitched the role of Mr. Bratt to him after Theatre Appreciation class one Tuesday afternoon. Upon joining the cast for the cold reading, he was captivated. He is very appreciative of a supportive family and group of friends who encourage and motivate him through the day by day.

AISHA RICHARDSON – SMITTY

Aisha is a junior at Lee High School and is very excited to be a part of this production. She has appeared in Fame and The Wiz with Lee Lyric Theater, A Hitchhiker’s Guide to the Galaxy with UAH Reader’s Theatre, and A Christmas Carol with Fantasy Playhouse. She is very grateful to the cast and crew for all of the hard work put into this show as well as for making it such an enjoyable experience.

BAKARI PRIGG – BUD FRUMP

Bakari Prigg is thrilled to join the cast of How to Succeed in Business Without Really Trying. This is his second production with UAH Theatre with Anything Goes being his first. Other than acting, Bakari enjoys perfecting his craft in the art of puppetry, which he has been doing for the past 10 years. He would like to thank all of his family, closest friends, and the cast and crew of the production for their support as he performs the role he always wanted--the villain!
DANA CLARK – MISS JONES

Dana is delighted to be in another show at UAH. She was last seen in The Mystery of Edwin Drood before moving to the northeast for grad school. She originated the role of Mrs. Lammeter in The Weaver of Raveloe (NYMF 2012). Her favorite credits include Sexton in Much Ado About Nothing (Oxford Shakespeare Festival); Ann Collier in The 1940s Radio Hour, Jenny in Company, and Rat Queen in Mixed Nuts! (University of Mississippi Theater); and Jan in Grease (Huntsville Community Chorus Association). She is also a choreographer and director. Her credits include Godspell (DJC Productions); and The 1940s Radio Hour, Mississippi: The Dance Company, and Showstoppers (UMT). Dana has a BFA in Musical Theatre from the University of Mississippi and an MM in Vocal Performance from the Longy School of Music of Bard College.

RAYMOND BROWN – MR. TWIMBLE

This is Ray's fourth production with UAH Theatre, also appearing in The Dining Room, Urinetown, and Anything Goes. He has also appeared in IMP's Cats as Gus the Theater Cat, and in TH's Deathtrap as Sidney Bruhl. Ray would like to thank David for the marvelous opportunity to perform in this show with his daughter Susanna. “When you feel like you’re drowning in life, don’t worry -- your Lifeguard walks on water.”

KIERAN KELLY – JR. EXECUTIVE

Kieran is honored to be joining the cast of How to Succeed in Business Without Really Trying. Currently attending UAH as a German and International Trade major, he was roped into the production by his Theatre Appreciation Professor, David Harwell. In high school, he participated in two years of theater; his first appearance was in Alice in Wonderland as the role of Father William’s son; later he appeared in The Mouse That Roared as the lead, Tully Bascomb. Kieran would like to thank his family and friends for their support of his participation in How to Succeed. He would also like to thank David Harwell for dragging him into this production; without him he wouldn’t have experienced the stressful, exciting, and fun things surrounding UAH’s Theatre Department.
SAVANNAH RUTHERFORD – HEDY LA RUE

Originally from Seattle, Washington, Savannah Rutherford moved to Alabama on New Year’s Eve, 2009. She graduated from Sparkman High School in 2012 and currently attends Calhoun Community College. She lives with her fiancé in Huntsville and wants to make a career out of theater. This is her first show.

MARCY BONEBRIGHT – MISS KRUMHOLTZ, MAKEUP AND HAIR DESIGN

Marcy is a UAH alumna and UAH Theatre veteran. She most recently appeared onstage in *Sunday in the Park With George*, and worked behind the scenes promoting *Urinetown*. Outside of theater, she is a features writer for DealNews. She lives in Madison with her husband Carl and two children, Seamus and Charlotte. She is happy to be back on the boards after a too-long break, even if that means she has to wear character shoes.

BOB JAMES – OVINGTON/WOMPER

Bob is an Associate Professor Emeritus of Psychology and Communication Arts at UAH, where he taught for over 30 years. For UAH Theatre, he directed Brecht’s *Mother Courage and Her Children* and *Anton in Show Business*, and appeared as Senex in *A Funny Thing Happened on the Way to the Forum* and Old Man Strong in *Urinetown*. Bob is revisiting *How to Succeed*, since he played Bud Frump for Huntsville Little Theatre many moons ago. In 1988, he received the Virginia Hammill Simms Memorial Award. Bob is delighted to be working with David and the Music Department as they prove that there are roles for senior citizens.

ELLEN SEGREST – SECRETARY/DANCE CAPT.

Ellen has always loved performing arts and is excited to be a part of *How to Succeed!* She graduated from Birmingham-Southern College and is a Staff Accountant at Cutter Company, LLC. She also works at Jill’s Studio of Dance, is in the Junior League of Huntsville’s Rainbow Rhythm Band, in the Senior Company and on the Board of Directors at Alabama Youth Ballet Theatre, and in a small choir at First United Methodist Church. She started ballet at age 4, began performing in *The Nutcracker* at age 6, and has loved the stage ever since! Ellen would like to thank her parents for always being her biggest fans.
MIRANDA GUIER – SECRETARY

Originally from Birmingham, Miranda made her first stage appearance in Clay-Chalkville High School’s production of No, No, Nanette! in 2010. After taking a few years off, she’s decided to join UAH for their musical this semester and is thrilled to be back in theater. She is a Biology student at UAH and also enjoys playing bassoon in the Wind Ensemble.

SUSANNA (ZANNA) BROWN – SECRETARY

Zanna is returning to the UAH stage after appearing last spring in Anything Goes. Previous theater experience includes Toymaker in Babes in Toyland, Cinderella in Cinderella, and various chorus roles. Zanna enjoys writing, dancing, acting, and especially singing. She hopes to have a future living and working in New York City. Special thanks to her best friend, Laura Brosnan, for being AMAZING!

SHELBY HURLEY – SECRETARY

Shelby is a freshman at UAH who is proud to be performing in her very first musical with UAH! She has enjoyed singing solos for people since she was five, starting her love for music. She then learned how to play piano and clarinet. She is now in Wind Ensemble and Choir here at UAH. She loves to write music and poetry in her spare time. She first found her love of acting when she was invited to be in a skit at church, and ever since she has been interested in exploring the world of theater. She has really enjoyed her theater family and hopes to expand her knowledge of theater and to perform in more plays at UAH.

CHARLIE ROGERS – MR. TWIMBLE (UNDERSTUDY)

This is Charlie’s first musical performance with UAH Theatre. His previous appearances with UAH Theatre have been in Where the Great Ones Run and The Consul. A graduate of UAH with a BA in Music, he is a systems administrator for T&W Operations. When he does find spare time, he enjoys training for 5K races and revising manuscripts. He would like to thank the cast and crew for welcoming him back to the stage, and his family for keeping him confident – especially his long-suffering wife.
UAH is proud to announce the Theatre Minor, offering interdisciplinary courses and opportunities geared toward students’ interests and talents. It is an exciting complement to any major. Classes vary from theatre history and production elements to acting and design. Any career that requires presentation or performance can benefit from theatre training. Acting builds confidence and understanding. Theatre technology adds artistry to the engineering process and gives students an edge in the marketplace. From a business and management standpoint, theatre offers the unique challenge of working in a fast-paced situation that demands flexibility, creativity, and focus. Marketing students can learn how to promote public events with print material, advertising, and press.

The minor requires twenty-four credit hours; twenty-one of those are available in direct theatre study in the Department of Communication Arts, while the rest are offered in the Departments of Music, Art, English, Philosophy, and Foreign Languages.

Talk to your advisor or call 256-824-6909 and enroll now!

SPOON LAKE BLUES
Fall 2013 - UAH Theatre
DAVID HARWELL – DIRECTOR/DESIGNER
David is the Associate Professor of Theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/Urbana, in 1991. After many years of working in professional theater in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director.

CURTIS LINDSAY – MUSIC DIRECTOR
Curtis happily returns as musical director for his second show with the amazing theater team at UAH, after Urinetown in 2013; he has also worked as accompanist, coach, and pit pianist for UAH productions of Anything Goes, Little Shop of Horrors, and Pagliacci. Other local musical theater credits include engagements with IMP, LMP, and Ars Nova.

DR. AARON CAIN – MUSIC DIRECTOR
Dr. Aaron Cain has recently joined the UAH faculty, where he serves as Assistant Professor of Voice and Director of Vocal Studies. He has performed and recorded with a variety of instrumental and vocal ensembles and performed in numerous operas and musicals, with leading roles including The Pilot in The Little Prince, Kecal in The Bartered Bride, and Peter Quince in Benjamin Britten’s A Midsummer Night’s Dream. Professional ensembles with whom he has performed include the Los Angeles Philharmonic, Los Angeles Master Chorale, Los Angeles Chamber Singers, Musica Angelica, Portland Baroque Orchestra, Cappella Romana, Cascade Consort, Vox Resonat, and the Berwick Chorus of the Oregon Bach Festival. Aaron holds a Bachelor’s of Music from the University of Iowa, a master’s degree in choral conducting, and a doctoral degree in vocal performance with a specialization in historical performance practice from the University of Oregon.
DR. DAVID RAGSDALE – CONDUCTOR

Dave Ragsdale is Associate Professor and Chair of the Department of Music at UAH. He is an avid performer and conductor in Huntsville and beyond, conducting the UAH Wind Ensemble, the Huntsville Youth Orchestra, and the Huntsville Chamber Winds, and he is a regular guest conductor with the Sewanee Symphony Orchestra. He has conducted or performed in every musical theater endeavor at UAH since 2007. He is proud to again collaborate with friend and colleague, David Harwell, on How to Succeed and is grateful to the entire artistic team, fantastic cast and crew, and AMAZING orchestra for another terrific experience.

MARIANNE McCONNELL – CHOREOGRAPHER

Marianne graduated from the University of Alabama’s Theatre and Dance Department with a BA in Musical Theatre. While at UA, she had the privilege of teaching the Musical Theatre Performance class, performing in a myriad of shows, and choreographing City of Angels and for Dance Alabama! After spending some time in NYC, Marianne decided to return home to teach dance. She proudly instructs the next generation of dancers at North Alabama Dance Center and Alabama Youth Ballet. She sends a huge thank-you to Barbara Ellen and Mary Katherine of NADC for setting her up with this wonderful opportunity.

JOHANNA DOTY – SOUND DESIGNER

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an Assistant Professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.

KAREN BAKER – STAGE MANAGER

Karen is thrilled to be joining the UAH team. She received her MFA in Directing at the University of Alabama. Some of her favorite directing projects include City of Angels, Children of Eden, Fefu and her Friends, and The Baby Dance.
BRITTANY HARPER – ASSISTANT STAGE MANAGER

This is Brittany’s first time as assistant stage manager and her first time working in any theater production. She is grateful to the cast and crew members who have guided her to success with her first experience in a theater production. She could not be more thrilled to be a part of such an amazing show and to work with such a phenomenally talented and hardworking cast and crew! Brittany is a transfer student to UAH; she is studying Art History and Theatre. She hopes to be a part of future UAH Theatre productions and is thankful for this opportunity.

TOM GRAY – TECHNICAL DIRECTOR

This is Tom’s eighth show with UAH. Tom worked for the Santa Fe Opera during the 2013 season as a journeyman carpenter. Tom most recently returned from a summer of working in New York for the Production Resource Group (PRG). While employed with PRG, Tom worked on a number of sets, including the 2014 Tony Awards, The Price is Right, and America’s Got Talent in Radio City. Tom also worked on the new Broadway show On The Town, Wicked, The Book of Mormon, and others. Tom is glad to get the chance to pursue his new passion for stage automation. Tom would like to thank his family for their constant support. Thanks to all of the friends who have stayed awake to ensure he didn’t fall asleep while welding. Lastly Tom would like to stress the importance of the Laws of Physics. No matter how many springs or how much gaff tape you put on something, physics will still be a buzz kill.

BRYAN COMER – LIGHTING DESIGNER

After working in professional theater in Atlanta for the decade after receiving his BFA from Montevallo, Bryan has been around (and behind and on) the Huntsville stage since 2004, when his life was magically transformed by seeing his wife perform. Recent credits include technical design for Arsenic & Old Lace (Theatre Huntsville), Cat on a Hot Tin Roof (TH), Joseph & The Amazing Technicolor Dreamcoat, Shrek (Grissom), and The Wiz (Butler). Bryan dedicates this performance to his three sons: Jack (13), Tony (6), and Vinnie (17 mo.). He sends all of his love to his wife, Sarah, the little redheaded girl that stole this blockhead’s heart.
Marilyn West – Assistant Director

Marilyn is grateful to be working on this show. She attended UAH and received a music degree with a minor in theatre. Marilyn has been on stage in several shows with UAH’s theater and opera programs since 2009. Favorite roles include Hope in Urinetown and Dot in Sunday in the Park with George. She continues to perform in the Huntsville community, recently playing Bianca in The Taming of the Shrew for Rocket City Shakespeare. When she’s not at rehearsal, Marilyn works at the Bridge Street Apple store. How to Succeed has been an exciting opportunity to step behind the scenes. Thank you to the cast, crew, and leadership for this incredible experience. Enjoy the show!

Logan Osborn – Props

Logan is a transfer student and a junior at UAH. He has worked as a crewmember for Anything Goes and is a part of props crew for How to Succeed. Logan will also be the stage manager for Picasso at the Lapine Agile playing at UAH Wilson Theatre in November. Logan continues looking forward to being a part of future shows.

Kate Russell – Costume Designer

Kate is happy be back at UAH after helping costume Anything Goes last season. She was involved with the Stuttgart Theatre while living in Germany. She was Mrs. Cratchit in A Christmas Carol and designed costumes for Spamalot. Prior to that she lived in Asheville for 19 years and was involved at ACT, NC Stage, Asheville Ballet, and Southern Appalachian Repertory Theatre. She was involved both on- and off-stage in such classics as Music Man, Annie, Fiddler on the Roof, Peter Pan, and Beauty and the Beast. She was in the original cast of Jones Hope Wooten’s comedy Till Beth Do Us Part and Dixie Swim Club. She would like to thank her family and friends who have supported her efforts by sending costumes pieces or just listening to her crazy ideas.

Nia Hunter – Assistant Costumes

Nia received her BA in Art History from UAH in 2011. She has worked closely with UAH Theatre for the past seven years and is excited to be involved with this fabulous production. She would like to thank David Harwell for the continued opportunity to pursue her passion; Lisa Ordway for her support and enthusiasm; the hard working cast and crew; and you, the audience, for making this wonderful production possible.
CARMEN MICHAEL CHILDERS – ASST. SOUND TECHNICIAN

Carmen Michael is a 22-year-old Music Technology major at UAH. This is his second production with the Theatre Department and he is extremely excited to be a part of the family. When he is not assisting with theater productions as a member of the sound crew, Carmen Michael can be found spending his time recording in the studio or singing with his band, Throne of Eden. Carmen Michael would like to thank Johnna Doty, Noel Webster, David Harwell, Karen Baker, the cast, orchestra, production assistants, and everyone who helped bring How to Succeed to life.

JESSE PATE – ASSISTANT SOUND TECHNICIAN

Jesse Pate is a UAH sophomore and mechanical engineering major from Weaver, AL. He has performed with the Alabama Youth Symphony Orchestra and the Huntsville Youth Symphony Orchestra. At UAH, he plays with the Wind Ensemble. He also played trombone in the orchestra of UAH Theatre’s production of Urinetown in 2013.

SARAH KING – LIGHT BOARD OPERATOR

Sarah is a junior at UAH who is majoring in Spanish and minoring in Theatre. She has been involved with theater off and on. Sarah has also been heavily involved with speech and debate and served as head speech coach for Milestones speech and debate club. After being “volen-told” to house manage for UAH’s production of the musical Urinetown, and being sucked, body and soul, into their production of Anything Goes, she has made the decision to seriously pursue the technical side of theater. She would like to thank David Harwell, Shannon Graham, and Birdie Jones for corrupting her and bringing her into the UAH Theatre family. Sarah would also like to thank her parents and brothers for their continuing support as she navigates life’s adventures.
Robert Lambert is a U.S Army Materiel Command Band Soldier and full-time student at UAH. His major is Flute Performance, and playing musicals is one of his favorite activities.

Michael is a fall 2011 UAH graduate with a BA in music with an emphasis in music technology from Arab, AL. Since graduation, he is still a clarinetist in the UAH Wind Ensemble and is studying Russian. He has been a member of the pit orchestra in several UAH Theatre Department productions, including *A Funny Thing Happened on the Way to the Forum*, *The Consul*, *Sunday in the Park with George*, and *The Mystery of Edwin Drood*. He was also the sound technician for *Urinetown*.

Andrea Tiffany is a freshman Clarinet Performance major at UAH. Born in California, she has spent her life travelling and experiencing music in America, the Marshall Islands, and Australia. In fifth grade she started playing the cello, and two years later she was introduced to the clarinet in the Marshall Islands, where unfortunately they didn’t have a string program. Since then she has been a featured soloist in high school concerts, was one of the winners of the Coeur d’Alene Youth Orchestra Concerto Competition, and helped break the record for the world’s largest orchestra in Australia in 2013, which is now officially in the *Guinness Book of World Records*.

Zachary Hurley is a second year Accounting Major and music minor at UAH. *How to Succeed* is his first UAH production. He plays Alto Saxophone in the Wind Ensemble and Jazz Ensemble at UAH. He has been playing the saxophone since his seventh grade in middle school.
SHANNON JEFFREYS – TRUMPET
Shannon Jeffreys is a first-year transfer student at UAH majoring in Music Education. How to Succeed is his first production as a UAH student. In addition to playing trumpet, Mr. Jeffreys is a full-time marching band drill designer, instructor, and consultant for numerous bands across the U.S. He is very excited to be a part of the How to Succeed orchestra.

CHAD SCARBOROUGH – TRUMPET
Chad Scarborough is a sophomore Music Education major at UAH. How to Succeed is his first musical theater production; however, he has been playing trumpet for the past eight years, and occasionally plays as a freelance performer for weddings, church services, and the like. He is also a member of the UAH Wind Ensemble and Brass Quintet and, thanks to his experiences with How to Succeed, hopes to add pit orchestra to his list of regular musical pastimes.

ANDREW HENDRIX – HORN
Andrew Hendrix is a second-year student at UAH. He has actively played the french horn for over eight years, and How to Succeed is his first musical in college. Andrew is a dedicated student and musician, taking on large course loads and multiple ensembles in order to keep his experiences fresh. His dedication to his passion for music has helped him grow hugely in musicianship and technicality, and taking on new challenges, such as this musical, continue to push his abilities.

ANGELICA “JELLI” REIDY – HORN
Jelli is in her third year at UAH, majoring in Vocal Performance with a secondary emphasis in Horn Performance. Although this is her first time in the pit of a UAH Theatre production, this isn’t her first rodeo. Along with being a continuous member of the UAH Wind Ensemble since 2012, she has played in the pit for many musicals throughout Huntsville since 2010. Of UAH’s production of How to Succeed, she says, “It’s very rare to be a part of a production with this much talent spread throughout the cast, crew, and orchestra. I am so grateful for this wonderful experience!” She looks forward to being involved with the many UAH Theatre productions to come!
REBEKAH FREDERICK – VIOLIN

Rebekah is a new Music Performance student at UAH, having transferred to UAH this year after studying healthcare and culinary arts. Music has been a lifelong pursuit for Rebekah; she began playing violin and piano at age six, and is now pleased to contribute to her first UAH production. A creative free spirit, Rebekah enjoys French culinary arts, blogging about Myer-Briggs personality types, and writing poetry on her vintage typewriter. Joining the How to Succeed team has been a stimulating endeavor, giving her a new appreciation for teamwork, Broadway, and caffeine.

NICHOLAS LLEWELLYN – VIOLIN

Nicholas Llewellyn is a freshman Music Performance major at UAH. His hometown is Crane, Missouri. How to Succeed is his first production with UAH. He began playing violin at the age of 9, and joined the local youth symphony when he was 13. Nicholas is excited to be part of such a fun and energetic production like How to Succeed.

LYNNECE HENRY – VIOLIN

Lynnece Henry is a sophomore Music Performance major at UAH. While How to Succeed is her first UAH production, she is not new to the production scene. She has performed in four productions and symphony orchestras, being lead violinist in two of them. She is currently an active member of Sigma Alpha Iota music fraternity for woman as well as the National Association for Music Education (NAfME). She is excited to be playing with such wonderful musicians and cast.

BRYAN MANISCALCO – CELLO

Bryan Maniscalco is an Electrical Engineering major at UAH and is from St. Louis Missouri. How to Succeed is the 32nd musical production he has played for. Bryan has been playing the cello for 12 years and has played with the St. Louis Youth Symphony, multiple high school musical and orchestral groups, and the St. Louis Performing Arts Society. Bryan has played in musicals such as Big, Little Shop of Horrors, The Sound of Music, Footloose, and The Music Man to name a few. This is his first time playing How to Succeed.
ZACH TUCKER – CELLO
Zachariah Tucker is an Engineering student at UAH. Zach started learning cello at the age of nine and bassoon at eleven. He is a bassoonist in the UAH Wind Ensemble, and was the bassoonist for the UAH Theatre Department’s production of The Consul. This is his first time playing cello in the orchestra for a musical, and he is excited to be a part of the How to Succeed cast and crew.

JAMES O’ROURKE – BASS
James O’Rourke is a freshman Aerospace Engineering student at UAH. James has much experience with the string bass, such as performing with several symphony orchestras, jazz bands, and even solo repertoire. James has also played piano for 13 years and has won several music competitions. For a long time, James wanted to be the first person to record a song in space, but unfortunately it already has been accomplished. While How to Succeed is not James’s first musical, he is absolutely thrilled to be a part of such a wonderful orchestra and cast.

DEBORAH LOACH – PERCUSSION
Deborah is the adjunct Percussion Instructor at UAH. She enjoys coaching the UAH Percussion Ensemble and UAH Steel Drum Band. She has been performing and teaching professionally for the past 20 years. She likes making sure her students succeed. She recently played percussion at Carnegie Hall with the Nashville Symphony, and she is endorsed by Innovative Percussion. Deborah is a graduate of Classical Percussion studies from the Manhattan School of Music in New York City.
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