

# GROUNDIED

## BY GEORGE BRANT'

The Pilot - Amy Guerin  
Director - Chad Thomas  
Stage Manager - Lexi Mecikalski  
Designer - David Harwell  
Sound - Johnna Doty  
Costumes - Karen Baker  
Lights - Alex Hilgartner & Travis Craft  
Run Crew - Caitlin Garrett  
Tech Crew - Amelia Enix & Felix Escobar  
Consultant - Christina Steidl

### Special Thanks:

Beatrice Westmeyer  
Vincent Westmeyer  
Katie Rickmeyer  
Samantha Smith  
Chris Baker  
Donna Lamp  
UAH Alpha Psi Omega

September 13 - 18, 2017  
Studio 106 - Black Box Theatre

*This play is produced with special permission  
from Samuel French Play Service.*

### The Pilot

Amy Guerin is a faculty member in the University of Alabama in Huntsville's theatre program. She previously taught at Texas A&M University. In 2009, Amy's production of *A Midsummer Night's Dream*, a collaboration with A&M's Department of Computer Science and Engineering showcasing flying fairy robots alongside human actors, was featured in Wired Magazine, on NBCNews.com, and on the NPR program Science Friday. She has also directed the plays *Lend Me a Tenor*, *Les Liaisons Dangereuses*, *The Conduct of Life*, *Bus Stop*, *Measure for Measure*, *An Ideal Husband*, *Tartuffe*, *Machinal* and, *I and You*. In Spring 2018, Amy will direct *Neighborhood 3: Requisition of Doom*, a play about a zombie video game that comes to life, with UAH Theatre. She blogs about theater at [discoballtartuffe.wordpress.com](http://discoballtartuffe.wordpress.com). Amy received her BFA in Theatre from the University of Oklahoma, and her MFA in Directing from the University of Houston. She co-founded Nova Arts Project, a Houston-based theater company, which received the Houston Press MasterMind Award for Outstanding Creative Contribution in 2009. She dedicates this production to her own perfect girl and joyful heart, Killian Brooke.



### Play Summary:

An unexpected pregnancy ends an ace fighter pilot's career in the sky. Reassigned to operate military drones from a windowless trailer outside Las Vegas, she hunts terrorists by day and returns to her family each night. As the pressure to track a high-profile target mounts, the boundaries begin to blur between the desert in which she lives and the one she patrols half a world away.