

UAH Theatre presents . . .

**A FUNNY THING  
HAPPENED  
ON THE WAY TO THE  
FORUM!**



music and lyrics by Stephen Sondheim book by Burt Shevelove and Larry Gelbart  
directed by David Harwell musical direction by David Ragsdale



**March 5 - 6 at 5:30pm**

**March 7 - 8 at 7:30pm**

**March 9 at 2:30pm**

**CHAN AUDITORIUM - UAH - tickets at the door**

Students: \$5.00 Adults: \$10.00

Call 824-6909 for more info. [www.uah.edu/theatre](http://www.uah.edu/theatre)

"Produced by special arrangement with MTI, Inc."

# THE CAST



## **Ryan Pest as Pseudolus**

Ryan Pest is a senior Vocal Performance major also pursuing the Theatre Cognate. Past UAH Theatre productions include *All in the Timing* (Philip Glass) and *Mother Courage and her Children* (Commander in Chief). Other favorites include *Chicago* and *Isn't it Romantic* with Ole Miss, and *Fame* with HCCA. Ryan thanks everyone for putting up with him during the past three months.



## **Sara Kreipe as Philia**

Sara is a vocal major, with a theatre cognate, in her junior year at UAH. Sara has been acting and singing since the age of fourteen and her roles include Kanga in *Winnie the Pooh*, Martha and Caroler in multiple years of *A Christmas Carol*, Tzeitel in *Fiddler on the Roof*, and she has also performed and had solos with Madison Community Chorus, UAH Concert Choir, UAH Women's Choir, and UAH Chamber Choir. Sara is thankful for the support of her brothers, Joel and Daniel, Daddy, and for her mother who inspired her in the first place.



## **Peter Murphy as Hero**

Peter is 21 years old and a junior at UAH, majoring in Computer Engineering. He has never performed at UAH, but has been in numerous plays while in high school and community college.



## **Phillip Whaley as Hysterium**

Phillip Whaley is an Accounting major in his junior year at UAH. He has previously appeared in several UAH Theatre productions, including *Lysistrata*, *Mother Courage and her Children*, and *All in the Timing*.



## **Stephen Claybrooks as Marcus Lycus**

Stephen Claybrooks is a junior Studio Art major with a minor in theatre. This will be his first time to perform in a musical. He has appeared in several UAH Theatre productions, most recently as Norman in *Suburbia*, and Swift in *Words, Words, Words*, a selection from *All in the Timing*. Stephen would like to thank his friends and family for their support.



### **Kelly O'Toole as Domina**

Kelly O'Toole recently graduated from UAH but has returned to grace the stage as Domina. Kelly has performed in past UAH productions, such as *Lysistrata* and *Crimes of the Heart*. She currently works at the Montessori school of Huntsville and Madison Children's Theatre as a vocal coach. Kelly would like to thank her life partner, Stephen, for allowing her to stay out late for rehearsals while he stayed home with their beautiful, sleeping son, Isaac.



### **Bob James as Senex**

Bob James is an Associate Professor Emeritus of Psychology and Communication Arts. He directed Bertolt Brecht's *Mother Courage and her Children* last year and is now working on the next UAH Theatre production of *Anton in Show Business*. He last appeared in Theatre Huntsville's *Diary of Anne Frank*.



### **James Desta as Miles Gloriosus**

James Desta has been involved in theatre for several years – ever since he enrolled in the vocal magnet program at Lee High School. His favorite roles include: Schroeder in *You're a Good Man Charlie Brown*, Toad in *A Year with Frog and Toad*, General Schmitz in *Seussical*, and his current role of Miles! James would like to thank Viv and Barry for getting him started and his family, friends, and Anna for their love and support.



### **Nick Wilbourn as Erronius**

Nick Wilbourn is a sophomore at UAH majoring in English with a minor in secondary education. This is his second performance with UAH theatre, having appeared in last semester's *All in the Timing*. He would like to thank his friends and family for their support, and his directors and fellow cast members for making this a tre-



### **Michael Eder as Protean 1**

Michael is a freshman at UAH majoring in Communication Arts with a minor in theatre. He has been acting since he was in seventh grade. He was born in California and landed finally in Madison, AL. He plays guitar and writes music. This is his third UAH production and he's excited to follow his previous performances in *Suburbia* and *All In The Timing* with this spectacular play.



### **Kaity Headley as Protean 2**

Kaity is 18 and a native of Birmingham, Alabama. She is a freshman and double majoring in Math and Music. Kaity is in Concert Choir and Mixed Ensemble. While she was in high school she sang music from *Mamma Mia* in showchoir. If you can spot her in five different roles she will offer a prize!



### **Trey Trammell as Protean 3**

Trey is 20 years old and a senior at UAH majoring in Electrical Engineering. This is his first ever performance with UAH Theatre. Previous performances have mainly been choral in nature with the youth and men's choir under Dr. Michael Conran.



### **Alex Gonzalez as Tintinabula/Stage Manager**

Alexandra Gonzalez is a freshman at UAH majoring in Communication Arts with a double minor in Theatre and Spanish. *A Funny Thing Happened on the Way to the Forum* is Alexandra's third production this season, having appeared in both *Suburbia* and *All in the Timing*. "...Forum" will certainly not be her last production.



### **Yesenia Iglesias as Gymnasia/Choreographer**

Yesenia is a senior majoring in English with a minor in Theater. She was in numerous plays on her native island of Puerto Rico and made her debut with UAH Theatre as Myrrhine in the 2006 production of *Lysistrata*. Since then she has helped produce such plays as *Crimes of the Heart* and "*Mother Courage and her Children*". She also starred as Mary in the Fall production of *Vanities* and Pakeeza in *Suburbia*. She is sad to announce that ...Forum will be her last performance at UAH but wishes all her fellow thespians luck in their future endeavors! She'll miss everyone!



### **Helena Janssen as Vibrata**

Helena is a freshman at UAH majoring in Philosophy and minoring in Classical Studies. Last year she appeared as Babe in UAH Theatre's production of *Crimes of the Heart*. Most recently she was seen as Dawn in the *Universal Language* in Studio 106 at UAH.



### **Lenice Centanni as Panacea**

Lenice is a sophomore at UAH and is majoring in Studio Art. Lenice has been in a montage of shows around Huntsville, and is thrilled to be working with UAH Theatre once more. Lenice would like to dedicate her courtesan performance to her best friend Ryan Pest.



### **Elizabeth Baxley as Geminae 1**

Elizabeth is a junior English major at UAH with a double minor in Spanish and theatre. She has performed in various ballets, including Community Ballet Association's version of *The Nutcracker*, and *A Yuletide Ballet* and *Paquita* with the Alabama Youth Ballet. Elizabeth has performed in both *Mother Courage* and *All in the Timing* at UAH.



### **Haley Anderson as Geminae 2**

Haley is 21 and a senior at UAH. She has a double major in English and Spanish, and will graduate this May. This is her first production at UAH. She would like to thank Amy and Archie for covering some of her work hours during rehearsals.

## THE ORCHESTRA



### **Calli Woodard - Piano**

Calli is a Music major with an emphasis in Jazz. She has studied piano for 14 years and has taught for the last three. She has provided accompaniment for her church as well as the UAH Concert Choir and other instrumental soloists. She is an avid ballroom dancer and loves to garden.



### **Ben Jobe - Drums**

Ben is a freshman Music major at UAH. He also plays string bass in the UAH Wind Ensemble and Jazz combos. This is his first musical.



### **Bruce Zeiger - Trumpet**

Bruce is the band director at Catholic High School. He is a retired US Air Force bandsman and has performed with numerous groups. Louisiana Philharmonic, Jefferson Parish Orchestra (LA) Le Petit Theatre Orchestra (New Orleans) plus the Temptations, Pat Boone, Barbara Streisand and many others. He has played many musicals including *Guys and Dolls*, *South Pacific*, *Showboat*, and *Secret Garden* to name a few.



### **Emily Shaffer - Flute**

Emily is a music major at UAH. She studies under Bob Gifford and plays in the UAH Wind Ensemble. This is her first musical and she is delighted to be involved.



### **Jacqui Howell - Flute/Piccolo**

Jacqui is a junior at UAH majoring in Music with an emphasis in Flute performance. She works as a private teacher and a clinician at several Huntsville schools. She has been involved in musical theatre in the area for many years playing in the orchestra for *Bye, Bye, Birdie*, *Seven Brides For Seven Brothers* and others. She is also involved as a make-up artist working with Fantasy Playhouse and Grissom High School.



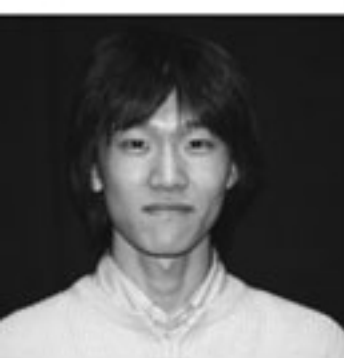
### **Amy Helser - Flute**

Amy is a Music Performance major at UAH, continuing an education first begun in 1979, then a student of Dr. Frank Contreras. Currently, she is a student of Bob Gifford, a member of the UAH Wind Ensemble and Prestissimo Flute Trio, and plays regularly with her church orchestra at First Baptist Church. Amy and her husband Kelly have been married for 27 years and have a daughter, Robin, who is a senior at Huntsville High School.



### **Jeff Gross - Trombone**

Jeff is originally from Paducah, Kentucky. He has recently graduated from UAH with a degree in Music. This is his second time to perform *Forum*. Other musicals include *Morning Star*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Annie Get Your Gun*, *Beauty and the Beast*, *42nd Street*, *Man of LaMancha* and will play *Les Miserable* this spring.



### **Shinichi Uno - Synthesizer**

Shinichi is a Senior Music Technology student at UAH. He graduated from Moriyama High School in 2004, and is from Shiga, Japan. He has been playing piano since he was 3 years old and studied under Inoue Maki, Magery Whatley and Ron Roberts since coming to UAH.



### **Michael Wood - Clarinet/Sax**

Michael is a sophomore music technology student at UAH. He graduated from Arab High School in 2006. During high school he was in the Huntsville Youth Orchestra and played in a woodwind quintet. He was a member of the Red Band in the Alabama All-State Honor Band.



### **Andrew Noble - Bass**

Andrew has been a Huntsville resident since he started Grissom High School in 2001. During his high school years he played for the Huntsville Opera Theatre. Shows include *La Boheme* and *La Traviata*. He is currently a Music Technology major and is working for the Music Department. Andrew enjoys playing with his Labrador retriever, Missy, and going out with his friends.



### **Ben Tyler - Percussion**

Ben is a Mechanical/Aerospace Engineering Major. He has been a percussionist for the past 14 years. He has also participated in over 35 theatre productions over the past 12 years. This is his first time to combine music and theatre. Here at UAH he worked on the *Glass Menagerie* and the *Vagina Monologues*.

## THE PRODUCERS



### **David C. Harwell - Director/Designer**

David is a Huntsville native who returned in 2002 from NYC. He began his teaching career at UAH in the fall of 2005 and has been growing a theatre program ever since. He is a graduate of the University of Montevallo and the University of Illinois in Champaign/Urbana. David played Hero in a 1985 production of *Forum* in summer stock and is having a blast producing it here at UAH. He would like to thank the cast and crew and his esteemed colleagues for their spirit, talent and hard work.

### **C. David Ragsdale - Musical Director**



Dave is Director of Bands and assistant professor of music at UAH. He is the conductor of the UAH Wind Ensemble and founder and conductor of Huntsville's premiere chamber ensemble, the Huntsville Chamber Winds. He has conducted numerous musicals, including the Renaissance Theater's 2007 production of *Man of La Mancha*, which (along with UAH's Karen Young) won best music honors. Ragsdale came to UAH in 2006 from Miami, Florida, where he served as Associate Director of Bands at the University of Miami and as Director of the famous "Band of the Hour" marching band for the Miami Hurricanes.

### **Michael Conran - Choral Director**



Michael is the Director of Choirs at UAH. In addition to his musical conducting, Dr. Conran has appeared as a soloist in numerous concerts and operas. He has directed many school musicals. He studied acting at ACT in San Francisco. This is his second collaboration with UAH Theatre having assisted with *Lysistrata* last Fall. He works with grade school students in lower camp theatre at the Camp Encore/Coda in Sweden, Maine.

### **Grace Stapf - Assistant Director/Board Operator**



Grace is a senior communication arts and political science double major. She has been very involved in UAH Theatre for the past three years doing everything from set construction to stage management and marketing. She is very excited about UAH's first musical and wishes the cast, orchestra and crew a great run!

### **Keri Lynn Jackson - Costume Designer**



Keri Lynn is a Communication Arts major with a minor in Theatre. This is her third production at UAH having appeared in *Suburbia* last month and *Lysistrata* last Fall. She would like to thank her family, friends and neighbors for helping her during this time.

### **Lighting Designer - Zach Groff**



Zach is a junior Computer Science major. He has designed several shows at UAH including *Lysistrata*, *Rantoul and Die* and *Vanities*. He is the president of M & S Productions, a multimedia/staging company he founded. His work on *Suburbia* was recognized by the Kennedy Center American College Theatre Festival for excellence in Stage Lighting Design.