



DR. FAUSTUS

by Christopher Marlowe

CAST

Chad Thomas

Shawn Buis

Thomas Bolin

Clayton Harris

Sarah Moore

Matthew Lawrence

Claire Crenshaw

Faustus

Mephistophilis

Valdes / Chorus

Cornelius / Chorus

Wagner / Chorus

Clown / Robin / Chorus

Ralph / Chorus

CHORUS



Stella Broussard

Amelia Enix

Jonathon Bowen

Lexi Mecikalski

Farai Jacobs-EL

Brittany Proctor

Husna Ansari



DR. FAUSTUS

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CREW LIST

Karen Baker	Director
David Harwell	Producer/Technical Director
Rachel Bagley	Production Stage Manager
Laura Martin	Assistant Stage Manager
Alex Hillgartner	Props Master
Davis Walker	Technical Director/Props
Kaylie Miller	Costume Designer
Lydia Chappel	Costume Assistant
Zoe Bofill	Costume Assistant
Laura Happel	Lighting Designer
Johnna Doty	Sound Designer
Alva Pope	Sound Assistant
Chris Wilson	Sound Assistant
Mary J.C. Segal	Dramaturg
Donna Lamp	Administration
Amy Guerin	Marketing
Diana La Chance	Marketing
Mark Moore	Graphic Design

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CAUTIONS

This show will use special effects including: hypoallergenic fog and haze, real flash fire effects, and lights that may appear strobe like which could affect people with epilepsy.

Special thanks to all Theatre Appreciation classes for helping with set construction and lights.

SPECIAL THANKS

Connie Voight - Randolph High School Theatre, Fantasy Children's Playhouse,
Christine Menees

DRAMATURGY



The details of Faust's life and death elude even the most thorough of scholars. A shadowy contemporary of Martin Luther, Georg Faust lived c.1480 to c. 1540 and begot a legend of alchemy, astrology, and demonic arts. As such, Marlowe's Faust aptly questions the greatest advantages of his age-science, art, philosophy, and humanism. Yet, Faust and Luther share a fundamental commonality; an insatiable thirst for knowledge.

In the same year that Faust was published, Christopher Marlowe was denied his Master of Arts from Cambridge University, likely because he failed to continue his study of religion. In 1593, the year before Doctor Faustus was first performed, Marlowe was arrested for possession of heretical books.

1534-Henry VIII of England breaks with the Catholic Church, establishes the English monarch as the head of the English (protestant) church

1546-Martin Luther, catalyst for the split between catholic and protestant Christians, dies

1558-Elizabeth becomes Queen of England

1564-Christopher Marlowe, and Galileo Galilei are born

1570-Elizabeth I excommunicated by the catholic church

1577-Francis Drake circumnavigates the world

1585-English colony established at Roanoke, Virginia

CONTEXT AND PRODUCTION HISTORY

1587-Execution of Mary Queen of Scots; first English child born in North America;
first Faust story published in England

1588-England defeats the Spanish Armada

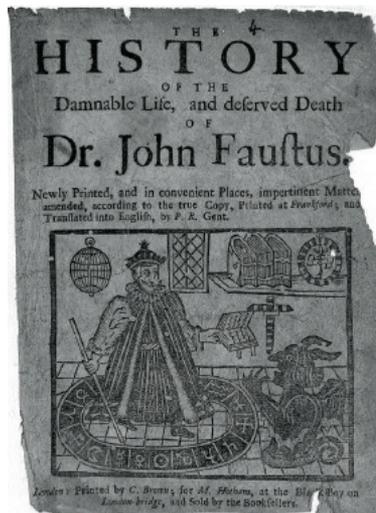
1590-John White discovers that the Roanoke colony has vanished

1593-The English Faustbook published

1594-Marlowe's Doctor Faustus is first performed

1604-The Tragical History of D. Faustus by Christopher Marlowe first printed

1614-Doctor Faustus printed



Doctor Faustus asks you to consider the veracity of your own convictions. As Marlowe scholar Elizabeth Davis states: "Faust becomes a hero for an age of advances in science, technology and philosophy, an age some scholars claim was the period of greatest religious skepticism (sic) before our own. Marlowe's Faust is an Icarus with wings not of feathers but knowledge."

--Mary J.C. Segal

CAST



BRITTANY JANE PROCTOR

Brittany came to UAH with a heart full passion and big dreams! She decided to pursue a dual major in Music Technology and Animation. She hopes to use these skills to start a career as a Creative Director working at the place that makes dreams come true, Disney! Just as Walt Disney and Hayao Miyazaki inspired her, she hopes to inspire other people to go infinity and beyond, to wish upon a star, and make the world a better place.



DR. CHAD ALLEN THOMAS

Dr. Chad Allen Thomas teaches in the English department at UAH, where he specializes in Shakespeare and dramatic literature. His work with the Theatre program at UAH has included directing *The Comedy of Errors* (2011), *The Tempest* (2012), *Picasso at the Lapin Agile* (2014), *A Midsummer Night's Dream* (2015) and *The Laramie Project* (2015), as well as playing Joe in *All My Sons* (2013) and *Robert in Proof* (2016).



AMELIA ENIX

Amelia Enix (Chorus) is a freshman at UAH pursuing a Theatre major with a concentration in performance. She is best known for her role as Jane in the UAH production of *'Dentity Crisis*. She is thankful for a theatre program that stretches her boundaries and allows her to continue to grow as an actress.



SARAH MOORE

Sarah Moore has recently received her MA in literature from the University of Alabama in Huntsville. She has been involved with several productions with Rocket City Shakespeare, including *Richard III*, *MacBeth*, and *Much Ado About Nothing*. She is excited to once again be on campus, this time as a part of UAH theater. Sarah is grateful to her husband and children for sharing her with the theater these past few months and for helping her to run her lines. Finally, major thanks to Karen Baker for letting her be a part of this fabulous production.

LEARN MORE ABOUT THE UAH THEATRE PROGRAM BY VISITING US AT UAH.EDU/THEATRE OR 256-824-6871.



ALEXA MECIKALSKI

Lexi is a Sophomore at UAH majoring in Psychology and Theatre. She debuted with UAH Theatre this past Fall as Catherine in *Proof*, and is extremely excited to have the opportunity to work on another production with such incredibly talented and inspiring people. Lexi would like to thank her family and her friends for supporting her in everything she does. She would also like to give a special thanks to her mom for being a constant source of love and encouragement within her life.



CLAIRE CRENSHAW

Claire Crenshaw has had a blast goofing around as Ralph! She is a theatre major at UAH with a minor in music. Besides Ralph, her other favorite roles have been "Mouth" in Samuel Beckett's *Not I* and "Daria" in Theatre Huntsville's production of *The Game's Afoot*. She'd like to thank the cast and crew for being awesome, and of course her parents for their unfaltering support and encouragement.



STELLA BROUSSARD

Stella is a freshman at UAH, and is majoring in theatre and graphic design. She has recently been Woman in UAH Theatre's *Identity Crisis*. She previously served as student choreographer and an ensemble member in Huntsville Community Chorus Association's *Fiddler on the Roof*, performed various roles in Fantasy Playhouse Children's Theater's *A Christmas Carol*, Princess Anise in *12 Dancing Princesses*, Ensemble in HCCA's *Aladdin Jr*, and the Sea Witch in FPCT's *The Little Mermaid*. Stella is a Teaching Artist for Fantasy Playhouse Children's Theatre. She would like to thank her wonderful family for their support.



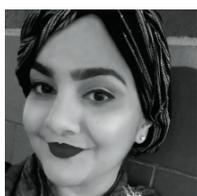
THOMAS BOLIN

Thomas Bolin is a Freshman at UAH from Cullman, AL, and majoring in chemical engineering. Though he is not planning on making a career out of theatre, he hopes to participate in drama productions in some form regardless of his future career path.



MATTHEW LAWRENCE

Matthew is a second semester student at UAH, and is on a dual degree track for Theatre and Computer Science. This will be Matthew's second show this Season after having played the role of Toby in *The Medium*, last fall. Matthew was also heavily involved in 2016 ten-minute play festival, acting in 3 plays and directing a fourth.



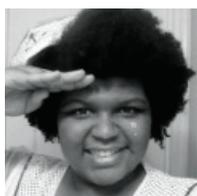
HUSNA ANSARI

Husna Ansari is a senior at UAH, majoring in Studio Art. This is her first experience with theater and acting. She is excited for the opportunity to work with UAH Theater. She would like to thank the cast and crew for supporting her and making this an unforgettable experience.



SHAWN BUIS

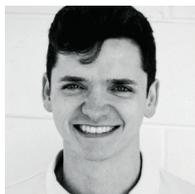
This production marks Shawn's sixth play with UAH. His previous shows include *All my Sons*, *Becky Shaw*, and *The Laramie Project*. He is excited to once again be gracing the stage in Wilson Hall and working with the amazing duo of Chad Thomas and Karen Baker. He wants to thank the entire cast and crew for their hard work and dedication, his friends and family for their never-ending love and support, and Grandma Mort for always making the trek from Florida to see him on stage. Lastly, he wants to thank David Harwell for bringing him into this crazy and beautiful world of theatre. He hopes everyone enjoys the show!



FARIA JACOBS-EL

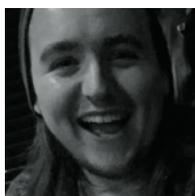
Farai is a 19-year-old freshman at UAH currently aiming for a communications degree. She has been in numerous high school productions including *Androcles and The Lion* and *Lies About High School*, and sees a potential career in the performing arts. This is her first play at UAH and hopes there are plenty more to come.





JOHNNY BOWEN

Johnny is an avid fantasy book reader and a habitual Netflix watcher. He wants to travel the world one day but he has other goals to achieve first. Besides hobbies, his professional passion is theatre. *Dr. Faustus* is the first production Johnny has ever been cast in and he is very excited to be a part of the collaborative effort. Before enrolling at UAH this past fall, Johnny served 6 years in the military where his passion for traveling was found. His favorite location that he has traveled to is Hawaii and he would love to go back again.



CLAYTON HARRIS

Clayton loves acting and has been in many plays from sixth grade through his senior year of high school. These plays include many roles in *The Crucible*, *Back to the 80's*, and *Sweeney Todd*. Clayton has hopes of taking his acting skills into much bigger roles in the future.



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PRODUCTION CREW



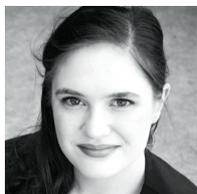
KAREN BAKER

This is Karen's third year with UAH Theatre. She received her MFA in Directing from The University of Alabama. Some of her favorite directing projects include: *Eurydice*, *City of Angels*, *Children of Eden*, and *Fefu and her Friends*.



RACHEL BAGLEY

Rachel has been in professional theatre as a Stage Manager for eight years. This is her first semester at UAH, and is working to become a colligate theatre professor. Her credits include teaching stage management at Stagedoor Manor for three years, and stage managing shows such as *Sweeney Todd*, *Fiddler on the Roof*, *Beauty and the Beast*, *Little shop of Horrors*, and *Thoroughly Modern Millie*. She would like to thank her family and friends for all their constant love and support, even when she goes crazy.



LAURA MARTIN

Laura is a Junior at UAH, double majoring in English and Theatre. She has worked on several productions with UAH Theatre including: stage managing *The Medium* and assistant stage managing *You're Gonna Love Tomorrow*, *The Laramie Project*, and *Picasso at the Lapin Agile*. She also recently performed as Caroline in *I and You* (Friday nights) and as the understudy for *Eurydice*. She looks forward to continuing her studies and working with UAH Theatre. She thanks her instructors for their continuous push to better herself, and her friends and family for supporting her every move.



DAVID HARWELL

David is the associate professor of theatre at UAH. He received his BFA in theatre at the University of Montevallo and his MFA in scene design from the University of Illinois, Champaign/ Urbana, in 1991. After many years of working in professional theater in NYC, Boston, and regionally, he is happy to be back in Huntsville, his hometown. David started the UAH Theatre in 2005 and serves as its director and could not be more proud of this epic Menotti collaboration with his talented colleagues and students.



LAURA HAPPEL

This is Laura's second show at UAH. She was the lighting designer for the theatre department's first spring show of 2017, *I and You*. She has been a Master Electrician in professional theatre for 27 years, and received her MFA from the University of Southern Mississippi Hattiesburg.



JOHNNA DOTY

A graduate of the University of Montevallo in music, Johnna earned a sound design MFA from Boston University in 1994. She has worked professionally in NYC and regionally, and was an Assistant Professor at the City University of New York - Borough of Manhattan Community College. A native of Florence, Alabama, she now resides in Huntsville and teaches at UAH.



CHRISTOPHER WILSON

Christopher Wilson is a 4th year student pursuing a dual degree in Biological Sciences and Theatre with a dual emphasis on Performance and Technical Theatre. He wants to become a voice actor and sound designer. This production will be Chris' 3rd UAH production being a sound assistant as he worked on *The Medium* and *Proof*. His most recent production, *I and You* was being both an Assistant Director and a Lighting Board Operator. He would like to thank his friends, family and mentors from both Huntsville and Rochester for their undying love and support.



KAYLIE MILLER

Kaylie is a junior majoring in Theatre (Technical Concentration) and minoring in Business Administration. Designing and constructing costumes for *Dr. Faustus* is her Honors Capstone Project. Kaylie made her costume design debut with *'Dentity Crisis* this fall. She serves as the Costume Shop Manager for UAH Theatre and the Costume Shop Apprentice for Fig Leaf Costumes. Kaylie has worked on costumes and props for productions such as *A Midsummer Night's Dream* (UAH Theatre), *Mary Poppins* (Independent Musical Productions), *The Medium* (UAH Theatre), and *I and You* (UAH Theatre), as well as specialized costumes with Fig Leaf Costumes. She thanks Karen, Rita, and David for their support with this massive undertaking.



ALEXANDER HILLGARTNER

Alexander is a Tech Theatre major at UAH. Having participated in every possible performance at Pope John Paul II Catholic High School, he was ecstatic to find such a bustling theatre community at UAH. He worked as a prop master for *Dr. Faustus*, his first time ever in that position. Alexander looks forward to many more productions with UAH.



DAVIS WALKER

Davis Walker is a Sophomore theatre Student with technical concentration here at UAH. He performed as Robert in *'Dentity Crisis*, and served as Technical Director in *The Medium*, *Proof*, and *I and You*. His interests outside of theatre include gaming, outdoorsmanship, and building replica props and armor. He is excited to be serving again for *Dr. Faustus*, and looks forward to learning much more and helping even more in future productions.



SETH ROBERTSON

This is Seth's first time running the lighting board. He has mainly worked with sound and wanted to branch out. He helped design the sound in UAH's last performance *I and You* and ran the sound board for past performances such *Eurydice*, *You're Gonna Love Tomorrow*, and a few others.





ALVA POPE

Alva is a junior at UAH majoring in Music Technology.

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CAST

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Eurydice

Spring 2016 - UAH Theatre



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